THE INDEPENDENT

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This is a horror story. There is no other way to describe it'



Yugoslav police at the scene of the tragedy yesterday

the story of a series of massacres along a road lined with torched houses and cherry blossom, of smouldering skeletons and women cut in half, of a man's head lying in a field with the wind blowing his brown hair against the grass, and of corpses lying in a squalid hospital nearby.

Nato did all this, say the Serbs, and it is true that US within a few inches of corpses, body parts, human bones, smashed tractors and trailers, their pathetic contents of old clothes, pots and family snapshots lying around them.

Clearly there were air strikes here. And Nato appears to be responsible for

But we saw other dark and terrible things on the road between Diakovica and Prizren yesterday afternoon. Busloads of terrified Kosovo Albanians. women and children and old men, peering from behind black curtains as they were driven east; row after row of burnt out houses, some of them still burning, a few only recently

And several of the dead along the road appeared to have been attacked by machine-gun fire.

The Serbs say that 74 Albanian refugees were massacred on this road on Wednesday afternoon, And I counted 20 corpses - or parts of bodies in three bombing locations along a 12-mile stretch of highway, and in the mortuary at Prizren, where a half-naked woman and a tiny girl covered

covered in shrouds. Esmet Sulja, whose sister-in-



IN TEVZICKI MOST

Serb officials that he came from the Kosovo village of Malitce and was told to move "for his own safety" three weeks ago to Dobros.

On Wednesday, he says he was driving his tractor containing 35 people in the trailer from Djakovica to Prizren when planes began dropping bombs around him.

The 46-year-old man, who had lacerations on his face, told us from his hospital bed that five of the passengers had been killed in the trailer .

There were terrible scenes along the road, for the Serbs had left many of the bodies where they were found. A greyhaired old man lay cut in half in a tree, six corpses, including that of a young woman, lay in brightly coloured clothes in a field where they had been dragged after the air raid. I found a human head 50 metres away and skeletons burnt out

in the back of another trailer. The munitions parked along the road bore several American markings. One bomb part was marked "for use on MKB2" and was marked assembly 96214assy78-201872, with a date of manufacture of March 1978. A missile circuit board contained the code fchem872110.

Nato apologises for convoy deaths

NATO APOLOGISED yesterday for attacking a column of Albanian refugees in Kosovo on Wednesday, killing at least 60 people, in what may prove the first big test of Western public support for the Balkan air

The Serbian authorities seized the opportunity of a propaganda windfall, dropped their ban on journalists in Kosovo and rushed foreign reporters to the scene of the carnage to interview wounded survivors under Serb supervision.

And although Nato admitted US pilots based in Italy did hit what they thought were military

convovs near the western Kosovo town of Diakovica questions remain unanswered over who was responsible for the machine-gunned bodies strewn along the Prizren-

Diakovica road.

Denis Healey

Nato played a tape-recording from the debriefing of an F-16 pilot who said he made two passes over a three-vehicle convoy near Djakovica and fired a laser-guided bomb at the lead vehicle on his third pass. The pilot said he saw villages burning below and attacked what he thought were Yugoslav

C&W Japan protests fail

Recommendation of takeover

bid escalated row over access

to Japan's telecoms market

Good news for Man Utd on

Business P16

Relief for Man Utd

直 Full reports

Leading article

army vehicles engaged in the ethnic cleansing of the region. The pilot, whose name was not released, said on the tape: "I make a decision at that point that these are the people re-

sponsible for burning down the

villages that I've seen so far. I

go in, put my system on the lead

vehicle and execute a laser-

guided bomb attack on that vehicle, destroying the lead ve-

Review, page 3

Review, page 4

The Nato account still did not dovetail with the Serbian video footage showing mangled bod-

ies next to a column of tractors In Washington and London,

leaders said they would not be selves are responsible."

derailed by the "one tragic accident" from prosecuting an intensified air campaign against the forces of the Yugoslav leader, Slobodan Milosevic.

The Prime Minister, Tony Blair, said: "We regret these things deeply when they happen but that should not make us flinch from placing responsibility for this conflict squarely on the shoulders of Milosevic, who has begun this conflict." Robin Cook, the Foreign Secretary, added: "How dare they [the Serbs] produce crocodile tears for people killed in the conflict for which they them-

The White House said Nato would continue the air campaign into midsummer if necessary if the Serbs continued to drive the Albanians from Kosovo. The US Defense Secretary William Cohen said the campaign could go on for months and added: "This is not going to

be quick or easy or neat." Nato yesterday attacked army barracks in Belgrade and other cities, Serbian state television transmitters and more bridges. US Apache attack helicopters are arriving in Albania and the aircraft carrier HMS Invincible has taken up position in the Adriatic.

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THE INDEPENDENT

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"This cannot be an error when the refugees were bombed four times"

> Milan Milatinovic, Serbian President

"I put my system on the lead vehicle and execute a laser bomb attack... and destroy the lead vehicle" US fighter pilot

WAR IN THE BALKANS "Sometimes one has to risk the lives of the few in order to rescue the lives of

the many" Jamie Shea, of Nato

"This criminal act demands immediate, unbiased

investigation" Yugoslavian Foreign Ministry statement

"How dare they produce crocodile tears for people killed in a confict for which they are responsible?"

Robin Cook

"This is just the kind of 'own goal' we were dreading"

British official speaking of the convoy bombing

Another 30,000 join the exodus

THE FLIGHT

By RICHARD LLOYD PARRY at Blace, Macedonia

LARGE NUMBERS of homeless Kosovars - as many as 30,000 - were moving towards the border with Macedonia yesterday trying to escape the misery of Serbian ethnic cleansers, according to the United Nations High Commission for Refugees.

Accounts by frightened refugees who have poured over the border in the past 24 hours suggested that many more Albanians are on the move and expected to arrive during the next few days, as the Yugoslav authorities crank up their programme of forced expulsions.

More than 500 people, some of whom said they were roughed up by Serbian police before being handed over to Macedonia at Blace border crossing, were taken on 11 buses to the Stankovic refugee camp which is already packed with 39,000 refugees. Shooting could be heard yes-

terday from steep wooded hills just inside the area of Kosovo that overlooks Blace. Fighters from the Kosovo Liberation Army (KLA) are thought to be active in the area against Serb

could speak to them, but UN reman's land awaiting registra-

lief officials who debriefed them said they had either been evicted from their homes or had fied through fear or lack of food.

"[For some] there was the knock on the door at 5am today; police, paramilitaries and soldiers told them to get out of their houses and loaded them on buses which took them to the train station at Urosevac," said Ron Redmond, a UN refugee agency spokesman, referring to the southern Kosovo town 30km from the border.

"The train brought them to Blace. En route, they said they passed destroyed or burning villages. They said they were not physically abused in Urosevac. but that when they got off the train some of the men were beaten by Serbian soldiers," Mr Redmond said.

Earlier, another UN refugee agency spokeswoman, Paula Ghedini, said there were indications that about 20,000 or more ethnic Albanians were adrift or hiding around the town of Urosevac and expected to head for Blace in coming days.

A further 300 refugees entered the country near the re-The latest arrivals were mote highland town of Jazince, bused away before reporters many more were trapped in no



Ethnic Albanians who had crossed from Kosovo into north Albania being helped into an army truck to be taken to a refugee camp Dylon Mortinez

tion by Macedonian authorities. and 3,000 to 5,000 were believed to be waiting to enter.

Another 1,000 refugees were held up in Lojane in the northeast of the country.

We are expecting significant movement in the coming days,' said Ms Ghedini. "Some people aren't even asked to leave. They just heard there was an opportunity to cross a border

Bracing for the coming wave of refugees, British troops hastily erected 350 tents capable of sheltering 1,750 people at Brazde refugee camp which already houses more than

25,000 ethnic Albanians. The strategy of the Yugoslav authorities remains puzzling, however. A number of refugees at the Blace crossing reported that a train containing as many as a dozen carriages full of

refugees arrived at the border Macedonian families. On town of Deneral Jankovic, only to return north, back into Kosovo, without discharging

its passengers. Rumours of another huge refugee influx have galvanised government and humanitarian agencies in Macedonia. which has barely been able to cope with the 120,000 refugees presently in the country, the majority of them living with

Wednesday, 4,000 people came through, and at present capacity no more than 1,300 people can be flown out of Macedonia to the half dozen or so countries which are accept-

When the Nato bombs started, we were forced to leave for the villages," said Elfide Rexhepi, who arrived in Brazde on Wednesday from

Urosevac. "When we went back all the shops in the neighbourhood had been burned. The people next door were told to leave, so we got out too. Many people were waiting at the station.

Even if it only keeps up at this rate, we will be facing a huge number," a senior Macedonian official said yesterday. "I am not very optimistic that

The Yugoslav news agency

said earlier that Nato planes

BRIEFING: DAY 23

5,000 new refugees have arrived in Brazde and Stenkovac camps. Macedonia. Plans to build a 350-tent camp as anextension to Brazde are under way.

■ 5,000 litres of water, 5,000 ready meals, 3,008 packets of biscuits. 50 paliets of apples, 22 pallets of milk, six pallets of oranges, 4,032 tins of corned beef, three : pallets of fish, 13,000 loaves of bread have been distributed by British troops. France has put 2,000 troops with 15 Leclerc battle tanks and heavy

artillery on alert to join a possible international peace force in Kosovo. Denmark has agreed to Nato's request to double - to eight - its air force F-16 fighter jets. Germany suspended all flights by its unmanned reconnaissance aircraft after the loss of its third £1m drone this week. It still has 18 such drones

in the Balkans. ■ Bulgaria will donate 94 tanks and 108 M-30 Howitzers to help Macedonia strengthen its

under-equipped army. ■ The road from Kukes to Tirana is deteriorating rapidly, restricting southward transportation of refugees to 2,000 per day. Nato examining the possibility of repairs.

Royal Navy officials say they are readying warships for possible deployment in the Adriatic to shadow Nato vessels taking part in attacks on Yugoslavia. Bari airport in Italy, closed since the Nato offensive began. Is due to be reopened today. The airport will only handle one civilian flight every two hours. The move was taken in response to concerns

about the tourism industry in Puglia.

landed in Albania. ■ Slovenia said it would provide temporary asylum to 1,800 refugees

from Kosovo. A Greek sailor assigned to a Nato mission outraged military brass and upset government officials by refusing to set sail as he opposes the attacks on Yugoslavia.

Serb-run bakeries starve the city's Albanians

A NEW form of apartheid is gripping the Kosovar capital Pristina with Serb-run bakeries reportedly keeping their loaves for Serbs and forcing hungry

Queues for food supplies in front of the state shops are longer and longer,"one resident of Pristina said. City streets were clogged

with military vehicles, with the city's Kicma tunnel sealed off and used as a massive parking lot, he said. Parking places in the town are taken up with police, paramilitary or military

"The whole Kicma tunnel in Dardania suburb is full of vehicles, with nearby storehouses also used for vehicles. equipment or soldiers. All en-

PRISTINA By Katberine Butler

trances to the tunnel are hydroelectric plant, had been blocked with barricades put up by police and manned by them. Nobody can go through that tunneL' The premises of state com-

panies including the headquarters of the Ibar Lepenc

taken over by Serb forces, he said, but he could not confirm whether they were special police, paramilitary or military

All land and mobile tele-

down and he said Nato was still attacking targets around the city yesterday morning.

Yesterday around Pristina heavy gunfire was heard, mostly in the daytime, especially after midday," he said. He had heard that Serbian forces had

LIGHTING UP

8.28pm to 8.07pm to 8.08pm to 8.25pm to 7.58pm to 8.11pm to 8.12pm to

HIGH TIDES

AIR QUALITY
Today's readings

NO₂ Good Good Good Good Good Good

SUN & MOON

6.06am 6.12am

6.08am 6.02am

The Yugoslav news agency Tanjug reported a Nato air raid on Pristina shortly before 11am (1000 BST).

moran Valley, 10 miles west of

"Three strong detonations were heard on the south-east of Pristina, where the air-raid alert has been continuously on for more than three days,"

0.3 0.5

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had hit communications stations, bridges and a heating plant in overnight raids across Serbia but it gave no details of any casualties. Pristina has been the target of Nato attacks, especially since

shelled villages in the Ko- Tanjug quoted from its Pristi-

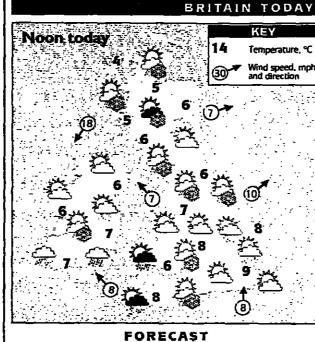
YESTERDAY EUROPE NOON TODAY EXTREMES London 11C (52f) Coldest (day): Fylingdales 5C (41F) Wettest: Aviemore 29.0 mm: lest: Isles of Scilly 7.0 hrs For 24hrs to 2pm Thursday 0.3 0.5 1.8 2.5 0.3 0.3 9.4 0.3

> THE ATLANTIC NOON TODAY -1024-P

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London, SE & Cent S England, E Anglia, Midlands: Starting cold but bright before showers break out, some of them of hall or sleet. A light southerly breez np 9-11C (48-52F).

Cone N England, E & NE England: Sunny spells with showers, some of them falling as hall, sleet or snow. A right easterly breeze. Max temp 6-9C (43-48F). Channel Is, SW England, S Wales: Early sunshine but showers edging in from the west. A light east to south-east breeze. Max temp 7-9C (45-48F). N Wales, NW England, Lake Dist, Isle of Man: Sunny breaks this morning bu scattered showers expected, some of hall, sleet or snow. A light south-casterly wind, Max temp 6-90 [43-48F).

NE & NW Scotland, Aberdeen, N & W Isles: A very cold start with a wide-spread frost. Early sunshine will become more limited as showers break out, many of them wintry. A moderate west to north-west wind. Max temp 4-6C (39-43F) SE & SW Scotland, Edinburgh, Glasgon: Some sunshine but remaining cold after early frost. Wintry showers will break out later. A light north-easterly wind Max temp 5-7C [41-45F].

N invitant: Early surmy spells but cold with writry showers breaking out. A light north-easterly wint. Max temp 6-8C (43-46F).

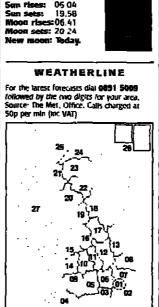
OUTLOOK

A fot of cloud and some showery rain in the east and south-east romorrow. Other areas will be brighter but there will still be some wintry showers. Sunday will be cold with sunny spells and showers, these of hail or sleet with snow on hills. TRAVEL

London: A12 Green Man Floundabout, Leytonstone. Major roadworks on new M11 link road. Until 31st December. Bristol: M5 J18-19. Major Roadworks on Avonmouth Bridga. Until 23rd June 2001. Wanwiciehker M42 Between J10 Temworth services and J9 Suton Coldfield. Roadworks and contrailow. Until 23rd April. South Yorlichker. M1 Between J34 Tinsley Viaduct (Ab109) & J34 Tinsley Viaduct (Ab178). Sheffield. Carriageway is reduced to two lanes southbound. Until 21st November 2000. London: A12 Green Man Roundabout

Co.Antrim: A1 Kingsway, Dunmurray

about, East of Aleaston, Contraffow for wor AA Roadwatch: Call 0336 401777 for



Rain or SHINE... A FREAK hailstorm in Sydney

44 6.9

has killed one man, injured dozens and caused damage estimated at more than £135m. The storm, which caught forecasters unawares, pounded the city with hailstones up

to 3in in diameter. They damaged hundreds of homes, cutting off power to at least 15,000, and smashed

scores of car windscreens. Airlines cancelled about 20 flights to Sydney because of the risk posed by the hallstones.

High G will remain stationary and build. Low M will slowly slip away east Low O will move east to south-east. THE WORLD YESTERDAY

لفكذا من الملاحل

WAR IN THE BALKANS A pilot saw blazing villages, then a convoy. Seconds later, he fired

REFUGEE TRAGEDY BY ANDREW BUNCOMBE

EIGHTYYEAR-OLD Dibran As- Decani and the town of Djakovimani had been on the road for three days in Kosovo, edging ever closer to the Albanian border he hoped would offer

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THE STREET OF BUILDING

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Instead, early on Wednesday afternoon, the world exploded around him and Mr Asmani's family disappeared before his eyes. "Suddenly, there was a big blast, and I started running." said Mr Asmani, leaning on his walking stick.

"All I could think was, my God, Nato is bombing us. I ran through the field like a mouse. I'm ashamed, but I'm too old to lie about it."

More than 36 hours after one or more convoys of Kosovan refugees was hit by bombs from Nato planes, details are slowly emerging about exactly what happened between 1pm and 3pm on a road near Djakovica in south-west Kosovo.

Perhaps because of a lack of facts, or because there is mileage to be made peddling disinformation, at least two versions of what happened has fied the same forces who had emerged.

Nato planes bombed the very refugees they were trying to help - people like Mr Asmani. Nato called it a tragic accident.

The tragedy began to unfold just after midday on Wednesday when an attack team of American F-16 strike aircraft armed with laser-guided bombs, took off from their base in at Aviano, in northern Italy.

Their mission was to fly over south-west Kosovo, specifically over towns where Serb MUP (interior ministry) police those responsible for the past month's ethnic cleansing - had been snotted, and over areas nown to be "strategic supply utes" for the Yugoslav mili-

tary machine. Flying at 15,000ft, out of reach of anti-aircraft artillery and most band-held surface-toair missiles, the pilot in the lead ca. From the cockpit of the single-seat aircraft he saw the ground beneath dotted with villages that had been set on fire. Three, four, he counted, all recently set alight and still burning and all, he presumed,

the work of the MUP. Then, passing over a dirt road that linked the two settlements, he saw movement on the ground. Looking closer he saw what he thought was a 60-vehicle convoy of vehicles. At the front of the convoy were three green trucks.

"II saw] three uniformly shaped dark green vehicles, look like deuce-and-a-half (two and-a-half-ton; troop-carrying vehicles," the pilot said, on a tape played to reporters yesterday by Nato.

"They come to a stop at the next house down the road. I am convinced now that that's [army and police] forces working their way down toward

Diakovica. Satisfied that he had identibeen setting fire to the vil-What is without doubt is that lages, the pilot decided to

mount an attack. "I go in, put my system on the lead vehicle and execute a laser-guided bomb attack on that vehicle destroying the lead

vehicle." he said.

Realising he was running low on fuel, the pilot and his wingman - the second pilot in the flight, who was marking the target with a laser for the bomber – pulled away.

He passed on the map coordinates of the target to the next "flight", or squad, of aircraft. In turn, this next flight spotted a further three vehicles in a compound beside the dirt track. Using the same laserguided weapons, this team then moved in to destroy these targets, dropping three bombs.

Later in the afternoon another team of F-16 bombers attacked a separate military aircraft was passing over open convoy. These were spotted on country between the village of 'a road bridge east of Djakovi-



about civilian casualties.

This is Nato's account of events. But Belgrade's version of events is quite different.

The Serbs say there was no military convoy in the area around Diakovica on Wednesday afternoon. Instead, what Nato took to be military targets were two convoys of refugees, separated by around 15 miles.

And they were not heading elling back into Kosovo from the border crossings at Cafta Prusit and Vrbnica. The Serbs

ca. There was no information claim the first convoy to be hit hicles, just refugees' tractors was a procession of 1,000 people and 100 vehicles - tractors and private cars - struck by three bombs as it passed the vil-"[This was] a horrendous lage of Maja, close to Djakovica. They say 64 people were

Soon afterwards, they say, Nato aircraft struck a second convoy, this one a line of 600 people travelling on the same road but in the village of Zrze, towards Albania, but were trav- 15 miles to the east. While this may have been the second of Nato's targets. Belgrade in- middle of the day." sists there were no military ve-

killed and 20 wounded.

and trailers. They said 44 people were killed at Zrze and dozens injured.

GRAPHIC:KRISTINA FERRIS AND JULIAN SAUL

massacre" claimed the Serbian President, Milan Milutinovic. "This cannot be explained as an error when the columns of refugees were as they fled from their homes. bombed four times - this was done deliberately.

"It was a massacre of Albanian refugees who were returning to their homes in the bad enough.

What can we know for sure?

We know that innocent refugees were killed on Wednesday by bombs dropped from Nato planes.

We know that they were desperate, exhausted people who had probably been on the move for weeks, their only possessions the little they could carry

We can presume that they were not deliberately targeted by Nato - the political fallout from this "accident" will be

We must question Pentagon and Nato suggestions that Yu- memories.

goslav MiG fighters attacked the columns. Experts point out that Nato would have spotted and shot down any Serb planes. In any case, the refugees

themselves would not have

been able to identify whether the planes were Serb or Nato. They simply talk of being attacked from the air, of the ground exploding in front and

around and behind them, and of shattered bodies and twisted machinery. They talk of a horror that has

become ingrained on their-

PROPAGANDA

Wars

Wednesday 14 April 15.53: Belgrade claims Nato missiles hit a 100vehicle refugee convoy. 15.56: Officials in Pristina say there were two attacks. They report 64 people killed and 20 wounded at Meja and six killed at Zrze. 16.30: Nato plays down Serb claims. 'We have no information about this," says a spokesman. 17.59: Jeff Rowand of the World Food Programme says refugees entering Albania report three aircraft dropped three bombs killing many" people. 19.06: Nato confirms its aircraft had attacked Yugoslav military vehicles on a road where the convov was attacked. 19.44: Nato spokesman Jamie Shea says: "Nobody should jump to any conclusions. Nato doesn't attack civilian targets." 20.05: Tony Blair says: "We cannot take at face value any claim made by Serb authorities. Anything

Thursday 15 April 11.00: Foreign Secretary, Robin Cook, says: "We understand that yesterday, on a country road, a number of people lost their lives which may have been during allied air

they do they use for

convoy.

propaganda purposes."

20.53: Pentagon admits

Nato may have struck the

attacks." 12.30: Nato admits that one of its planes mistakenly bombed a refugee convoy. 14.00: Nato gives full details of what it calls a 'tragic accident". Jamie Shea says: "Sometimes

one has to risk the lives of

the few to save the lives

of the many".

"I roll in, put my system on the vehicle and execute...



An F-18 Hornet pilot saluting before taking off from the carrier USS Theodore Roosevelt in the Adriatic

the convoy was given by the unnamed American fighter pilot of the first aircraft in a debriefing session. A recording of the debriefing was played vesterday at a Nato briefing session in Brussels.

THE PILOT started by saying that as he flew at 15,000ft over South-west Kosovo he saw what he took to be systematic burning of villages by Serb

"I work my way back up to the road and I see another house that had just been set ablaze and a three-vehicle convoy moving South-east about a click (kilometre) from the freshest burning house. They come to a stop at the next house down the road.

"I am convinced now the VJ (Yugoslav Army) and MUF

THIS ACCOUNT of the attack on forces, working their way down towards Diakovica and the refugees, are preparing to set this next house on fire.

"(I made several passes) "to ensure that they are in fact military vehicles. I roll in on two passes to get a close look both with my eyeballs and my targeting pod.

"I make a decision at that point that these are the people responsible for burning down the villages that I have seen so far. I roll in. put my system on the lead vehicle and execute a laser-guided bomb attack on that vehicle destroying the lead vehicle.

The pilot then said that his aircraft was low on fuel and had to pull out of the area. He then described how he then passed on the target co-ordinates and a general description of the vehicles to another pilot who then

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Strike aircraft hunt in deadly pairs controlled from on high THE MISSION

THE TWO F-16 Fighting Falcons would have taken off from Aviano air base in northern Italy as part of a typical bombthat work in pairs or "two ship flights". But they are just the strike element of a complicated attacking "package" that has to rendezvous in the air and be co-ordinated all the way to the target and back.

First, they would meet up with an airborne tanker to refuel before the mission was brought together under control of an E-3 Awaes aircraft, flying at about 30,000 feet. It carries tut the role of an airborne air traffic controller, guiding the various elements together.

Other aircraft would include those jamming Serb radar and carrying Harm missiles to destroy radar defences. There would also have been fighter targets", and fly in holding pataircraft to protect the rest from enemy fighters. "The whole

A Principal Control of the Control o

ing formation of eight aircraft mission involves punching a hole into the enemy's air defences, completing your work and then punching your way out

again," said an RAF source The "work" in this case involved a seek-and-destroy mission against Serb tanks, other armour and vehicles on the ground. Such sorties flown by

Nato planes have often been

frustrated by bad weather that has kept Serb forces hidden. The difference between this and other missions is that the exact target will probably not be known before the aircraft take off, and no prior approval will be needed. They are looking for what are called "opportunity

learns above the area until one

presents itself.

By JOHN DAVISON This information might come from intelligence on the ground, from unmanned drones flying over the area or from American Jstars aircraft,

which use radar to spot movements from up to 150 miles away. All this would be fed to the pilots through the Awacs, which would also be sending a picture of the whole mission to air commanders, either in Italy or flying over the area in a specially converted Hercules mobile command and control

Alternatively, the pilot might just see something on the ground and launch an attack. In that case, no target approval would be necessary. This kind of attack, then, is a long way from the process of checking and approving target lists that

has been much discussed over the past weeks. It relies entirely on a pilot being able to identify a military target correctly. "At the end of the day there

has to be an element of discretion, because mobile targets move," said one source. Because of continuing fear about Yugoslav air defences.

particularly from hand held surface-to-air missiles, the bombing is almost all taking place from medium altitude of about 15.000fL From that height, three vehicles in a convoy would only appear as dots on the ground.

Rules of engagement include the strict requirement for pilots to abort a mission if they are not certain they can avoid civilian casualties, and such cancelled attacks have been reported in respect of RAF Harriers. But perhaps it was just a matter of time before this kind of pilot error led to a disaster.

₽

Macedonia is 'collapsing under strain'

REFUGEE CAMPS

BY RICHARD LLOYD PARRY in Skopje

ment angrily denounced Western nations yesterday for breaking their promises to give sanctuary to Kosovo refugees, and warned that the country's fragile economy was heading for collapse under the burden of the Balkans crisis.

We can accept refugees at the borders and transport them to other countries or to the airport," the Macedonian interior minister, Pavle Trajnov, said in an interview with The Independent. "Why the foreign countries don't accept that, I do not know. They declare that they want to help the refugees, but is it enough just to come to the camps, take photos with the refugees, and then tell the whole world, 'See, we've done so much for the refugees".

He spoke as the British Foreign Office minister. Tony to their homes, but if the Lloyd, was flying into the Macedonian capital, Skopje, for a half-day tour after spending a few hours in neighbour-

THE MACEDONIAN govern- ing Albania. Mr Lloyd met the Macedonian Prime Minister, Ljubco Georgievski, and toured the Brazda refugee camp, which has been built and operated by the British

Earlier this month, Britain announced that it was prepared to provide sanctuary for "some thousands" of refugees. Other countries, including the US, made similar announcements, but so far few have lived up to their commitments.

We have always made it clear that where there was a demand, the UK would take in refugees," Mr Lloyd said, after posing for the cameras with refugee children in front of their tents. "But we are not interested in creating a permanent refugee camp outside the region. We are determined that these people will go back UNHCR [UN High Commissioner for Refugees] said, 'Please reconsider', then we

According to the UNHCR. 1,000 or so refugees are being evacuated every day to half-adozen countries, including Germany, Turkey, Poland, Switzerland, Norway, and even Israel and Iceland. But there Britain had been asked formally to receive refugees. "If Britain says we haven't made a formal request then I suppose we haven't," a UNHCR sookesman said vesterday.

ly criticised for the desperate situation earlier this month, when tens of thousands of refugees were trapped for three days in a morass of mud at the border crossing of Blace, and roughly treated by border police. But Mr Trajnov accused foreign governments of hypocrisy in their approach to the crisis. "We've seen it before in other places, and it's happening again here." he said. "They pass judgement on how the refugees are being cared for and say the camps

Macedonia has been bitter-



British Foreign minister Tony Lloyd touring Brazda refugee camp: We're determined these people will go back to their homes Tom Pilston

are not well equipped and not well organised. At the same time, they come up with 300 excuses why they themselves shouldn't [take any refugees]."

Since last spring, when fighting began in earnest between the Yugoslav security forces and the Kosovo Liberation Army, some 150,000 Kosovo Albanians have fled to

Macedonia - an 8 per cent population increase in a country with an already delicate ethnic and political balance between Slavs and Albanians.

As Mr Lloyd pointed out: "It's equivalent to the UK absorbing 5 million refugees. If we were faced with 5 million people queuing at the Channel Tunnel, we'd also have cause

for concern." The difference in Macedonia is that ethnic Albanians already made up a quarter of the population.

The vast refugee influx of the past three weeks has raised fears of ethnic conflict with members of the Macedo<u>ni</u>an majority.

ment tried to stop ethnic Albanians opening their own university in the western town of negotiations and banks were Tetovo. Mr Trajnov said he reluctant to give credit to was concerned about the presence among the refugees of members of the KLA, and the

could create with the government in Belgrade. effects for national secur He said that as a result of law and order and society:

potential conflict which this

the crisis, foreign companies had suspended investment Macedonian borrowers.

"I think in six months there will be a total collapse of the economy," he said. "Then there would be a lot of sideeffects for national security.

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THE EASY ROUTE TO THE RIGHT MOBILE

15 mass gravesites found in Kosovo

WAR CRIMES By STEVE BOGGAN in Tirana

WAR CRIMES investigators in the Hague have been given evidence of at least 15 mass graves inside Kosovo.

being slaughtered and buried all over the province. Prosecutors from the tribunal. set up in the aftermath of the 1992-5 Bosnia war, plan to exhume bodies after Serb forces are out of the region. "It's terrifying." Graham Blewitt, the deputy prosecutor

of the International War Crimes Tribunal told The Independent yesterday. "We also heard stories of massacre and rape on a large scale." Mr Blewitt refusing to divulge the locations, logging the information so far as

"unconfirmed". But the number and similarity of accounts is chilling. The medical aid organisation Medecins sans Frontiers says it has more than 50 testimonies relating to the existence of the graves from refugees who have crossed

into northern Albania. "We have assigned one of our aid workers full-time to take statements from witnesses who are talking time and time again of mass graves," said Christopher Stokes, MSF's emergency coordinator in Tirana.

We have interviewed only fraction of the people who want to talk to us because we always insist on a counsellor being present. The trauma involved in retelling their stories can be considerable."

Governments, aid agencies and prosecutors have learned much from mistakes made in Bosnia, when vital witnesses to events were lost in the confusion of the conflict. This time, the collection of evidence is running in tandem with the provision of aid.

"We are much better prepared this time," said Mr Blewitt. "When we started in Bosnia, we were the new kid on the block and we have to carve out a niche for ourselves. Now, we have established relationships and lines of communication to ensure we get the information we need to bring the perpetrators of war crimes to justice."

The help of agencies and governments is vital to the UN-funded tribunal. It has only 70 investigators, although its budget, at \$100m is not inconsiderable.

Earlier this week two of its staff, Frank Dutton, investigations commander, and Tim Kelly, arrived in the Albanian capital Tirana to begin gathering evidence of atrocities. Both men are former detectives, Mr Dutton with the South African police, Mr Kelly

with the police department of contact with the victims and t

Almost immediately, they were given more than 300 wit-Witnesses have told of large ness statements and 30 hours roups of ethnic Albanians of video-taped evidence by the office of Albert Rakipi, Alba-nia's chief prosecutor, detailing acts of rape, murder and vioience. On Wednesday, 29 regional

prosecutors met in Tirana to discuss the collection of evidence from the 314,000 refugees dotted in camps, municipal buildings, warehouses and family homes all over the country.

"I have 80 people working full time on this." Mr Rakipi said. "So far we have interviewed people who claim evidence of massacres at Raak, Goden, Rahovic, Gjakov and Kamenice. We believe

there are other places. "There is also evidence relating to rape. We have statements from 13 women who say they were raped by Serbs. We want to gather as much evidence as soon as possible while we can still keep in

New South Wales in Australia. witnesses."

Yesterday, The Independent gave the Hague investigators details of Dr Silvia Miria, director of the Tirana Counselling Centre for Women and Girls, whose work gathering evidence on the rape of Kosovar women on Tuesday.

They plan to meet her again. But Mr Dutton a former Nazi war crimes investigator in Australia, said the work of investigators would be pointless without the willingness of . the international community to bring suspects to trial.

He said there was disappointment at the Hague that some of those indicted over the Bosnian atrocities including the Bosnian Serb leader Radovan Karadzic, and the military commander Ratko Mladic - are still free.

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"Perhaps if they had been tried and convicted it might have proved a deterrent to others," he said. "And we would not be in this position

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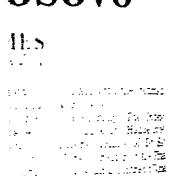
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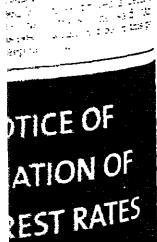
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Army of 200,000 needed for all-out ground war

ALLIED STRATEGY

BY MARY DEJEVSKY in Washington

strategy for victory over the He said Nato had conductforces of Slobodan Milosevic. ed two "assessments" of its Defending the campaign on strategy in Kosovo. The first considered a "non-permissive Capitol Hill, William Cohen, Defence Secretary, appeared environment", taking control with Hugh Shelton, Chairman by force of "just Kosovo" or of the Joint Chiefs of Staff. Belgrade and much of Serbia as well. The first, he said, would require a force of 75,000; Mr Cohen said even the air the second 200,000.

posed a "permissive environplanning for ground troops 28,000-30,000 troops for peacewas because "in truth, there was no consensus [in Nato] to keeping.

General Shelton warned that if ground troops were to be sent, the time from dispatch to deployment would be "long drawn out", and that nothing could be decided without the "support of Congress and the American people", otherwise it would "fracture the alliance".

that from now on Nato and US The current position, he casualties were probable said, was that "the North Atlantic Council has said Any debate on ground specifically not to commence troops in Nato, he said, "could have been endless" and result-

planning (for ground troops)". In his breakdown of the operation so far, General Shelton said the US had deployed 463 planes in the region, 247 of

them fighters and bombers, 17 include the headquarters of reconnaissance and the remainder support aircraft. Other Nato countries had contributed 217 planes, the majority fighters. US naval forces included an aircraft-carrier, two submarines and several minesweepers in the Adriatic.

It would not be easy, he told The other scenario presuo-senators, to complete the operation with air power ment" and estimated a force of alone. "It will take a long time, fighters had been destroyed but the military objective as outlined can be accomplished".

There had been a threephase plan: 1. to create the conditions to facilitate the operation; 2. to "isolate Serbian forces" and 3. "to dominate or decimate those forces". At each stage the hope was that Mr Milosevic would choose a political settlement

The first stage entailed the use of mainly long-range missiles and precision bombing to neutralise Yugoslavia's Russian, British and US-supplied air defences. In the second stage the range of ground targets had been increased to power shifts between uniformed members of the Serb forces and the KLA". On the risk that Russia

the army and police. Yugoslavia's integrated command and control system, its military supply system, and the road and rail network. The third stage would concentrate on forces in the field. "That is Cataloguing the damage. General Shelton said 50 per cent of Yugoslavia's frontline used to convey information to the Serbs.

forces to where "the balance of

could become involved, Mr Cohen reassured senators that the US had no evidence that Russia was sending war supplies to Yugoslavia. But he disclosed that Washington had warned Moscow of "serious consequences" if the intelligence-gathering ship it was sending to the Adriatic was

Nato caught between conflicting strategies

NATO'S PRESENT dilemma is rendered brutally clear in the pictures of dismembered bodies from Wednesday's bombed convoys. The casualties are a direct consequence of the decision to widen the scope and intensity of the air attacks. Yet without this extension of the bombing targets, the Alliance was making no real impact on the Serbian military infrastructure, nor on its brutality over Kosovo.

The damage inflicted from the air to the enemy's operational capability is a necessary prerequisite to any final conflict. But it takes a lot of air power to dent a really powerful military machine. The more intense the bombing becomes, the more inevitable the risk of unintended fatalities. Harsh but true.

After three weeks of engagement, Nato is stuck in the middle of two strategies without clarity about what the end game will look like, or how it intends to get there. There has never been a war when the generals were so hidebound by their government masters. Political reluctance to address the question of how and when ground troops will be committed means that Nato's only explanation for what it is doing and for what went wrong this week – is incomplete.

Officially, the strategy is simply, in Robin Cook's words, "to continue until the job is finished". But it was always improbable that bombing alone would finish the job. Early optimism that any show of force would stay Milosevic's bloody hand in Kosovo proved wrong. So the raids were stepped up, targets increased in order to cause maximum damage. This makes sense as a preparation for sending in ground troops. It is harder to justify if this goal has not been made clear - and indeed, is still officially denied - and when we are still reduced to having to guess the ultimate intentions of the Alliance by reading between the

lines of politicians' speeches. Air power, for all the advances in technology, cannot tell Serb-commandeered trucks or tractors from those



occupied by Kosovan refugees. As the pressure intensifies on the Serbian forces and their petrol supplies run out, they will commandeer more civilian vehicles. From the Serb point of view, there is every reason to expose fleeing refugees to Nato attack

As both George Robertson

and Robin Cook showed when

they spoke with palpable strain of Wednesday's incident, just two days after civilian deaths on the bombed train, the simple mantra that the air attacks must continue because that is what we started, sounds less convincing when Nato has killed the very civilians it went to war to save, We are uncomfortably reminded of the Catch-22 logic of the American spokesman in Vietnam who announced: "We could only save the village by destroying it." Public faith in Nato could decline sharply if its actions are seen to produce diminishing returns or to lack the clarity of a crusade. The Alliance never looked so vulnerable as in its first ill-considered attempt to spin the early news of the disaster. The public in America and Europe knows that Serbia's heavy-handed propaganda is mendacious: it requires a higher standard of honesty from the Alliance.

Europe showed a united, front not least because EU countries learned from the humiliation of Bosnia that they have nothing to gain by parting company from the Americans at a time of crisis in Europe. But there are differences of nuance which need to be addressed soon. Far from being, as his critics carped, Bill Clinton's poodle,

Tony Blair has the far greater crusader's instinct and desire to move the conflict along to a conclusion. Officially, of course, there is no distinction between the British and US positions. But the view that ground troops are a necessity is acknowledged today more readily in London than Washington. The longer a decision is postponed, the more potential there is for Nato countries to develop their own ideas of how the conflict should end. Bill Clinton was less than enthusiastic about the German plan to halt air strikes if Serb forces began withdrawing from Kosovo, Nervousness in Europe about the winnability of the war is the greatest risk to Alliance unity.

In all likelihood, ground troops will be the last chapter - or rather the beginning of a whole new book. The remaining question is how they will get there, and under what circumstances. The first option is an all-out offensive, which has hitherto been deemed too risky. The second is if southern Kosovo is abandoned by the Serbs, so that Nato can move in without an offensive against Milosevic. Hence Mr Cook's prediction that there "may be circumstances in which one could envisage an international protection force going in without a formal treaty arrangement, but with no resistance on the ground". The third option is to allow the Russians a greater role. Moscow and Nato would move into Kosovo together, the Russians guaranteeing Serb security in return for partition - the option Mr Blair appeared to dismiss. It falls to America to decide

how this will end. Up to now, President Clinton's dominant consideration has been not to risk US casualties. But there is At the Brussels summit. another imperative for a White House incumbent anxious to salvage the reputation of his presidency and bequeath the Democrats a victory: namely to ensure he is not seen to have led America into humiliation. Unless Nato sets out what it means by victory and how it intends to achieve it, it may well be seen to have lost the war that does not speak its name.

THE BALKAN QUESTION KEY ISSUES BEHIND THE WAR EXPLAINED

Nato's bomb hit a farm "compound". But why were the refugees in a walled compound to start with? Kosovar Albanians have always lived on farms with high

AMERICAN DEFENCE chiefs

yesterday gave their most

comprehensive account of the

Balkans war and of the allied

before the Senate Armed Ser-

operation was "very risky".

The reason there had been no

He noted that there had

been no consensus in Con-

gress either, even for the 4,000

men the US was planning to

contribute to a Nato peace-

keeping contingent of seven

ed in no one taking any action

"while exterminations were

taking place in Kosovo on an

Mr Cohen gave a warning

do anything but this".

times that number.

rather than possible.

vices Committee .

walls and wooden gates, sealed off from the world. When you travelled across Kosovo you could often tell the nationality of the owner by

vatism; rural Kosovars do not

whether the house was open or shut off. One reason for

these huge medieval-looking stockades is that rural Albanians live in extended families, so they need a lot of space. Another is Muslim conser-

like their wives and daughters to be seen by outsiders. For Kosovo Albanians, the outside world in the form of the Serbian authorities has always been a hostile force. so the Kosovars feel safer behind

their high walls.

Have Albanians always lived in Kosovo? Serbs and Albanians argue

over which community first settled Kosovo, but there is no doubt that it was mainly Serb in the Middle Ages, when their princes built many monasteries there. The Albanians became the majority under the five-century rule of the Ottomans, which lasted until 1912 when Serbia retook the province in the first Balkan

war. From then until the 1930s the Serbs tried to resettle the province, but the experiment collapsed in the Second World War and Tito forbade the prewar colonists to return.

about where we are now."

with the bulk of surface-to-air

missile storage sites, military

headquarter buildings and

barracks belonging to the

police and army A "consider-

able amount" of the country's

fuel supplies had been

destroyed and three-quarters

of munitions production had

been "damaged or destroyed"

to believe the Kosovo Libera-

tion Army had been destroyed:

it had lost maybe "several

hundred" men, but was fast

being replenished as Kosovars

were "radicalised" by the

Yugoslav assault. One objec-

tive. General Shelton noted.

was to "degrade" the Yugoslav

Mr Cohen said it was wrong

in all areas of Serbia.

Although some Albanians settled in Kosovo from Albania proper after the war, the real reason for the steep rise in the Albanian population was their birthrate, which is the highest in Europe. MARCUS TANNER

Readers donate over £500,000

DONATIONS FROM Independent readers are still pouring in for the Kosovo refugees: more than £500,000 has been raised since the appeal was launched a fortnight ago. A spokesman for the Disas-

ters Emergency Committee, which is co-ordinating the appeal, said: "We have been overwhelmed by the response ... The money will be used ... for food, blankets, first aid and emergency shelters. It will also help to pay for sanitation and water-purification equipment - vital requirements if the

refugee camps are to avoid falling foul of disease." More than 500,000 Kosovar Albanians have fled or been forced from their homes by

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Serb "ethnic cleansing" of the province. Many are in camps in Macedonia, others have fled to Albania and thousands of others have been flown to countries in the West.

TIMETABLE: DAY 23

Thursday 15th April 12.00-3.00am: Shelling

around the border point of Morina, the main route out of Kosovo for 300,000 refugees in recent weeks.

heard in central Belgrade. 1.35am: Nato missiles reported to have landed in Samaila, west of Kraljevo.

12.30am: Five explosions

3.30am: Tanjug reports seven explosions in and around Nis and says a bridge in Jasika was destroyed.

9.00-11.am: Machine gun and artillery fire continues along the Yugolsav and Albanian border.

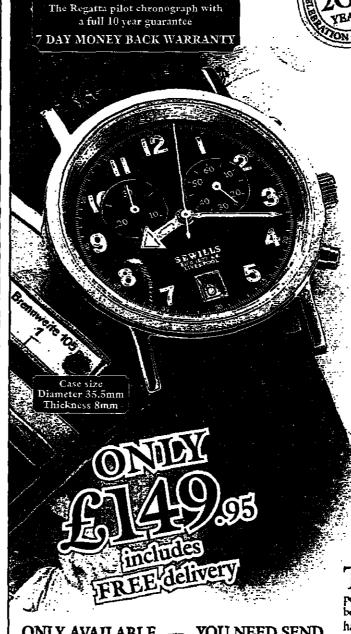
10.00am: Tanjug reports three blasts in Pristina.

1.00pm: Nato says a bomb from a plane appeared to have mistakenly hit a refugee convoy.

2.15pm: Nato "deeply regretted" causing civilian deaths in the convoy attack but stressed that strikes against Yugoslav military targets would continue.

3.00pm: The US signals that the Nato air campaign could stretch into summer.

5.45pm; OSCE announces five members of KLA were killed and eight wounded in fighting along the border of Yugoslavia and Albania. earlier in the day.



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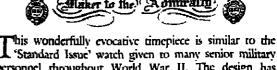
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TIM PIGOTT-SMITH'S

ON DEATH ROW IN

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IN THE INDEPENDENT TOMORROW

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IN THE MAGAZINE WITH SUSANNAH FRANKEL ON DIY FASHION

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Straw agrees to Pinochet's extradition

THE FORMER Chilean dictator BY KIM SENGUPTA Augusto Pinochet will face extradition proceedings to Spain, the Home Secretary, Jack

Straw, ruled yesterday. The decision led to bitter recriminations from General Pinochet's supporters, including a virulent personal attack on Mr Straw by Baroness Thatcher, who accused him of putting his "political ambitions over his duties and so demeaning his office".

But the torture and rape victims of the general's secret police, and human rights activists in Britain and abroad, welcomed the ruling as another blow against regimes which oppress their peoples.

The issuing of a fresh "authority to proceed on extradition" is likely to mean that the General Pinochet, 83, will be sent to Spain on charges of torture and conspiracy to torture.

Two panels of law lords have now ruled that he does not have immunity from prosecution as a former head of state, and it is seen as highly unlikely that a magistrates' court will overturn those rulings. Rather than examining each charge indetail, the court will have to decide whether the crimes the general is accused of are extraditable under the European Convention on Extradition.

An extradition hearing at London's Bow Street magistrates' court was adjourned until 30 April. James Lewis, for the Crown Prosecution Service (CPS), said that when the a committal date to be set.

The Home Secretary, perhans mindful that whatever decision he took would be controversial, took the unusual step of making public a list of 36 His statement also stressed the

decision "was taken personally by the Secretary of State". In their ruling on 24 March, the law lords stated that General Pinochet could only be extradited on offences carried out after December 1988, when Britain ratified the UN Torture Convention, thereby slashing the 32 charges on the warrant sheet to just two. They also invited the Home Secretary to consider the granting of an authority to proceed afresh.

Pinochet: Facing hearing in London on 30 April

judge, Baltasar Garzon, acting on behalf of Spain, then sent the CPS 43 additional charges of torture subsequent to December 1988. Many of these, as well as the cases of thousands who "disappeared" under the military regime can be added to the list General Pinochet hearing reopens he will ask for faces when charges are laid formally on 30 April.

Mr Straw received representations from lawyers acting for General Pinochet, the CPS, human rights bodies including Amnesty International, reasons why he had ruled in and the Chilean and Spanish favour of an extradition hearing. governments. He also received "material" from the Foreign

Office and the Ministry of Defence, which is known to have been concerned about arms deals with Chile being put on hold following the general's

The Home Secretary stated that the charges, although truncated by the law lords, were still extremely serious and warranted an extradition hearing. He rejected the assertion by the general's lawyers that he should not be charged because after December 1988, torture was no longer widespread. He also rejected their plea that the general should be freed on the compassionate grounds of health and age. Requests by the Chilean government that he be sent back to Chile to face possible legal proceedings were

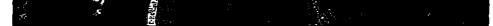
Supporters of the former dictator lined up to attack Mr Straw. Baroness Thatcher, who recently made a televised gesture of taking tea with General Pinochet, denounced the decision as " a vindictive political act". She said: "His consideration of the arguments seems to have been superficial and inadequate. This is not the decision of a fair-minded man."

Lord Lamont, the former chancellor, said: "Jack Straw knows that in the end, the courts will free General Pinochet, but only after tens of millions of pounds of taxpayers' money has been spent."

In Spain, Judge Garzon stated he was "cautiously satisfied" with Mr Straw's decision, but acknowledged that there was a long legal road ahead. Amnesty International, which had appeared as inter-

venors in court requesting the general's extradition, said: The victims of Pinochet are a huge step closer to justice." Leading article; Steve

Richards; Review, page 3





A DOCTOR accused of mur- BY MARK WOODS dering one of his terminally ill natients said he had "no problem" with helping his patients to die, a court was told

Dr John Moor, 52, known by his second name David, denies murdering 85-year-old George Liddell. Mr Liddell, a retired ambulance driver who suffered from cancer of the colon, died at his daughter's home in Fenham, Newcastle upon Tyne, on 19 July 1997.

James Goss QC, for the prosecution, told Newcastle Crown Court that Dr Moor was interviewed by Rachel Ellis, a reporter with the Press Association, on 20 July 1997, following a newspaper article in which the former United Nations medical director, Dr Michael Irwin, said he had helped patients to die.

Mr Goss said: "In the interview with Miss Ellis, Dr Moor said that he had given two doses of diamorphine to two of his patients in the past week. He admitted he had helped

many patients to die in the last 30 years, and said he 'aggres-sively supported Dr Irwin'." The jury was then shown a video of a television interview with the BBC that Dr Moor took

part in later that day. In the interview, Dr Moor was asked again if he had helped these patients to die and he replied: "Many times over the past 30 years. But I could

"I address the problem and care and compassion." When asked by the inter-

put no numerical figure on it.

viewer what he did next, Dr Moor said: "We go in with a fairly high dose of diamorphine.

I am not a member of the BMA [British Medical Association) and do not subscribe to their views. I probably am breaking the law, I'm on the fringe of breaking the law. I would be very surprised if I had to defend myself in court. Pinochet opponents in London celebrating yesterday's decision Peter Macdiarmid "I can't be struck off be-

cause I'm dealing with pain and with suffering and I'm dealing with the pain, and I have no problem with it."

Mr Goss said it was a simple case of murder and not about euthanasia. "Once a doctor decides to terminate life, not only is it contrary to the BMA's views, it constitutes, in our view, murder.

"This is not a trial about the merits or de-merits of enthanasia, it is a straightforward alleged case of a doctor deliberately ending the life of a patient. We do not allege he was a callous, wicked man. Quite the contrary, by all accounts he was a caring, hardworking practitioner, well-liked by his patients. But no one man, whatever his station in life, is above the law."

Twenty minutes into the trial, one of Dr Moor's supporters in the public gallery was ejected from the court after an outburst. The man jumped to his feet and shouted to Mr Justice Hooper: "You are persecuting a wonderful man of

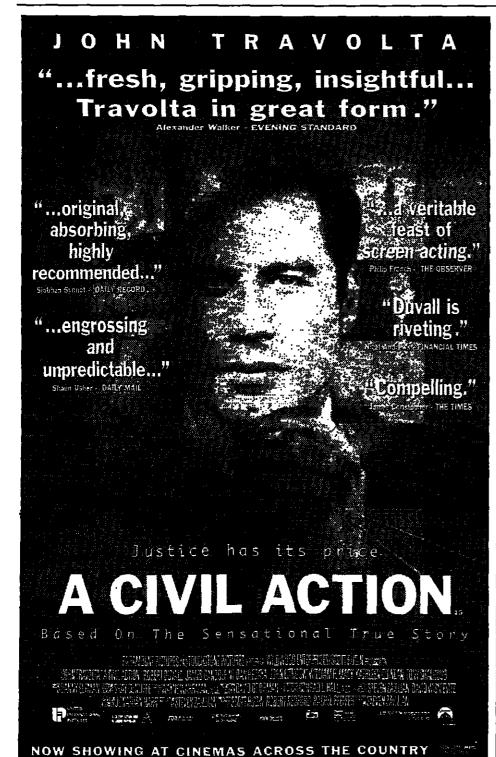
The judge ordered him to leave the court, not to return before the end of the trial and warned everyone else in the courtroom that any similar outbursts would be treated in the

It emerged later that the supporter who was ejected from the court was Dr Irwin. Mr Goss said: "The prosecution case is that Dr Moor

made a conscious decision to end Mr Liddell's life and administered large amounts of diamorphine to that end." Dr Moor, of Hexham, Northumberland, was arrested in

July 1997 after Mr Liddell's body was withheld by the coroner and examined by police pathologists. He was charged with murder in June 1998. The case continues today.

It is scheduled to last up to three weeks.



Union leader quits Labour Party

LABOUR SUFFERED a blow in the Scottish Parliament election campaign yesterday following the resignation of a top union official fed up with "defending the indefensible" on public spending. Confirmation by economists that England is faring better in the UK cash share-

out, added to the discomfort. Mark Irvine, bead of Scottish local government for Unison. said Labour had "lost its moral centre" while trade unions had become little more than a handy milch cow. His protest was a welcome relief to the SNP the party under most pressure. Labour and Unison tried to concerns were ignored. Mr

Scotland Correspondent

play down the resignation. MP Douglas Alexander, a key campaign strategist, said Mr Irvine's decision was a matter for him and had no bearing on

the union or the party. Scotland for its reliance on Toryinspired private finance initiatives to build schools and hospitals. Next week trade union leaders will call for an end to private funding, which they argue stores up high pay-back costs for the future. Mr Irvine says union

choose to make one of the issues of this election Labour's commitment to deliver 100 new school developments and eight new hospital developments, then that is territory on which

we are happy to fight." Labour's attempts to show Labour is under attack in how Scotland benefits from higher per capita spending than England were undermined by a report suggesting the gap is narrowing. Spending rises in Scotland are being squeezed much tighter north of the border, says Professor Brian Ashcroft, head of Strathclyde University's respected

Alexander said: "If people Fraser of Allander Institute. He says the £4bn Labour earmarked for Scottish education, health and other services translates into an average real budget increase of 1.8 per cent a year up to 2001-02. Comparable real term growth in spending in the rest of the UK would be 4.4 per cent a year.

Scotland is feeling the "Barnett squeeze", the effect of changes in the so-called Barnett formula determining Scotland's share of UK public spending. But there is still a big gap in Scotland's favour.

Andrew Wilson, of SNP, said the report was a devastating weaker apart."

blow to Labour's campaign. During Labour's first three years, spending in Scotland was £1bn less than in the last three years of the Tories, he said. "These figures show there is no public spending argument in favour of the union."

Wendy Alexander, tipped as finance minister in the first home-rule government, said: "Scotland benefits from 20 per cent higher spending on health. 26 per cent on higher education and 39 per cent on trade and industry. That is part of the argument Labour is advancing that we are stronger together,

Brown: Say no to borders within Britain

SCOTTISH OR Welsh indepen- By Fran Abrams dence would create races of AND PAUL WAUGH "foreigners" within Britain, the Chancellor, Gordon Brown, suggested last night. Mr Brown mounted a passionate defence of the union in a speech to a conference on "new Britain" at the London School of Economics.

"No citizen of Britain should be a foreigner in Britain, no neighbour a stranger in Britain," he said. "No barriers, geographical, social or cultural. should stand in the way of opportunity for every citizen of

Mr Brown drew on the findings of a survey on Britishness carried out for the conference to illustrate his case against Scottish or Welsh independence. More than eight out of 10 people in Scotland and almost nine out of 10 in Wales be-

lieved it was important for England, Scotland and Wales to work together to be a strong force in the new global economy, he said.

that we share a common island,

lot Group plc. Players

mon history but a broad range of defining values - a commitment to openness and internationalism, to public service and fair play, to creativity and inventiveness, to democracy and tolerance." he said.

"The reality is not simply The MORI poll, commissioned by left-of-centre eco-

a common language and a com- nomics think-tank, the Smith Institute, found that the National Health Service was seen as more "British" than the Army, BBC or the House of Commons. The NHS was viewed by 71 per cent as the country's best asset, way ahead of any other national body. Just 33 per cent believed that the

Commons was Britain's best asset, with 36 per cent for the BBC and 51 per cent for the

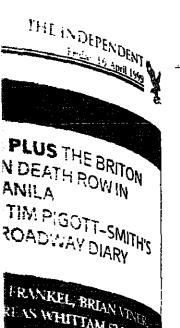
The survey also found that 67 per cent of Scots and 65 per cent of Welsh respondents described "Britishness" as important to them, with most supporting the idea of a United Kingdom.

WEDNESDAY'S LOTTERY UPDATE. Draw date: 14/04/99. The winning numbers: 5, 9, 12, 25, 30, 32. Bonus number: 38. date: 14/04/55. (ne willing mainbols. 5, 5, 14, 45, 54, 54, 56 sonus numbe Total Sales: £27,781,564. Prize Fund: £12,501,703 (45% of ticket sales).

NO. OF WINNERS TOTAL EACH TIER Match 6 (Jackpot) £507,371 £3,044,226 Match 5 plus bonus ball £72,052 Match 5 951 £615 Match 4 43,66: £29 £1,266,169 £6.647,420 TOTALS £12,479,35

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CHRIST PRACTISING resur- By PAUL MCCANN rection by dropping dead regularly as a child and an ice dance extravaganza with Esther Williams swimming under the frozen surface are the more

lucid topics covered by comedians Peter Cook and Chris Morris in Cook's last radio performance. The conversations are re-1994 for a little-heard series on

leased this week on tape by the BBC after being recorded in Radio 3 called Why Bother? The two were unscripted and had satirist Morris asking absurd questions of Cook, who played his oddball creation Sir Artuur Streeb-Greebling.

Media Editor

The conversations were recorded after Cook and Morris were brought together by the comedy production company TalkBack. Their surreal interview wanders from Betty Grable's use of steroids to lengthen her legs and Cook's repeated attempts to begin an anecdote about bee-keeping.

Peter Cook, who was responsible for the satire boom in the early Sixties, died in 1995. Morris, who began his career as a prankster on local radio, gained notoriety with Brass Eye, his satire on the media.



Roman aristocrat's body found in mud

ARCHAEOLOGISTS WERE yes- BY KATE WATSON-SMYTH terday examining the skeleton of a wealthy young Roman girl, whose ornate coffin was opened after 1,600 years buried

in the mud under London. The lead coffin was found within a stone sarcophagus which was unearthed during the excavation of an old Roman cemetery in Spitalfields. It was opened by a team of archaeologists and revealed skeleton of woman in her early 20s. She died in the first half of the fourth century AD.

She was lying in a bed of silt, which archaeologists are hoping will have preserved other objects. They are now battling against time to find anything else before the silt dries out and turns to dust. Initial discoveries include leaves in the coffin, which may have been a burial wreath, and archaeologists are examining the silt for bits of hair, pollen or insects which would indicate the time of year she was buried. Over the

next few weeks scientists will examine the coffin in minute detail for any clues about the woman's identity and way of life.

Taryn Nixon, the chief archaeologist, said the woman was certainly from a wealthy family. "She was part of the rich landed ruling classes that ran the country under Roman law," she said. "They made the almost perfectly preserved their money from agriculture and land rents from the people that farmed on the land."

Her left arm was folded across her chest - a sign of Christianity - but the scallop shells on the coffin and the presence of grave goods indicate pagan beliefs as well.

What is certain is that the woman would have lived in a large square villa surrounding a courtyard, probably in the city of Londinium. Roman law stated that human remains had to be buried outside the town. Their houses were richly decorated with mosaics and

wall paintings and the furniture was mainly wooden or wicker. They would also have had window panes made from blown glass. The woman would have visited the public baths with her friends to socialise, but would have had her own private bath for washing. It is not known whether she was buried as a wife or a wealthy man's daughter but examination should reveal the cause of death, whether she was pregnant or died in childbirth.

Whatever secrets remain to be revealed. Ms Nixon said the discovery of the sarcophagus, which is the first to be found in Britain since 1877, would shed a ray of light onto the Roman way of life. "The way in which the living treat their dead tells us a great deal about them." she said. "It is an incredibly rare find because it has not been robbed as many other graves were." The woman's remains are on view at the Museum of London until Sunday 25 April.

MP wins appeal but still barred

UNCERTAINTY surrounds the By Paul Waugh future of former Labour MP Fiona Jones, despite her victorious appeal yesterday against a conviction for election expenses fraud.

The Government initially betentially damaging by-election when the Court of Appeal overturned the guilty verdict.

emerged jubilant from court after the ruling and vowed to enter the Commons as soon as

But the judges refused to rule immediately whether Ms Jones could be reinstated as an MP and said decision lay with Betty Boothroyd, Speaker of the Commons. The Speaker's office said it would need detailed legal advice first, but it would be very unwise" of Ms Jones to take her seat immediately.

Ms Jones, 42, was convicted last month at Nottingham Crown Court of knowingly making a false declaration of election expenses. She was ordered to do 100 hours community service and the seat was declared vacant by the Speaker.

But the Lord Chief Justice. Lord Bingham, sitting with Mr Justice Moses and Mr Justice Penry-Davey, yesterday said the judge misdirected the jury. The judges indicated they would also be allowing the appeal of Mrs Jones's election agent Des Whicher, 73, who had been found guilty of the same offence, and

fined £750. Ms Jones and Mr Whicher amounts of expenditure, in particular on party campaign of-fices on their election expenses form. Mrs Jones' counsel, Roy Amiot QC. told the Appeal Court jury that an election expense, said.

BBC releases

Peter Cook tape

Political Correspondent

under the Act, was confined to the promotion of the candidate's "personal" candidacy.

Lord Bingham said that the lieved it had been spared a po- consequences of the quashed conviction raised "potentially far-reaching questions", but his view was that he and his fel-Ms Jones, who won Newark low judges should not rule withat the 1997 general election out first referring to the with a majority of 3,000, Attorney-General John Morris and the Speaker

Lord Bingham said that the court would get into "deep waters" if it started making orders

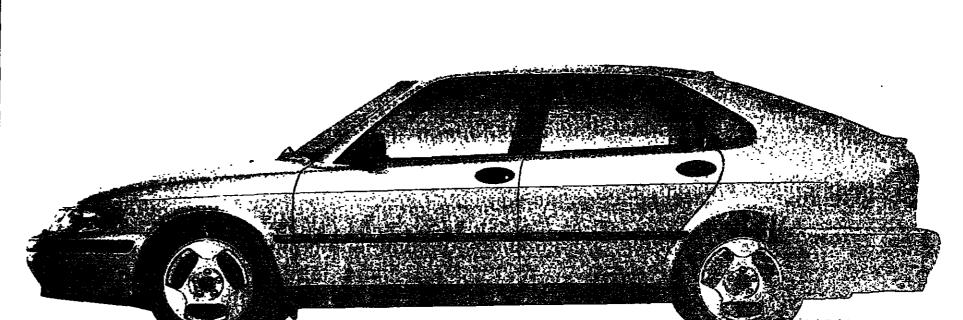


Fiona Jones: Immediate return "very unwise"

of the Commons. In what Labour claimed was a clear steer in favour of reinstatement, he said the consequences of allowing the appeal were the same as in any other case.

Mrs Jones, the first sitting MP to be convicted of electoral fraud for 140 years, said after were alleged to have omitted or the hearing that she had been under-declared significant told by the Chief Whip that no writ would now be served for a by-election.

"I have had a very raw deal and have been very grateful for all the support from my family that the trial judge, Mr Justice and my constituents. It has Jowitt, should have told the been a difficult ordeal," she



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Lesson in smugness from Mr Brown's little treasures

THE COMPETITION is pretty stiff sneers back at the opposition or it unfair to be singled out like this but but I think the Treasury frontbench flings some dog-eared riposte there team may be the smuggest, most is a human flair to his performance self-satisfied ministerial grouping which is missing from Alan Milin the current Government. I burn's work on the wing, You feel should note before I proceed that that Mr Milburn works for every there are people here with less right to hold the trophy than others. Barbara Roche, for instance, does go unrecorded. not always pull her weight when it comes to clichés and condescension. And, paradoxically, the team scribed as anything other than prejcaptain sometimes lets the side down a bit too. This is not because Gordon Brown can't curl a lip with stands at the despatch box, for anthe best of them, but because there other I saw her recently on Muswell is still some quality of untutored au- Hill High Street being nice to the

point he scores, an admirable dedication to the craft which should not

My grounds for exempting Ms Roche, incidentally, can't fairly be deudice. For one thing I have noticed that I don't grind my teeth when she thenticity to his arrogance. As he children she was with. She may find

I can't dodge the facts; for her at least, I have first-hand evidence of humanity. I realise it's possible that the supremely irritating mannerisms of her two female colleagues in the Treasury might also conceal an off-the-pitch normality. But, if so, all I can say is that they conceal it with an admirable professionalism.

When I watch Dawn Primarolo at the dispatch box I can't quite shake a vision of her dressed in a puce courier's uniform and surrounded by disgruntled charter passengers demanding to know when their refreshment vouchers will arrive. She clutches at her clipboard with white

THE SKETCH

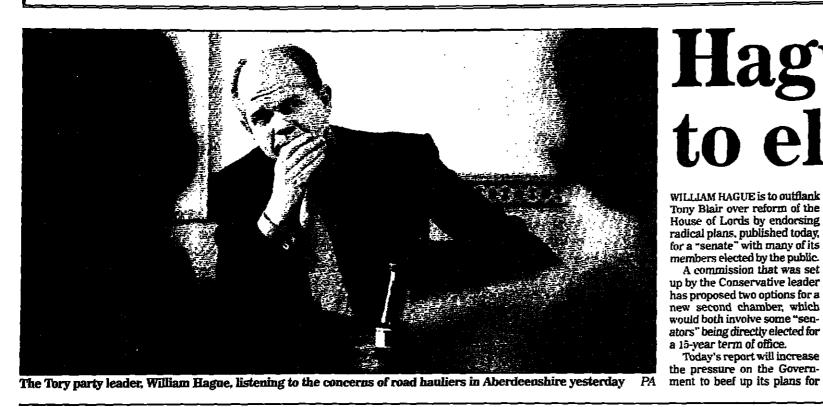
SUTCLIFFE

knuckles, voice hovering between synthetic mollification and panic, her stresses becoming ever more stressed as the temperature rises. eran nursery school teacher - a and dirty. But discipline must be woman who thinks of herself as having a special way with the little ones. Fortunately he was followed by a delivers New Labour's bedtime story is accompanied at all times by a fixed smile, an acknowledgement that you need lots of patience if pupils like little Ben who make the you're going to work with toddlers.

Sometimes it is necessary to be stern, of course. When one Tory MP "dirty foreign trucks" she promptly smacked his knuckles for xenosince he was talking about air polifrom seven-year-old Joshua Dean

Patricia Hewitt, on the other hand, adopts a different role, that of a vet-The ghastly singsong in which she good boy, Ben Bradshaw, who earned several gold stars for coming to school on a bicycle and restored Ms Hewitt's sunny mood. It's whole job worthwhile. Or like Paul Goggins, who later invoked a genuine schoolboy in a syrupy question asked an impertinent question about about what representations the Chancellor had received from children with regard to debt relief. He _ the withholding tax, but if this sort phobia. This was a tiny bit unfair. himself had received a postcard

saying "Please help cancel the debt". The Chancellor briefly played Jim I Fix It, promising to sell off part of the IMF's gold mountain to fund little Joshua's dream, at which point, nervous that a moppet-gap might be opening up between the parties. Nick St Aubyn stood up to make the implausible assertion that "there are lots of children round the country who support the last Conservative government's efforts to reduce debt". We were spared the views of primary school children on the new fiscal regime for British shipping or of thing carries on Ms Hewitt's pe-



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Hague backs plan to elect 'senators'

WILLIAM HAGUE is to outflank LORDS REFORM Tony Blair over reform of the BY ANDREW GRICE House of Lords by endorsing radical plans, published today, members elected by the public.

A commission that was set up by the Conservative leader ern Ireland assemblies under has proposed two options for a Mr Blair's plans, he opposes the new second chamber, which direct election of peers on the would both involve some "sen- grounds that it would underators" being directly elected for mine the House of Commons. a 15-year term of office.

Today's report will increase the pressure on the Govern-

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for a "senate" with many of its Lords reform. Although some peers could be nominated by the Scottish, Welsh and North-

Political Editor

Mr Hague will finalise the Opposition's blueprint shortly after studying the findings of the constitutional commission, that was chaired by Lord Mackay of Clashfern, the former lord chancellor.

Close allies suggested that Mr Hague was ready to endorse the commission's approach by calling for a partly-elected second chamber: But he may stop short of demanding a wholly elected House of Lords, which would be opposed by many Conservative MPs.

"This report strongly steers Conservatives towards solutions which listen to public concern that the second chamber should be independent and chosen fairly," Mr Hague said

last night. Lord Mackay rejected the

the existing powers of the Lords but agreed with ministers that the Commons should retain its primacy. He said the new-look second

chamber should broadly retain its existing powers, but that they might need strengthening in future. Under Lord Mackay's plans, a "Senator of Parliament" (or SP) would enjoy similar pay and allowances to an MP Although the SPs would have to stand down after serving 15 years, they could become MPs at that point, and Lord Mackay suggested that being a senator could be a stepping

stone for aspiring MPs. Under the most radical of his two options, 480 senators would be elected by 80 constituencies each with six members, who would be elected in pairs at three successive general elections. Another 15 members could be appointed by the Prime Minister during each five-year Parliament, to serve

Under option two, a partlyelected chamber would include 150 senators chosen by an appointments commission; 99 representing the Scottish.

semblies and English regions; another 99 elected in groups of 33 at each general election in proportion to the total votes cast and 100 appointed for life.

The Conservative commission proposed that the law. lords should retain their seats but said that the 26 Church of England bishops who currently sit in the Upper House should lose that automatic right. although the appointments commission could consider sending them to the Lords.

Lord Mackay said yesterday that his proposals would strengthen the second chamber's advisory role, increase its legitimacy and bolster Parliament's standing - without threatening the Commons.

"We have looked to create models that bring in members with special expertise or experience and ensure that no one party is able to have an in-built majority," he said. "We have tried to ensure that its membership does not directly mimic the representation of the Commons of the day and that members are able to feel a greater level of independence from



THE CONSERVATIVE treasurer SAFETY AT SEA was attacked in the House of Lords yesterday for his links to a "flag of convenience" shipping register with one of the worst safety records in the world.

A transport minister condemned the record of the Belize register, which is part owned by Michael Ashcroft. Mr Ashcroft has made major donations to the Conservative Party and took charge of its fi-

By Fran Abrams Westminster Correspondent

Lord Razzall said Belize had one of the worst safety records of any "flag of convenience," and asked Lord Whitty to press Mr Ashcroft to improve it.

Despite being a signatory to the United Nations Convention on the Law of the Sea, which demands links between ships and their countries of registration, the Belize register has many ships which have little or no connection to the Cen-

Lord Razzall said if ships were genuinely linked to the countries where they were registered, safety standards would be better and accidents such as the sinking of the Rema would

Lord Brabazon of Tara, the transport spokesman, said it was wrong to draw any conclusion about the accident before an investigators' report was published. "There is a very tenuous

link between Mr Michael Ashcroft and his holding in the Belize register and the fact that this ship tragically sank,"

THE HOUSE



Death warning

LABOUR BACKBENCHERS called for a statement on the deaths of refugees in allied bombings. Tam Dalyell, the Labour MP for Linlithgow, warned: "This will inevitably happen again and again."

Asylum on 50p

Labour backbenchers criticised the Government's Asylum and Immigration Bill because it would leave asylum seekers with as little as 50p-a-day to spend on each of their children. Present benefits will be replaced with hostel accommodation, food vouchers.

Today's agenda

Commons - 9.30am Football (Offences and Disorder) Bill. Licensing (Young Persons) Bill Debate on cervical cancer screening procedures. Lords - not sitting

QUESTIONS AND **ANSWERS**

Pinochet cost

LORD LAMONT of Lerwick the former Conservative Chancellor, has tabled 70 questions concerning the case of General Pinochet since last December which has cost the taxpayer £8,050, Home Office Minister Lord Williams of Mostyn,

Allergy move

MINISTERS ARE drawing up measures to give an even greater emphasis to the National Health Service's treatment of allergy by recognising it as a specialty in its own right Lord Hunt of Kings Heath, said.



nances last year. Lord Whitty, a transport minister and former Labour Party general secretary, said it seemed Tory funding had tral American state. changed little. "In past life I have had cause to look at the finances of the Conservative Party and the people involved. It does appear that things haven't changed," he said. "It is true happen less often. that the Belize register has a pretty poor record and there Conservative has been considerable anxiety expressed in the maritime community about that." Lord Whitty was answering a question from Lord Razzall the Liberal Democrat treasurex about the sinking of a Belizeregistered ship called the Rema last year in which five British crew members died. **English Nature** calls for GM ban ENGLISH NATURE yesterday reiterated its call for a five-year BY PAUL WAUGH ban on the commercial release of genetically modified crops to allow more research on their Baroness Young told the impact on the environment. Baroness Young, the Labour peer who chairs the organisation, told MPs that several generations of crops had to be

grown before the cumulative effects on wildlife and plants

could be assessed. English Nature caused Tony Blair intense embarrassment earlier this year when it opposed the Government's refusal to impose a moratorium on GM releases.

Political Correspondent

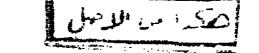
Commons Environmental Audit Select Committee that a ban until 2003 would allow more research on results of field trials. She said the trials should be

"rigorous" enough to take into account broader ecological and environmental implications of commercial releases.

Dr Keith Duff, English Nature's chief scientist, told the committee that management of the field trials was just as important as the growing itself

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Liverpool stops at 3.06pm, and looks back in sad anger on the day 96 died AT SOME time in the early morting the big while clock at the ladder to the contraction of six minutes peet three. And when that early clouds much real time yes reliefly the six minutes made in real time yes reliefly to the six minutes peet three. And when that early clouds much real time yes reliefly to the six minutes peet three. And when the early though the six minutes peet three. And when the early though the six minutes peet three. And when the early though the six minutes peet three. And when the early though the six minutes peet three. And when the early though the six minutes peet three. And when the early though the six minutes peet three. And when the early though the six minutes peet three. And when the early though the six minutes peet three. And when the early minutes peet three and minutes peet three. And when the early minutes peet three. And when the early minutes peet three and minutes peet three. And when the early minutes peet three and minutes peet thre

walked out to the penalty spot and blew his whistle once bringing an entire city to a standstill. It could have been seen as almost comical, A barelegged, elderly man blowing a tin whistle, watched in complete silence by 10,000 people. On the contrary it was deeply moving. Because everybody in Anfield knew that exactly 10 years ago, to the second, the same man had blown the same whistle 65 miles away, at Hillsborough stadium in Sheffield, in a vain attempt to abandon a football match and save the lives of people being slowly crushed to death. His whistle came too late that day. Ninety-six people, most of them under 20 years old, were either dead or dying.

Yesterday's symbolic reenactment was the signal for the entire population of Liverpool to stop in their tracks. And they did. Buses, taxis, lorries and cars stopped where they stood. And for sixty seconds the only sound was the tolling of the

All morning, in freezing rain, thousands had walked up the hill to Anfield and the young great roaring of the fans was absent. Long silences punctuated the prayers and the singing of a gospel choir. The words were conciliatory and respectful. Above everything else on this mournful day, we were witnessing a city honouring those who had died so obscenely, so needlessly. But underneath it all there was still, after all these years, more than a hint of a powerful rage that justice has able, if the ducking and diving still not been done. That there are still scores to be settled.

And after an hour of hearing the comforting words and music of "Abide With Me" and "Amazing Grace", and listening to the words of the great and good of Liverpool hoping for



DALRYMPLE

eventual release and peace for the victim's families, so we finally got to the hard, unrelenting message that is still being delivered by a community that cannot rest until somebody, somewhere pays the price of the incompetence that cost so many lives.

Trevor Hicks, who watched his two daughters, 19 year-old Sarah, and Vicki, 15, die on the Hillsborough turf, gave the keynote speech yesterday. He began quietly. A long list of thanks to dozens of people. He even made a few jokes, pointing out that the stopping of the big clock meant that he could talk as long as he liked and it would still be the same time. But in the end his anger flooded out. And there was no doubt that 10,000 ordinary Liverpudlians agreed with him.

"Some people," he said, "many in positions of authority, politely say that we should let the tenth anniversary be the fans in their red and white end of it. Others are more forthscarves made the Kop, as right and come out and say they always, a sea of colour. Only the are sick of Hillsborough. The right and come out and say they very bold say they are totally sick of us going on about it. I know I speak for many of the families when I say we agree. We are sick of it too.

We want to get on with our lives, wrecked as they are. We look forward to some peace and quiet. The achievement of that aim could be hastened if all the obstacles were removed and all the information made availstops - and the people responsible stand up and be counted. Nothing would please us more than an early opportunity to test our case in a court of law."

the Hillsborough families - and the entire city of Liverpool - are still unsatisfied. They want to see police officers in the dock. charged with neglect and incompetence. To that end, their move to bring a private prosecution is still grinding its way through the legal process. His anger, brief and flaring. brought an even deeper silence

over the stadium. And then, in a moment, it was gone. "But that is all for another day," he said quietly. Today is about remember-

And that was crux of it. After ing the 96, and how we wish the hundreds of days of things were different. We know inquiries, coroners' inquests, we cannot get them back and

books, films and television docwe try to come to terms, we try umentaries, Trevor Hicks and answers, explanations, the truth, justice." With that he smiled suddenly. And the father who lost his girls on a spring afternoon in Sheffield asked the crowd to get on their feet and sing the song - for more than 30 years the anthem of Liverpool itself - that he says he

> A mile down the road from Anfield, in a city almost deserted because everybody who could make it was in the stadium, they could hear the crowd rear out the words of 'You'll Never Walk Alone".

now loves more than any other.

The last time I stood in Anfield was on the day follow-

ing Hillsborough. Returning Free Enterprise outside Zee- of them that day were a com- terday was all about rememto understand. We seek yesterday and watching this city once again offering its grief and strength to the world, I I had looked down into the thought of that terrible five year period in the late Eighties when the world seemed to pro-

during those years I had seen the flames that devoured the Piper Alpha rig, and the hundreds of bodies being brought ashore. I was there the night when an escalator at King's Cross tube station was turned into a blowtorch. I had followed the murderous path of a crazed of their town. gunman through the streets of Hungerford. I had seen the up-

brugge and the lines of bodybags lying in a warehouse. And great black hole in Lockerbie and seen the scores of naked bodies lying scattered on a golf duce one disaster after another. course and hanging from the Working for this newspaper rooftops. All of these catastrophes were caused either by the insane actions of men or a random act of fate, involving usually a measure of neglect or incompetence. And those who had perished were just going

> But Hillsborough was different from the rest. The 96 peo-

> about their business, travel-

ling home, walking the streets

plete and close community, a faithful army of Saturday afternoon pilgrims, who died because they loved something. They were the lifeblood.

financially and physically, of an industry that was still, in 1989, greedy, corrupt, smug and incompetent. It could even be murderous. We had seen death on a

massive scale in death-trap stadiums from Ibrox to Heysel and Bradford with hundreds crushed and burnt to death. And at Hillsborough Stadium we saw the final flowering of their contempt as they forced the supporters into cages and turned hull of the Herald of ple who had the life crushed out squeezed them to death. Yes-

brance. It did credit to a city and its people in its simplicity and reverence. But under the surface the rage and the cries for revenge and punishment are still strong. It may be that someday those now broken and despised men, like Chief Superintendent David Duckenfield and several of his named colleagues, may have to answer for their disastrous decisions on that day. Others may have to explain the lies and deceit that was rife among South Yorkshire police in the following years.

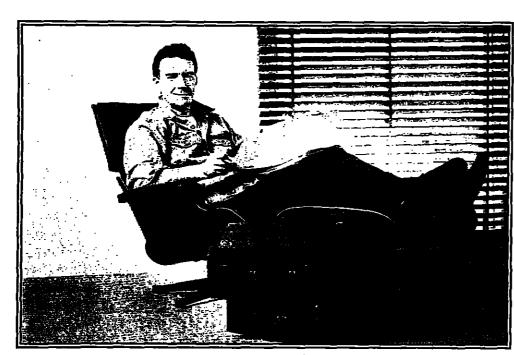
But they did not set out to kill anybody on that spring afternoon. It was the Glory Game



Today is about remembering. We know we cannot get them back and we try to come to terms, we try to understand. We seek answers, the truth, justice' Howard Barlow

TOMORROW IN **¥THE INDEPENDENT**

Mandelson talks!



Your questions answered by the former minister in his first post-resignation interview

STARTING ON MONDAY

Mandelson: The Biography

Read Donald MacIntyre's unauthorised, uncompromising and unmissable new biography only in The Independent next week



New Ulster crisis talks called at Number Ten

TONY BLAIR and Bertie Ahern BY COLIN BROWN will call Gerry Adams, David Trimble and other key party leaders to crisis talks at Downing Street in an attempt to break the deadlock over the Northern Ireland peace

process. "difficulties" in reaching agreement, the Prime Minister's Taoiseach, who failed to end the impasse over arms decommissioning, agreed to hold the fresh talks after their second meeting in 24 hours last night

There was also a hint that the governments are prepared to alter the wording of the Hillsborough Declaration when they meet party leaders on Monday. Mo Mowlam, Secre-borough Declaration has not

IN BRIEF

People's prayer for the millennium

MORE THAN two-thirds of people planning to watch the

television believe there should be a distinctly Christian

component to the proceedings, according to a poll by NOP. They wanted a "Christian moment of reflection".

Boy, 13, blinded girl with airgun

newspaper delivery girl, 15, in one eye by firing an air pistol at her. The boy was found guilty at Exeter Crown Court of

causing grievous bodily harm in the attack at Paignton.

Ambulanceman drops job claim

AN AMBULANCE officer who was sacked over his handling

claim that he should be given his job back. David Carrington

THE REV JONATHAN BLAKE, who calls himself "Britain's

theses", on the "corrupt and corrupting" church, to the door

of Canterbury Cathedral. His C of E licence was withdrawn

first freelance vicar", was arrested for nailing his "95

in 1993 and he works from home in Gillingham, Kent.

of a case involving two paramedics accused of ignoring a

call to a dying man has withdrawn an industrial tribunal

and London Ambulance Service came to an agreement,

'Freelance' vicar arrested

A BOY of 13 was yesterday convicted of blinding a

Devon, in May. Sentencing was deferred.

new year celebrations at the Millennium Dome on

died after a long battle with cancer. The 67-year-old former husband of Joan Collins died on Wednesday at his home in Florida. He came to fame playing the Artful Dodger in the 1948 film version of Oliver Twist.

Chief Political Correspondent

tary of State for Northern Ireland, will hold more talks with other party leaders in Belfast. Conceding that there were "difficulties" in reaching agree-

spokesman said the declaration was a draft document, in a clear signal that it could be changed. He remained confident the obstacles could be overcome, providing the momentum was maintained in the peace process.

After an hour-long meeting with Mr Blair, Mr Ahern said: "It is clear to us that the Hills-

Obituary, Review page 6

reached a form that will give us a consensus that the Good Friday Agreement had. We will have to continue to do that, regardless how difficult that is." Ms Mowlam said: "There is a determination that no one wants to stop."

Mr Ahern said both governments were committed to achieving implementation of the Good Friday Agreement with the establishment of a new power-sharing executive

that we would like. As a result.

it is clear to us we have not yet

for Northern Ireland. Earlier, the Sinn Fein chairthe credibility of the Good Fri-

yet got the widespread support day Agreement had been "seriously eroded" and warned the two governments against "parking" the peace process

over the summer months. David Trimble, the First Minister of Northern Ireland, said that would not happen. However, he said it was now up to Republican leaders to confront the hardliners within their own ranks who, he said, were barring any moves towards de-

"It is time that the leaders of the republican movement stood up to the handful of paramilitaries in their ranks that are ob-Earlier, the Sinn Fein chair-man, Mitchel McLaughlin, said the credibility of the Cond Brit position in their own ranks."

Hand transplant Anthony Newley dies of cancer THE ACTOR, singer and playwright Anthony Newley has possible in UK

THE BRITISH specialist involved in the world's first successful hand transplant, performed in France last year said yesterday he was ready to

do a similar operation in the UK.
Nadey Hakim, surgical director of the transplant unit at
St Mary's Hospital, west London, said the success of the operation on Clint Hallam, an Australian, carried out by an international team of surgeons in Lyons last September, had con-

firmed the surgery was feasible. Mr Hallam, 48, wno lost his arm in an accident with a chainsaw 15 years ago, was given the right forearm and hand of a Frenchman who had died in a motorcycle crash. At first all went well and he was pictured holding a pint of beer.

newspaper for his story, he travelled to North America and was out of touch with his doctors for more than a month.

By JEREMY LAURANCE Health Editor

New York his hand appeared swollen and he said it was deteriorating. A CBS producer, Joe Halderman, described it as

"almost completely dead". Today, however, the surgical team that carried out the transplant say in The Loncet that Mr Hallam and his new hand are doing well. Although patients who have lost hands in accidents have had them reattached, the transplant of a hand from a donor had not previously been attempted - except once, unsuccessfully in Ecuador in 1964 - because of fears of rejection.

Professor Jean-Michel Du-Earlier this year, after re- Hospital Lyons, and colleagues bernard, of the Edouard Herriot ceiving £20,000 from a Sunday attribute their success to the development of new immunosuppressant drugs.

Mr Hakim said: "I am putting together a protocol to When he appeared on the CBS do [the operation] in London. TV programme 48 Hours in The only question is when."

World's la bacteria 1 off Namil

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Second solar system is discovered

ASTRONOMERS HAVE discovered a second solar system around a distant star, raising the prospect of one day finding

an inhabited Earth-like planet. Astronomers in America yesterday announced the strongest evidence to date that our own nine-planet solar system is not alone.

They are due to publish results of two independent studies showing that there are at least three planets orbiting the star Upsilon Andromedae.

The star is 44 light years from Earth and was already known to have one planet, discovered in 1996.

The discovery of two further planets is the culmination of 11 years of telescope surveys designed to look for a star's "wobble", caused by the gravitational pull of orbiting planets.

It is the first hard evidence that the universe could be teeming with planets and solar systems, given that the first planet was found after a survey of just 107 stars - a minute fraction of the 200 billion stars in our own galaxy, the Milky Way.

The discovery of the first solar system beyond the Sun was made independently by scientists at San Francisco State University, Harvard-Smithsonian Centre for Astrophysics in Cambridge, Massachusetts, and the High Altitude Observatory in Boulder, Colorado. The work is due to be published in The Astrophysical Journal.

Debra Fischer, an as-State University, said that the discovery of three planets orbiting a single star opened up possibilities for further finds.

"It implies that planets can form more easily than we ever imagined, and that our Milky

the African coast. They consist

pages of a book seen edge-on.

man, Spanish and US re-

namibiensis. which means

100 times larger than the pre-

vious record for bacterial size.

"When I told them, my col-

"Thiomargarita", the biggest

bacterium yet discovered

organisms.

"sulphur pearl of Namibia", is

BY STEVE CONNOR Science Editor

Way is teeming with planetary systems," said Dr Fischer. Observations so far indicate

that all three planets are giant worlds, equivalent in size to Jupiter, the biggest planet in the solar system.

The innermost planet of Upsilon Andromedae is at least three-quarters of the mass of Jupiter and orbits at a distance of less than a tenth of that between Earth and the Sun, making its "year" just 4.6

second and third planet.

said Dr Fischer.

The middle planet is at least twice the size of Jupiter and takes 242 days to orbit the star, the outermost planet - a massive world - is at least four times bigger than Jupiter and takes between 3.5 and 4 years to complete its stellar orbit.

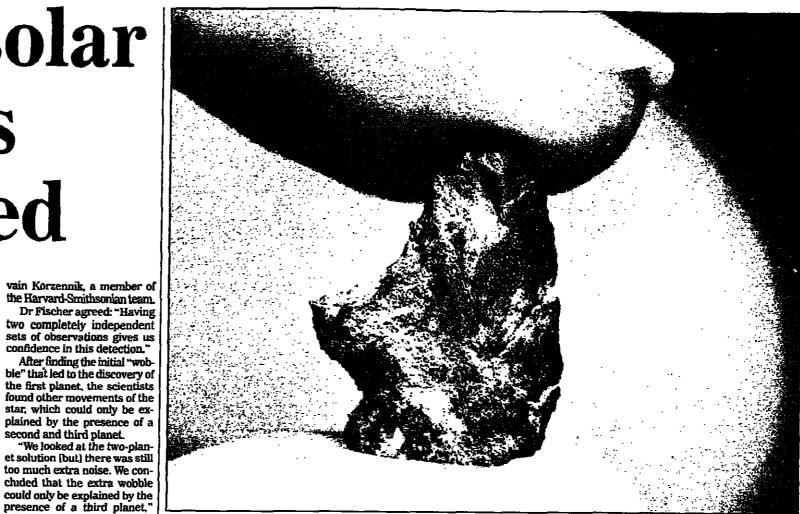
Because instruments used in the research were not sensitive enough to detect small bodies, scientists have not ruled out the possibility that the newly discovered solar system also contains Earth-sized planets. Discovering three Jupiter-

sized planets around one star has puzzled scientists, who say that the phenomenon is not easy to explain by current theories of planet formation. "This will shake up the the-

ory of planet formation. A question was whether the massive bodies orbiting stars really were planets, but now that we see three around the same star, it is hard to imagine anytronomer at San Francisco thing else," said Robert Noyes, professor of astronomy at the Harvard-Smithsonian Centre.

The scientists are convinced that their observations reflect a genuine discovery because they have been made independently by two groups, said Syl-

World's largest



The fragment of lunar meteorite Dar al Gani 262 sold at Christie's in London yesterday

Peter Macdiarmid

Chip off the moon fetches £9,200

BY KATE WATSON-SMYTH

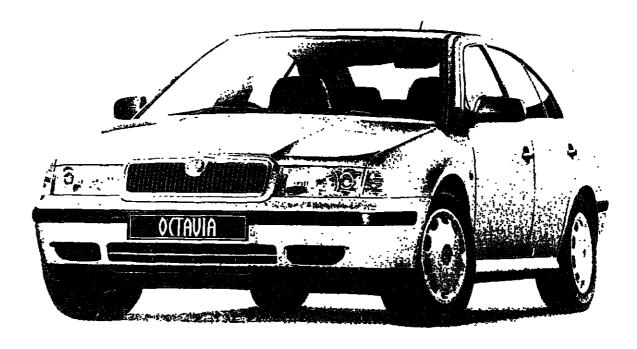
A TINY fragment of the Moon, 1.75 centimetres long and weighing just 0.71 grams, was sold at auction for £9,200

It comes from the meteorite Dar al Gani 262 - one of only 18 pieces of the Moon discovered on Earth - which was found in the Sahara desert in Libya two years ago. At 513g, Dar al Gani 262 was one of the largest lunar meteorites ever discovered. It was divided into three parts for examination and yesterday one of these was sold at Christie's,

in London, to a private collector. Tom Newth, of Christie's, said: "For some reason, which we don't fully understand, most meteorites land in the Antarctic - it might be something to do with the magnetic pull which means that we don't find them very often."

Documentation of scientists' studies of the rock was offered for sale with the fragment.

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as big as a lion. consist of a liquid container, or making chemical by-products vacuole for storing solutions available from all those that allow the bacterium to processes which can then be

a newborn mouse. The previous

which lives in the gut of sur-

THE BIGGEST bacteria ever By CHARLES ARTHUR known have been discovered off Technology Editor of cells up to 0.75mm in diam- months while it waits for the

eter - equivalent to seven correct conditions to arise, acording to the report in the jour-The find was made by Ger- nal Science. The cells live in sediment, which is rich in hysearchers sampling sediment drogen sulphide, the "rottenoff Namibia. Thiomargarita egg" gas. They can store both that gas and nitrates - oxides of nitrogen - from seawater.

> The latter are stored in the vacuole. The cell generates energy from a reaction between the sulphide and the nitrates. But because nitrate-rich seawater rarely reaches the sediment, the cells have to be able to store the chemicals as they wait for storms to stir up the sediment and provide new "food". The importance of the role of T. namibiensis lies in that ability to oxidise hydrogen sulphide, which is produced in enormous quantities by other bacteria. Potentially, it can poison all sorts of life: hundreds of people died in an African town on the shores of a lake when a cloud of hydrogen sulphide was released from sediment on the lake's bottom.

But because it can transform leagues didn't believe me," said Heide Schulz, of the Max the gas into less poisonous forms, T namibiensis plays an Planck Institute for Marine Miimportant role for aquatic and crobiology, who discovered the possibly even land life. "It cou-If the largest Thiomargariples the sulphur and nitrogen to were a blue whale, an ordicycles, perhaps to a degree nary bacterium such as E. coli not previously given enough

would be slightly smaller than credence," said Mr Schulz. Cycling of nitrogen from a largest known bacterium, gas to nitrates and back again, and of sulphur from sulphides geon-fish, would on this scale be to sulphates is a key to development of life on Earth. Micro-Some 98 per cent of the cells organisms play a key role by "hold its breath" for up to three used by all other organisms.

PHILIP HENSHER



The Lords are behaving irresponsibly because they are demob happy

IN THE FRIDAY REMIEW

Met poised to pay £100,000 to Lawrences

SCOTLAND YARD is preparing By KATHY MARKS AND to make an unprecedented exgratia payment, believed to amount to £100,000, to the parents of black student Stephen Lawrence to compensate them for its bungled investigation of

The Yard confirmed yesterday that discussions were taking place with lawyers for the Lawrence family, but refused to comment on the size of the

Neville and Doreen Lawrence announced their intention to sue the police after the publication of Sir William Macoherson's damning report on the murder investigation in February.

Glen Smyth, chairman of the Metropolitan Police Federation. told BBC Radio yesterday that he thought the Lawrences might be given separate payments.

"I was aware that the Metropolitan Police were talking about a sum in the region of £50,000 but I don't know if that was for each of them or together," he said.

Ros Howells, a friend of the Lawrence family, said that detector test, saying that it £100,000 was little compared to what they had lost. "I am hoping the lawyers will be able to negotiate a more sensible

IAN BURRELL

She added that the family had been forced to move house and sell their home for a low price. "One could never even begin to calculate the emotional stuff," she said. "You could never compensate anyone for the loss of a son."

News of the negotiations emerged as Gary Dobson, one of the five men suspected of murdering Stephen, took part in a radio phone-in.

Stung by the cynicism that greeted the gang's media debut last week, Dobson submitted himself to live questioning for two hours on Talk Radio yesterday morning. During a grilling far tougher

than the one he was given in his television interview with Martin Bashir last week, Dobson swore "on my mother's life" that he had not killed Stephen and said that he had had a black girlfriend for six months when be was 14.

But he refused to take a lie would not prove anything.

Numerous callers tried without success to needle Dobson into pointing the finger at the others. "My friends have gone through the same traumatic experience as I have," he said. We stand by each other, all five of us, 100 per cent down the

Asked by David, a listener from Manchester, whether he was intimidated by David Norris and two other suspects, Jamie and Neil Acourt, he replied: "Absolutely not. They're good friends of mine. Neil and I have been on holiday

Callers included several former friends from Dobson's schooldays in Eltham, southeast London, including a young black man, Jermaine, who accused him of being an "undercover racist". Gary Dobson is a follower

and he will follow the crowd," he said. "I remember him boasting about how he and his friends had attacked a boy in the area and how they cut off his ear." Jermaine told Dobson: "I

know that you never killed Stephen Lawrence, but I know for a fact that you do know who killed him.' Dobson - who revealed that

he planned to write a book about his experiences - said he was not working, did not claim benefit and was supported by



Ray Fearon, first black Othello at the Royal Shakespeare Theatre since Paul Robeson (right) Geroint Lewis, Hulton Getty

First black Othello at **RSC** since Robeson

BY DAVID LISTER Arts News Editor

THE ROYAL Shakespeare Company actor Ray Fearon is to become the first black actor to play Othello on the RSC's main stage in Stratford-upon-Avon since the American actor and singer Paul Robeson in 1959.

The play has not been performed at all in Stratford's Royal Shakespeare Theatre since 1985, as the company has not been prepared to have a white actor "black-up".

The black opera singer Willard White played the part at the RSC's studio auditorium in

Fearon will play opposite Zoe Waites. The pair recently played Romeo and Juliet for the company. The production, opening next week, will be the first play directed on Stratford's main stage by the RSC principal associate director

Stress of the job takes toll on divorce lawyers

YOUNG FEMALE divorce law- By ROBERT VERKAIK yers are most at risk from stress, says the legal profession's counselling service. rific" workloads meant her Some have threatened suicide marriage to her non-lawyer and others suffer enormous strain on their relationships.

Figures released by the serbled in the last 15 months. Forty manding than I had expected." tacted SolCare. the helpline and ner [in the firm] for help, he tells on divorce or child custody.

Most were under 30 and said that their firms failed to provide day-to-day support. Barry Pritchard, the SolCare national coordinator, said that many had to deal with "enormous year, two-thirds of whom were

pressures" from clients as well. One 27-year-old woman from Home Counties said that 'hor- bullied them.

Legal Affairs Correspondent

husband was "on the rocks". She told the helpline: "I work

to 9pm every night and have to of the Solicitors Family Law vice today show that cases of come in at weekends. The work Association blamed the Govstress among lawyers have dou- is much more emotionally deper cent of women who con- Another said: "If I go to my parted by the Law Society, worked usually it's something urgent

Susannah Haan, chairwoman of the Trainee Solicitors Group, said the group's own helpline had received 214 calls from young solicitors in the last women. Two had threatened suicide and some said that a high street practice in the their supervising partner had

Gillian Bishop, who helped set up self-help groups for stressed lawyers, said it took a particularly hard-hearted lawyer not to be affected by the troubles of distressed clients.

Rosemary Carter, chairman

ernment for the problem. She said that the last year had seen a high level of governmentgenerated family law reform, healthcare advice service fund- me he'll deal with it later. But which lawyers had to come to terms with. Last month, the Lord Chancellor backed down on plans to scrap legal aid for family law cases. "I have no doubt that contributed to

lawyers' worries," she said. What SolCare cannot explain is why so few male family lawyers contacted its helpline. Ms Carter said: "It is probably a macho thing where men don't like to admit to their emotions." Titania is 'too sexy' for schools THE ROYAL Shakespeare. By BEN RUSSELL

Company yesterday issued a Education Correspondent warning to primary schools young children.

RSC managers were forced to send out the letter after the production was criticised as 'sexually explicit" by teachers who walked out during a performance, taking pupils with

The children, from Our Lady of the Assumption Roman Catholic primary school in

Night's Dream is "too adult" for Avon after watching scenes in decided to play the sex card at a fuss and we didn't complain. youngsters. sex with Bottom, who wears a

donkey costume during the act. The 10- and 11-year-olds from the school travelled to see the matinee performance after studying extracts from the play as part of their daily national literacy hour. But by the interval teachers had decided the production "went a bit too far".

Their teacher. Stephen had gathered them together. McGaw. said: "What we saw

every opportunity. Everyone

knows Shakespeare was a bit cheeky and a bit bawdy, but this went a too far. "I know the play and I have seen various productions, and this was nothing like I had ever

seen before.

"At the interval I called the children together and asked them why they thought I

"One boy said: 'Because it is was not what we were expect- not suitable for children.' I was written to primary schools yesterday that its latest pro- Coventry, walked out of the ing. It was sexually explicit relieved they thought that and warning them that the production of A Midsummer production at Stratford-upon- and it seemed the director had we left quietly. We didn't make duction was "too adult" for

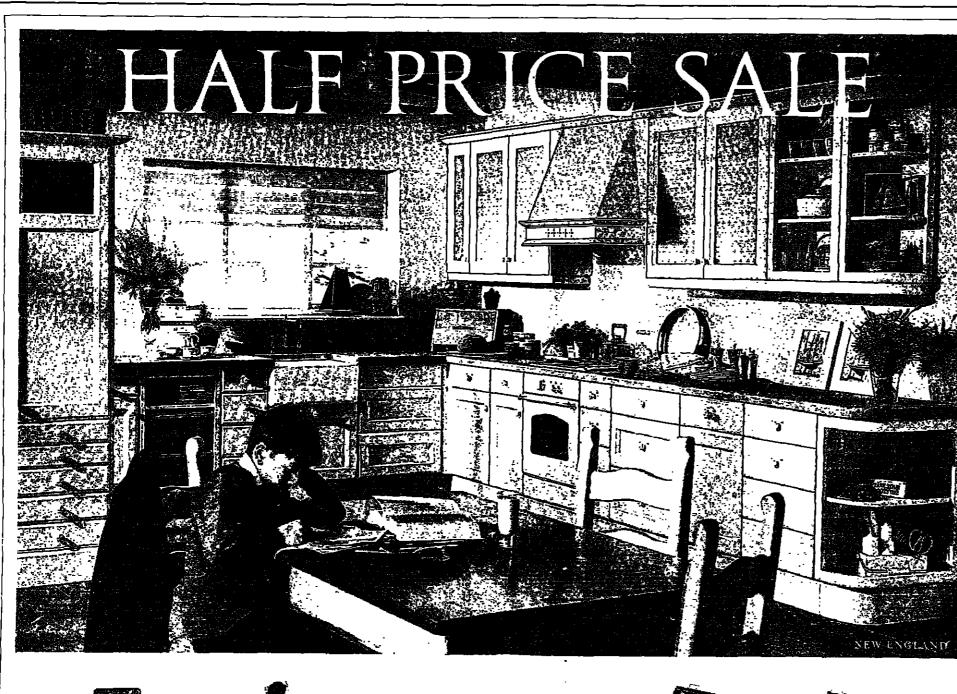
> "The RSC is a wonderful institution and, as an English specialist I admire the wonderful work they do in preserving Shakespeare's works. I just wish they had told us it was a bit near the mark when we booked and we would have simply said 'no thank you'."

> The school has now asked the company for a refund.

said the company had now

"It is a vibrant, energetic production, which older children and adults will love," she said. We obviously sell tickets for all our productions in advance of the opening nights, and often the only information available in advance is details of the design and casting, not the way the play is being

performed."



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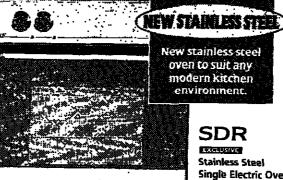
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Region in turmoil: Ex-prime minister given five-year sentence in her absence as Pakistan continues arms race with India

Bhuttos found guilty of corruption



HOURS AFTER Pakistan test- BY ANWAR IQBAL fired a medium-range missile. a court declared the former prime minister, Benazir Bhutto, and her husband guilty of cor-

five years in jail. The Lahore High Court also barred them from holding any public office during this period and ordered them to pay a fine of \$8.6m (£5.3m).

"Shaheen has hit Bhutto," said one of thie former premier's supporters at the Islamabad headquarters of her Pakistan People's Party, referring to the Shaheen missile Pakistan tested yesterday from a mobile launching pad at the

in Islamabad

bian Sea coast. It was the second missile Pakistan has fired during the last two days, in response to a similar test by India at the weekend. On Wednesday Pakistan tested Ghauri-II, an improved version of a missile it tested last year.

Bhutto supporters say the government chose the occasion on purpose. "Since people are occupied with these tit-for-tat missile tests by India and Pakistan, they will be slow to respond to the court's verdict wanted," said a supporter from

Pakistan to hear her sentence. Speaking from London she said she was a victim of a political witch hunt. In a message to her supporters from Britain, she vowed to challenge the verdict in Pakistan's Supreme Court and hoped to

Pakistan's accountability bureau, headed by Saifur Rehman, who framed the charges against her, accused Ms Bhutto and her husband, Asif Zardari, of "stealing \$100m from public funds during her and that's what the government a charge Ms Bhutto denies. Mr Rehman said the Bhuttos had destroyed proof of their in-

prove she was innocent.

"We sent our investigators to the United States, Britain and Switzerland to collect evidence. They worked relentlessly and collected enough evidence to convict them," said Mr

Ms Bhutto said Mr Rebman's investigators simply forged the documents to implicate her. She had earlier requested the court not to accept Mr Rehman said: "We ac-

cepted the challenge and on our request a judicial team visited Switzerland and verified the documents as genuine. It was this judicial probe that con-

Justice Abdul Qayyum of the Lahore High Court said Ms Bhutto and her husband had been found guilty of corruption and had abused public office while in power.

The verdict automatically removed Ms Bhutto and her husband from parliament. She is a member of the lower house of parliament while Mr Zardari is a member of the upper house, known as the Senate.

He is allowed to attend the Senate proceedings although he has been in prison since Ms Bhutto was ousted as prime minister on 5 November1996.

General elections, held three months later, brought Nawaz Sharif to power. He pledged to

politicians". He set up the ac-Rehman and gave him the task to expose corrupt politicians, officials and industrialists.

But the accountability process has been seen as partisan and is accused of taking no action against government

This is not true. We have taken action against those in the ruling party as well. Bhutto's is a high-profile case. It gets all the publicity while our other activities go unreported," said

Ms Bhutto disagreed. In a message from London to her

pose of the accountability process is to discredit me and

She added: "Dealing with these allegations has traumatised me. It has been painful beyoud belief."

The former prime minister said the government was doing happy to say that the people of allegations".

Ms Bhutto said she had had no hope of proving her innocence "before a judge [Qayyum] whose father hanged my father and who is a close family associate of Prime Min-

Delhi vote threatens to topple coalition

THE FATE of India's 13-month By IAN MACKINNON Hindu nationalist government in Delhi was hanging by a thread last night after the first round of a bouring Pakistan's second mistwo-day parliamentary debate

The Prime Minister Atal Bihari Vajpayee. yesterday tabled a confidence motion in his Bharatiya Janata Party-led of President Kocheril Raman Narayanan after the withdrawal of a key ally from the 18member coalition.

A vote will be taken tomorrow. but the future of the govsupport of former film star Jayalalitha Jayaram and the 18 Dravida Munnetra Kazhagam party looks bleak.

However if the government is toppled - making it the fifth tensions with Pakistan. to go in four years - it is far from clear which party will emerge to form a new, probably equally unstable, coalition.

Sonia Gandhi's Congress party is the second largest in parliament. But it may choose to support an alliance of non-BJP parties without formally joining them in government, rather than attempting to lead its own coalition.

The contentious debate took place yesterday against the threatening back-drop of neigh-

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sile test in two days. Both missile launches, of the Shaheen I and the earlier Ghauri II. showed that Islamabad is capa ble of striking deep into India. government on the insistence day's firing by India of its Agni missile in much the same way it trumped Delhi's decision to test five nuclear devices last May with six explosions of its own.

During yesterday's debate, ernment deprived of the crucial the leader of the Congress party in Parliament, Sharad Pawar criticised the BJP for MPs of her All India Anna launching of the Agni II, saying it was a direct contradiction to the prime minister's much-

> that if Congress or another coalition grouping comes to office after tomorrow's vote, none would have the power to conduct meaningful discussions with Pakistan, leaving the fractious neighbours in an uncomfortable limbo. Prem Shankar Jha, a leading political commentator, said: "If the BJP loses, everything will go on hold: talks with the US, talks with Pakistan. And going on hold means going backwards." But in the fractured



landscape of Indian politics the big picture of national security takes a backseat, even though Ms Jayalalitha's excuse for withdrawing her support for the government was the controversial sacking of the Navy chief. Few doubt that the real motivation behind the move was that the BJP administration rebuffed her demand that it sack the Dravida Munnetra Kazhagham (DMK) state gov-

ernment of Tamil Nadu, where she and her associates face 48 corruption charges.

Consequently the DMK and its leader M Karunanidhi are among the many smaller parties, many not natural allies of the BJP, that government ministers have been frantically wooing for the past week.

With 39 parties in the Lok Sabha, the lower house of parliament where yesterday's debate took place, the permutations are mind-boggling and almost impossible to predict before tomorrow's vote. The Congress with a handful of loyal allies controls 145 lawmakers in the fragmented 545-member lower house, far short of the 272 seats required to form a government. Several regional parties and Communists bitterly opposed to the BJP have said

they would support an alterna-

tive government, with or without Congress participation.

But analysts say Congress would ideally have liked to have waited until next year before striking. Several state elections are planned then, in which it is expected to do well. "I am not sure if the Congress wants to play on this wicket. It is a fragmented house where anyone can hold you to ransom." said Ashish Nandy, a political analyst.

minister that his party will cross the threshold for a simple mapossible to rule out tactical ab-politicians.

Despite assertions by the prime stentions by the smaller parties to keep the BJP in power, rather than foist another general elecjority, he would appear to be at tion on voters already jaded by least 14 seats short. Yet it is im- the shenanigans of the

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The last bear there

Russia ignores war to hang Holiday insurance. Up dreams on a star called Alla to half off.

BY PHIL REEVES

THERE SHOULD have been no argument about the item leading yesterday's midday news by NTV, one of Russia's main channels - the Balkans war, right? Wrong.

Ethnic cleansing, and Nato's bombing blunders were ignored as Russia paid homage to a hero - not a general or a politician, but a gap-toothed, nicotine-voiced, and thoroughly weathered female singer.

It was Alla Pugacheva's 50th birthday yesterday, and Russia groping to find stars on which to hang its dreams - gave her full honours. Hundreds of fans greeted her with roses outside her Moscow flat as she climbed into her white stretched limousine and swept away to be



to an unlikely hero congratulated by Boris Yeltsin

in the Kremlin. The popular Komsomolskaya Pravda newspaper devoted its front page to her

picture and decorated its inside

pages with extracts from her

part of our life, a symbol of an entire era." The more sober Kommersant called her "the social-cultural phenomenon of the second half of the 20th cen-But the days when flamehaired Ms Pugacheva could

convincingly strut in microskirts and shiny patent leather boots before goggle-eyed Soviet audiences are long past. Leaders come and go -Brezhnev, Chernyenko, Andropov, Gorbachev - but she

has survived. Mr Yeltsin awarding her a medal for "service to the fatherland", and said: "I am happy to live in Pugacheva's epoch." The star replied: "You are like a father to me."

When she came only 15th in the Eurovision Song Contest in Dublin two years ago, many

shadows, leaving the limelight to her crooner husband, Filipp Kirkorov, almost 20 years younger, and her daughter, also a singer. But what do Russians care what the West thinks?

She is a peculiarly Russian figure - the Slavic Cilla Black with a dash of Liz Taylor, constantly battling the loathed tax authorities, with her implausible argument that Russia's pop stars are poor - though they ride around in vast limos. The up to \$33,000 (£24,000) an hour in concerts, plus income from her 150 million records.

Russia, caught in a terrible depression, needs its heroes. Ms Pugacheva takes her mission seriously, and is fond of telling fans: "We're Russians, we'll adapt, we'll survive." She has.

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Israel jails politician over bribery

A JERUSALEM court yesterday sentenced Aryen Deri, one of the most powerful politicians in Israel, to four years in prison for

The verdict is a serious blow to his party, Shas, which has strong support among Israelis of Middle Eastern origin.

After first citing the prophets Amos and Jeremiah on corruption, Judge Yaakov Tzemach said: "Bribe-taking became a way of life for him. He presented an extreme danger to the nation and people. Too much mercy would be cruel to

society." Mr Deri said he would appeal.

He was found guilty last month of taking bribes worth \$155,000 (£97,000) over a fiveyear period when he was director-general and later minister of the interior.

Distraught Shas supporters, dressed in the distinctive black hats and three-quarter length coats of the ultra-orthodox, pressed against the gates of the court yesterday as the verdict

was read out. Some chanted: "Aryeh is innocent". Others said he was "framed because he was a Sephardi" - a Jew originating from the Middle East.

Not all of Mr Deri's supporters are religious. One woman wearing secular clothes standing outside the court said she backed him because of his advocacy for social reform: "He created a social revolution for

people in the slums. What has nappened is terrible." It is unclear how long Deri can remain a power broker who was having an emergency

which included a £40,000 fine. He remains leader of Shas, the party he virtually created, and which has 10 seats in the 120member Knesset (parliament). He will not go to jail until the Supreme Court has heard his appeal, well after the Israeli

election on 17 May.

Shas is painting Deri's trial as persecution of the Sephardi community. He is unlikely to step down while he retains the support of the revered spiritual leader of Shas, Avadia Yosef, after yesterday's sentence, operation yesterday.

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THE INDEPENDING,

Hobby police get serious

EUROPEAN TIMES

THE VOLUNTEER Police Re bankrupt local government serves of Berlin, set up in the lacks funds to hire more. Ac-West on the day the Wall was built, have been under-emoffend against the laws of More than a few have taken to gun-running, burglary and killed four protesters. marching in Nazi uniforms.

But help is at hand. Ten years after the fall of the Wall, this ageing band of Cold War warriors are to ride again. The city government has drafted a new law which, once through, will give them new powers. Their outfit would be known as the "Volunteer Police Service" and they would be allowed for the first time to drive police patrol cars.

Then, no longer will they confine their loiterings to the city's parks. Berlin's "Hobby Polizisten*, as they are contemptuously known to their professional colleagues, could in future be sent after thieves, burglars and thugs. They will be encouraged to bring unruly motorists to order, dishing out fines in situations where their jaded. full-time colleagues might be inclined to turn a blind eye. And despite the expanded duties, they will have enhanced responsibility for Berlin's notorious plague of dog excrement. No pooch will be able to hide from their

watchful gaze. The reorganisation is intended to lighten the burden of the professional police force. Since the borders to the east became porous, Berlin has emerged as Germany's crime capital, host to a swarm of mafias originating the former Soviet Union.
But there aren't enough policemen, and the near-

cording to the police union, Berlin is short of 1,000 proploved of late. Restricted to fessionals on the beat. The the unchallenging task of shortage was fatally exposed keeping an eye on dogs that in February when the Israeli general consulate was given hygiene, these vigilantes of inadequate protection from the Free World have been Kurdish demonstrators. Iscomplaining of boredom. raeli guards stepped into the void, fired into the crowd and

> The police should be delighted with the help they are getting. But they are not. "Members of the Police Reserve will be given only a twoweek crash course," complained Eberhard Schönberg, head of the police trade union of Berlin, "Then they will be squeezed into a uniform, a weapon placed into their hands, to be let loose among the population."

> Whether the course is too long or too short is a moot point since, in the past, members of the criminal fraternity sought out the volunteers' training establishments to sharpen their own skills. An investigation a few years ago revealed that the ranks of the volunteers harboured more than 100 convicted criminals.

> Also worrying many Berliners is the prospect of these new sheriff's deputies with guns in their hands. After a series of gun-related incidents, a parliamentary inquiry was conducted into the illegal weapons trade in the city in 1993. Twelve neo-Nazi gun-dealers were identified. Five of them were police volunteers.

Berliners, especially leftwingers, do not fancy their chances. The Bill is due to go before the city parliament at the end of this month. If it passes, the police union has already indicated that it will fight it all the way to Germany's Constitutional Court.

IMRE KARACS



A woman preparing to vote in the presidential election in Algiers yesterday

Algerians vote in one-horse election race

ALGERIANS VOTED to choose By EILEEN BYRNE the country's first civilian president since 1965 vesterday knowing even before they cast their votes who the winner would be. The race was reduced to little more than farce after six of the seven candidates pulled out, fearing that the balloting

was rigged. The single remaining candidate, Abdelaziz Bouteflika, viewed as the choice of the powerful military, said that he would accept victory only if backed by a large majority of the electorate and a massive turnout. Early polling was moderate but this did not deter Mr Bouteflika's campaign managers from insisting that the turnout would be sufficient to confer legitimacy on any victory:

The anti-army figures in the ballot pulled out in protest at alleged fraud in early polling for security forces and at mobile stations in Algeria's vast Saharan expanse. However, it also appeared to be a revolt against the army-backed order that has bred fraud and corruption since Algeria gained independence from France in 1962.

The withdrawal was a blow to hopes that the voting would heal divisions in a nation caught up in a cycle of violence since

in Algiers

1992, when the Islamic insurgency began. Some 75,000 people have been killed since then.

The sole candidate, meanwhile, ruled out any form of power-sharing if elected. Asked if he might consider forming a government of reconciliation with opposition figures, as has been mooted, he said there was no question of a dialogue with the Islamic Salvation Front as such, but he left the door open to informal contacts. "I shall not

gotiate with individuals." Polling stations kept all seven names in the ballot, so people could still choose someone other than Mr Bouteflika perhaps even forcing a second

negotiate with a dissolved party.

On the other hand, I shall ne-

round. The six who withdrew appealed yesterday to their supporters to "follow through with their shared effort calmly and peacefully". The Socialist Forces Front said that demonstrations against the alleged fraud were planned for central Algiers today.

The candidates, spanned the political spectrum, pulled out after President

Liamine Zeroual refused to discuss the claims of fraud, suggesting that they file formal complaints. In a nationwide address, Mr Zeroual - a retired general stepping down 18 months before his five-year term ends - sharply criticised the move and ordered the election to continue.

Mr Bouteflika has been billed in the press as the "candidate of consensus", a derogatory reference to his backing from a wide swath of the establishment - including the National Liberation Front which ruled Algeria for three decades, the powerful UGTA union, and a moderate Islamic party in the coalition government.

Despite the setback, the presidential campaign has not been marred by the bloodshed of the 1995 general election. Security at polling booths was all but invisible - a sign of the dwindling violence in the region. In previous votes, heavily armed soldiers kept watch.

However, 10 people were reported killed on Monday by anti-government guerrillas in the western province of Mascara, and Algerian newspapers reported several clashes between government troops and

China clamps down on anniversary protests

surveillance yesterday as police in Peking cordoned off the grave of Hu Yaohang, the reformist leader whose death exactly 10 years ago sparked China's 1989 prodemocracy movement. At least two dissidents have been pre-

DISSIDENTS WERE under tight BY TERESA POOLE

China's leadership fears that a string of imminent anniversaries could be a focus for protests over grievances. including rising urban unemvented from travelling to Mr ployment and corruption. "We Hu's grave in the south-east have been ordered by our suprovince of Jiangxi. neriors not to organise or en-

courage students to mourn Hu Yaobang," said an administrator at Gongqing College in Gongqingcheng city, where Mr

Hu's grave lies. Yesterday morning in Jiangxi. a journalist for the Associated Press saw several motorcades with police escorts entering the Yaobang cemetery, which was closed to the public. The reporter four hours and afterwards ordered not to leave his hotel.

In Peking, a member of the China Democracy Party, Gao Hongming, said he and two colleagues from the outlawed group had paid their respects to Mr Hu - who was the Communist Party head for six years in sidents said in a statement to the Eighties - near Tiananmen

was then detained by police for Square on Wednesday, even though they were tailed by police. Yesterday, he was under tighter surveillance.

"The China Democracy Party, like the people of China, will cherish forever those who speak the truth and do good deeds for the people," the dis-

Mr Hu was the most reformist of China's leaders but was ousted in January 1987, for being too soft on "bourgeois liberalism". Just two days after his death was announced on 15 April 1989, the first procession to Tiananmen Square took place, starting a movement which ended on 4 June when tanks and

soldiers swept through Peking.

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Epernay,

hotel's restaurant is well known across the Champagne area, serving both

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offering good-value menus. Family rooms available.

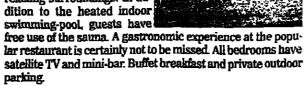
Epernay, Hostellerie de la Reine Blanche

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rooms are large and sumptuously decorated, with en suite bathrooms. The Hostellerie also boasts wine-cellars holding vintages dating back to 1929 to accompany its restaurant's fine gastronomic cuisine.

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BUSINESS

BRIEFING

Electra thwarts £1.3bn 3i bid

THE £1.3BN 3i bid for rival venture capital group, Electra. looked set to collapse last night after Electra investors voted to back the board's proposal to thwart the bid. The board needed to win support from at least 75 per cent of shareholders who voted on the proposal at yesterday's extraordinary meeting and after several recounts. Electra won support from more than 76 per cent.

3i has stated that it will withdraw its cash-and-shares offer for the trust if the Electra deal is approved. 3i had earlier in the day complained to the Takeover Panel after Swiss Re, the insurance group, announced while the meeting was still going on it had bought 1.5 per cent of the trust and was seeking to develop a commercial relationships

Asda nets £1.5m fresh cod deal



ASDA yesterday launched an unusual deal with four Grimsby trawlermen to supply over 100 Asda stores with fresh cod.

The deal guarantees £1.5m a year to the owners of the four boats in the Asda fleet, irrespective of market prices. Due to maritime superstition about the colour green, the 'Asda ensign" the fleet will fly under has been changed to blue and white instead of the company's green and

white corporate colours. Chris Hodgson, category manager for fish at Asda, is pictured with the crew of Jubilee Quest, one of the four

Cadbury buys Hawaiian Punch

CADBURY SCHWEPPES is buying Hawaiian Punch, America's leading fruit punch brand, from Procter & Gamble for \$203m (£126m). The drink is sold mainly in the United States, where it will join Cadbury's Doctor Pepper carbonated brand. Hawaiian Punch recorded sales of \$133m last year.

STO	OCK MARK	ETS
FTSE 100	DOW JONES	NIKKE
6530	10550	7000
6500	10400	16800
5470	10250	16600
6400	10000	16400
F M T W T	F M 1 W 7	FMIWI

	Dow Jones Index and graph at Spin					
		(ND)	CES			
lødex	Close	Charge C	bange(%)	52 wk high 5	i2 wk (om Yi	dd(%)_
F75E 100	6466.10	-2 <u>7.5</u> 0	-ù. <u>42</u>	6539.90	4599.20	2.43_
FTSE 250	5707.30	69.80	1.24	5970.90	4247,60	3.08
FTSE 350	307 <u>9.</u> 20	- <u>5</u> .20	-0 <u>17</u>	3103.00	2210.40	2.53
FTSE All Share	2978 78	<u>-4.55</u>	-0.15	3000.33	2143.53	2.57
FTSE SmallCap	2449.10	5 20	0.21	2793.80	1834.40	3.53
FTSE Fledgling	1331 90	6.30	0.48	1517 <u>.10</u>	1046.20	3.86
FTSE AIM	897.40	4 00	0.45	1746.90	761.30	1.14
FTSE Eurorop 100	3000.70	-1 <u>8.62</u>	-0.62	3079.27	2018.15	. 1.93
FTSE Eurotop 300	1293.39	- <u>6.57</u>	-0 51	1332.07	880.63	1.88
Dow Jones	10449.68	36.63	0.35	10526.54	7400.30	1.51
Nikkei	16727.08	-37.60	-0.22	17166.06	12787.90	0.76
Hang Seng	11962.23	128.10	1.08	1196 <u>3.9</u> 1	6544.79	2.93
Dax	5181.01	-1.15	-0.02	6217.83	3833.71	1.58
S&P 500	1318.31	-10.29	-0.78	1362.38	923 32	1.22
Nasdag	2475.61	-31.59	-1.26	2630.52	1357.09	0.29
Toronto 300	6973.80	23.30	0.34	7837.70	5320.90	1.50
Brazil Bovespa	11295.49	-9.50	-0,08	12339.14	4575.69	3.13
Beigium Bel20	3320.93	-10.03	-0.30	3713_21	2696.26	1.98
Amsterdam Exch	54 <u>2.20</u>	-1.40	-0.26	600.65	366.58	1.85
France CAC 40	4310.64	-38.62	-0.89	4416 <u>.00</u>	2881.21	1.68
Milan MIB30	36574.00	-256.00	-0.70	39170.00	24175.00	1.06
Madrid Thex 35	10000.00	-80.40	-0.80	10989.80	6869.90	1.78
irish Overali	533 <u>9.6</u> 8	-45.08	-0.84	5581.70	3732.57	1.55
5 Korea Comp	722.01	34,60	5.03	701.03	277.37	0.96
Australia ASX	3094.50	6.30	0.20	3088.20	2386.70	3.00

INTEREST RATES

SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
5.18	4 54	5.54
5.14	4 48	551
5 10	4.42	5.48
5.06 F M T W T	436 FM TW T	5.45 FM TW T
	at Spm. German (noney)	Darket rates equal euro ra

MO	MONEY MARKET RATES					BONI	YIELD:	5
tedex	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long boad	Yr chg
UK	5.33	-2.21	5.34	-2.16	4.51	-1.24	4.51	-1.17
US	5.00	-0.69	5.21	-0.63			5.52	0.56
Japan	0.15	-0.52	0.22	-0.48	1.58	-0.23	2.33	-Q.11
Germany	2.63	-1.00	2.71	-1.22	3.87	-1.01	4.85	-8.56

CURRENCIES							
5/£	1.50A 1.492	196 194 192					
1 608 T W T	1.486	190 F M T W T					

	POI ax Spen	UND Change	"Yr Ago		DOI at Spen	LAR	"Yr Age
Dollar	1.6095	-0.22c	1.6845	Sterling	0.6213	+0.08p	0.5937
Euro	1.5020	+0.65c	1.4079	Euro	0.9326	-14.56c	0.8571
Yen	191.73	+40.01	219,42	Yen	119.07		130.35
£ index	103 00	0.00	107.10	S index	107.90	0.00	108.90

				21 Mg					
1	Brent Oil (S Gold (S) Silver (S)	3) 14.75	0.28	12.53	GDP	115.40	3.00	172.04	Mar
	Gold (5)	282 85	1.00	307.25	RPI	163 70	2.10	160.33	Mar
	Silver (S)	4.88	-0.06	6.24	Base	Rates	5.25	7.25	,
1								•	Ol at Spe

TOURIST RATES

www.bloomberg.com/uk

<u>ltaly (lira)</u>

Japan (yen)

Malaysia (ringgits)

Australia (S)	2.4548	Mexican (nuevo peso)	13.9
Austria (schillings)	19.94	Netherlands (guilders)	3.195
Belgium (francs)	58.61	New Zealand (5)	2.862
Canada (S)	2.3525	Norway (kroner)	12.1
Cyprus (pounds)	0.8373	Portugal (escudos)	289.5
Denmark (kroner)	10.85	Saudi Arabia (rials)	5.877
Finjand (markka)	8.6523	Singapore (\$)	2.573
France (francs)	9.5083	South Africa (rands)	9.421
Germany (marks)	2.8464	Spain (pesetas)	240.7
Greece (drachma)	471.13	Sweden (kronor)	13.0
Hong Kong (5)	12.12	Switzerland (francs)	2.335
Ireland (punts)	1.1412	Thalland (bahts)	54.4
Indian (rupees)	62.10	Turkey (lirasi)	59008
Israel (shekels)	6.0011	USA (S)	1.575

2823

187.65

Source: Thomas Cook

5.8200

No recession this year, says BCC

THE UK ECONOMY is set to BY LEA PATERSON avoid recession this year, according to a new survey, with signs of recovery beginning to appear even in the struggling manufacturing sector.

Evidence from the British Chambers of Commerce (BCC) quarterly survey - the most comprehensive study of its kind - suggests the economy has turned the corner, analysts said. Growth in the first quarter is still expected to be weak, but the economy is well positioned to bounce back later in the year.

Neil Parker of Royal Bank of Scotland said: "This shows we are over the worst of the turmoil. It's time to get optimistic about the UK economy."

Activity was subdued throughout much of Britain during the first three months of the year, the BCC said. Manufacturing sales to the domestic market, for example, were at their lowest level since the end of the last recession.

However, leading indicators of

economic activity - such as manufacturers' order levels were significantly improved. This suggests growth will pick up markedly as the year goes on.

The survey results for the services sector were particularly healthy. The sector as a whole reported positive UK sales growth for the first time in a year, while service exports expanded for the first time in six months. As with the manufacturing sector, the BCC survey found evidence of sharply improved business confidence.

further interest-rate cuts. The pound strengthened against the euro to close at 66.53p.

Despite the upbeat tone of the survey, Dr Ian Peters, BCC deputy director-general, called the recovery "fragile" and urged the Bank of England to cut interest rates by a further quarter-point next month. He said: "The important thing is not to get carried away. The onus on the Bank must now be to nurture this fledgling upturn."

bottom of the UK interest-rate cycle was now approaching.

He said: "A quarter-point cut is necessary, but after that we will be getting to the point where the scope for further cuts will be

Fewer of the survey respondents expressed concerns about the level of sterling which, contrary to expectations, has strengthened against the euro since the beginning of the year.

In the City, gilts fell as traders

But even Dr Peters – a longscaled back their expectations of time advocate of lower interest view is that business is now startrates - acknowledged that the ing to cope with the strong pound"

Adjustments to sterling's continued strength could be one factor behind the falling levels of employment seen in the survey economists said.

Job creation in the services sector slowed down to levels not seen for almost six years, according to the BCC.

The survey showed that there continued to be net job losses in manufacturing.

C&W's protests fail in Japan

A RUMBLING dispute about foreign access to Japan's telecoms market escalated yesterday after the board of IDC, the long-distance telecoms operator, recommended a controversial takeover bid from Nippon Telegraph and Telephone, the stateowned telecoms giant.

opposition from Cable & Wireless, the UK group that owns 17.7 per cent of IDC, and protests by British politicians.

It emerged yesterday that Stephen Byers, the Trade and Industry Secretary, wrote to Japan's post and telecommuniintervened in the battle on C&W's behalf.

We have pointed out that a successful bid from NTT would to Japan's commercial code in raise regulatory and competition the summer, which would allow issues," a spokeswoman for the majority shareholders to force Department of Trade and Industry said yesterday. The Japanese government has a controlling shareholding in NTT the company could use the probut is also responsible for regulating Japanese telecoms. C&W believes IDC's recom-

mendation of NTT's bid flouts an agreement dating from 1986, when IDC was set up, allowing IDC shareholders to match any bid made for the company. C&W holds 17.7 per cent of IDC, whose other large shareholders include Toyota, the car giant, and the Itochu trading group. C&W is understood to have tabled an offer for the shares in IDC it does not own that values the company at 62.4bn yen.

According to sources in Japan the IDC board meeting, which lasted for four hours, approached the decision about the two bids "as a foregone conBY PETER THAL LARSEN

clusion". When the decision came to a vote, all the Japanese board directors - who include representatives of Toyota and Itochu - voted for the NTT bid. Rod Olsen, a former C&W

director, and directors nomi-The bid, thought to value IDC nated by AirTouch. the US at 63bn yen (£330m), was mobile phone group that owns approved at a marathon board 10 per cent of IDC, abstained, meeting yesterday despite saying they had not been given enough information. Three other directors nominated by C&W abstained because of their involvement with C&W's offer.

A spokesman for C&W said the company was "disappointed" by the vote. However, he added: "We shall continue to protect our cations ministry in March rais- interest and ensure that our ing questions about NTT's bid. rights as a founder shareholder The Prime Minister, Tony Blair, under the basic agreement

C&W is understood to be especially concerned about a minority holders to sell their shares. If IDC's other shareholders sell their shares to NTT vision to force C&W - and potentially Air Touch - to sell out. However, any such move would require the approval of the Japanese government as NTT's majority shareholder.

NTT is keen to buy IDC in order to establish itself in the international telecoms market after regulations preventing it from offering international calls are formally lifted on 1 July. However, C&W would like to own the business in order to offer a complete international service to multinational companies. IDC also has a fast-growing business carrying Internet traffic, which would fit with the Internet business C&W bought from MCI Worldcom last year.



Sir Michael Bishop is predicting casualties among UK no-frills airlines

Budget airlines face shake-out, says Bishop

THE HEAD of the UK's secondlargest scheduled airline vesterday predicted a bloodbath

between the low-cost carriers. British Midland chairman Sir Michael Bishop said there would be "blood on the carpet" as budget airlines try to reposition

His comments came as British Midland revealed that profits for 1998 had tumbled by 34 per cent despite a record passenger total. Sir Michael said: "There will be some real blood on the carnet from the low-cost carriers at Stansted airport because people are coming into the market with a hybrid product that is neither one thing nor

BY PHILIP THORNTON Transport Correspondent

There were signs that budget airlines were moving away from the core concept, he said, highlighting Debonair's agreement to operate five aircraft on behalf of Lufthansa Cityline.

Sir Michael said British Midland had ruled out setting up a low-cost operation at Stansted. the London airport favoured by no-frills carriers.

He said budget airlines were not taking market share from British Midland. Its best routes in 1998 were Heathrow-Amsterdam, where it competes with easyJet, and Heathrow-Dublin,

Pre-tax profits slipped from a record £16.7m in 1997 to £11.02m. Sir Michael said the fall was due to a £5m "windfall" from the British Airways strike in 1997

and a £4m start-up cost for a new

London-Manchester service. The Manchester service broke a 40-year BA monopoly. Sir Michael said the route moved into operating profit last month and his airline had taken a 30 per cent market share.

Turnover rose 3 per cent to £558.8m and passenger numbers British Midland has won

were up 5 per cent to six million. licences to serve New York, Washington DC. Boston and Miami in the US, subject to a new

Railtrack warned over spending plans

BY PAULIP THORNTON.

THE GOVERNMENT'S rail supremo last night warned Railtrack that he believed the company was planning to invest much less than it was claiming.

Sir Alastair Morton said he estimated that its 10-year investment could amount to as little as £10bn rather than the £27bn announced a month ago.

He told the company he wanted to see investment used to increase the capacity of the network rather than to "patch and

The warning came two days after an independent report found the network was in a worse condition than it was under British Rail.

In his first speech since being appointed head of the Strategic Rail Authority (SRA), Sir Alastair said he did not accept Railtrack's claim that it was investing £27bn over the next decade. He said he disregarded 66.5bn being spent on "patch and mend" maintenance, which he described as the "small change industry".

Sir Alastair said he would only sanction Railtrack's £10bn "renewals" budget if it passed a test of "more quality and quantity". If it failed, it would be viewed as maintenance. He said he estimated the true figure was between £10bn and £20bn. including Railtrack's £10.5bn "enhancement" budget and a revised "renewals" category.

"I hope it is near the top of that range, but I look forward to learning more about it and what it will do for passengers and freight, as well as shareholders," he said. Railtrack's £27bn plan wase?

177 193 1222

seen as an attempt to counter claims by the Rail Regulator that it was not prepared to take risks with its capital.

Sir Alastair was speaking to railway and engineering chiefs at the Institution of Civil Engineers' annual dinner. The stock market closed

before Sir Alastair spoke, but

Railtrack shares fell 2 per cent bilateral air services agreement. | to close down 25p at 1.294p.

Barclays refuses to pay headhunter's search fee

street clearer that was rocked earlier this week when its new chief executive, Mike O'Neill, quit because of heart problems, is refusing to pay all of the £500,000 search fee that was agreed with until a replacement for Mr O'Neill is found.

Barclays insists it is normal practice to make a small down payment when a headhunter is

BARCLAYS BANK, the high- BY ANDREW GARFIELD Financial Editor

engaged but for full settlement of the fee to be delayed until the candidate has completed a trial period, usually of several headhunters Spencer Stuart months. "We are not paying for a second search," Barclays said yesterday, "aithough obviously there will be further expenses such as plane tickets.' Mr O'Neill was given a clean

he was checked out on Spencer Stuart's behalf by one of their Harley Street doctors before the final offer was made.

However, after a bout of flu last month Mr O'Neill consulted his own doctor in California and was diagnosed as suffering from heart arrythmia, a serious but not life-threatening condition, and was strongly advised against taking up the post. The checks were correctly carried

bill of health in February when diagnosis was confirmed at a out and that there is no reason second medical by Spencer Stuart's doctor in London on Monday.

The fee for executive searches is generally pitched at 30 per cent of total annual package. including allowances and options. Mr O'Neill's package including allowances was worth up to £15m over three years,

Barclays is adamant that the

to drop Spencer Stuart and appoint another headhunting firm. Barclays' board met yester-

day for the second time this week and agreed to press ahead with the search. It believes that having done the initial winnowing it is at a relatively advanced stage. There is one candidate who was a strong contender before Mr O'Neill was appointed who the bank is trying to contact.

Insiders were adamant, however, that Barclays did not want it to look as if any decision

would be rushed. There were suggestions yesterday that Barclays may appoint an internal candidate. John Varley, head of retail, and Chris Lendrum, head of corporate banking, are highly regarded. But City institutions believe the bank should try to find another international banker.

AROUND THE WORLD'S MARKETS

LONDON

MID-CAP shares again made the running as blue chips marked time. In another busy session Footsie ended above its worst level, off 27.5 points at 6.466.1.

Much of the action was among the 250 mid-cap shares and their index rose 69.8 to 5,707,3. The small caps made more modest headway. Asda was the day's best

performing blue chip, jumping 17.25p to 176.5p on takeover rumours. RioTioto was up 92.5p to 1.004p, and Billiton 18p to 187.5p. Derek Pain, page 21

NEW YORK

THE DOW JONES was trading modestly higher by midafternoon, with investors shifting out of the major blue-chips and into smaller cyclical stocks. Gains in the manufacturer Caterpillar and the chemicals group DuPont helped the Dow up 35 points to 10.447 in a heavy trading session.

"Money is shifting out of some of the largest 50 stocks and moving into those with more visible earnings growth. The shift is breathtaking in its swiftness and power," said one analyst.

• TOKYO

STOCKS CLOSED modestly lower amid worries about the strength of the yen. The Nikkei 225 finished down 37.6 points - 0.22 per cent at 16.727.08. June Nikkei futures ended 10 points lower. Tetsuya Ishijima, chief

strategist at Okasan Securities, said: "Since export-driven hi-tech manufacturers have surged significantly, investors and dealers were waiting to take profits. The fall in the Nasdaq and rise in the yen gave them an excuse." Fujitsu and Toshiba were among fallers.

SAO PAULO

PROFITTAKING sent Brazilian stocks lower in morning trade. Just before lunch, the benchmark Bovespa index was 138 points, or 1,22 per cent, lower at 11,167. The commercial real was unchanged from late Wednesday at 1.670-1.680 per dollar.

According to traders, the Central Bank's decision on Wednesday to cut interest rates by 5.5 per cent to 34 per cent was largely expected and therefore had little impact on stocks.

FRANKFURT

SHARES EDGED up in improving investor sentiment. The electronic Xetra DAX ended up 2.96 points -0.06 per cent - at 5.189.72. The floor DAX closed flat at 5,181.01.

Telecoms shares tumbled on news of falling first-quarter sales at Deutsche Telekom. "The telecoms sector is disappointing with its numbers," an analyst said. However, growing confidence over the economic outlook after last week's surprise European interest-rate cut helped most cyclical stocks to close higher.

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Takeovers don't need an EU directive

IT SEEMS hard to believe, given the shenanigans surrounding the bidding for Telecom Italia and Gucci, hut most Continental countries have made big strides in establishing proper rules and codes to govern takeover bids. Judging by the events of the last few months, there is still a way to go on implementation, but don't forget that even in Britain, with its 30-year history of takeover regulation, it is only comparatively recently that the Takeover Panel has been able fully

ciples of fair play and equal treatment for all went as soundly ignored as they now seem to be on the Continent - a period of abuse which culminated ultimately in the great scandal of Guinness. The Continent is undeveloped in terms of takeover practice, but it seems to be getting there. All of which makes the purpose of the EU's proposed European directive on takeovers somewhat questionable. In theory, the directive seems a perfectly reasonable piece of har-

to stamp its authority on the City: In the mid-1980s its guiding prin-

monisation. In a single market, reinforced by a single currency, and with growing cross-border takeover activity, it might seem quite sensi-



OUTLOOK

ble to establish a common set of rules and regulations. In practice, however, the directive is a lowest common denominator piece of legislation. In terms of investor protection, it falls far short of the Takeover Code in Britain, or indeed many of the fledgling regimes to govern takeovers being setup by other members of the

The Garman presidency nonetheless seems determined to push the directive through. In order to make it more palatable to the City, where takeover practice is self regulated, the Germans have inserted a compromise clause which would allow the courts in member countries to decline to hear legal cases brought

refer them for adjudication to the relevant authority - in Britain's case, the Takeover Panel.

Unfortunately, this doesn't really solve the problem, for the directive as drafted makes a complete hash of defining jurisdiction. For company law purposes, the directive establishes jurisdiction as the target company's country of incorporation. But or "bid procedure and realisation", whatever that means, jurisdiction is defined as the place where the target company is listed. Normally these two things are one and the same, but with increased use of non national exchanges for share listing. there is a growing number of cases where they are not.

This creates considerable potential for vexatious litigation. For instance, takeovers could be stalled or halted by disputing jurisdiction. Certainly it is possible to envisage a scenario in which the Takeover Panel's advantages of speed, certainty and flexibility in policing takeovers would quite quickly be undermined. This in turn would damage the City by making its capital markets less efficient and as a consequence less competitive.

under the directive, and instead cil of Ministers must send this directive back to the drawing board when they consider it later this year. It helps no-one, but its potential for

damage in the City is considerable.

ICI/Huntsman

PHEW! Finally got it away. After more than a year of trying. Charles Miller Smith, chief executive of ICL has at last managed to dispose of some businesses. He's been trying since 1997, when he embarked on his "transformation" of ICI by buying Unilever's speciality chemicals business for £4.9bn. At the time, the transaction was widely seen as a triumph. but neither the City, nor Mr Miller Smith, anticipated the difficulty ICI would encounter in making the necessary disposals to pay for it.

Early attempts to sell ICI's industrial chemicals interests were floored by regulatory objections. The industry then went into one of its regular cyclical downturns. Conscious of ICI's need, those not constrained by competition concerns started to demand fire-sale prices. The unkind judgement would be to say that all this was entirely predictable and that Mr Miller Smith took a quite unacceptable risk with his shareholders' facture of plastic pipes, drains and money in embarking on this course.

Perhaps, but what's done is done. and ICI now seems to be making a reasonable fist out of extricating itself. The sale to Huntsman Corp is at a lower price than originally hoped for nor does it offer the clean break ICI might have wanted. ICI will retain a 30 per cent stake for at least the next three years. But it does put ICTs planned disposal programme back on course, and that in itself is reason for relief.

Even so, ICI's market capitalisation continues to languish at less than it paid Unilever for the speciality chemical interests, despite the recent pick up in the share price. Mr Miller Smith's strategy for ICI is hardly going to go down as one of the great corporate transformations of the decade, but at these depressed levels the stock market may be judging him too harshly. Certainly yesterday's deal could mark a turning of the tide, both for the share price, and for his own somewhat damaged reputation.

Polypipe/IMI

AS TAKEOVERS go, IMI's agreed £337m deal with Polypipe is not one to set the pulse racing. The manugutters is a dull old business. But, as the saving goes, someone has got to do it. And Polypipe has done it very well indeed.

With umpteen years of unbroken profits growth. Polypipe is one of the unsung steady eddies of Britain's troubled engineering sector. The deal has also netted a £56m windfall for its chairman and founder, Kevin McDonald. This might seem chickenfeed in an era of multi-billion pound internet fortunes, but then this is a manufacturing company and rarely does anyone want to put much a value any such enterpris-

es these days. In its own way Polypipe has been quite an innovator. Mr McDonald, a combative Yorkshireman, set up his first plastics business in the 1960s when plastic tubing was only just starting to replace metal and ceramics in the building materials industry. When Polypipe came to the stock market in 1985 with a value of £12m, it wasn't taken tremendously seri-

Maybe it was the name - so similar to Polly Peck - or maybe the pinstriped suits of the Square Mile found the thick-accented Yorkshireman and his drainage pipes not quite the thing. Given that Polypipe shares have outperformed the market by 226 per cent since then, there may be some regrets on this score.

Even so, IMI's offer is hardly anything to write home about. The 200p cash price gives an exit multiple of just 12-times current year earnings forecasts. IMTs interest is in bolting on Polypipe's plastic tubes to its own copper operations and reaping the consequent distribution synergies.

Counter bids shouldn't be entirely ruled out. IMT's price is a stingy one, and Polypipe has some very attractive market positions. Unfortunately, the most likely counter bidders might face competition problems. Hepworth would almost certainly like to buy Polypipe, but with a much smaller clay pipes deal referred to the MMC before Easter, it is hard to believe it would be able to steer the acquisition of Polypipe through the competition authorities.

It is with this in mind that fund managers are looking to Continental Europe for any rival bid. There's a chance the prey might yet slip through IMI's fingers.

News Analysis: Despite its disposals programme, the chemicals giant is still stuggling against a mountain of debts

ICI solution may not prove strong enough

ICI MOVED a step closer to com- BY ANDREW VERITY pleting a mammoth corporate transformation yesterday when it announced the £1.7bn sale of three large businesses to Huntsman, the privately-owned US chemicals company.

The one-time stock market 3 per cent at 653p. be twether, still struggling to redebts, sealed the crucial sale of Side the its polyurethane, tioxide and petrochemicals businesses nearly two years after it said it was planning the sale.

The deal with Huntsman was

1996

greeted with relief in the City, where shareholders have grown increasingly impatient with the slow pace of ICI's disposals. Yesterday the shares closed up

The deal is the last major transaction in ICI's disposal programme, bringing the value of businesses sold off to £5.2bn. The group will keep a 30 per cent stake in the businesses for at least three years.

In the last two years, ICI has

Sales

1998

Industrial

Speciality products

begun to look in danger of being buried under a mountain of debt as it struggled to force through one of the most ambitious corporate transformations ever undertaken by a FTSE company.

Charles Miller Smith, ICI's chief executive, has wanted for two years to turn ICI into a modern business focused on specialty chemicals and paints. Since May 1997, when he spent £4.8bn buying speciality chemicals from former colleagues at Unilever, he has struggled to reduce the resulting debt.

Pro Forma 1998

Materials-

stomach for seeing a large chemicals business through such a deep trough in demand. wnere ouyers nave been found they have hardly been ideal. In October last year ICI called off the sale of its Crosfield chemicals business to WR Grace, a US company, after talks

Few analysts quarrel with

the strategy. The plan is to

complete the corporate trans-

formation by getting rid of in-

dustrial chemicals - businesses

that proved highly vulnerable to

cyclical downturns following the

against ICL Industrial chemicals

are still suffering from the world-

wide economic slow-down, and

buyers are thin on the ground.

Few public companies have the

But the timing has worked

Asian financial crisis.

In January, ICI suffered a double blow when US regulators blocked the £700m sale of its worldwide Tioxide businesses which manufactures paintwhitening chemicals - to DuPont, the US chemicals giant. At the same time ICI had to shed

collapsed over price and terms.



Jon Huntsman, Huntsman chairman (left), and Charles Miller Smith, ICI's CEO,

500 jobs from other divisions in Runcorn and Warrington. Coming at a time when ICI

was spending half its earnings on servicing its debts, the failed sales devastated ICI's share price. Even after yesterday's uptick, the shares remains more than 40 per cent below their peak a year ago.

Huntsman, a family business owned and run by its effusive chairman John Huntsman, has

no need to soothe anxious shareholders as they await the upturn, an analyst at Dresdner Klein-But while in that respect it seems an ideal buyer, it also has a reputation for buying on the at this stage of the chemicals

chean, at the bottom of the cycle. Observers believe share- cent right. But they've been holder concern about the debts may have forced Mr Miller Smith's hand at the negotiating

"These deals have not realised the value they could have

done," said Michael Eastwood, wort Benson, "However I doubt they could have got a better price cycle. The strategy is 100 per

Asia and stuffed by the strength of sterling." To some the prices fetched are evidence that yesterday's deal, trumpeted as good value

stuffed by the market, stuffed by

House & Home

We Make Sofas and Sofa Beds

See your Sofas and Chairs being made

By Craftsmen and Women

Choose your Sofa or Chair and Fabric. Leave the rest to us.

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for ICI, was really a fire-sale. The polyurethane business was sold at a multiple of 11.7 times last year's trading profit - an average valuation for the sector. But Huntsman bought Tioxide for £150m less than DuPont offered. at a multiple of just eight-times last year's earnings.

The chemicals industry is notorious for companies trying to get the better of each other. and without a doubt the prices are not high," said David Phillips, an analyst at Sutherlands, the stockbroker.

Elliott Zissman, of HSBC Securities, estimates that the petrochemicals side of the business has been sold at a multiple of just 0,23 times its sales. "The businesses have been sold at prices which you normally wouldn't offer a trade buyer, even at the bottom of the cycle,"

ICI has more sales in store: executives now want to sell the acrylics business. But the City

cape its mountamous deor After yesterday's sale, ICI's net debts will drop from £4.2bn to £2.9bn. But earnings will also fall: the group will still be earning only 2.3 times the cost of its debts. "The debts are quite a destrover of value and this sale was absolutely crucial. The group is worth more now. But the share price still reflects the hope of a really big deal that will get the debts down. You can expect ICTs valuation to be lower in future," said Mr Phillips.

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NOTICE UNDER SECTION 12(2) OF THE RAILWAYS ACT 1993

Legal Notices

(1)In respect of the network licence of Railtrack PLC ("th network licence") and the passenger licences which have been issued to each of the franchise operators (other than Island Line Limited) and Heathrow Express Limited 1 the proposes to make the following modifications: (i) by amending Condition 8 (Timetabling) of the network licence; and

licence; and

(ii by amending the Condition entitled "Timetabling" in
each of the passenger licences (being Condition 9 in
the template form of licence for passenger operators).

2) The amendments to the network licence require Railtrack
PLC to plan to enable temporary changes to the timetable
for repair, maintenance and enhancement works to be
specified and resulting timetable change procedures to be
completed by 12 weeks before the change takes effect; to
provide access to information about the changes to specified
accesses to commit with certain procedures in carrying out persons: to comply with certain procedures in carrying out these obligations and as to circumstances in which delay in

these obligations and as to circumstances in which delay in compliance does not breach the obligation.

(3) The amendments to the passenger licences require holder to comply with certain procedures in carrying out its obligations in relation to Ralitrack PLC's performance of the obligations referred to in paragraph (2) and to make specified information available to passengers within a specified period.

specified period.

(4)The reason why the Regulator proposes to make the modifications is to establish clear obligations on each licence holder in respect of the process to make changes to the national timetable arising from engineering works so that normally the revised timetable will be available 12 weeks before it applies and associated information (such as fares) will be available within the following three weeks. (5)A copy of the draft proposed modifications can be obtained (free of charge) from the address below or by telephone (0171 282 2001); fax (0171 282 2045); E-mail:

orragidal processors.

(6) Any representations or objections to the proposed modifications may be made in writing on before 14 May 1999to the Regulator at the Office of the Rail Regulator, 1 Waterhouse Square, 138-142 Holborn, London ECIN 2TQ,

MICHAEL BESWICK Director, Network Regulatio duly authorised by the Rail Regulator. Friday 16th April 1999.

PETTY OTHERWISE PETTY-BOHAN. Sadie Benerate Petry otherwise Sadie Petry Bohan otherwise Sadie Petry Late of West Brompson, London SW (0 died there on 20 December 1996 (Estate alvatal £5,000) The widener and kin of the above named are requested to apply to the Treasury Seficion (B.V.). Queen Ann Chambers, 28 Bronsbury, London SWH 428, Salving which the Treasury

The Insolvency Act 1986
AQUACROWN LIMITED
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COMPANY LIMITED
(In Receiveship)
NOTICE IS HERESY GVEN that
Agarice Raymond Dorngton FIPA
of Poppleton & Applicity, 4
(Intlessande Spaine, London, ECTM
68N was apposited Liquidator of the
said Company by the members and
creditors on 6th Agril 1999,
M.R. DORRANGTON, Liquidator

Legal Notices

NOTICE OF INTENTION TO APPLY TO THE SECRETARY OF STATE FOR ENVIRONMENT. TRANSPORT AND THE REGIONS FOR CONFIRMATION OF BYELAWS RELATING TO THE WEST COAST TRAINS LIMITED RAILWAY

Notice is hereby given pursuant to section 67 of the Transport Act 1962 and section 129 of the Railways Act 1993 that West Coast Trains Limited have made byelaws relating to the West Coast Trains Limited railway and intend to apply to the Secretary of State for Environment, Transport and the Regions for his

A copy of the byelaws in respect of which application for confirmation is to be made can be inspected free of charge for a period of 28 days starting from the date of this notice appearing, at West Coast Trains Limited's registered office, 120 Campden Hill Road, London W8 7AR between the hours of 09.00 and 16.00 Mondays to Fridays and at the Customer Reception, Opposite Platform 14. Euston Station, Euston Road, London NW1 2HS between the hours of 08.00 and 20.00 Monday to Saturdays and a copy thereof can be obtained for a charge of 50p either by attending either of these places or by writing to Deputy Company Secretary. West Coast Trains Limited, 4th Floor West. Meridian, Smallbrook Queensway, Birmingham B5

During the 28 day period any person affected by the new byelaws may make representation to the Secretary of State for Environment. Transport and the Regions by writing to him at the Department of Environment, Transport and the Regions, Zone 3/33 (Bye-laws), Great Minster House, 76 Marsham Street, London SWIP 4RP.

Dated 16th April 1999 D. Legge, Company Secretary for and on behalf of West Coast Trains Limited. 120 Campden Hill Road, London W8 7AR.

The Insolvency Act 1986 DISCOUNT TYRE & EXHAUST LIMITED

TAKE NOTICE THAT I, D I Mason of Morton Thorton & Co. Torrington House, 47 Holywell Hill, St Albans, Herstandshare, ALT 1970 was apported Liquidator of Discount fire & Enhaus Limited by a resolution of a meeting of the company's creditors held on 12th April 1999. Dated this 13th April 1999 D j MASON, Legaritator

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Notice is hereby given pursuant to section 67 of the Transport Act 1962 and section 129 of the Railways Act 1993 that CrossCountry Trains Limited have made byelaws relating to the CrossCountry Trains Limited railway and intend to apply to the Secretary of State for Environment. Transport and the Regions for his confirmation.

A copy of the byelaws in respect of which application for confirmation is to be made can be inspected free of charge for a period of 28 days starting from the date of this notice appearing, at CrossCountry Trains Limited's registered office, 120 Campden Hill Road, London W8 7AR between the hours of 09,00 and 16,00 Mondays to Fridays and at the Customer Reception, Birmingham New Street Station, Queens Drive, Birmingham B2 4QA between the hours of 08,00 and 20,00 Mondays to Saturdays and a copy thereof can be obtained for a Saturdays and a copy thereof can be obtained for a late of Woberhampton.

Charge of 50p either by attending either of these was Midlands died there on places or by writing to Deputy Company Secretary. CrossCountry Trains Limited, 4th Floor West, Meridian, Smallbrook Ouccusway, Birmingham B5

During the 28 day period any person affected by the new byelaws may make representation to the Secretary of State for Environment, Transport and the Regions by writing to him at the Department of Environment, Transport and the Regions, Zone 3/33 (Bye-laws), Great Minster House, 76 Marsham Street, London SWIP 4RP.

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Facing the economic test of an older and cheaper world

THOSE TWIN D-words - deflation and demography - loom ever larger.

With each month that passes the likelihood that the world is entering an era of deflation has become more and more the mainstream expectation of the markets - even if they have yet to accept fully the implications this might have for share valuations. As for the impact of the ageing of the population of the developed countries, this too is now well appreciated, although few governments have accepted that the present structure of pay-as-you-go public pension schemes is unsustainable. But the possible links be-

tween these dominant forces of the next quarter-century are largely unexplored. Yes, we know that a world where prices are as likely to fall as rise will be utterly different from one where inflation has bailed out poor investment decisions. And we can begin to think about what might happen to economies where the workforce is falling in size and the burden of pensioners is growing. What has not happened is systematic exploration of the links between the two.

You will be relieved to know that I am not going to attempt this here: it would need a book rather than a newspaper article. But some sensible things might be said, particularly if you start from the evidence of what seems to be happening in Japan.



MCRAE

As populations age and prices fall, Japan offers clues on how to adjust

Japan is interesting for two reasons. First, it is the only Group of Seven economy that has experienced sustained deflation in the 1990s. Consumer prices have been stable or virtually so, while producer prices have nudged relentlessly down. (Asset prices have plunged, but that is another story.)

Second, Japan is experiencing the fastest demographic transition of any G7 country from youth to age. It was until the 1960s the youngest of the G7 in terms of the proportion of the population over 65. It is now in mid-pack, but within 10 years it becomes the oldest. This year is also transitional in another way:

force is starting to shrink. What are the possible links? One potentially important one is shown in the chart, drawn up by the economics team at Merrill

Lynch. It shows how the size of the twentysomething age group is set to fall sharply in the next 10 years, and relates that to the fall that has been taking place in the consumer price index. The fall in the proportion of

young workers has several effects. For a start, the new technologies seem to place a big premium on youth in the sense that young people seem better able to produce and use them. So a decline in their numbers is a double weakness - on both the supply and the demand side.

There is also a saving/spending effect, for young people tend to spend a higher proportion of their income than old. So Japan's savings ratio, already high, might rise even further. Older people, interestingly, tend to remain significant net savers even in retirement.

But is there in addition a deflation effect? I don't think there is a direct relationship, but there may be an indirect one. Trends in prices are partly global. All countries experienced the great inflation of the 1970s and early 1980s, and all are experiencing the present disinflation, maybe deflation. But some are undoubtedly more inflation-averse than others. In

ner prices and the decline in the youth market Japanese CPI (left hand scale)
20-29 age group (right hand scale)

more concerned about inflation than, say, Italy or France. The usual explanation for this is differing political and economic experience; in the case of Germany, the experience of hyperinflation between the wars. But demography may also have some impact

There is a political calculation. The older the balance of the population, the less likely the electorate is to want to see its savings whittled away by inflation. By contrast, younger people, who are in a relatively strong position in the job market, are not likely to be as concerned about inflation because they can use their strong bargaining position to increase their earnings to compensate.

Now, I would not suggest that deflation in Japan is the result of an age-related shift in political values. But deflation is at least consistent with the interests of the growing proportion of the population; many older people in Japan, living off their savings, have done quite well as a result of falling prices. (Yes. they have suffered from falling money-interest rates, but interest rates have long been low in Japan - real interest rates are decently positive now, whereas 10 or more years ago they were

There is a further economic impact. A declining - and older - workforce will make it more difficult to maintain good productivity increases unless there is relatively rapid restructuring of the economy. If Japanese productivity grows only slowly, the economy can grow, at best, only slowly. Slow growth is likely to intensify the deflationary cycle.

Intuitively, this feels right: older societies will tend to be associated with stable prices, voung ones with inflation. So, older ones.

between demography and deflation, there are probably quite strong indirect links - which, if true, have profound implications for other developed economies.

For a start, older European societies such as Germany, France and increasingly Italy seem more likely to experience deflation than younger ones such as the US. By European (though not American) standards, the UK will become relatively young, for it is ageing less rapidly than the main continental countries. So we may turn out to be somewhere in the middle in the deflationary stakes.

Next, there is a question as to whether deflation will be associated with poor economic performance, as it has in Japan, or whether countries will learn to grow reasonably quickly despite generally falling prices. I don't think we can begin to guess at the answer to this, except to note that in the past both falling and rapidly rising prices seem to have been associated with slow growth, while stable or slowly rising prices have generally been associated with solid growth.

There is an enormous challenge ahead to adjust to demographic change, not just in public finances but in the way increasingly scarce young workers are used - and the best use is made of the growing army of

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IMI emerges with £337m bid for Polypipe

IMI, the Birmingham-based By NIGEL COPE engineering group, emerged as the bidder for Polypipe yesterday when it tabled an agreed 200p-per-share cash offer for the plastic pipemaker, valuing

the company at £337m. The announcement, which came a day after Polypipe had said it was in advanced talks on a deal, pushed the company's shares up 8.5p to 202p. with some analysts predicting rival

"If IMI get it at this price they have got themselves a wonderful deal," said Mark Cammock at Merrill Lynch. Other bids could come from continental Europe, with PipeLife, an Austro-Belgian joint venture, still seen as a candidate.

IMI said it had received irrevocable undertakings from shareholders representing 20.6 per cent of Polypipe's share capital. These include the group's 65-year-old founder and chairman, Kevin McDonald, whose 16.7 per cent stake is worth £56m. IMI was buying Polypipe shares in the market vesterday in an attempt to mop up more stock.

The Birmingham group makes hydraulic controls, drinks dispensers and energy controls such as copper tubing and valves for radiators. However, it has no representation in the plastic pipes sector that is Polypipe's strength.

IMI has been seeking addi-

Associate City Editor

tional market share for plastic fittings in the heating and plumbing industries, analysts said. Plastic is cheaper and less vulnerable to commodity price fluctuations than metals such as copper.

"It is a defensive move by IML but they are buying some very good industries." said Robert Griffiths, equities analyst at Albert E Sharp Securities in Birmingham.

IMI, which recorded profits of £167m on sales of £1.4bn last year, says the Polypipe deal will give it a broader product base to push through its pan-European distribution network. There will also be cost savings from greater buying power and a streamlined sales network, although the cost benefits have McDonald will join IMI's board as a non-executive director.

IMI's gearing will rise to more than 100 per cent, but interest cover will be a comfortable seven times, the company said.

Polypipe recorded profits of £34.6m on sales of £273m last year. Shareholders will still be entitled to the 1.2p interim dividend payable on 23 April.

IMI shares rose 27p to 299p yesterday, sparking a flurry of price rises in the engineering

IN BRIEF

Tunnel captures more traffic

TRAFFIC THROUGH the Channel Tunnel in the first three months of the year grew twice as fast as the total traffic between Dover and Calais, Eurotunnel said yesterday. Passenger numbers on Eurostar were 4 per cent higher. Eurotunnel's total turnover in the first quarter was £150.4m, a rise of 18 per cent. The shares edged up by

World Bank lends to Russia again THE WORLD BANK is set to resume lending to Russia for the first time since the August debt default. James

Wolfensohn, World Bank president, said the bank could lend up to \$2.3bn (£1.4bn) in the next two years, but only if Russia agrees to implement tough economic reforms. Reed goes back to chief shortlist REED ELSEVIER yesterday said it was returning to its

shortlist of candidates for chief executive after its failure

Dutch directors who quit last week over the hiring process

last week to hire the frontrunner, widely tipped as publishing executive Jonathan Newcomb. At its annual meeting, co-chief executive Nigel Stapleton said the two

...... 9#1E

had not been backed by any other board members. Correction THERE WERE a number of errors in Wednesday's Business Review article in which leading bankers picked their market leaders. Contrary to the way it was reported. Sir George Mathewson is chief executive of Royal Bank of Scotland. Sir Jeremy Morse is a former chairman of Lloyds Bank, and John Clifford is chief executive of Bank

of Ireland. We sincerely apologise for the inaccuracies.

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Poll finds economists back euro

BY LEA PATERSON

TWO-THIRDS of Britain's leading economists favour joining the European single currency, says a new survey. They include Willem Buiter of the Bank of England's Monetary Policy

A poll published today in The Economist found that 106 out of 164 academic economists thought joining the euro would be in Britain's economic interest, while 58 were opposed. Notable "anti-euro" academics include John Flemming, a former chief economist at the Bank of England, and Patrick Minford of the Cardiff Business School.

Meanwhile, a new anti-euro grouping was launched in the City last night by the lobby organisation, Business for Sterling. Business for Sterling said its "City team" - led by former Stock Exchange deputy chairman Stanislas Yassukovich would challenge the perception that the City was pro-euro.

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Takeover talk sets Asda's tills ringing

A NEAR hysterical rush into Asda sent the shares of the nation's third-largest supermarket chain soaring 17.25p to 176.5p. By Asda standards it was an incredible jump; on a good day the shares move 5p.

Wal-Mart, the big US retailer thought to be stalking a British retailer was largely responsible for the excitement. Kingfisher was also in the frame. But independent research suggesting the group is winning market share and a series of meetings with analysts also contributed to the up-

According to Seag, turnover nudged 39 million shares with three-quarters of the business conducted through the oldfashioned market-making sys-

The pattern of the Asda share turnover suggested it was speculative interest that dominated the buying. Wal-Mart, which has already moved into Germany, has made no secret of its desire to expand elsewhere in Europe. The stock market is con-

vinced it will not be long before

SPORTS INTERNET has confirmed what the market suspected - its first takeover is near.

The group said yesterday it is in talks to buy a leading Internet sports and gaming group. The shares arrived last month at 55p; they rose 25p to 162.5p - a peak. Behind the company is former City analyst Chris Akers. He created the business to take advantage of takeover opportunities among the fledgling Internet companies.

it descends on a British operation. Asda, because of the shape and size of its retail spread, is seen in many quarters as an ideal acquisition for the Americans. Rumours have swirled about a deal but Asda talks were going on. Kingfisher could also contemplate an

Asda strike. Archie Norman, the Asda chief, is a former Kingfisher finance director and it is known the two retailers have held ex- 299p, produced a 200p cash ploratory talks. Kingfisher appears to have reacquired its taste for food and is testing the

hyper-market concept. Asda is not the only group seen as a potential Wal-Mart target. In recent months Safeway, MFI and Booker, the cashand-carry chain, have been the subjects of intense specu-

The independent AGB survey showed Asda was out performing its supermarket rivals. The analyst meetings, which appeared to underline the AGB encouragement, are being held before the chain goes into its close season ahead of results.

Asda shares were at one time up 18.25p; they peaked at 214p last summer and, with talk of price wars and Government probes undermining supermarket sentiment, fell to 140p

The rest of the market replicated Wednesday's display.





Blue chips suffered a modest reverse but the mid-cap, and to a lesser extent, the small-cap indices moved ahead. Footsie fell 27.5 points to 6,466.1; the mid-cap jumped 69.8 to 5.707.3 and the small-cap rose 5.2 to 2,449.1. It was another squeezy session with expectations of corporate activity providing much of the action.

But Billiton and Rio Tinto owed their strength to the overnight advance of commodity shares on Wall Street, where investors took the view the recovering world economies will trigger fresh demand. Billiton gained 18p to

187.5p and Rio 92.5p to 1,004p. Imperial Chemical Industries duly clinched its £1.7bn sale to the US Huntsman group and rose 23.5p to 659p; at one time the shares were down 25.5p.

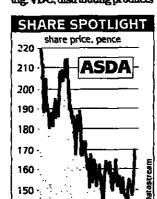
BT firmed 9p to 1,084p on Goldman Sachs support and Thames Water rose 27.5p to 915.50 with Credit Lyonnais of

fering support. Investec Henderson Crosthwaite put J Sainsbury, trading statement today, on its sell list and Teather & Greenwood moved Scotia, the drugs group, from buy to sell. Sainsbury firmed 5.5 p to 375p and Scotia, ending development of

a cancer drug, fell 13p to 126p. On the takeover front Alexander Russell, the aggregates group, tumbled 25p to 112.50 after calling off talks with RMC, up 53p at 918p.

CA Coutts held at 165p; ny's independent director, Henry Cubbon, had rejected a 160p management buy out and the bid had been dropped.

Polypipe flushed 9.5p higher to 202p as IMI, up 27p to offer. Hion, the computer consultancy group, rose 26p to 120p, as a takeover approach. presumably from interests related to former chairman Wayne Channon, was signalled. Mr Channon and friends have been stake building. VDC, distributing products



130 AMJ JASONDJEMA

to vets, gained 30p to 175p after a 190p bid was indicated.

Fife, an ironmongery group now largely a cash shell, rose 5.5p to 66.5p with disco chain Northern Leisure displaying predatory intentions. Any deal would, in effect, be a cash raising exercise by the dancing

Lasmo gushed 19.25p to 139.75p, seemingly on institutional interest, although some wondered about corporate action. Rank, up 21.75p to 271.25p and, yet again, Pilkington, 5p to 84.5p, were drawn into takeover speculation.

The mid-cap index's progress was in part due to a recovery by engineering and packaging and paper shares. Glynwed improved 18p to 219p, Premier Farnell 17.5p to 245p and Rexam 16.5p to 234p. The improving housing market helped MFI, the furniture chain, achieve a 7p gain to

Recent high flyers, such as Dixons, down 84p to 1,387p, were at a low ebb, and Astra Zeneca's headache continued with a 76p fall to 2,650p. The

NORTHERN PETROLEUM. an oil group which has collapsed from nearly 60p to 2.5p. doubled to 5p as a rescuer materialised. Bruce Rowan, a

shareholder, is pumping £100,000 into the group in exchange for shares and hoping to arrange further finance. His holding will remain below 29.9 per cent. Derek Musgrove. ex-RioTinto, becomes

managing director, and oil analyst David Roberts has ioined the board. Ellis & Partners become stockbrokers.

shares have yet to score a solitary gain since the Anglo-Swedish merger was comnleted last week.

Other drug groups were under the weather with Morafter the market closed it was gan Stanley said to be making come fell 113p to 1,885p.

Waste Recycling fell 17.5p to 459p despite bullish noises form BT Alex.Brown. It said: "We continue to expect the stock to outperform on a longer term view, given the group's well-above-average forecast

growth profile." Food group John Lusty firmed 1p to 5.5p on director buying, and Intelligent Environments jumped 20.5p to 105p after an investment meeting.

London Pacific's high-flying display took it a shade too close to the sun and the shares fell 75p to 432.5p. Their giddy display lifted the price 288p in two days as the market grew excited about its US Internet associations. In November the

shares were down to 155p. On Ofex ICollector, an Internet auction and antiques business which has moved ahead strongly, fell 70p to 310p. A company related to French tycoon Bernard Arnault, who runs LVMH, has taken a 20 per cent interest at 238p a share.

SEAQ VOLUME: 1.3 billion SEAQ TRADES: 93,567 GILTS INDEX: 111.03 -3.07

Booker's banks agree £700m refinancing

By NIGEL COPE **Associate City Editor**

BOOKER, the struggling cashand-carry chain, attempted to draw a line under its past problems yesterday with a £700m refinancing programme with its banks.

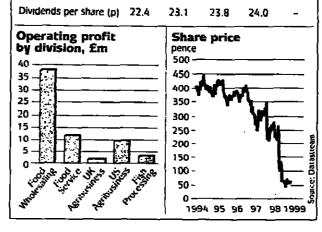
The new facility, struck with a syndicate of 21 banks, lasts until December 2001 and gives Booker a breathing space during which it can attempt to pay down its huge dent burden, which reached £442m at Booker's December year end and has risen to more than £500m since then.

Stuart Rose, the former Argos chief executive who took the reins at Booker last year, said: "The refinancing is a key step for us. It gives us the space to press ahead with our disposal programme, which will leave us with our core cash-and-carry operation which is a good, undervalued asset. This business is not knackered."

Mr Rose said talks were progressing to sell its food service business, which is worth over £100m. Discussions are also continuing on the sale of the Arbor Acres chicken business and the Harvest McConnell fish processing division.

The announcement came as Booker unveiled a grim set of full-year figures showing that the group had slumped to a to the 900 announced in £71m loss in the full year to December after £94m of exceptional charges. These included losses on disposals.

BOOKER: AT A GLANCE Market value: £159m, share price 64p (-1p) Five-year record 1994 1995 1996 1997 1998 Pre-tax profits (£m) Earnings per share (p) (39.0)



spend on the Heartland distribution project and £13m of rationalisation costs. Stripping out exceptionals, trading profits also fell from £76m to £22m.

The company said it expected to incur a further £50m of charges in the current year. These relate to losses on the £4m disposal of its Booker Wholesale Foods operation and a further £20m to "sort out" its cash-and-carry operations. Further job losses, in addition

Mr Rose is confident he can rescue Booker but it is likely to a long and frustrating journey for shareholders. They have

November, are not ruled out.

seen the share price slump from almost 300p last summer to just 64p at vesterday's close as a series of profits warnings took their toll, and first Somerfield and then Budgens walked away from merger talks. To add insult to injury, the dividend has been scrapped for the foresee-

The road back to respectability depends on how much Mr Rose can make the expensively developed but chronically underutilised Booker assets sweat.

able future.

Booker plans to concentrate on its core chain of 178 cash-andcarry depots, but more product needs to be pushed through

Wembley discusses stadium complex rebuild

BY PETER THAL LARSEN

WEMBLEY, the leisure group that last month sold Wembley Stadium to the Football Association so it can be rebuilt, has held talks with property groups about redeveloping the complex around the stadium.

"When you build a new stadium it always acts like a magnet," Nigel Potter Wembley's chief executive, said yesterday. "We have had some discussions with property companies about the possibilities for the site." Although Wembley no longer

owns the famous twin towers, it still controls much of the land around the stadium as well as the Wembley Arena and conference centre. Analysts believe Wembley is likely to form a joint venture with a property developer to redevelop the site, which could attract retailers and other leisure operators.

"When you are sitting on 40 acres of land in that location you are in a good position to negotiate with developers," said Peter Joseph, an analyst with stockbrokers Peel Hunt.

The news emerged as Wembley reported a three-fold jump in pre-tax profits for the year to last December to £35.2m, boosted by an £8.4m gain as a result of property revaluations. Underlying pre-tax profits rose by 8 per cent to £26.8m.

Claes Hultman, the chairman, said the company was planning to return "a substantial proportion" of the proceeds of the stadium sale to shareholders. It is looking to minimise the tax liabilities for shareholders and expects to make an announcement in the next few months. Wembley received £103m from the sale.

After paying tax and settling a liability in the US, the group will be left with about £60m. However, Mr Potter said the group had decided against a large acquisition. According to analysts, the

stadium sale has highlighted Wemblev's value. Mr Joseph calculates that the group's assets and businesses have a combined value of about £250m equivalent to 444p a share. Yesterday. Wembley shares rose

Caverdale completes transformation terday. The group has four sig- geted at what Mr Nerdrum

tion of Caverdale from a lossmaking motor dealer into a specialist retailer and distributor of clothing and accessories to fast-growing niche markets, including motor-cycling, sailing, cycling and fitness centres, is complete.

This follows the disposal of both the former Godfrey Davis motor dealerships in 1997 and the industrial products division last July, and the acquisition of two leisure marine companies in January this year.

two-course race

BERNIE ECCLESTONE, head

of Formula One, has managed

to get Nicola Foulston of

Brands Hatch and the owners

of the rival Silverstone racing

circuit to compete for the right

to hold the British Grand Prix.

The British Racing Drivers

Club (BRDC) owns Silverstone

and has the contract with Mr Ec-

clestone to host the British

Grand Prix until 2001. The

BRDC recently tabled a re-

structuring plan to its 800-plus

members, outlining how it

would commercialise the his-

The BRDC is keen to keep

Silverstone out of the grip of Ms

Foulston. She hasn't tabled an

official bid yet, but yesterday she

published a two-page open let-

ter to members of the BRDC in

a car magazine. She said she

accepted the BRDC's proposals

for restructuring, but she still

wants to buy Silverstone.

toric Silverstone racetrack.

his UK moneyspinner.

Bernie flags off PEOPLE AND

THE EIGHTYEAR transforma- By CLIFFORD GERMAN

plunged from £251m to £71m and operating profits from £7.1m to £4.7m. However, the a further 26 per cent. Capital ongoing and acquired businesses grew their sales by 60 per cent and profits quadrupled to £3.6m. After paying interest costs, profit before tax rose by 40 per cent to £6.04m, including disposal profits of £2.3m.

Including special dividends, shareholders have received back more than they subscribed in rights issues and cap-It has been a tumultuous ital calls. Arild Nerdrum, the

BUSINESS

By John

WILLCOCK

give her the British Grand Prix

for 10 years if she wins Silver-

two against each other, in order

to bid up the price of the grand

prix. You can see why Mr Ec-

clestone got where he is today...

TETLEY GROUP, the world's

second-biggest tea-bag compa-

ny, yesterday made its second

top management change in a

month, appointing Stuart Wal-

lis as non-executive chairman.

City figure. He chairs Seton

Scholl Healthcare and John

Mansfield Group, and he used

She has said previously that to head Octopus Publishing.

Mr Wallis is a heavyweight

In the bag...

Mr Ecclestone has agreed to Bowater and Fisons. Tetley

stone. The BRDC fears this is considers itself an acquisition

just Mr Ecclestone pitting the target, following last summer's

pulled float.

nificant institutional shareholgers with 14 per cent of the shares, and the directors own expenditure is likely to fall from last year's £10m to less than £2m if there are no further acquisitions.

The three ongoing divisions now contribute shares of roughly 50:35:15 to profits. Over time the proportions are expected to even out, but all operate in relatively fragmented markets with scope to expand by acqui-

sitions and organic growth.

sources hope his arrival signals

that the tea-bag group no longer

Last month Leon Allan,

chairman and chief executive.

and Roger Price, finance

director, stepped aside in favour

of internal candidates Kenneth

Pringle and Peter Undsworth

SIR ROY MCNULTY, chairman

of Shorts Brothers, the Belfast

aerospace company, was yes-

terday named chairman of

National Air Traffic Services

(Nats) by Deputy Prime Minis-

ter John Prescott.

Taking control Stoddart's day

calls "passion" products - low interest rates are encouraging consumers to spend. The latest figures are in line

Stuart Rose: This business

the system. Too many of its lor-

ries are travelling half empty and its outlets stock too narrow

a range of goods. Mr Rose wants

to expand more into higher

margin chilled foods, ethnic

It is going to be a punishing

task for the management, and

Mr Rose recognises that rather

than chase sales growth, the

key to prosperity lies in

increasing paltry margins. Its

cash-and-carry business made

£38m of profits on sales of

\$3.7bn last year, a margin of 1

per cent compared to the 2.6 per

cent and 3.5 per cent achieved

by smaller rivals Batleys and

With the shares at these lev-

els there may not be much

downside left. If Mr Rose fails

perhaps a bidder - Wal-Mart?

- will come to the shareholders'

rescue. Few analysts are brave

enough to offer current-year

profit forecasts but investors

who have stayed the course so

far should not bail out now.

Bestway respectively.

foods, meat and fresh fruit.

is not knackered'

with market forecasts. Ed Wright at broker Dresdner Kleinwort Benson is not changing his forecast of £5.2m and earnings of 11.9p in the current year, rising to £7.4m and 16.6p But the shares have under-

performed the market in the past 12 months and even after a jump of 11.5p to 124p yesterday still look attractive, at less than

per cent of the service, which

runs air-traffic control centres

at Prestwick in Scotland and

Swanick, near Southampton.

The latter will not be fully up and

running for several years, so any

privatisation concerning Nats is

that part-privatising air-traffic

Sir Roy will receive a salary

Nats is two-and-a-half years

from 1 May 1999. He replaces Sir

the Civil Aviation Authority.

MICHAEL STODDART, chair-

man of Electra, could be ex-

cused for being a bit tense

yesterday as he presented the

case against 3i's hostile bid for

Mr Stoddart said it was his

the investment trust.

control is a good idea.

some way off.

Last year the Government 38th wedding anniversary. He said it wanted to sell or float 51 said he was "aware of the clash

but could do nothing about it". This may not have meant any great discord in the Stoddart household; Mr Stoddart added that he "always remembered [the date] but his wife didn't".

Kinkel business Which is just as well, as Mr Prescott has still to persuade

GERMANY'S former foreign several Labour backbenchers and recalcitrant trade unionists minister, Klaus Kinkel, has popped up as an adviser to Deutsche Telekom, the recently privatised phone giant. The of £100,000 for working four days group says Mr Kinkel's "foreign a week, and his term of office at policy expertise will be available to Ron Sommer, Deutsche's chief executive". Some Ger-Malcolm Field, chairman of mans wonder whether Mr Kinkel has been hired for other reasons as well. He was, after all. head of Germany's secret service before becoming Helmut Kohl's foreign minister.

Mr Kohl himself has bounced back from electoral defeat by becoming a member of the advisory board of Credit Suisse.

E-mail: j.willcock@independent.co.uk

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Egypt	5.4619	3.3950	Carar	5.8552	3.639
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SPORT

Olympic Games: Fantastic Four show benefits of high-tech facilities as golden hopes of the future flourish in Florida

Britain counts on magic of Disney

BY NICK HARRIS in Orlando

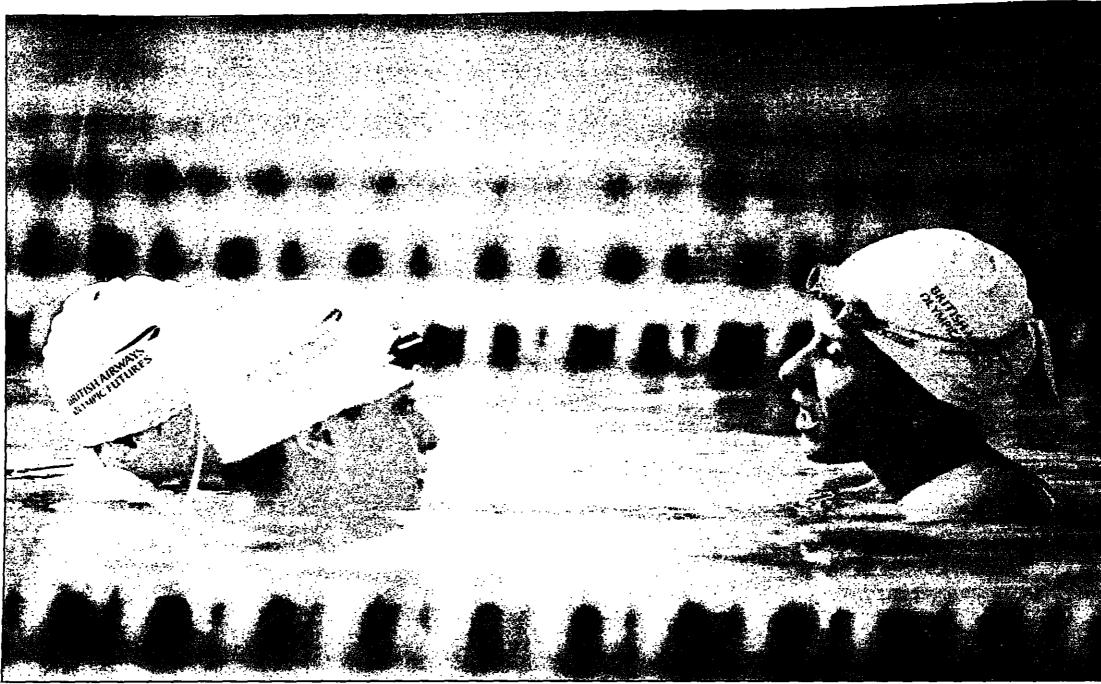
IF THE Fantastic Four sound like Disney characters, then it is partly because they are. Their names will not be familiar (yet), but attending a warm-weather training camp in Florida could change all that.

Mark Lewis-Francis, aged 16, is the fastest man in the world of his age over 100 metres. Nathan Palmer, also 16, is already breaking records set by Britain's No I hurdler, Colin Jackson. The self-styled Four - they each don a single blue glove to signal their allegiance to self-belief - are completed by Tim Benjamin, (a prospect over 200m) and Aaron Evans (400m), and were just a quartet among 110 of the country's brightest young sporting hopes to spend 10 days at the British Airways Olympic Futures camp in Orlando.

The young sportsmen and women, ranging from 12 to 18 and representing the cream of British athletics, swimming, cycling, judo, gymnastics, basketball and badminton, were put through their paces in an environment that British sporting heroes of the past could only have dreamt about. "I wish this type of project had been available when I was 13 or 14. It would've made such a difference," Sharron Davies, the Olympic medal-winner and "camp mother" to this next generation of hopefuls, said during a break in her motivational duties in Florida last month.

The kids at the camp learn that their problems are the same as everyone else's, whether it's their schoolwork or training or money problems," she added of one benefit of bringing together such a group. Another benefit, Davies added, was that by being nurtured in a professional environment, the chances of burn-out and disillusionment could be diminished. Of her own Olympic triumph - winning silver in the 400m individual medley at the 1980 Games - she added: "When I looked at the board in Moscow all I thought was not T've won a silver medal' but 'great, now I can give up'."

Experiences such as Davies', the British Olympic Association hopes, may now become a thing of the past, and the first fruits of the camp could come as soon as July, when a number of those attending will form the backbone of the Great Britain team Olympic Days (the youth Olympics) in Esbjerg in Denmark. Steve Backley and Dwain Chambers used past EYOD successes as springboards to greater things, and the BOA hopes ambition, it is actually a minor rev- the government."



Sharron Davies (right) gives Victoria Cook (left) and James Goddard the benefit of her experience as an Olympic medallist in the pool at the British training camp in Orlando

time for next year's Sydney Olympics, then in time for Athens in 2004.

The aims of the three BAOF camps - the first took place for winter sports athletes last year at Crystal Palace and the third will take cess to multi-sports facilities and While that might sound a modest that those competing this summer olution. None of the 110 youngsters

er camp prior to travelling to Orlando, and none had experienced anything close to the range of facilities they found when they got there. "For many of them, it's the first time they've been in a multi-sport enviplace ahead of next year's Millennial ronment. It's important they get Games - are simple; to give young used to being in camp situations," being sent to the European Youth British sportsmen and women ac- Mark Howell of the BOA, said. "The ed the Orlando camp train in 25give them a taste of what it might be the project] weren't sponsoring it, it only a handful of 50-metre pools in enormous complex of gyms and like to compete in major events. wouldn't be happening. That's some-

For a nation that supposedly

will make similar progress, if not in had ever trained at a warm-weath- cherishes its sporting idols, Britain is some way behind its competitors in providing the necessary facilities to achieve its goals. If nothing else, the tally of just 49 British Olympic post-war gold medals (the US has won well over 500, more than twice as many per head) speaks volumes. Most of the swimmers who attendfact is that if BA [putting £350,000 into metre pools at home (there are the country) and have to get up well thing that needs to be addressed by before 6am for the privilege. The gymnasts often train in halls that

SIX YOUNG MEDAL HUNTERS TO FOLLOW ON THE ROAD FROM ORLANDO

surroundings. The cyclists and track metre swimming pool and specialand field athletes have to suffer the inclement British climate, and few of the 110 who went to Orlando are able to train as often as they would like because travelling every day to shops on nutrition, sports psycholappropriate facilities is impractical.

The main training centre at the and working with the media. Disney Wide World of Sport (which the senior Olympic squad uses regularly), has a first-class track, an weights rooms, its own baseball stadium and a vélodrome (bought bear no resemblance to competition Olympics), not to mention a 50-

ist medical facilities a stone's throw away, and fine weather. For the duration of the camp, the BOA also provided the participants with workogy, physiclogy, career development

Whether all this will actually pay dividends remains to be seen, but the coaching staff at the camp are adamant that it can do nothing but good. "These youngsters need to rewholesale from the Atlanta Hall, the athletics team director, said. our, future Games will see similar "It's hard to make them realise rewards and better

that they're the best young athletes in Britain and that they are the future," he added, and said that by treating them as such was one way to help realise their potential.

In Tokyo in 1964, before Disney had even laid a foundation brick in Florida, Britain had a fantastic four gold medallists in Lynn Davies and Mary Rand (both long jump), Ann Packer (800m) and Ken Matthews (20km walk). Perhaps, when we realise that investing in our sporting alise how good they are," Brian future is no Mickey Mouse endeav-

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Signith care

Championship



MOHAMMED FARAH 16-year-old athlete 3000m and cross-country

"The most exciting endurance talent we've had for a long time," said Brian Hall, the British athletics team manager, of Farah, who came to Britain from Somalia five years ago and is in the process of obtaining a British passport. "When I started running aged 11, I couldn't speak English well," Farah said. "Because I couldn't understand the directions during cross country races, I didn't know where to go and just followed the people in front." He learnt English (and the way) and now regularly wipes the floor with the opposition by over a minute. His hero is Haile Gebrselassie. "I like the way he runs. I'd like to do that. It would mean a great deal to run for Britain.



MARK LEWIS-FRANCIS 16-year-old athlete 100m

The camp is going to help me a lot," Lewis-Francis, founder of the Fantastic Four, said. "Here, you're out training all week, every day, where at home I'd normally only train twice a week. You can spend a lot more time on it, not trying to get everything into the two sessions. I've learnt to take my time." He has recorded 10.49sec in his event and may have a chance of a relay place in the Sydney Olympics. "My starts need to be worked on, and I also run bending forward too much and I need to straighten up." Of the blue glove he and three team-mates wear in races, he said: "We're all going to wear it when we go home and take it forward with us."



NATHAN PALMER 16-year-old athlete 110m hurdles

Hoping to follow in Colin Jackson's footsteps, Palmer has already broken the 110m hurdles record that Britain's No 1 recorded at his age. Jackson did a time of 13.19sec, while Palmer has registered 12.96sec. A talented all-round sportsman. Paimer played rugby for Wales Under-16s and football at the Cardiff City school of excellence before deciding to concentrate on athletics. "The athletics was more a challenge. I get more out of it." he said. Like Mark Lewis-Francis, he's a member of the self-styled Fantastic Four, and, perhaps with an eye on the commercial future, always sports his Nike-logoed blue



SALLY RUSBATCH 14-year-old swimmer 100m and 200m backstroke

national champion The camp has made me feel very professional, Rusbatch said, "We've had to keep a log book of swims, including heartrate intensities, and how we feel after each swim." The 7am-9am and 1.30pm-3.30pm training sessions in Orlando offered the chance of a break from 5.15am starts and late-night finishes. "Managing school and sport is difficult. Sharron Davies gave us some valuable information. She said you can always go back to your education but you can't go back to your sport. She's been really friendly, I didn't think she'd be like that. I thought she'd be more professional [and aloof].



REBECCA MASON 12-year-old gymnast National Under-14 champion

The gymnasiums here have more of a competition layout," said the Cheshire gymnast of the Orlando facilities. "And it's a lot warmer than at home." Becky, regarded as the brightest prospect in British gymnastics – started her sport at five but will have to wait until 2004 for a chance of competing in the Olympics. The minimum age in senior competition is now 16. With more muscle definition and power in her 4ft-something frame than most people will ever have, her favourite (and best) discipline is the asymmetric bars and her next target is the European Youth Olympic Days in Denmark



STUART HOLDER 16-year-old badminton player

National Under-17

singles/doubles champion

"At home I've got a scholarship at a posh club, the Solihuli racquets and health club, said Holder, who saw huge benefits in the BAOF camp. "Because all of us I the British badminton team] live in different areas of the country at home, it's hard to get together often, so the camp's good. So is the access to the physios and the other things like the workshops on psychology." He added that it had also been eye-opening to meet competitors from other events, even though some are sceptical of the merits of his sport. They come up and say: 'Badminton? You just hit it

over the net don't you'?"

Giggs plucky, not 'lucky'

Sir: While acknowledging the brilliance of the Ryan Giggs goal in the FA Cup semi-final replay on Wednesday night many of the TV pundits, and some sports journalists, referred to a "lucky bobble".

In scoring the goal Giggs beat Vieira, Dixon, Keown, Dixon (again), and Adams. The first player to touch the ball, after Giggs got hold of it in his own half, was David Seaman, when he picked it from the back of the Arsenal net.

"Bobble" or not, to refer to anything about the goal as being "lucky" does a great injustice to Ryan Giggs, given that, in extra-time with his side down to 10 men, he ran clean through the best defence in England and scored to put Manchester United through to the FA Cup final.

As to whether it was the greatest goal ever, this is, of course, a matter of debate. It will certainly be a goal, and a match, that will live long in the memory. DANIEL HAYNES Forest Hill, London

Same old story

Sir. Why are football managers so transparent? When a referee makes an error, their reactions are completely predictable. "He's cost us the game! I couldn't believe that decision! I'd better not say any more."

Referees are not perfect; never have been, never will be. But they're the best means we have of enforcing the rules and

controlling hugely overpaid players. Referee Paul Durkin admitted this week that he missed a hand ball in the FA Cup semi-final between Newcastle and Tottenham for which he was roundly criticised. I'll have more sympathy with his critics when they tell their pampered players to stop trying to con officials and get fellow professionals sent off. GEORGE MITCHELL, Apsley, Herts

Red intent

Sir: I cannot understand why there is a debate about the sending-off of Southampton's Claus Lundekvam at Villa Park last Saturday. The fact that the

linesman had flagged for another infringement was completely unknown to Lundekvam who went in with intent to commit a foul

and the intent is what counts, not whether the ball is still live or not. If a player kicks another in the

SPORTS LETTERS

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or e-mail to sport@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

penalty area while waiting for a corner or free-kick to be taken, the award is still a penalty and probably a red card - you don't say "oh, no problem mate, the ball is out of play at the moment ~ hit him again, why don't you?" Lundekvarn sought to break

the laws, had no chance of getting the ball and, regardless of the state of play, deserved his punishment. NIGEL CUBBAGE Markyate, Herts

Welsh wails

Sir: I look forward, optimistically, to Alan Watkins' Rugby column each week. However, my confidence is invariably misplaced as each time the bias with which the article is delivered leaves me feeling that this particular scribe should be consigned to the Pontypridd edition of your splendid newspaper! When will the wider view be expressed? Why no mention of Scotland's marvellous revival and awe-inspiring performance against the French?

(Wales find redemption at church of Wembley, 13 April) Also, what of the decline of our Gallic cousins? Mr Watkins' views try, the introduction of the

on his countrymen are welcome. but remember, a balanced perspective will always be more absorbing than blatant partiality. IAN MACKINNON

Open to debate

Sir: As the the Five Nations' Championship moves into a new era, I would like to recommend some changes to the rules. For as long as I can remember, there has been concern over the paucity of open play and the predominance of kicking.

The last 10 or 15 years have seen the IRB tinker with the rules - changing the value of the indirect free kick, the acceptance of lifting in the line out, etc. However, it is still too easy for a team to win without scoring a try.

My proposed changes are: Replace the line-out with a throw-in into open play (it is almost impossible to lose your own throw-in, so this would get the ball into play much quicker). Tries should remain worth five points, but conversions will no

confined to serious infringements dangerous tackles, raking, dropping of scrums, intentional offside,etc - and be worth five

be punished by indirect freekicks, which would have to be run, rather than kicked. After all, rugby is all about running with the ball, rather than kicking. ANDREW BOWDLER Working in Nepal with the International Nepal Fellowship

longer be available Direct free-kicks should be

points. A yellow and/or red card should be shown to the offender.

All other infringements should

THE NOEWADA

flourish in Florid

County Championship: Gloucestershire's fightback may be in vain while Leicestershire all-rounder cuts loose

Harvey delays Surrey's charge

white, the banks of freshly painted seats largely bereft of bums and the smart new perimeter fence strangely unburdened by advertising hoardings, Surrey assumed a position of some strength here sterday - thanks to the efforts of their acting captain, Mark Butcher, and their sometime England leg-spinner Ian Salisbury - before a clatter of wickets in the evening sunshine introduced an unexpected element of doubt into today's pro-

Mike Smith, the Gloucestershire left-armer, responded to a first-innings deficit of 129 with a fine spell to remove four Surrey batsmen while Butcher held the fort for the hosts, moving serenely on towards a century that should ensure that Surrey start the final day as favourites to win.

Earlier Salisbury had found both lift and considerable turn while Alex Tudor generated exceptional pace, although his waywardness meant he went wicketless. But Gloucestershire's batsmen by and large had only themselves to blame for their predicament.

Resuming on 55 for 2 the day started inauspiciously for them with just seven runs coming from the first seven overs. In the eighth Mark Alleyne, trying to instil some urgency, was rapped on the back pad by Martin Bicknell as he tried to work an inswinger through mid-on and the captain's departure set the tone for the in-

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STUART HOLDER

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quietly made his way past the 50 mark before succumbing in Gary Butcher's first over for his new county, a tiny inside edge leaving the stumps in a fearful mess, and then Salisbury turned one away from Matt Windows and had him caught behind with the score

at 118. With Ian Harvey suffering from a stiff back after being welcomed to the delights of an English spring by Tuesday's freezing temperatures, Jeremy Snape came in ahead of the Australian all-rounder to join Jack Russell and see Glouces-

AGAINST A backdrop of pristine BY ADAM SZRETER at The Oval

Gloucestershire 213

tershire through to lunch without further mishap. However, shortly afterwards Snape, playing forward to Salisbury, became the game's seventh lbw victim.

Two balls later Gloucestershire looked in complete disarray as Martyn Ball danced down the wicket to Salisbury. took an almighty heave and was comprehensively bowled, and when Jon Lewis followed, pushing hopefully at Bicknell and being taken at slip by Ally Brown, there were still 33 needed to avoid the follow on.

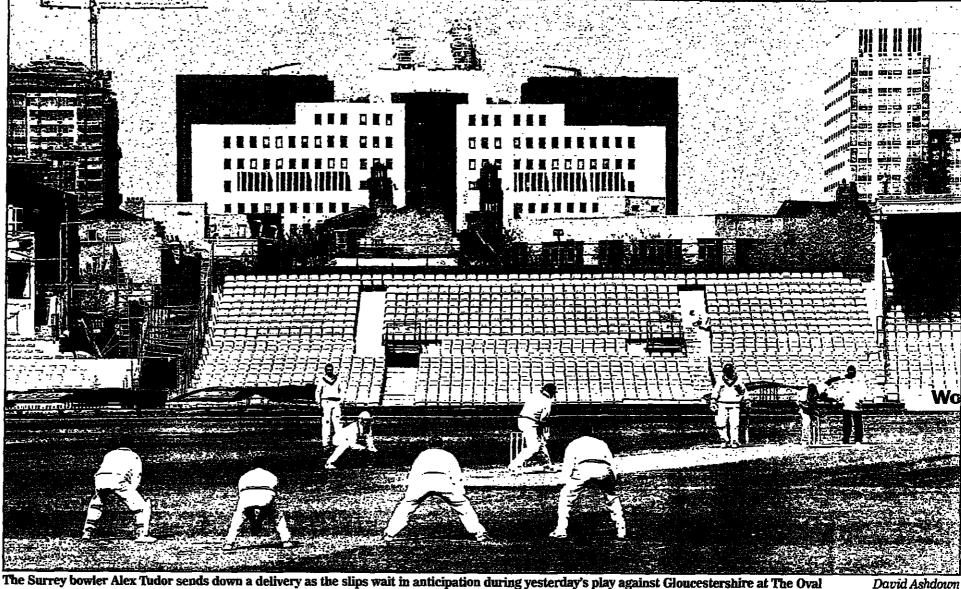
At this juncture Harvey finally appeared with Snape as his runner and while it took him some time to get going - 17 balls to be precise - when he did he allayed Gloucestershire's worst fears with a series of meaty blows. He took a particular liking to Ben Hollioake's bowling, taking 17 off one of his overs to see his side safely past their first target.

With mission accomplished, however, Harvey tried to pull Hollioake for a second huge six over square leg and was caught in the deep, and when Smith fell second ball Gloucestershire were left with a sizeable ar-When Surrey batted again

they lost Ian Ward in the first over of the innings, caught in the gully flashing at a wide one ningship on 1990 Sensor than of troid Smith, and Jason Ratcliffe, on a pair, looked far from happy once more before Lewis found some extra lift to have him caught at second Nadeem Shahid, having sur-

vived a loud shout for leg before against Smith before tea, fell to a ball angled across him shortly afterwards while Brown and Hollioake were both undone by balls from Smith that moved back in towards them.

It was an admirable effort by Smith but, with Butcher still there and the lead approaching 300, it is already beginning



Lewis sparkles to **Brown rushes to** end five-year wait century record

first-class century in 127 previ-

ous attempts, set the record

straight with one of unique dis-

tinction as Warwickshire es-

tablished a useful position

despite another restricted day.

It was a day of records for

Brown who scored not only the

first hundred of the new Cham-

pionship season but the earliest

the competition's history.

the 'Enigma' but there was no mystery behind the hundred he took off Essex yesterday. It was down, purely and simply, to an obscene amount of talent. It was the sort of performance which makes a mockery of another label assigned to the allrounder: 'Former England player'. On this showing he could take apart any attack in the world, let alone a somewhat fragile Essex band.

Remarkably, given the outrageous gifts of this man when on song, it was Lewis's first hun- better example than the sixth dred since 1994 and only the worth the wait, though, It was speckled with sparkling shots and be hardly missed a beat. The only glimmer of a chance - although Peter Such may prefer to call it something else - mere-

ly served to add injury to insult. Lewis drove a screaming shot straight back at Such who had the misfortune to be in the way. He courageously attempted to hang on to the meteorite and finished up in hospital for precautionary Xrays. As it turned out there was no fracture, but plenty of pain and by then Lewis was up and

THEY CAN label Chris Lewis BY DAVID LLEWELLYN at Chelmsford

Essex 252 and 2-0

That was the way of things for Essex as they tried - and most definitely failed - to fling a spanner in the works of the defending champions. This Leicestershire side is a masterpiece of engineering. The component parts seem to are started up. There was no wicket partnership between

plined and able wicketkeeper Paul Nixon

The disappointment of

months apart, since he took 101 DOUGIE BROWN, without a

Leicestershire 424

mesh perfectly every time they selectorial attention. Lewis and the superbly disci-

captain, James Whitaker, while can do anything. He drove, the heat was taken out of the at- cut, pulled, dabbed and clipped, tack and the chill went from the early morning air and their stand of 67 did enough to loosen Essex's grip on affairs.

dozen short of 50 was soon forgotten as Nixon anchored an end content. like the crowd. to enjoy the Lewis show. He still reached a century himself - his second in consecutive Championship matches, albeit seven this year.

off Surrey in the final match last September.

It occupied more than five and a half hours and was the 11th of a career that deserves greater recognition than it so far has. He is without doubt one of the leading wicketkeeperbatsmen in the country along with Hampshire's Adrian Aymes and it is to be wondered just how much more either man has to do to attract Lewis on this form most

certainly will. He may have missed out on a World Cup place but his two effortless sixes and 17 boundaries (the same number Nixon accrued) He had stuck around with his were the mark of a man who the technique flawless, the athleticism and grace boundless. His timing was immaculate. When Lewis stops being an enigma and becomes a crick-Whitaker falling when half a eter he is something else. So

are Leicestershire. The chances of Essex wiping out the 172-run deficit and going on to win this match are long, far longer than those of Leicestershire retaining their title

at Edgbaston

Warwickshire 300-9 v Northamptonshire

ure to underline his all-rounder status with a hundred in any form of senior cricket has restricted his progress. "It is no secret that I have

underachieved batting-wise," The 29-year-old all-rounder, he said, reflecting on a record who extended his score to 126 that had included 17 first-class not out before the second of two stoppages for rain ended play the one-davers in Australia it pipped Leicestershire's Paul was on the cards that I would Nixon to the honour of being not make the World Cup squad The other statistic is due to the in some solid work. World Cup, the accommodation "I was aware of how many of which forced the fixture plantimes I'd gone past 50 but then

given it away on 70 or 80. So I ners to usher in the domestic campaign earlier than ever, allowing Brown to claim a record whole approach to batting, held for 12 months by his new technical and mental. I set mycaptain, Neil Smith, who made self a target of three centuries a Championship hundred on 17 this season and it is good to have chalked off one of them Brown's milestone owed SO SOOR." something to the World Cun Brown has no regrets about also; specifically, to his non-se-

though he would have been a certainty for the Scotland squad. "I would love to be playances for England. But his fail- made my mind up a long time from 31 overs.

Hewitt's haul

contains Kent

ago that I was going to be English qualified and that is something I have got to live with.

"But I'll be very pleased if Scotland do well and I see no reason why they can't upset a few people along the way and make them work hard for their victories," Brown said.

The Edgbaston wicket offered assistance and movement to the pace bowlers and the former England international Devon Malcolm returned 50s. "After I was not picked for 6 for 116 off 29 overs for Northants, although he has bowled better for lesser reward and was flattered by those

Graeme Welch (23) helped Brown add 61 in 23 overs for the seventh wicket and then Keith Piper (34), who had been forced spent the winter working on my to retire on Wednesday with a bruised index finger, returned to the wicket to add 50 with Brown. There was just time for the last man, Ed Giddins, to legglance Taylor for four to take the total up to 300 and that third batting point before rain reopting to play for England even turned at 5pm with a total of 44 overs lost in the day.

Paul Taylor bowled an immaculate line throughout the ing in the World Cup but I day and finished with 2 for 57

PPP Healthcare

County Championship Warwickshire v Northamptonshire

EDGBASTON (Day 2 of 4): Warmickshire have scored 30 for 9 wickets against Northamp Warwickshire won toss

WARMICKSHIRE - First landage Oversight 126-3

First taxings Contd

D L Hemp c Ripley b Malcolm tK J Piper b Malcolm The Michigan Control of the Control A F Giles b Swann Total (for 9, 107 overs)

Fall: 1-0, 2-38, 3-59, 4-138, 5-159, 6-182, 7-243, 8-293, 9riling: D E Malcolm 29-3-116-5, J P Taylor 31-11-57-2. G vann 18-7-43-1. D Follett 15-2-46-0, A L Penberthy 14-Umpires: M J Kitchen and A G T Whitehead.

Durham v Worcestershire

RIVERSIDE (Day 3 of A): Durham are leading Worces

WORCESTERSHIRE - First Innings 152 (Leatherdale 85. DURHAM — First innings Oversight 32-1 Pirst Incluge Coatd

JA DC J J B Lewis low b de la Pena52 0 8 83 138 J E Morris st Rhodes b Illingworth55 1 6 83 142 P D Collingwood not out Extras (Ib5 nb2).... Total (for 4, 48 overs) Pall: 1-5, 2-96, 3-138, 4-138.

To Bat: †M P Speight, M M Betts. J Wood. S J E Brown. S J Bourling: A Sheriyar 10-2-35-1, J M de la Pena 12-5-43-1, D A Leatherdale 1-0-2-0, C G Liptrot 5-0-32-0, R K Illingworth 12-3-29-1, S.R.Lampitt 8-5-7-1.
Umpires: J.C.Balderstone and G.I. Burgess.

Essex v Leicestershire

2 CHELMSFORD (Day 3 of 4): Essex are traffing Leicestershire by 170 runs with all second-hadings wickers in hand

PSSEX - First Inchings 252 (Prichard 91) LEICESTERSHIRE -- First lanlogs Overnight 122-4 First Innings Coatd

Secretary and the secretary an The state of the s The second secon

		` '	~"		_	
	C C Lewis c Rollins b Irani139	2	17	199	267	
	J M Dakin c Prichard b Grayson	0	2	16	23	
	M S Kasprowicz c Sub b Irani	. 0	1	22	24	
	J Ormand c Prichard b Irani	0	1	24	29	
_	M T Brimson not out	0	0	13	4	
	Extras (68 lb8 nb6)22					
00	Total (136.1 overs)424					
	Fatt: 1-36, 2-63, 3-63, 4-86, 5-153, 6-381, 7		8.8	408. 9	9-422.	
	Bowling: M. C. Hott 33-9-115-3. A.P. Cov					
	Irani 23.1-5-59-4, P M Such 21.2-3-70-0,					
	56-1, S G Law 5.4-0-25-0.		•			
in:	ESSEX — Second Innines					

Total (for 0, 1 overs) . To Batt I N Fishagan, S G Law, "R C trani. A P Grayson, S D Pepers, †R J Rollins. A P Cowen, M C Hott, P M Such Bowling: M S Kasprowicz, 1-0-2-0.

Lancashire v Sussex OLD TRAFFORD (Day 3 of 4): Sussex have scored 285 for 5 wickets against Lancashire

SUSSEX — Montgomerie 62, Peirce 77 Imakres: N A Mallender and G Sharp.

LORD'S (Day 3 of 4): Middlesex are trailing Kent by 3 runs with 9 second-innings wickets in band

MIDDLESEX - First lanings 254 (Nash 62no, Langer 55, Thompson 4-61) KENT - First lankings Oversight 21-1 First innings Contd

R W T Key c Kecrleborough b Tufnell...86 0 9 256 297 T R Ward c Johnson b Hewitt1 0 0 38 52 A P Wells c Nash b Hewitt9 0 1 24 A Symonds c Ramprakash b Hewitt......69 1 10 89 *M V Fleming c Nash b Weekes.......18 0 3 49 D W Headley c Ramprakash b Cook...... 12 0 0 32 35 M M Patel c Shah b Hewitt18 0 2 37 44

Bowling: S J Cook 26-6-83-2, R L Johnson 18-5-52-0, J P Hewritt 25.1-10-50-5, O A Shah 3-0-12-0, P C R Tufnell 26-8-45-2, P N Weekes 11-2-32-1. MUDDLESEX — Second Innings Rune &s 4s Bis Min R A Kettleborough st Marsh b Patel 8 0 0 28 33

J P Hewitt not out

CRICKET SCOREBOARD To Bat: M A Roseberry, *M R Ramprakash, O A Shan, P N Weekes, 1D C Nash, S J Cook, R L Johnson, P C R Tufnell.

Bowling: D W Headley 2-1-6-0, J B Thompson 6-3-9-0, M M Umplees: 1 H Harris and A Clarkson

Surrey v Gloucestershire THE FOSTER'S OVAL (Day 3 of 4): Surrey are leading

Glougestomb in the tox-SURREY - First Innings 342 (Ward 78. M A Butcher 68. Smith 4-931 GLOUCESTERSHIRE -- First Innings Overnight 55-2

First Innings Contd . 53 0 7 131 167 T H C Hancock b G P Butcher *M W Alleyne Ibw b Bicknell 10 0 1 29 M G N Windows c Bacty b Saksbury .12 0 2 53 75 JN Snape low b Salisbury ... 21 0 4 1R C Russell not our ... 36 0 4 M C J Ball b Salisbury 0 0 J Lewis c Brown & Bicknell 6 0 1 13 J Lewis c Brown o Bickheil 6 0 1

I J Harvey c Shahid b Holloake30 1 4 A M Smith & M A Butcher b Salisbury... 0 0 0

Fall: 1-26, 2-39, 3-62, 4-110, 5-118, 6-147, 7-147, 8-160, 9-212. Bomling: M P Bicknell 22-7-56-3, A I Tudor 17-2-46-0, I D K Salisbury 17.2-6-44-5, G P Butcher 9-4-19-1. B C Holloake 7-1-42-1.

SURREY - Second Innings Runs 6s 4s Bls Min "M A Butcher not out 98 0 17 139 184

To Bat: G P Butcher, A) Tudor, I D K Salisbury, M P Bicknell **Bowling:** A M Smith 13-3-23-4, J Lewis 11-2-43-1, M W Alleyne 10-2-33-0, M C J Ball 13-1-47-0, J N Snape 1-0-4-0. ires: B Dudleston and J F Steeld

9 0 2 21 21

Other Match

IJ N Batty not out . .

Cambridge University v Somerset

PENNER'S (Day 1 of 3): Cambridge University are trafflag Somerset by 325 runs with 9 first-innings wickets

Somerout won 1 - 1 SOMERSET - First Innings "I Cox c Savers b Loveridge

Runs 6s 4s Bls Min 139 2 13 223 272 140 0 12 304 324 P D Bowler not out30 0 2 53 50 Extras (67 lb10 w4 nb8)..... Total (for 1 dec, 96 overs)

Did Not Bat: P C L Holloway, M E Trescothick, M Burns, 1R J Turner, G D Rose, M Bulbeck, A R K Pierson, P W Jaryls. Bowling: C R Pimlott 16-3-43-0, R G Haisall 7-2-19-0, G R Loveridge 29-4-101-1. C A Sayers 14-2-47-0. K D M Walker 23-2-76-0. A P Danson 7-0-33-0.

April last year.

lection. Born in Stirling, he

could have been there with

Scotland had he not already

made nine one-day appear-

CAMBRIDGE UNIVERSITY - First lanings Fail: 1-0.

To Bat: A R Danson, "O J Hughes, J P Pyemont, G R Loveridge, P G Halsall, IM J Birks, C R Pimlott, C A Sayer Umpires: A A Jones and N G Cowley.

Oxford University v Hampshire THE PARKS (Day 2 of 3): Oxford University are traffing

Hampshire by 282 runs with 3 first-innings wickets in Registrate Washington

HAMPSHIRE - First lunings Overnight 291-3 (Stephen son 136. Aymes 69) First lanlage Coatd A D Mascarenhas & Hicks 5 0 1 7 Extras (Ib11 nb2).......13 Total (for 5 dec, 125 overs)

Fall: 1-7, 2-49, 3-279, 4-330, 5-335. Did Not Bat: A C Morris, S J Renshaw. Bowling: D Kino 30-10-76-0, D P Mather 30-11-64-2, S H Knan 23-4-93-1, T C Hicks 26-4-105-2, B W Byrne 16-4-48-

Runs 6s 4s Bls Mili

N G Pirihi Ibw b Renshaw......7 0 1 37 57 "J A Claughton low b Mascarenhas B 0 1 33 B W Byrne Ibw 6 Udal13 0 2 2110 0 1 41 J A G Fulton b Mouls J H Louw Ibw b Morris....... 5 0 1 7 Extras (ib13)......13 Total (for 7, 60 overs)115 Fail: 1-23 2-36, 3-36, 4-56, 5-61, 6-70, 7-98.

2. G W White 1-0-7-0. J P Stephenson 7-3-19-1.

To Bat: 5 H Khan D P Mather.

Umpires, T.E. Jesty and J.W. Lloyds

Bowling: S Lugsden 8-4-11-0. A C Morns 13-4-18-2, S J Renshaw 6-3-6-1 A D Mascarenhas 8-5-6-1, S D Udai 17-7-35

THE PERSISTENCE of the Mid- By JOHN COLLIS at Lord's

dlesex bowlers, above all the brisk James Hewitt, prevented the visitors from taking total command yesterday. While the Australian Andrew Symonds and Robert Key were compiling their century stand for the fourth wicket, the Kent captain Matthew Fleming's stated ambition to go above 400 remained possible. But wickets were chipped away at the right times by Middlesex, restricting Kent's advantage to 32 and setting up a one-day, one-innings game.

Hewitt, elbows flapping and blond hair flopping, bowled four hard-working spells and earned the fifth five-wicket bag of his career Trevor Ward was persuaded to try his favourite pull shot too early in the day, and was well caught by Richard Johnson running away at midon. Alan Wells flashed hard and wide and was acrobatically taken by David Nash, Symonds drove early and elicited another salmon leap, this time from Mark Ramprakash at backward point, Matthew Walker cut hard to gully and Min Patel's resistance late in the day ended with a clip to square leg.

Phil Tufnell, wheeling away at the Nursery End, bowled even more economically than Hewitt, and he began to show that probing, thoughtful variation of pace and flight that sits strangely with his casual ap-

For the Kent batsmen, it was a story of the nearly men. babwe and South Africa, the still lay with Kent

Middlesex 254 & 29-1 Kent 286

burly young opener Robert Key needed this confidence-boosting innings - his overseas batting average barely limped into double figures. He played with circumspection to get within sight of the first Championship century of the season - did anyone have money on Dougle Brown? - before Tufnell fooled him, and he turned the ball

tamely to forward short leg. Steve Marsh batted robustly until Tufnell cheated him of a 50 but it was Symonds who really threatened to take the game irretrievably away from Middlesex. By and large the batting in this game has been affected by the chilly weather and early-season uncertainty but Symonds instantly raised the temperature ~ even shedding a layer of thermals once he had warmed up - and seemed to adjust well to the pace of an April wicket in England after an indifferent Australian season.

Those who fielded to Symonds during his seasons at Gloucestershire will remember the force with which he hits the ball, and sometimes vesterday it bounded across the moist turf as if on concrete. Too soon, though, he was gone, and the balance of the match was restored. With the evening dismissal of the luckless Richard After his England A tour to Zim- Kettleborough, however, this

Mujahid left in Admiral's wake greets BY GREG WOOD at Newmarket BY THE time he stepped into the stall before the Crywen Stakes here vectored we Medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we medical and the stall before the Crywen Stakes here vectored we were the stall before the Crywen Stakes here vectored we were the crywen stakes here vectored when the crywen stakes here vectored we were the crywen stakes here we will be stall before the crywen stakes here we will be stall be stall

here yesterday. Mujahid had been among the favourites for the 2,000 Guineas for almost six months, ever since his victory in the Dewhurst Stakes on the other side of the Heath last October. Just 70 seconds later, all that hype and hope had been torn into very small pieces, this being the time it took Mujahid to reach a spot about three furlongs out where it became clear that not only was he not going to win, he might actually finish stone cold last.

One of the bookie's reps summed it up in two words as he wrote out a new set of Guineas prices in the winners' enclosure afterwards. "Delete Mujahid" he scribbled, and we certainly can, for the time being at least, and possibly for good. It was certainly not what a horse who started at 2-5 could be expected to do, and no one was more baffled than John Dunlop, Mujahid's trainer. "Tm completely nonplussed," he said. "He moved beautifully but there was nothing there three out. Ostensibly, there was no reason why he ran so badly."

But while Mujahid was disappearing from the picture at the speed of sound, a likeable little colt called Compton Admiral was muscling his way in. Though he won only once in four outings as a juvenile, Compton Admiral was gritty and consistent, and when he hit the rising ground at the end of yesterday's race, he quickened readily to beat Brancaster and Debbie's Warning. He is now as low as 9-1 for the 2,000 Guineas. although Ladbrokes and William Hill offer 16-1. He is a 25-1 runs at Newbury tomorrow chance for the Derby.

The only success of Compton Admiral's two-year-old days was a little similar to yesterday's, in that he beat a hot favourite who was being talked



Golden Snake (left) gets the better of Gold Academy and Housemaster in the Feilden Stakes on Newmarket's July Course yesterday

horse was Killer Instinct. who is now the clear favourite for the Guineas with several bookmakers almost by default, as the bookies struggle to find a horse which has yet to embarrass itself in public. Killer Instinct afternoon, so he too could be

history by sunset. Compton Admiral, on the other hand, is a proven winner, although it is child's play to pick holes in yesterday's form. With

Mujahid running so poorly, it may turn out to have been no stronger than a very average Listed race. The unexpected appearance of Debbie's Warning in the frame is also worrying.

But these are mere details as far as Gerard Butler, Compton Admiral's trainer, is concerned. This is just his second season with a licence, and he is a young trainer with a gleam in his eye because he will be going to the first colts' Classics of the season with a serious contender.

"He's always had a professional manner, and wanted to do everything a little better than the others," Butler said. "In the last two weeks he's really got his act together. I think that the Guineas is one of the best trials for the Derby, and the time to find out if he stays the Derby trip is the first Sat-

urday in June." Golden Snake, who won the Feilden Stakes, might be a sim-

obstacle that he is not entered for the Derby. Barry Hills, his trainer, had lots of nice things to say about the colt after he had beaten Gold Academy and Housemaster, but he seemed a little surprised to hear that Golden Snake is not among

the Classic entries. "I thought he was in the Derby, but there's plenty of good races," Hills said. "He's a temperament and a high cruis-

on Golden Snake's next feel that he would give away the assignment, although it will be hard to avoid an obvious Classic trial like the Dante Stakes at York or the Chester Vase.

There is, of course, always the option of a supplementary Derby entry at the end of May, but that would cost the small matter of £75,000. Hills left Newmarket yesterday with a £20,000 race to his credit, but as progressive horse, with a good he studies the long list of unknown quantities at the top ing speed." He has yet to decide of the Derby market, he may

A DIFFICULT week for Graham Bradley continued at Cheltenham yesterday when his only mount, Country Star, suffered a fatal injury. However, the jockey who on Wednesday was bailed on a charge of conspiring to cheat received a warm welcome from the crowd and his fellow riders and remains optimistic of a favourable result. to his meeting today with the Jockey Club which will decide whether he is allowed to continue riding.

"I'm very optimistic about tomorrow," Bradley said. "I want to carry on doing something I've loved doing for 22 years."

As Country Star strode round the parade ring the sparse crowd broke into warm applause with several spectators shouting: "Come on Brad." However the race failed to

provide him with a boost as Country Star, the 5-2 joint-favourite, broke down when in the lead as he approached the third last Bradley was pitched from the saddle as he pulled up the stricken horse but escaped unhurt. His mount broke his near hind-leg and was put down.

Also at Cheltenham was Charlie Brooks, the trainer of Man Mood, the odds-on favourite which Bradley is accused of stopping in a two-horse race at Warwick in November 1996.

"I'm here today to back up Graham," Brooks said. "I'm appalled that he's got into this terrible situation on a horse that 2,000 GUINEAS (1 Msy): Corat: 4-1 Killer Instinct (from 7-1), 7-1 Enrique. Orpen (from 10-1), 8-1 Commander Collins (from 10-1), 10-1 Common Admiral (from 33-1), Island Sands, Auction House, 12-1 others. Wiffsam Hill: 9-2 Killer Instinct (from 6-1), 11-2 Commander Collins (from 8-1), 8-1 Enrique (from 6-1), 8-1 Open, 10-1 Auction House (from 14-1), Stravnsky, 12-1 Ballet Master, Island Sands, 14-1 Mutahasab (from 33-1), 16-1 Compilion Admiral (from 68-1), iffson Satton Weisland, 20-1 I trained. I've no doubt that's he done nothing wrong and I'm 100 per cent behind him."

Bradley's riding colleagues also gave him a warm welcome when he arrived at the course. "The weighing room is being very supportive and most of the racing fraternity are supportive," the senior rider Carl

NEWBURY

2.10 Porcini 4.10 Peshtigo 2.40 Central Coast 4.40 Gentle Dame 3.10 Ras Shaikh 5.10 BENATOM (nap) 3.40 Levelled

GOING: Good to Firm. Penetrometer reading 2.77.
STALLS: Straight course - stands side: Round course - inside.
DRAW ADVANTAGE: High numbers best for 51 to 71, particularly on soft ground. ■ Left hand course with long straights.
■ Course is SE of fown near A34 Railway station (service from London, Paddinadoins course, ADMISSION: Members £15, Tattersells £8; Silver Ring £4 (OAP

price): CAR PARK: Acroc area 54, Southmead 52, remainder free. ELEADING TRAINERS: J Gosden 29-117 (248%), P Chapple-Hyam 23-130 (17.7%). P Cole 22-155 (14.2%), H Cecil 19-93 (20.4%). LEADING JOCKEYS: 1. Dettori 39-183 (213%), J Reid 39-256 (15.2%), T Qu

ELEADING JOURNEYS: L. SCHMITCH (194%)

FAVOURITES: 161 was from \$28 races (success rate 30.5%)

TONGUE STRAP: The Gay Fox (340), BLINKERED FIRST TIME: N

TOMODE	MARY (188 AND LOW PRINCENES LINE) LINE: NO.16
2.10	EBF FUND BECKHAMPTON NOVICE STAKES (D) 26,500 added 2YO 5/ 34yds Penalty Value 24,630
1 2 3 4	CO FLYER (Cruder Destributors Ltd) M Channon 8 (2
[å (MURFFIN MAN (13) (Miss D.G. Kert) M Lister 8 12
1 4	NANTUCKET (O J McDowell) D Baworth 8 12

Who De Leader, 16-1 Russian Fox, 25-1 others 1996 Meeting abandored due to waterlogong (Fred Carting States transferred to the next day)

FORM GUIDE CD Piyon: 13,000gns Grand Lodge colt out of once-naced mane Plenty of standing in pedigree. In from stable that has already produced a senes of juvenile winners. High Discovery: By profife 24-o winner sea Emaradi, but-forcitier to 24-o mile winner winner Premium Quest. Yard traditionally to fore with juveniles at this feature lithriffin Main: 50-1 chance when dwelt, always behind. 19 lengths 8th of 10 to Ma Yorant of American (6) good).

Multin Main: 50-1 Crance when ower, aways person, to lengths out on our natural structure (st. good).

Nantischet: 1900ogns Turtle Island cost, half-brother to 6t winner Lady Carolina. Penty of speed in pedigree, but yard juveniles often improve with racing.

Porcinit Sharphy-bred #IS000ogns son of 4taxio half-brother to the shift juvenile winner flaggarah and winners in Italy. Yard's well-supported juveniles rarely far away.

Russian Fox: January-based #2000ogns son of sprinter Foxhound out of a lightly-raced mare. Stable juveniles usually better for the run. man: Son of sprint are Kemaile cott out of an unraced mare. Yard not noted for

Travesty Of Law: May-foaled 10,000gns son of spnnter Case Law Hall-brother to 1m21 winner. Pat Eddery booking interesting, but yards youngsters yet to make a mark.

Who Da Leader: February-foated 39000gns Brief Truce colt. half-brother to winning juvonile Blue Shadow Yards youngsters usually better for run. VERDICT: Mick Channon's inverties have made a fiving start to the season, and the

Lambourn hander regards CD Piyer as a sharp sort. But there is more than enough stamma in this purenter pedgree, and preference is for HOH DISCOVERY, who is bred for the job and has a handy high draw. The market will probably give a for clue to his chance, and that of Percini - the most expensive youngster in the line-up - who

	2.	40	NATIONAL GOLF WEEK RATED HA (B) £14,000 3YO 1m (round) Pen Valu	NDICAP Je £9,290	BEC
I	1	0455	SUMBERING (160) (Ass C Parrong) 6 Veetion 9 7	W	J O'Connor 5

	_	(-)
		RATINGS
1 04	is:	SUMBERENG (160) (Ats. C Painting) 6 Meetian 9 7 W.J.O'Connor 5
2	021	PAGAN KING (176) (Gap Partnership) J Toller 95 R Phranch 3 83
3	100	SENURE (USA) (185) (k Apotalain) R Charlton 9 4 T Sprake 12 86
4	210	CENTRAL COAST (181) IR Cerstains, J Eustage 93 J Tate 4 90
5 0	02-3	TARAWAN (15) (BF) (R Highris) / Saiding 9.3
6	171	CHELSEA BARRACKS (160) (D) (Earl Cacagan) J Dunlop 9 2 Pat Eddery 6 .89
7	235	BADAGARA (185) (BF) (Shekiri kishwari Al kisiksoum) C Britain 9.2 . P Robbinson 1 101
9 :		MT SPECULATION (186) (8F) (A Peacock) P Chapple-Hyem 9.2
		MAYARO BAY (183) (BF) J. R Starron) R Harron 9 0 . R Hughes 10 90
70	021	PAL OF MINE (223) 15 Howard-Sprik) R Harmon 8 11 Dame O'New 7 50
п 10	214	SCHNITZEL (199) (BF) (Lity G Powiand-Clark) M Bell 8 t) M Fertion 2 100
2 63	-63	MY TESS (11) (J D Gratian) 8 Methatron 8 8
		- 12 declared -

BETTING: 4-1 Chelses Burracks, 11-2 Tarawan, 6-1 Senure, 8-1 Mayaro Bay, Pegan King, 10-1 Central Coast, Scholizel, 12-1 Mt Speculation, Pal Of Mine, 14-1 Stumbering, 16 My Tess, 18-1

FORM GUIDE

Stumbering: Progressive son who has been dropped 4b since final 2-y-o run and looks well in on 3 lengths 5th to Gorse over 6' at Newmarket in Oct. Possibilities Pagan King: Prograssed with every run last term and on useful mark, aud jed on 5 lengths 3rd at Saksbury (6f good to firm). Well-drawn, but yard slow starter Senure: Much improved when landing minor Leicester 7f maiden last backend. Fair sentire; Much improved when ranging minor Leicester // maiden last backend. Fair state of weight and poorly drawn, but reported to be going well. Central Coests Well thought of last term, but landed only a weak Nottongham of maiden and disappointed in better company. Open to improvement on handicap debut. Tarawan: Measure of promise in good maidens last term but seemed to need fairther than tim when beaten. 'I length by Time N Tide on Lecester return. Chefsee Barracks: Progressed to land im Doncaster maiden in Nov Stable choice in preference to well-treated Grand Maitie but could find trip on sharp side.

Badagara: Consistent but not particularly progressive list term. Looks harshly treated here on Leicester 4 lengths 5th to Senure (levels) in October Mt Speculation: Moderate form in ordinary majdens last term and will need to im-prove considerably on latest 2% length 2nd to Amance at Ayr to be in the funt Mayano Bay: Progressive form in useful maidens last term and capable of good show is length 2nd to Alister Smelle in strong Newmarket nursary from 2to lower. Sta-

on ": length 2nd to Alscan Smelle in strong Newmarket runsary from 2to lower. Sta-tice finding form, but wide draw no help.
Pail Of Milmo: Progressive in three juverale runs, finally beating Lady Melbourne." It length at Epsom. Open to improvement on handicap debut and yard finding form.
Schmitzel: Progressive in runsares. Looked as though longer trip would help on a lengths.
Ith off 3t of Melody Culeen at Newmarket (7t. good) in Sept. Yard in fine form.
My Tess: Stamma stretched when 5 lengths 3rd of 8 to Pelsan Heights at Northigham (17th India), good to soft). Shorter trip should suit, but stepping up in grade.

VERDICT: A high draw can prove insumountable in competitive company on this course, and it could be the downfall of Senure, who is reported much improved, it may now to side with better-positioned PAGAN KING, whose 4th to Greensand at Salcourse, and it could be the bowned of senure, who is reported much improved it may pay to side with better-positioned PAGAN KING, whose 4th to Greensand at Sal-sbury last term has worked out extra well. He looked sure to improve for a longer tip when scoring over 7f at Brighton next time. Centical Coast, who did not really fulfil de-but promise last eeason but remained highly rated, could be the danger.

3.10 FRED DARLING STAKES (CLASS A) £30,000 BBC2 3YO fillies 7f (straight) Penalty Value £21,300 21318- BOOMERANG BLADE (196) (J W Ford) 8 Smart 9 0 . . RAS SHAIKH (USA) (225) (Salem Bei Obaida) ß Hills 9 0

- 11 declared BETTING: 7-2 Sakha, 9-2 Golden Silca, 5-1 Choirgiri, 8-1 Evening Pro rand Blade, Kuwalt Dawn, Ras Shalidt, 12-1 others 998: Daunting Lady 9 0 R Hughes 9-2 (R Hermon) drawn (7) 7 ran

SAKGIA (291) (Herndan Al Maktaum) J Dunion 9 0. .

TRULY BENTTCHED (USA) (181) (W.L. Armtage) J. Noseda 9 0
WHICE (181) (D) (EF) (K. Abdulshii H. Cecil 9 0

Boomereng Blade: Won valuable sales event at Doncaster (6), good) in September Stepped up to this trip for the first time when 10th of 14 to Hula Angel in Newmante (good) final outing, 21: lengths behind Wince (7th)
Caplatrano Day: Finished behind Sakha (3rd) and Evening Promise (4th) when 9th to Spirit Willing on debut at Ascot (6t good) in June, Won Redcar (7t, heavy) maiden

next outing in October and faces much faster ground here. Choirgist: Showed promise in 2 Newmarket maidens before winning at Redicar (7). good to firm) in August. May have been unable to act on going when 7th of 8 to Sun-spangled on first outing at Ascot (im, soft) in September. Evening Promise: Acts on any going, won twice over 6f last season and looks the sort to stay farther as a 3yo. Not disgraced when 5th to Bert Allayt in Group 2 at York.

Soft to Stay Partner as a dyful root conjugate miles out to be a reply to the fifth in August Gipey Rose Lee: Won minor events over 5f (good to soft) 8 6f (good) and sound effort when 2nd to Mythical Gif in Group 3 at Ascot (6t good to firm). Seems certain to stay farther and books set for another successful Season.

Golden Silice: Yough, consistent filty, recorded har 4th win here in September (6t good). Possibly over the top when only 8th of 9 to Wannabe Grand at Newmarket (6t, good) and find whose and eathle in crackuro form. on final outing and stable in cracking form Guwait Dawn: Ran in varied company last season without success, but just held on It with over the (good to soft) on reappearance at Doncaster last month. Takes big

in win torial in good and in the control of the con Winds: Maden winner over this trip (7), good to sofit) in July and good form in better company after that. Bred to stay larther and stable have won this 3 times since 1988

company after that. Bed to stay further and stable have won this 3 times since 1989 VERDICT: Most of these look keely to make improvement from two to three, which makes this is a particularly trappy event as only Kuwarii Dawni has had the benefit of an outing this season. John Durtop has even this four times in the lest 10 years, so salkha must be respected along with Rais Shalikh and Gipay Rose Lee John Gos-den and Frankie Demon landed the Free Handicap on Wednesday and may follow up with CHO/RGIRL withose only below par performance last season was on soft ground at Ascot in Seatember.

3.40 LAURENS VAN DER POST RATED HANDICAP (B) £14,000 5f 34yds Penalty Value £8,913

	UEC-	CORTACHY CASTLE (183) (0) -Vm, E.A. Leconere: 8 Meeting 4-9.7 Pat Eddary 2-10
		SRAVE EDGE (11) (C) (D) (-cms Var Razma) R Harmon 3 9 6 Dame O Neal 3 10
	12:1-1	PRIMO LARA (51) (D) "Respenser: Recroj P Harts 7.94" P Goods (5) 5 (i)
	0070 -	BAY PRINCE (307) (C) (A.P. 3-11-11) Scatts 490 . K Fallon 7 (C)
		LEVELLED (5) (0) 12 3 125 G Freder, M Charmon 5 8 to Clon . T Quarter 8 10
		MOON STRIKE (FR) (1883 (C) (1886 (Fourth) 1885 (Fourth 3 5 f) L Dector 6 100
		BATCHWORTH SELLE (15) (D) 1/25 C Proct E Wheeler 4 8 9 5 Carson (5) 10 9
		OIL (22) (0) (No. N. Vaccasey, Naccasey 4.85. P. McCabe 11 10)
	00025	THE GAY FOX (174) (II) (BF) 1/15 J Mollaton) 8 Mollaton 585 Senders 9 (c)
)	30-333	MIGHT FUGHT (St (BF) 10 - Storett R Fatery 584 . J Quant 1 to
ŀ	3440.3	SYLVA PARADISE (22) (East) Grossed Monda: C Britain 6 9 4 P Robinson A 100
?		SPEED CN (173) (D) (P ± Deg. ← Carby 6 6 4 . D Sweeney 14 100
,	4.25	AT LARGE (316) (BF) 24 (2001 (24: 1) (269 5 8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
•	C4-442	MANGUS (St) (D) Careoux Facing K Currington-Brown 584 P PResinons (7) 12 9
		14 declared

Monteum wegist das 4th True transcast weights Night Right for 3th Sylva Poincide Bas 3th Solees Co. 857 2D. Al Large 73 150 Margus 77 75.
BETTING: 5-1 Levelled. 6-1 Sylva Paradise. 8-1 Primo Lara. Speed On, 9-1 Oil, Moon Strike, 10-1
Night Flight, 11-1 Brave Edge. 12-1 Batchworth Belle, 14-1 Contachy Cestle, The Gay Fox, 29-1

FORM GUIDE and Castle: Not overburdered or lated 2nd at Kempton less May and later Sandayan

with off this mark, but needed the run on responsations lad term.

Brave Edge: Course wroter from 15 lower lad July Up to best when beaden 11 lengths by HB Mago on Kempton return but coresable and possibly needs of Philippolare many Wroter from 35 higher on all-wester in 765, but probably up against it on best furthfrom 166 higher on all-wester in 765, but probably up against it on best furthfrom 166 higher home borne at York in Oct from 715 lower.

Boy Prince: York listed writer two seasons ago but problems since and title show in his starts last term. Both earth with high according how large the problems. have trimined the last vacative seasons ago too problems since and title show in two starts last term. Best vacatively have, despite Falson booking. Levelled: Camer-best effort to beat Peoperane in length at Ripon (6) hoap good to firm) latest, from 3b lower. Equally effective at 51 and should go close. Moon Strike Winner from 2b higher two seasons ago. Appeared to retain much of its ability despite a block tast term, but has since changed yards. Believ tight in the weights these days following mid-season Epsom and Routing were less term. This hours when a true allowants in the season about a filterative interest less than any allowanter interest less than any allowanters interest less than any allowanter interest less than any allowanters and all the angle of the a beautworth peaks Figh in the wagns observable pays howing mitoseasch apsom and brighton wins less term. 13th lower when easy all-weather winner lates! Oil: Effortiess all-weather wither from 15t lower last moret. Desappointing back on and at Doncaster, fading to 8th of 17 behind Night Shot, but cannot be ruled out. The Gay Fox Cluck-starter last term with Sandown win from 3th higher Back to form. at backerd and worth noting in market, though might need easy ground now Night Flight: Sure to be in hum on head 2nd to Night Shot off 3to lower at Donosster (5) hoap, good) last month. No task in running when beaten 4 length by Leveled at Ripon (6) hoap, good to firm) since Weighted to go close, but nod draw.

Sylva Peradder, Close to ending long transport makes beaten in three-way photo by Night Shot and Night Flight from poor (haw at Dompaster, Not well positioned again and 2th higher now Speed On: Not particularly reliable after beating Lochangel 2 lengths first time out at

Spend outs and between related and seating too angel congress the time out at Bath lest Season, but fairly heated on best form and well drawn. At Lange: Northingham women from 9th lower two seasons ago and plenty to do on two efforts in lower grade last form. Not seen out after June. Probably best watched Manguest 16th lower when tonday latest furt success it months ago. Punning crad-tably on all-weather over the winter but up against it in this grade. VERDICT: A microle chain should be ideal for LEVELLED, who needs to be covered to the state of th

4.10 PETER SMITH MEMORIAL MAIDEN STAKES (CLASS D) 26,500 added 3YO 1m 3f Penalty Value \$4,760

63	LAMERIE (15) (Stonethorn Stud Farms) R Hannon 9 0
	CUTER LIMIT (R E Sangster & A K Coline) P Chapple-Hyam 9 ()
55-	PESHTIGO (USA) (199) (Maktouri Al Maktouri) B Hills 9 0 III Hills 4
	SALFORD EXPRESS (198) (A J Thompson) D Esworth 9 0T Quinn 6
	THATCHROYAL IG V Wright) S Woods 90
00-	TWO PACK (156) (A.J. Gray & S. Selby) & Pearce 9.0
	-7 decisred -
7JNG: 7-4	Bondosan, 5-2 Peshtigo, 3-1 Salford Express, 9-2 Outer Limit, 10-1 Thatchroyal,

FORM GUIDE

thea cott out of a Shirtey Heights mare own ability in maidens at Doncaster (10t good to soft) and Leiceste fire good to soffs but fikely to come up against an above average newcome here
Outer Limit: Ceerteon cost out of a Noble Bijou mare and entered in Epsom Derby.
Stable not firing yet, but won this in 1993 & 1994

Beachtiers Provide is treated in the provided in the provi

Not given a hard time on either occasion and should go close Salford Express: 2nd on debut last season at Kempton (7t soft) in September and not beaten far when 7th of 25 at Newmarket (7t good) on final outing. Form tooks

Thatchroyal: Thatching coff out of a Secretarist mare Two Pacic Soon struggling and bealen a long way when unplaced in both outings last backend at Lingfield (fm. AW) and in Nawmarket seller (7, good); no chance here

last backend at Lingfield (fm, AW) and in Newmanket seer (7, good); no chance name VERDICT: Well bred Bondosam would not have to be anything special to win this but PESHTIGO was not beaten far in madden events won by Berlioz (2000 Guineas outsider) and Timah's (entered in Derby) last season, By Kris, there is plently of sta-mina on his dams side so this extra three furlongs should not pose a problem.

4.40 BRIDGET MAIDEN STAKES (CLASS D) £5,500 added 3YO fillies 7f (straight) Penalty Value £4,695

APPLE OF KENT (USA) (K Abdulah) J Gosdan 8 Tl L Dedort 4
BEGGARS BELIEF (M L Pagel) J Dunitop 8 m
DANAMALA (A Kristman) A Harmon 8 ft
GENTLE DAME (Maktourn A) Maktourn) B Hills 8 11
KTTTIWAKE (Gestut Schlenderhan) G Wragg 8 Tl
PASSE PASSE (USA) (A E Oppenhemen) G Wrago 8 17
PRESUMED (USA) (Or C E Spelling) P Majon 8 11 S Senders 6
PURPLE FLAME (Mrs & Summer) C Horgan 8 11
SARAH'S SONG (Mrs S Roy) & Weeten 8 11 Pat Eddory 8
VIE NEDIEMBIE (Miss K Raucing) Balding 6 t1
- 10 declared -
6.1 Aprile Of Kent 5.1 Betterm Rolled 6.1 Kithenhe 12.2 Centle Dome 6.1 Me led

BETTING: 8-4 Apple Of Kent, 5-) Beggars Belief, 6-1 eune, 10-1 Passe Passe, 16-1 Danamaia, 20-1 others

FORM GUIDE

Apple Of Kent: By Kirs out of a Mr Prospector mare Beggars Bellet: By Common Grounds out of a Law Society mare Denamata: By Danelet out of a Key To The Mint mare Gentile Danelet: By Kirs out of a Myrsky mare Kittwiske: By Barsthea out of a Mis Rect mare Passa Pasao: By Lear Fan out of a LEngleur mare Bessumpt St. Danelet out of a LEngleur mare Presumed: By Dynatormer out of a L'Emigrant mare Purple Flame: By Tratoring out of a Free State mare Sarah's Song: By Warring out of a Chiefs Crown ma

VERDICT: John Gosdon's yard has fit form in a big way and the well-bred APPLE OF KENT, who is entered in the Ecopin Oaks, looks the one to be on hate. Gosdon won this race in 1995 and 1996 and this Kind filly has an ideal podigree for 71

5.10 LEVY BOARD SEVENTH RACE HANDICAP (CLASS C) \$9,000 added 2m Penaity Value \$6,320

ı	306-6	BENATOM (USA) (13) (D) (Loreshap Stud) D Elsworth 6 10 D	L Detto
2	00050	SAUSALITO BAY (209) () C Smath () Batchio 5 9 10	.K Falk
:	2554	RAMBOW HIGH (163) (SF) IN Abdulate) B High 4 9 9	M Hab
	1600°	PAIRLMANT STAR (182) (SF) (Windflower Holdings) J Dunkoo 4 9 6	Pat Edde
	13/06-	CANDLE SHELE (USA) (218) (D) (J C Bradbury) G Barnett 7 9 5	J Fortun
	0004-3	HENRY ISLAND (21) (J Hortord & M Hexiland) M Priman 695	R HO
•	503:4	TAPOSEN (13) IC) IF J Sarrabay) Mrs M Jones 5 9 4	T Chuir
1	00060	CLOUD INSPECTOR (236) (U Graft) M Johnston 8.9.2	D Hollar
•	40%	FOREIGN RULE (J77) (Mrs S McCarmy) J Jenkins 5 8 9	S Sande
Ū	3423	BALLET HIGH (J11) (Wholebald Ltd) R (Volum 6 8 4	Dane O'No
T	63.10	DANEGOLD (13) (D) (Crouer Continuers Limit & Channon 7.8.2	S Drown
2	3323	BRIDIE'S PRIDE (13) (D) (K C Vihila) G Ham 8 80	J Duin
2	094-40	SEA FREEDOM (13) (Viss B Sweet) G Baking 9 7 13	Martin Dwyer 1

- 13 declared -BETTING: 11-2 Bridle's Pride, 6-1 Benatore, Palrumani Star, 13-2 Tendon, 6-1 Sei bow High, 9-1 Horay Island, 10-1 Danegold, 12-1 Cloud Inspector, 20-1 others

FORM GUIDE

am: Returned from hundling to finish 6th to Far Cry at Kempton (2nt, good) List time 280 better off for 4": lengths with Bridges Pride (Grd) and meets Tarrieri (4th) on me same terms
Sevasitio Bay: Usofut stayer in 1997, tailed to win last season and has slipped down
in handcap Stayed on no linish 7th to Veronica Franco here (fm5t, good) in Sep-tember and 9th better off for 4% lengths with Panuman Star (2nd).
Rainbow High: Best performance last season when 2nd to Muhb in Toto High and Goodwood (11% in, good) in July On 8th higher mark and tree this trip for the first time
Palmannah Start: Won twice over 11% last season, promess to stay butter, but first
attempt at trip. No chance with winner when 6 length 2nd to Veronica Franco (m5t,
good) in September and 9th worse off with Sausakio Bay (7th) for 4% lengths.
Candle Smiller Won twice for Sr Michael Stoute in 1998, but disappointed in both outings (3 months apart) for new ward tast season. Best watched here

ings (3 months aparti for new yard tast season, Best watched here.

Henry Island: Refused to race in 2 strongts over hundles this season. Much more cooperative on return to Pata a Doncaster (27/m, good to soft) when 3rd to Danegold
ast months and 7b better of to 5 is lengths.

Tarriten: Won 3 times last season for Karl Burke. First run on Flot for new yard when

4th to Far Cry at Kempton (2m. good) this month and 2th pull for 11/2 lengths with 6nwith the Part Cry at reimphor Lam, good) this month and allo pull for 1% lengths with endies Pride (4th)

Cloud inspector: Unable to recapture his best form in 6 outings last socision. Stamma not in doubt as he with a 20-m hidap at Goodwood (good to firm) in 1997.
Foreign Rule: Won over 100 as a 3yo for Peter Chapple-Hyam, First outing on Flat

for over a year and has been running body on soft ground over hurdles. Buffer High: Placed 3 times in maidens at distances up to 1m5/ in 1996 whon trained by Ian Balding, Pulled up only start over hurdles for new yard in December.

by isn Balding, Pulled up only start over hurdles for new yard in December. Danegold: Useful handicapper, possibly better with some cut in the ground. 3th higher than when writing at Dondader (21/m, good to soft) last month, but never going well when unplaced at Kempton (2m, good) next time. Bridge's Pridge: Front-runner, led until headed 11 out when 3rd to Far Cry at Kempton (3m, good) on reappearance with Tarken 4th, Benaton 6th, Sea Freedom! 9th and Danegold 10th. Sure to run his Usual game race, but has been rassed 2to. Sea Freedom!, Needs a good test of stamma. Kept on one pace final 2t when 4th to Danegold on recompensance at Dongaster (21/m, grout is soft) last month, and 6th het-

Danegold on reappearance at Doncaster (21/m, good to soft) last month and 6th bet-ter off for 61/h lengths VERDICT: Front-numing Bridler's Pride will ensure the is a good test of stamma and although SAUSALITO BAY has finished unplaced on both attampts at this trip he is well handicapped on his best form. Fourth in a Group 3 event as a three-year-old, he is now on a 14b lower mark than he started last season with.

miral (from 68-1), liftish, Sattron Walden, 20-1 others Ladbrokas: 4-1 Commander Collins, 6-1 Emique, Killer Instinct, 8-1 Auction House, 10-1 Orpen, Island Sands, 14-1 Ballet Mas-ter, 16-1 Compton Admiral, 20-1 others. Golden again for Channon

THE GALLOPING seven fur- BY RICHARD EDMONDSON longs of the Fred Darling! that John Gosden hopes will today's race, an established preparatory event for the 1,000 Guineas.

prize-money in return for an

entry at Epsom.

The Stanley House trainer well. She did so all over Europe has made a flying start to the season and anything he runs at the moment must be scrutinised. "Strangely enough they both won maidens at Redcar. the trainer said yesterday. "They've both been working satisfactorily, even though I haven't done anything too serious with them.

"I think the ratings say it all. that they have a bit to find on the top ones, but I am hopeful that they'll get seven furlongs and go on to be milers, while some of the better-rated ones might not get the trip.

Capistrano Day recorded her victory on yielding ground, while Choirgirl has shown she is better on the good to firm surface Newbury is likely to provide today. That is just one of the reasons why the latter has been afforded the favour of Frankie Dettori,

"Choirgirl was second in the Prestige IStakes over seven furlongs at Goodwood] and then ran off with Olivier [Peslier] in the Group One [Fillies" Mile) at Ascot, and I think Frankie feels she has the experience of Group company and the other one is just a maiden winner," Gosden said.

There are, of course, others to consider. Wince has been one of the few big jump races working nicely and has filled out neither has won.

Stakes over rolling Berkshire over the winter. The filly's trainturf catches out a lot of fast an- er. Henry Cecil, has had a couimals who proved themselves ple of unusually long-priced as two-year-olds. It is a factor winners this week as he keeps insisting that the Warren Place bring his duo, Capistrano Day horses will need a run. It is not and Choirgirl, into play in a tactic Henry is going to be able to pull off for very much longer.

Golden Silca must also run last year, and gave the boys a bit of a shock when capturing the Mill Reef Stakes. It would be nice to see her help Mick RICHARD EDMONDSON

Nap: Golden Silca (Newbury 3.10) NB: Speed On (Newbury 3.40)

Channon get over the loss of his superstar Bint Allayi.

There is, however, more than emotion to back up the chance of GOLDEN SILCA (nap 3.10). There is also that jumble of numbers and letters we call the form book. Support her for the win and support Choirgirl to be the filly flying through at the end for a place. Frankie Dettori goes to Hong Kong on Sunday to ride Godolphin's Limpid in the Queen Elizabeth II Cup. Limpid will be having his first run since leaving Andre Fabre, for whom he won the Grand Prix de Paris. Richard Dunwoody and Norman Williamson were yesterday handed leading chances in tomorrow's Scottish Grand National. Dunwoody will partner Scotby and Williamson Hollybank Buck in the Ayr contest,

NEWBURY

2.40: The brave effort of Mitcham under top weight in a hot handicap at Newmarket yesterday was a pointer to CENTRAL COAST, his conqueror in a Nottingham maden last August. James Eustace's well-regarded colt disappointed on heavy ground at Redcar on his subsequent start, but back on a fast surface he could easily prove nicely treated.

3.10: A case can be made out for almost every one of these promising fillies and only Truly Bewitched and Choirgirl are not engaged in the 1,000 Guineas. Golden Silca bids for her fifth win here and it looks as if she will stay this extra furlong. as should RAS SHAIKH, who was unable to quicken in the final quarter mile when third to Lujain at York in September.

HYPERION'S TV TIPS

is out of 1,000 Guineas second Dabaweyaa, so she should improve in her second season.

3.40: Mick Channon's LEV-ELLED has shot 211b up the handicap since his Brighton win last August, but it did not prevent his landing an eighth career success at Ripon last week. A 3lb penalty should not stop him following up provided Richard Quinn can cajole him into one of his better starts. A tardy break might let in Night Flight, who ran better than his seventh place suggested in the Ripon race and should get a good early "tow" from Cortachy Her dam, a winner over a mile. Castle and Sylva Paradise.

The darts world is h

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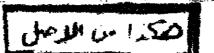
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THE INDEPENDENT

The legend of 'Evans The state of the s the Arrow'

The darts world is lamenting the loss of a showman who launched a new breed of sporting hero. By commentator Sid Waddell (right)



ALAN EVANS, universally known as "Evans the Arrow" since the early 1970s, died last weekend in Barry, South Glamorgan, at the age of 49.

It would be hard to imagine a less prepossessing character than this little Welsh genius whose image launched professional darts on television. He had spots, unruly hair, gappy teeth and the temper, at times, of a polecat. But when he crossed tungsten with his pal, Leighton Rees, his arch adversary Eric Bristow and fellow cockbird, Jocky Wilson, it was pure sporting poetry.

I first met "Rhondda Fats" when he came to Leeds in 1973 to play in the ITV Indoor League which I produced. Alan brought with him a dozen of the footy-style fans who had almost swept him to victory in the previous year's News of the World final. He lost - but his Denis Law-style victory leaps and playing to the crowd had entranced the audience on ITV's World of Sport.

Again, at Indoor League, he didn't win - but he didn't need to. Once Evans approached the oche there was a hush. He would swallow a good half of his pint of lager or cider. He would

balance, graceful as Nureyev. The eyes would squint like Geronimo. "One hundred and eighty", yelled the caller. Up would go the right arm. On Boxing Day, 1974, he finished an exhibition at the Ferndale Labour Club in the Rhondda with 150

in three bulls. By the summer of 1974. Alan hibitions, touring the country in a mauve Daimler Sovereign but coming second too often in big darts tournaments. Then came the breakthrough. In the next 12 months he won the British Open and World Masters titles. Dressed in the white flares of a Welsh Elvis he jumped around the stage brandishing a leek. The legend had

After a visit to Batley Variety Club he told me: "I signed more autographs than Lovelace Watkins!" In 1976 he walked off the Johnny Carson Show in America after being asked to throw darts backwards through his legs using a mirror. "I'm a dart player, not a bloody clown," he hissed.

Over the next two years he and his pal, Leighton Rees, big money in the working men's clubs of South Wales. One day, from the North, came Brian Longworth and John Lowe with two bus-loads of supporters.

John recalls: "It was amazing this day at Maerdy. Two blokes stood down by the stage with two cardboard boxes in front of them. One was for was making £70 a night at ex- Evans and Rees, one for Lowe and Langworth. There were dozens of blokes chucking money in the Welsh box. Our lot from Yorkshire couldn't match it. So some of the Welsh backed us just for fun. When we toed the oche there was a total stake of £1,500 riding on the match!"

On that occasion Alan and Leighton lost but their moment really came in early 1978 at the first ever Embassy World Professional Darts Championship at The Heart of the Midlands nightclub in Nottingham. I will never forget the atmosphere as Evans and Rees stepped up for the quarter-final. Typically, each had "warmed up" on several

The crowd sensed that these two were not bosom buddies tonight. Evans started the match with a 180 and won the then a National Coal Board first leg in 13 darts. The match any personal animosity be-

GOING: Good, Good to Firm in places

Alan Evans (right) poses with his fellow Welshman and friend Leighton Rees after they became Men's Pairs champions in 1979 Eric Harlow livered a killer leg - 137, 180, 180, but in their early meetings they resulted. It was magic televi- kidney problems meant that his 1970, I knew he was special. His double two. A 10 dart leg. He went at it like two fighting went on to win 6-3.

A couple of nights later, when Rees won the title and was smoking cigars and pouring bubbly, Alan quipped: "Pickfords have just been on the phone offering to drive you round, Leight."

The verbals weren't so chummy when Evans, toting a dragon flag, a couple of leeks and sporting a badge reading "Proud to be Welsh", took the oche against other rivals at the Embassy.

I don't know if there was ever storeman, took on all-comers for was a classic. At 2-2 Rees de- tween Alan and Eric Bristow harsh language and gestures

cocks who had not spilt blood for a while. Bristow, then as now, likes a quick game. But Evans was a master at slowing the game down, thus putting an opponent's rhythm off.

It all came to the boil on the night of 8 February, 1979 at the Embassy World Professional at Jollees, Stoke-on-Trent. Bristow, aged 21, was still smarting from a first round defeat the previous year by a tortoiseslow American. Conrad Daniels. When Evans employed the same technique in

 9 declared –
 BETTING: 7-4 La Caprica, 5-1 Willrack Times, 6-1 Kuulpo, 8-1 Bebe De Cham. ens, Sounds Fab. 12-1 Mist Over Maugher, 14-1 others

> FORM VERDICT rent class on breeding and well thought of in a stable whed for its 2-y-o strength, LA CAPRICE is difficult to

oppose Willrack Times, likely to have benefited from her first

2.50 HAMBLETON CLASSIFIED STAKES (CLASS D) 25,500 added 5f

00000 SHARP NAT (225) T Etherngton 5.9.1 . . R Cochrane 6 534210 POLLY MILLS (8) (D) P Evans 3.8.8 . J F Egen 7.8 34030 FRILLY FRONT (161) (D) T.D Barron 3.8.5 . K Danley 3

- 9 declared -BETTING: 4-1 Gay Breeze, 9-2 Double Oscat, 5-1 Cauda Equina, Mungo

Park, 7-f Sharp Haf. 8-1 Ansellman, Polly Mulls, 10-1 Frilly Front, 25-1 Napoleon Star

From a decent draw, GAY BREEZE could take some peg-

grig back He looked as good as ever on his reappearance
in a competitive hearings at Newsonia

in a compenitive handicap at Newcastle and can confirm that day's superiority over Mungo Park. With the blinkers refitted

3.20 CRAB & LOBSTER AISENBY MAIDEN STAKES (CLASS D) £5,500 added 3YO

COLOMAL STATE (USA) P Chapple-Hyam 90 R Havin 5 042: GOLD LODGE (203) S C Wilems 90 K Danley 6

1m 4f 54: ANTHEM (188) M.Jarvis 9 0

experience, could follow her home.

2300-0 ANSELLMAN (22) (D) J Berry 9 9 4 . .

sion. Alan won the match in the very last leg.

It was the same story, but with less vitriol and more showmanship when Evans played Jocky Wilson. The result was the same - vivid sporting aggression between two little blokes the punters could empathise with.

It could be argued that Alan never achieved his full potential. He never won the Embassy title. One reason, Leighton Rees suggests, is the two-year ban in the early 80s from all British Darts Organisation their quarter-final, sparks, events - imposed for an inci- when I first met him at Tonydent including an official. Also,

health was not good in the last

But he came out of semi-retirement a couple of years ago to play a head-to-head against Bristow for the Sky TV cameras. Supported by his wife Jean and his kids Mark and Claire, the old eagle-eyed magic was still there for about six legs. Then, a shrug and a painful grin. Bristow won easily. Afterwards it was as if the past had never existed as the

gether. Leighton Rees sums up the man and his talent thus: "From pandy Working men's Club in

two of them had a few pints to-

darts were awe-inspiring. He made people aware of the game and he loved to be in front of the crowd - especially if they were

Welsh."

4 SULU (295) | Balding 3 8 13

BETTING: 11-4 Sulu, 9-2 Hoh Hoh Seven, 5-1 Francport, Bollin Filta, 10-1 Unlikely Lady, 12-1 Against The Bill, Rocklends Lane, 16-1 others

Today's conditions may not bring out the best in the form choice Boilin Rita, so she is passed over in favour of DIAMOND STEALTH who shaped well when unfanced on her debut at

Newcastie last October II will be interesting to see which of ding runners Hoh Hoh Seven and Suli

ferred and a strong market move for either, or the Jack Berry-

5.20 LEVY BOARD HANDICAP (CLASS E) 23,500 added to stakes fillies & mares

#630- PERFECT PEACH (240) (C) C Farturst 4 100 ... J Weaver 21 0014-0 BRANSTOM BERRY (24) (D) J L Eyre 4 9 10......R Lappin 12 000-00 (NCHALONG (16) (D) M Britan 4 9 9... D Memagh (5) 11 V

6 PURE ELEGANCIA (16) D Nichols 3 8 8 F Norton 12 4 UNLIKELY LADY (16) D Barker 3 8 8 T Williams 5

Alan Evans was the darts entertainer par excellence. His focused aggression and obvious enjoyment of his skill paved the way for a whole new breed of TV sportsmen: Eric playing up to the crowd as "Mr Nasty", Jocky brandishing his false teeth in triumph and today Phil "The Power" Taylor coming on stage in a spangled cloak with pop music and a light show. They all owe a debt to the one and only

en again hannon

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Newbury 2.40							Newbury 3.40					
	C	H	L	8	<u></u>	1		Ç	<u>.</u> H	L	S	_ 1
Cheisea Berriss	7-2	4-1	9-2	B-2	41		Levelieri	92	5-1	9.2	5-1	5-
Taranan	11-2	11-2	5.1	11-2	11-2	l	Sylvet Paractise	6-1	B-1	6-1	13-2	5-1
Samure	7-1	81	17.2	82	13-2	.	Primo Lara	8-1	52	7-1	8-1	8-1
Mayaro Bay	8-1		B-1	B-1		1	Speed On '	71	4 B-Y	B-1	8-1	7-
		7.T		7-1	7-1		Dil	9-1	7-1	8-1	15-2	B-1
Pagan King						l	Moort Strike	8-1	5-2	6-1	9-1	9-1
Central Coest	10-1	10-1	<u>B-1</u>	9-1	9-1	1	Night Flight	10-1	10-1	10-1	10-1	10-1
Schnical	10-1	9-1	B-1	10-1	11-1		Brave Edge	_	11-1			
Mr Speculation	12-1	[2-1	12-1	14-1	12-1	1	Batchworth Belle				10-1	
Pel Of Mice	14-1	10-1	10-1	11-1	11-1	1	Cortectry Castle		14-1	16-1		•
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My Tesa	12-1	14-1	16-1	14-1	2-1	i	At Large	20-1	20-1	22-1	20-1	20-1
Bedagara	14-1	20 <u>-1</u>	18-1	10	14-1	1	Bay Prince	25-1	18-1	16-1	25-1	25-1
Бастнику, а ф.	erler 1	ne crotol	a, plac	es 1, 2	2, 3		Manguis	33-1	33-1	40-1	33-1	33-1
-A-IIII IEII-I AA-I- TT-					ı	Carlo and						

FIRST SHOW

Going: Good 2.05: (tm 2t, handicap, 3yo) 1. MOUTAHDDEE

NEWMARKET

_____L Dettori 4-1 ____R Mullen 12-1 ___P Robinson 16-1 Gino's Spirits _____P Robinson 16-1
 Also ran: 7-2 tax Agodage, 6-1 Pancy My Chance, 10-1 Pilot's Harbour, 11-1 Crackle (5th), 12-1 Plurelist (4th), 14-1 Morring Music, Spree Vision (6th), 20-1 Touch Oil Love, 33-1
 Baisse D'Argent, 68-1 Pipa Brave, 13 ran. In. In. 2 1/4, 6, M Tregoring, Lambourn), Rote: with 24:10; places 52:20, 52:20, 53:30. Dual Forecast: £25:90. Computer

3. Housemaster (14th), 4-1 Taba-reeh, 12-1 Fair Flight, 18-1 Canta Ke Brave (6th), 20-7 Miss Arnanpun, 33-1 Yakamern

9 ran. 1/s, 3 31/s, 31/s. (6 HMs, Lambourn). Tota: win \$530; places £190, £230, £200. DF: £1460.

1. COMPTON ADMIRAL ___ Detori 13-2 2. Brancaster _____ T Quirm 6-1 3. Debbie's Warning _____ J Quirm 66-1 Also ran: 2-5 law Mujanid (5th), 25-1 Mensa (4th), Wellece, 68-1 Anschluss (6th). 7 ran. 1 %. 2, 8, 1%. (G Butler, Debot). Tota: wn £580; places £150, £210. DF: £1500. CSF: £3443.

DF: \$34.20, CSF: \$87.38. Tricast \$862.60.

4.15; (7t maiden stakes, 3yo) 1. DATE ______K Fallon 9-2 Mulayed (6th), 8-1 National Anthem (4th), 20-1 Sky Of Hope, 25-1 Edifice, Trouble, 33-1 Arabian Moon, Crisis, 40-1 Sing Cheong, 50-1 Reason Why.
13 cart. sh-hd, hd, nk, ½, 1½, (E Dunlop,
Newmarket). Tote: win £480; places £180,
£130, £190. DF: £2150. CSF: £33.02.

_T Cuinn 2-1 favM Hillie 12-1

¥THE INDEPENDENT RACING SERVICES 0891 261 + LIVE COMMENTARIES RESULTS 971 981 NEWBURY 972 982 973 983 ALL COURSES RESULTS

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C Coral, H. Wim Hill, L. Lackbookes, S Stanley, T Total Each-way, a quanter the colois, places 1, 2, 3

Also: 9-2 Love Lane, 5-1 Nothing Daumed (6th), 6-1 Coco Da Mer (4th), 7-1 Speedfit Free, 12-1 I Promise You, 20-1 Deep Blue

(5th), 33-1 Risk Free. 10 ran. 2 nk, 1½, ½, 1½. (M Channon, Upper Lanbourn) Tota: win £2.70; piaces £160, £330, £330 DF: £18.90. CSF: £27.28. 1. FIRST BLOOD _____T Quinn 4-1
2. Barringer _____J D Smith 4-1
3. Singsong _____I Carroll 7-2 2. Barringer J D Smith 4-1 3. Singsong J Carroll 7-2 Also: 3-1 fav Sezfend Boy (6th), 5-1 Dont Go Mad (4th), 25-1 Anthernion, 33-1 Alfie Lee (5th), French Fancy. 8 ran. 1½, sh-hd. 1½, 1½, 1½ (7 MBls, Epsom), Tote: win £470; places £160, £140, £2:10, DF: £420. CSF: £18:00. Jackpot: \$256690 (part won, pool of \$4599086 carried forward). Placepot: £109340. Quadpot: £10390.

2.10: 1. HAMMER AND SICKLE (D Holland) 15-2; 2. Connect 5-2 [t tay; 3. Uncle Exact 8-1 11 ran. 5-2 [t tay Jernema (601); sh-hd, 2. (M Johnston), Tota: 15-00; (2-10 15-40; 64-31) DF: 65:30. CSF: 125-84 2-45:1, ANGRE BABY (lone Wends) 10-11 fay; Anti-Internation 2.45: 1, ANGIE BABY (tone Wents) 10-11 ker; 2. Ambitious 4-1; 3. Venture Capitalist 6-110 ran. 11/h, 1 (J Berry). Tota: \$2.00, £160, £160, £100 DF: \$410. CSF: \$421. 3.20: 1, PRAIRIE WOLF (M Fenton) 6-1; 2. Justuppourstreet 6-1; 3. Indian Plume 12-113 ran. 11-8 fav Azzan (4th) 1/h, 1/h, (M Bell). Tota: £7:50: £170. £480. £3:50. DF: £164.40. CSF: £96.84. Tricast: £1078.66. 3.50: 1, HIGH TATRA (G Duffield) 3-1 fav; 2. Kasteget 13-2; 3. Pomero 11-2. 8 ran. 5, 11/h, £3 Woods). Tota: £3.00; £40, £150. £100. DF: £2.50. CSF: £21-95. Tricast: £95.15. 4.28: 1. TONIC (D Hotland) 5-1; 2. Bassus 4.28: 1. TONIC (D Holland) 5-1; 2. (15-8 tay: 3. Gentleman Venture 20-1, 18 ran. 5-8 faz; 3, Gentileman Vanture 20-1 18 ran. 3, 1½. [M Johnston]. Tota: £710; £190. £160, £320. £7: £300. £55: £1853. £30: 1. WHIZZ KID (Darren Williams) 33-1; 2. Ivory's Grab Hire 9-1; 3. Sound The Trumpet 11-1 16 ran. 7-2 fay Johnyro. ½. ½%, (J M Bradley). Tota: £3830; £540, £280, £340, £20 £7: £2680 £7: £2690 £7: £33855. NR: Permiless. Placepot: £33855. Quadpot: £8580.

CHELTENHAM

Going: Good (Good to Firm in places) 1.45: 1, STAR OF DUNGANNON (A P McCoy) 9-4 fav: 2, Samalcann 5-1; 3, Lawahik 12-1 17 ran, 5, 8 (M Ppo) Tota: 52.70; 540, 5180, 5860 DF: 5830 CSF: 5133 2.20: 1, FAR DAWN (C Maude) 20-1; 2, Cas-2.2c. 1. FAR DAWN (C Meude) 20-1; 2. Cat-tie Owen B-1; 3. Tilly 10-1. 15 ran. 11-2 for Another Night (4th): 2.5 (Mrs A Perreti). Tota: 52420; 5750, 5240, 5400. DF: 58590. CSF: 54339, Tricast: 515610. Non Runners: 50-uitys Daring & Flying Gurner: 2.55; 1. PLAGSHIP THERESE (J. Tizzard) 2.53, 144, 141, 155, 547, 114, 60. 9-2; 2. Alfa 14-1; 3. Skipcari 14-1 11 ran. 5-2 fav Lady Cricket (4th): 7, 2. (P. Nicholis). Rote: £410; £120, £270, £280. DF: £2940. CSF: £5760, Tricast: £752.34 CSF: 2578U Hobast Line234 3.50: 1. LOST THE PLOT (D Galagher) 5-2 fav; 2. Guishan 9-2: 3. Milady Ane 6-1 18 ran. /r. 37. (D Arburhan) Tota: 5.30: 5.80, 5.230, 5.320, DF: 5800, CSF: 57108 4.00: 1. DANTES CAVALIER (R Durwoody)

Fellow 5-1. 5 ran, 4, dist. (D Gandolfo). Tota: £500; £180. £170. DF: £480. CSF: £2789. NF: Kings Cherry. 4.35: 1. INN AT THE TOP (R Supple) 7-1; 2-A.35: 1. INM AT THE TOP (F Supple) 7-1; 2. VIRiaga King 11-8 kay; 3. Son Of Anahan 5-1 6 ran, 7-4 (J Turner) Tote: 0800; 52:50, 51:50. OF: 07:70 CSF: 05:63. NR: Bouchasson 5-10: 1, LAST OPTION (Ms. F Naedram) 9-4; 2. Struggles Glory 13-8 kay; 3. Rushy Bridge 25-1, 13 ran, 5, 16. (F Tate). Tote: 03:30: 03:90, 01:50, 03:90. DF: 03:00. CSP: 03:40. CSP: 03

Placapot: £10140. Quadpot: £1200.

THIRSK

1.50 Oriental 2.20 Willrack Times 2.50 Gay Breeze 3.20 Colonial State 3.50 Ra Ra Rasputin 4.20 Celandine 4.50 Sulu 5.20 Dominelle

DRAW ADVANTAGE: A draw close to either rail can give an edge. ■ Left-hand course, level but quite sharp
■ Course is W of town on AST Railway station I'm away, ADMIS-SION: Club £14; Tathersalis 59 (DAPS 54.50); Family Enclosure 53 (OAPs £150), Accompanied under-16s free, CAR PARK, Family Enclosure C10 per car including up to four adults plus all chil

FIVE-YEAR RECORD

FIVE-YEAR RECORD

LEADING TRAINERS: J Berry 15 wins from 117 runners (128%), D Nichola 15-128 (11.7%), M Johnston 14-70 (20%), J L Eyre 13-128 (19.2%), J LEADING JOCKEYS: K Darley 20 wins from 101 rides (19.8%), J Fortune 19-131 (14.5%), J Weaver 17-81 (21.%), J Carmil 17-148 (17.5%). roll 17-148 (#.5%). ■ FAVOURITES: 146 wins from 418 races (348%) TONGUE STRAP: Free Finish (150); Margaret's Dancer, Penmar (150); Glowing (5.20) BLINKERED FIRST TIME: None

1.50 WHITE SWAN MEDIAN AUCTION MAIDEN STAKES (CLASS E) (DIV I) £5,500

00 PLEASANT MOUNT (212) MSs J Camedro 38 B L Charnock 14 TAPANA M Dods 38 0 ... F.L.

12- VZY (162) (8F) Baiding 38 13 ... S White Durisham DANCER 7 Easterby 38 8 S Winston 00-00 FRIEE FINISH (11) N Tinker 3 8 8 Ken Tinker 000-0 HOT LEGS (20) B McMahon 3 8 8 R Cochrane 050-0 MOUNTAIN BIRD (17) N Britain 388. ... D Mernagh (5) 1 26-030 TANCRED ARMS (16) O Barks 3 8 8 T Williams 13 - 14 declared -FETTING: 64 Oriental, 7-2 Got Stuck In, 9-2 Lizy, 7-1 Durham Dancor 14-1 Bollin Roland, Pleasent Mount, 20-1 Silver Prince, 25-1 others

FORM VERDICT Unless there is a strong math-et move for one of the Tim East-erby newcomers, this is likely to resolve riself into a duel between ORIENTAL and Get Stuck in With the John Gos-den yerd in such creding form and improvement likely, Ori-ental can improve pest Get Stuck in.

FEATHERS HOTEL NOVICE STAKES 2.20 (CLASS D) £5,300 added 2YO filles

O BEBE DE CHAM (11) J.L. Eyre 88 Brilllance Dannas D Nichols 88 Gold Seeker D Barker 88 . . . P Clarke (7) 4

BETTING: 11-8 Colonial State, 100-30 Gold Lodge, 4-1 Anthem, 9-2 Beryl, 16-1 Totally Scottish, 25-1 Herecomeschartie, Hunters Tweed FORM VERDICT Derby entry Cotonial State is likely to be a warm order but is viewed as a long-term prospect. GOLD LODGE may know a but too much for him at this stage and should other value.

HERECOMESCHARLIE M Measter 9 0

0-0 HUNTERS TWEED (21) J Bethal 9 0

3.50 CARPENTERS ARMS FELIXKIRK HANDICAP (CLASS F) \$4,000 added 1m

1 0010-0 THE THRUSTER (22) (0) D Notolis 4 10 0 Alex Greaves 9 2 2000-0 THE WOODCOCK (16) K Burke 4 9 13 N Catan (5) 13 3 00061 EMPIRE GOLD (J111) (0) A Turnel 4 9 13 M Deeming 16

3.30 HILLHOUSE QUARRY HANDICAP CHASE (CLASS B) £15,000 added

17 0402-0 RA RA RASPUTIN (21) B McMahon 4.93R Cod

FORM VERDICT

ment, Ra Ra Rasputin, 12-1 others

Jockeyship is going to be all important in this huge field, and the Kevin Darley-ridden SMARTER CHARTER, who usually comes to hand early, looks the safest selection. Further aim would diminish his chance, but if the ground remains tast he could prove the best handicapped horse in the race.

4.20 NAGS HEAD PICKHILL HANDICAP (CLASS E) £4,600 added 7f

262002 REDOUGTABLE (11) (D) D Chapman 8 to 0 A Cultisme 15

- 16 declared -BETTING: 6-1 Lunch Party, Rambo Waltzer, 7-1 Technician, 8-1 Redoubtable. ine, Knave's Ash, Pierpoint, 12-1 Cool Prospect, Haksem,

Another difficult handicap in which Lunch Party will have plen-ly of supporters following his return to a good mark. He should go close, but it could be worth chancing HAKEEM from stall one. He ran a lot better last time and is thrown in on his best

4.50 WHITE SWAN MEDIAN AUCTION MAID-EN STAKES (CLASS E) (DIV II) £5,500

1040- BOW PESP (204) (D) M W Easterby 4 9 4 G Parkin 2 2205-1 MISS GRAPETTE (16) (D) J Berry 3 9 3. J Carroll 1 230-10 EMMAJOUN (29) W G M Turner 4 9 3 M Tebbutt 1

5 0000- MISS ELMENATOR (2017) LJ E-MS010 3 3 G Dufffeld 23 0000-5 WESTWOOD VIEW (16) J J Quen 3 8 2 J F Egan 10 - - - - - - - - - - - - J F Egan 10 - - - - - - - - - - J F F Egan 10 - - - - - - - - - - J F F Egan 10 - - - - - - - - - J F F F F F S S 2 (2) (2) D S F WEST 7 2 ... J F F F F F S S 2 (2) (2) D MSS L Perratt 4 7 11 ... N Kennedy 13 -----

- 24 decising:

Minamum weight: 7st 10th. True hardicap weights: Flaven Pride 7st 5th, River Strign 1st 7th, Done Filipa 1st 7th, Another Nightman 1st 4th.

BETTING: 6-1 Miss Grapetta, 13-2 Dominelle, Glowing, 15-2 Carrie Pootes, 9-1 Class Wan, 10-1 Bow Petp, 12-1 Emmayoun, Westwood View, 14-1 attention.

FORM VERDICT

It was possible to wm on both soles of the track here last year, although most would opt for a high draw. CARRIE POOTER has the pace to take advantage of her 22 stall and should give her supporters a good run for their money Another Night-

mare and Archaillo are others with a high draw to consider, while Glowing and River Ensign appeal most of those com-mitted to racing on the far side.

AYR

KERRIDGE CHAPEL A Sensor 8 8 . .

HYPERION

2.00 Father Krismas 2.30 Ackzo (nb) 3.00 To-Day To-Day 3.30 Madison County 4.00 Calon Lan 4.30 Ensign Stewart 5.00 Merry Masquereade GOING: Soft, Heavy in places.

Billett-hand galloprig course.

Billett-hand galloprig course.

Course is E of lown on A758. Ayr rail station (service from Glasgow) Im ADMISSION: Club E16; Grandstand E8 (OAPs haitususgaw) int Autorission: Club 116; Grandstand £8 (OAPs hait-price); CAR PARIC Free FIVE-YEAR RECORD #I LEADING TRAINERS: Mrs. M Reveley 25 wars from 150 run-ners (173%), L Lungo 26-182 (143%), J J O'Neill 20-125 (16%), P Monteith 18-144 (12.5%).

P Monteith 18-144 (125%).

■ LEADING JOCKEYS: A Dobbin 39 wars from 196 rides (199%). rey 27-170 (15.9%), P Niven 19-127 (15%), R Supple 18

FAVOURITES: 166-425 (391%) TONGUE STRAP: San Francisco (200) BUNKERED FIRST TIME: None
LONG DISTANCE TRAVELLERS: Lordbernlebouffant (5.00) sent

2.00 WESTERN HOUSE NOVICE HURDLE (CLASS C) £6,500 added 2m COCCI SAN FRANCISCO (35) (CD) A Whiters 5 11 5 . S Taylor FD/ DIKEEDONEE (FFD (F1129) D Nicholson 9 H 0 ... A Johnson 0 THE GREY DYER (11) L Lurgo 5 H 0 ... W Dowleng (5) 28 ALERCATION (50) (50) F Marphy 4 TO 3A Magaine 5221 FATHER KRISMAS (13) P Nichols 1 108 J Tizzard

5 323221 FATHER KRAS 5 S2521 PAINES KREMANS (13) PNEPOS 4 108.... J Tizzard 6 PISHERMAN'S COVE (F245) L Lungo 4 10 8 R Supple 6 declared – BETTING: 11-9 Pather Krismas, 6-4 Albrighton, 7-1 San Francisco, 12-1 Oksedokae, 14-1 Pisherman's Cove, 25-1 The Grey Dyer.

FORM VERDICT Albrighton may well be the better horse on a sound surface. but, on this more testing ground, FATHER KRISMAS has a 2.30 ROYAL BANK OF SCOTLAND NOVICE HURDLE (C) £6,500 added 2m 4f

264 BUCK'S PALACE (44) P Natrolls 6 Ti 10 J Tazzard 322m BORA BORA (11) (D) N Twistor-Davies 6 Ti 5 C Llewellyn 32.22 n ACK2O (11) (D) F Murphy 6 n 0 . 20-4% CONCHOROR (41) K Bailey 7 tt 0 FO HALLRULE (27) J Céver 5 11 0 A Dubbin
D35171 PLENTY COURAGE (18) (C) F Sizzey 5 11 0 B Storey 4323 RED HOT INDIAN (35) (BF) L Lungo 6 ft D

40 CRAIGIE BELLE (21) D Robertson ? 109 Mr C R Westver (7) - 8 declared -SETTING: 9-4 Actizo, 11-4 Buck's Palace, 7-2 Bora Bora, 9-2 Conchobox, 10-1 Planty Courage, 12-1 Red Hot Indian, 65-1 otners

FORM VERDICT ACKZO's was get from in here without a penalty and he is very much the one to beat at the weights, even in this better

3.00 MACLAYS BREWERY NOVICE HANDI-CAP HURDLE (C) £10,000 2m 6f

134223] GENTLE RIVAGE (44) N Twiston-Davies 5 Ti 10 ... C Licensilvo 415G SCOTMAIL LAD (27)(C)(D) G M Moore 5 TI 10 N Harmity (5) (37311 SIR BOB (36) W McKeown 7 11 6 C McCormack (3) 1756 FINEW(OLD (53) (BF) J Jefferson 5 11 6 L Wyer 170 MSTHAK (USA) (53) (D) D McCobon 5 71 5 R Johnson IPCS: CHARLIE BANKER (18) K Burke ? 11 3 N Williamson PRAID WESTERTON (10) J FreeGerald 5 19 TO P4611 TO-DAY TO-DAY (27) L Lungo 6 10 8 502301 OH SO COSY (21) (D) C Parker 6 10 5 Mr 8 Gibson (5)

1) 13536 MUSTY CLASS (20) (EF) Mrs S Smith 7 10 ± Mr J Crowley (5) 11 10640 SUNRISE SENSATION (55) R McDoneld 6 10 0 R Supple - 11 declared -Minimum weight 10kt True handkap weight. Sunnse Sensation 9xt 3b BETTING: 4-1 Sk Bob. 11-2 To-Day To-Day, 6-1 Mithaik, Oh So Cosy, 7-1 Gentle Rivage. Scotman Lad. 15-2 Charlie Benker, 10-1 others

FORM VERDICT Durie a few mind knying stayers in this field, but TO-DAY TO-DAY gives the impression that he is capable of better it returned to more patient lactics and he may well prove up to this bet-ter class. Sir Bob and Mithal are others to consider

42.9P3 SPARKY GAYLE (55) (CD) C Parker 9 11 10 B Storey 21.53P SQUIRE SILK (76) (D) (BF) P Norots 10 11 9 R Durmoody 2-341U MADISON COUNTY (551 (D) P Hobbs 9 10 11 ... A P NicCoy B 20221 BALLAD MINSTREL (20) (D) J FizzGerald 7 to 6 L Wyer 6 3F622 WEAVER GEORGE (17) (D) W Storry 3 TO 1 A Dobbin P-622 JYMJAN JOHNNY (13)(C D) J J O'Nell TO TO 0... L Cooper (7)

- 6 declared -Minurum weight: 10st. True handcop weight: Jungam Johnny 9st 2th. BETTING: 11-4 Medison County, 3-1 Balled Minstrel, 100-30 Sparky Gayle, rer George, 6-1 Squire SIGC 14-1 Jymlam John FORM VERDICT

where he can be relied on to go well and he should be able to get his head in front again. The others have big question marks against them, but it would be no great surprise to see Jymjam Johnny go well on this ground.

SPARKY GAYLE has a fine chance at these weights on a track

4.00 ALLOWAY NOVICE CHASE (CLASS C) £8,000 added 2m

3-233P CALON LAN (104) (D) N Handerson 8 TI 0 _ .M A Pitzgarald 30-P32 CASTLE CLEAR (35) (D 9P) Mis M Reveloy 6 ti D. - 3 declared -BETT/NG: 5-4 Castle Clear, 11-8 Calon Lan, 5-1 Meldrum Park

FORM VERDIÇT None of this trip makes any great appeal, but MELDRUM PARK indugh less obviously talented than his rivals, has recent

4.30 ROYAL SCOTS DRAGOONS HUNTER CHASE (CLASS H) £4,000 added 3m 3f

chase form and is a loken choice

110vds 1P-Fit HOWAYMAN (21) (C) Ms; K Anderson 9 12 8 Ms K Anderson B 12:20 VARYKINOV (29) M G Rytel 10 12 8 Mr M Rithell 1-425 COOL YULE (21) R Nyle 11 12 5 Mr K Remelek (7)

24-022 ENSIGN EWART (21) (D) Mrs J Storey 8 12 5 Mr C Storey

 6 declared – RETTING: 15-8 Varytimer. 2-1 Houseveren. 100-30 Ensign Ewert, 10-1 Coo Yule, 14-1 Fiscal Policy, 16-1 Miners Melody. FORM VERDICT

VARYKINOV has major form claims on his Haydock run and, though it was disappointing to see him make mistakes at Cheltenham, he has to be worth another chance on this more sun-

5.00 CHOICE HOTELS HANDICAP HURDLE (CLASS B) £8,500 added 2m 6f

-41P1P KINGS MEASURE (31) (CD) J M Jefferson 6 11 10...... Wyer OTT/U MY CHEEKY MAN (27) (BF) D Nicholson 8 10 13 ... R Johnson 11-310 MERRY MASQUERADE (8) (CD) Mrs M Revoley 8 10 11

5 B2L2:4 GLENUGIE (157) (D) G M Moore 8 10 π N Hanney (5)

46022 COTTSTOWN BOY (34) (C D) Mrs S Brachume 8 100 10 123103 YOUNG THRUSTER (41) N Twister-Clause 6 10 0. C Light 11 226890 PALACE OF GOLD (18) L Lungo 9 10 0 W Dowling (5)

- 11 declared -Maximum: 10st. Weights: Young Thruster Ser 11b, Palace Of Gold Set 10b. BETTING: 9-2 Lordbernlebouffent, 5-1 Merry Masquerade, Alles: Wajns, 6-1 Kinge Measure, 7-1 Collisionen Boy, Young Thruster, 10-1 Glenugle, Palacegate King, 14-1 others

FORM VERDICT ant faces very different conditions to those he encountered at Sandown and is worth opposing at the skely odds, as is Morry Masquorade, who makes a quick reappearance after last week's below-per performance at Amtree. Kings Measure may well return to form, but COTTSTOWN BOY has solid claims on track and ground

Giggs' goal a winner in every respect

The perfectly timed strike by the Manchester United winger will live long in the memory of every football supporter.

By Glenn Moore



SINCE THE explosion of televised football coverage the game's currency, goals, has been debased. A goal is still worth the same

as it was 20 years ago but the best ones no longer sear themselves into the memory in the way they used to. Then the only goals seen were the relative few watched in the flesh, and the dozen or so per week that featured on The Big Match and Match of the Day. Since most goals, then as now, are ordinary a great goal, such as Justin Fashanu's turn and volley for Norwich against Liverpool, stuck in the mind for years.

Now every goal scored in the professional game is recorded with the result that there is usually one Premiership cracker in Match of the Day while the aficionados and insomniacs who watch Nationwide League Extra see half-a-dozen a week. It thus takes something really special to stand out: David Ginola's juggled volley against Ferencyaros, Trevor Sinclair's overhead kick for Queen's Park Rangers, Michael Owen's World Cup sprint.

Ryan Giggs' goal for Man-chester United against Arsenal at Villa Park on Wednesday night was in that league. Actually, it was better. The context, an extra-time goal in a stunning FA Cup semi-final replay. eclipses all but Owen's goal and, not only was Giggs' goal better,



Ryan Giggs is mobbed by his Manchester United team-mates after his extraordinary extra-time goal at Villa Park on Wednesday sent Alex Ferguson's team through to the FA Cup final

When Giggs picked up the ball, well inside his own half, from a loose pass by Patrick Vieira, there was enough space in front of him to prompt the thought: "Go on, run at them, see what happens." Giggs in full flight is one of the most thrilling sights in the game but it is rarely seen, either he chooses a safer option or the opposition are too tight on him.

On Wednesday night there were no better options, United, down to 10 men, were unable to support their attacks. Arsenal,

tired themselves and committed to pushing forward. were slow to get close to Giggs. By the time they did he had picked up a head of steam. His 70-yard dribble took him past three of - Lee Dixon, Martin Keown and Tony Adams - plus Vieira. Dixon he beat twice.

With respect to Barnsley. this made it rather better than Ginola's recent FA Cup goal, even if Giggs, having come on as a substitute, was fresher final second leg against Juven-than his opponents. Yet it tus. The condition of Peter

looked, as he approached the six-yard box, that he had run out of space but the finish, a rising drive into the roof of the net, was as good as the preamble.

Inevitably, after a high like that, yesterday morning brought a hangover as United counted the cost. Giggs. who suffered a late ankle injury, is unlikely to play against Sheffield Wednesday on Saturday but should be available for next week's European Cup semi-

Schmeichel, who was hobbling by the end having damaged his left side making the third of a trio of fine saves from Dennis Bergkamp, is still uncertain. So worried was Alex Ferguson he even considered putting Paul Scholes in goal. Denis Irwin,

match, is also doubtful while Keane will miss the Premiership match with Aston Villa on 1 May following his dismissal. Should United beat Juventus, they will have another problem.

The FA Cup final is four days be-

who was injured in the first

fore the European Cup final against Bayern Munich or Dynamo Kiev in Barcelona.

As for Arsenal, they have an extra two days to recover before playing Wimbledon on Monday. Marc Overmars and bruised confidence, having been outplayed for much of both matches, are their biggest problems. Chelsea, incidentally, host Leicester on Sunday.

The final will, surprisingly, be the first between the Uniteds of Manchester and Newcastle though they have made 26 pre-

vious appearances between them. They have met twice in the competition, Manchester prevailing in both the fifth round in 1990 and the semi-final in 1909. They have also met once at Wembley, in the Charity Shield in August 1996, Manchester winning 4-0.

In addition Manchester United, now unbeaten in 24 matches since December, have not lost to Newcastle in five matches since the 5-0 drubbing at St James' Park in October 1996.

turning up, then? Definitely. Just remember, Arsenal were unbeaten in 21 matches, and had won four and drawn two of their previous six games with Manchester United, when they arrived at Villa Park on Wednesday.

Alan Shearer v Jaap Stam, Dietmar Hamann v Roy Keane, Andy Cole v his old team. Rund Gullit v Alex Ferguson. It could be a contest to savour, but we will be very, very lucky if the

Poles are on the brink Zidane ready to leave Juventus

POLAND

THE POLISH football association (PZPN) said yesterday it demand to name a date for a leadership election – and would not hold one for at least

three months. The PZPN has been playing a dangerous bluffing game with world football's governing body by ignoring an 8 April deadline for calling an election, despite warnings that Poland could be expelled from the

2000 European Championship. Poland's sports minister. Jacek Dembski, has accused the PZPN of incompetence and corruption, and recently threatened to resign if new leaders were not elected by early August.

The PZPN missed Fifa's deadline because of what it called "procedural reasons". Its spokesman, Tomasz Jagodzinski, said: "We sent them a detailed explanation of why our board will meet on 29 April, when it will choose a date for the election. I don't think it will be sooner than

FOOTBALL THE WORLD

EDITED BY RUPERT METCALF

Marian Dziurowicz, the autocratic long-time leader of the PZPN, has refused to either bring the election forward from next year, or to step down as promised.

BULGARIA POLAND MAY not be the only country chucked out of Eng-

land's Euro 2000 qualifying group. Bulgaria's Supreme Administrative Court has upheld a government decision to revoke the licence of the beleaguered Bulgarian Football Union (BFU).

The BFU has allegedly failed to act over a doping case has warned that if the licence was revoked Bulgaria could be excluded from international competition.

youth, physical education and sports, the equivalent of a sports ministry, accused the BFU management of failing to take action in a doping case ahead of last year's World Cup finals. The midfielder Ilia Gruev, who tested positive for a banned anabolic steroid last April, was dropped from the country's World Cup squad but was not otherwise punished. The other allegation concerned Gruev's club. Neftochimik Bourgas, who ap-

GERMANY

parently lack an approved

professional licence.

JENS LEHMANN. Borussia Dortmund's German internaday given a three-match ban by the disciplinary commission of the German Football Federation - for pulling the hair of the Hansa Rostock midfielder and allowed unlicensed clubs Timo Lange in a Bundestiga to play in the league. The match won 2-0 by Rostock

ZINEDINE ZIDANE is prepared with Juventus until 2004 but unhappy with the tactics fica lost a home game against to walk out on Juventus at the friends of the player say there used by the Juve new coach, Boavista last month, many of seeded nations in this sum-

wants to move to Spain. "I want to play in Spain. I don't know when but one day I will," Zidane said. "My wife is Spanish, we have Spanish friends and I want to move there. I have never hidden my

Turin. I will finish this season Zidane is under contract

problems about the life here in

end of the year. The French is no way he will remain with the Carlo Ancelotti. Manchester United in the semifinals of the European Cup on Wednesday and then go on to win the title. Zidane says it will not change his mind about his future. "Juventus have shown that they can win the big match-

es but my wife. my family and my lifestyle count more than my

Zidane is believed to be also

the end of the season - but his departure as Benfica coach will be against his will. Reports yesterday indicated that leaders, Porto. the former Real Madrid coach, Jupp Heynckes, will replace Souness next season.

The press and many Benfica fans have fiercely criticised Sourcess for what are seen as 32-year-old has not played this British-style tactics. After Ben-

seven League games left to play, Benfica are six points behind the Portuguese League

The former Bentica midfielder Jonas Thern is leaving Rangers and returning home to Sweden after failing to recover from a serious knee injury. The season following surgery.

the 80,000 fans at the Stadium mer's 60-strong Intertoto Cup. playmaker admitted yesterday Italian side for another four Graham Souness looks like- of Light waved white handker- The draw, made yesterday, ofyears. Even if Juventus beat ly to be another on his way at chiefs as a sign of farewell. With fers a relatively easy passage for a major chib to reach the Uefa Cup by the "back entrance".

England are among the eight

England's top-seeded club would face the winner of a series of matches involving teams from Wales, Malta, Finland or Estonia to enter the "semifinal" round of 12 chasing the three places on offer. Aston Villa are one of several clubs to

Cheltenham closing in on championship

JUST TWO more wins from their remaining five Nationwide Conference fixtures will secure the championship for Cheltenham Town and guarantee promotion

to the Football League. While Cheltenham were

beating Kingstonian 1-0 at home on Tuesday, thanks to Neil Grayson's first-half penalty, their title rivals Rushden & Diamonds were losing 2-1 to Yeovil Town at Nene Park, Warren Patmore and Dave Piper gave the visitors a 2-0 interval

NON-LEAGUE NOTEBOOK

BY RUPERT METCALF

lead. Rushden's only reply was a late goal from Colin West. That was a crucial victory for Yeovil, because it maintained their outside chance of snatching the title should Cheltenham suffer a collapse in form. Hayes are also fringe contenders, following their 1-0 home win over Hednesford Town on Tuesday.

earned by Lee Charles' 17th Gloucestershire rivals Forest Conference goal of the season.

Kettering Town occupy second place in the table. five points behind the Robins, with only two games left to play. Hayes are in third place, behind Kettering on goal difference. and they have three remaining fixtures. Rushden are fourth, two points further adrift with four to play, while fifth-placed Yeovil are four points behind

Rushden with six matches left. Cheltenham entertain their Green Rovers next Tuesday and then they have another home game against Yeovil two days later. Six points will mean a party at Whaddon Road that could keep half the county awake. Two defeats, though, will mean that Yeovil, Rushden and Hayes (who are at home to Cheltenham tomorrow week) will begin to fancy their

In tomorrow's FA Umbro Trophy semi-final second leg at City, last Saturday.

meet Kingstonian for the third time in eight days. The first leg at kingsmeadow last weekend

was drawn 2-2. The other second leg takes place on Sunday lunchtime at The Lawn, Nailsworth, where Forest Green will be hoping to make sure that at least one Gloucestershire club reaches the final on 15 May. They drew I-1 in the first leg away to the Ryman League outfit, St Albans

Audi geared for assault on Le Mans

MOTOR RACING.

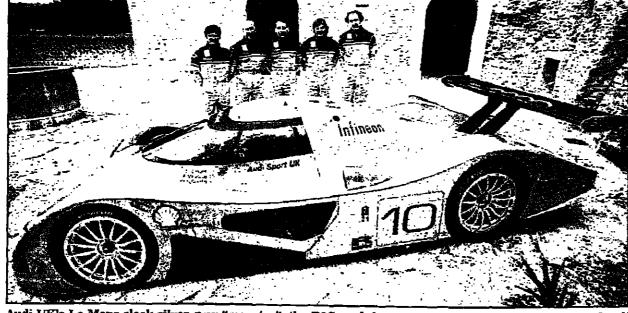
By Derick Allsop in Le Castellet

THREE ENGLISHMEN confronted the challenge of delivering Audi a debut victory in the Le Mans 24 hour race here yesterday, Perry McCarthy, Andy Wallace and James Weaver began testing in earnest the R&C. Audi UK's monster in a sleek silver-grey shell, at Paul Ricard, the former French Grand Prix circuit.

A programme of intensive work is scheduled in preparation for the sports car classic on 12 June. Audi are taking no halfmeasures in this assault on Le Mans. They are entering two open-top R8R cars and two closed-top R8Cs in the hope of maximising their prospects.

The R&R, run by the hugely experienced Joest team, will have the advantage of wider tyres and fewer changes, while the R8C will be quicker.

The British squad intend to capitalise on that 220mph weapon, which they unveiled in the more sedate environment



Audi UK's Le Mans sleek silver-grey "monster", the R8C, and the team's drivers, from left, Stephane Ortelli, Perry McCarthy, Andy Wallace, Didier Theys and James Weaver, pictured before preparations for the big race

"We think this car will set the standard this year," said the bullish Weaver a veteran of 11 year. It's no longer just an first win at Le Mans. His best lot of it has been adapted from Le Mans outings. "Generally, endurance race, it's a sprint. finish is a second, in 1985. Wal- the R8R and the important

of a wine producer's chateau you'd say an open-top car should You have to go flat out all the lace won the event in 1988 and gives us an excellent chance.

"Le Mans gets quicker every

win the race but I believe this car time. I'd say reliability wins it feels it is time he did so again. one year in eight."

Weaver, 44, is still seeking his than we would have liked but a

"The car has arrived later

thing is to come up with the right car. We've got a lot of testing between now and the race and hopefully we'll have the reliability as well as the perfor-

mance." Wallace said. McCarthy, who failed to finish the race in two attempts, believes the make-up of the crew could be a crucial factor in their favour.

"We know each other very well. We get on well and we work together well," he said. "That is important in a race like this. It really is teamwork, it's tough work, and Brits tend to be good in situations like this. We pull together."

The other nine members of the Audi squad come from Italy. France, Germany, Sweden and Belgium. They include four other Le Mans winners: Michele Alboreto, Stefan Johansson, Laurent Aiello and Stephane Ortelli.

"It's a very strong, experienced and talented line-up." McCarthy said. "Audi are putting a massive effort into this. They want success at Le Mans and are doing everything possible to achieve it."

Doohan steers clear of discussing future

THE REIGNING world champion, Michael Doohan, remained tight-lipped over his future in the sport yesterday during official practice for Sunday's 500cc Malaysian Grand Prix

The 34-year-old works Honda rider has won the world championship for the past five years in succession, but there has been growing speculation that this could be his last season in road racing.

"I'm enjoying it at the moment and that's really what's keeping me in it," he said. "Every year it gets harder. When you get to the top of anything it's hard to stay there, You've got to kind of explore different ways of trying to keep yourself there and at the

moment that's what I'm doing." The New Zealander, Aaron Slight, is ready to step up the pace in front of what he calls his "home fans" in the World Superbikes' championship at Phillip Island track in Australia, also on Sunday.

Slight, often a runner up in the past, came in third and second in South Africa three weeks

MOTORCYCLING

BY WYN GRIFFITHS

ago. "I've made my best start and so I need to follow that with a win in Australia," the Honda works rider said yesterday. "It's really the home round for me and I know there will be a lot of people wanting to see me win."

The former world champion Troy Corser, from Australia, is determined to make up for what he saw as a disappointing start at Kyalami when he took a second and third in the two

The Australian won the title at Phillip Island in 1996 and also won there in 1995. He did much of his pre-season testing on the track in Victoria but expects the surface to have worn since then and for temperatures to be con-siderably cooler this weekend.

Carl Fogarty, the three-times world champion from Blackburn, leads the standings with a maximum 50 points and boasted: "It was easy at Kyalami. The other riders didn't know what had hit them."

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Cooke joins City for £1m

FOOTBALL

By Kieran Daley

MANCHESTER CITY have signed Terry Cooke from their neighbours United in a £1m deal. The Manchester City manager, Joe Royle, has agreed to pay over the top for the popular winger, who has been a success on loan and can now play for Second Division side for the rest of the season.

Cooke signed a three-year contract vesterday 24 hours before he was due to go back to Old Trafford, after weeks of negotiating. The two clubs have settled on a fee of £600,000 up front with a possible further £400,000 in instalments based on how Manchester City do.

"We have possibly paid over the top," Royle said. "He could have moved for less at a tribunal in the summer, but it was going to be this way because of the circumstances. We have paid a premium because we have had three good months out of Terry already that has let us get a look at the lad.

"We're happy with the deal, United are happy and the player is happy. It's just a question of getting him to put pen to paper. The problem is that his girlfriend is due to give birth at any moment, but if it means getting the forms to the delivery room then that's what we'll do."

Robbie Fowler will appeal to the Football Association about his two-game ban for rude gestures towards Graeme Le Saux, backed by new video ev-idence. The Liverpool striker was found guilty of the offence ां ≔ी≘ last week, but now has a tape from the BBC that shows that the Chelsea left-back struck in in Lagra him more than once.

> Fowler's appeal means that he can carry on playing this seawhile the FA sets a new date for his hearing. However, Fowler will be missing at the start of next season. Even if the Le Saux ban is lifted, he would begin the new campaign suspended.

Dundee are planning to Cumbernauld if construction work at their Dens Park home is not completed by 31 July. It would mean Dundee supporters making a round trip of 160 miles to see their side.

The Serie A side Sampdoria will provide the opposition against Sunderland for Kevin Ball's testimonial at the Stadium of Light on 31 July. Ball, the former Portsmouth

midfielder, moved north in July 1990 and has been a key figure in Sunderland's achievements over the last nine years, culminating in promotion to the Premiership, which was confirmed at Bury on Tuesday

The Sampdoria president, ne sampoona president, prico Mantovani, is delighted to be providing the opposition 12. TES. for the 34-year-old's big day. "We are very pleased to accept the invitation to play Sunder land at the Stadium of Light," he said. "It is important to honour a player who has been a vital part of their team for so long."

An all-star XI will take on a Peter Reid XI to kick off the day. \ shire club, including Anna Ben-

group and with it a crack at the

STEFFI GRAP, the former world
No 1, will return to Commer world

Saori Obata.

play-offs for Pool A qualification. The victory has also set up a gold medal showdown with the host nation.

the host nation tomorrow in the

although the Danes' superior

No L will return to Germany's

pan later this month.

Fed Cup team after a three-year

Two first-round tie against

The German Federation se-

lected Graf, Anke Huber, An-

drea Glass and Mariene

Weingaertner for the tie on 24

and 25 April in Hamburg. Japan

have chosen Ai Sugiyama, Miho

Saeki, Shinobu Asagoe and

goal difference appears crucial are to win.

Graf to return from 'exile'

Graf currently fifth in the the next 24 hours.

Westwood breaks Macau record

LEE WESTWOOD shot a first round 66 to take joint leadership in the Macau Open yesterday BY PHIL CASEY and break the course record.

Westwood shared top spot with Kang Wook-soon of South Chris Williams, a stroke behind. Darren Clarke is six strokes off the pace with 72.

Westwood, who arrived in Macau on Wednesday after his efforts in the Masters, notched

Kang, who was the Asian GOLF PGA No 1 player last year, had an eagle and five birdies to match Westwood's score. "I worked hard last winter and I

up six birdies to break the record of four-under-par 67 set Korea with a group of four last year both by defending players, including Britain's champion Satoshi Oide of last year both by defending Japan and Fiji's Vijay Singh. "I wasn't aware it was a

hard," said the South Korean. One stroke behind were the South Korean Choi Kyung-jun, Thailand's Prayad Marksaeng, course record," said Westwood, Williams and the American Andrew Pitts. Defending champiwho added that he had not really adjusted to the time change and on Oide shot a one-under-par 70 to finish in 16th place. tired at the end of the round.

have been practising very

the tournament has been held in the Portuguese enclave, which reverts to Chinese rule in December

حكذا من الاجل

In Portugal itself, England's Van Phillips survived the worst the Portuguese weather could throw at him to claim the lead in the first round of the Estoril Open. The 27-year-old from Maidenhead battled through gusting winds, torrential rain, sunshine and even a brief hail-

opening 69 and set the early tar-

Three birdies in the first four holes gave him the perfect start and he fought back well after consecutive bogeys to play the back nine in one under with a birdie and eight pars, despite the return of the strong winds which had forced yesterday's pro-am to be can-

That left him one shot ahead

Carter and Ireland's Paul McGinley, who also mastered the conditions to post rounds of 70, two under par, along with South African Retief Goosen, making his comeback after breaking his arm skiing earlier this year.

Phillips, who claimed his first European Tour win in the Algarve Open last month, joked: "It's a pity not every

This is the second year that storm at Penha Longa to fire an of playing partners David settled for that before the start. It was horrible for the first few holes this morning - cold with wind and rain. It was probably a two-club wind and on some holes you had to hit some really risky shots, aiming 30 yards left of the green and just hoping the wind will blow it back.

> Justin Rose's troubles had earlier continued with a sixover-par 78, although the 18year-old battled well after being event is in Portugal. I'd have five over after his first six holes.



The Dutchman Richard Krajicek concentrates on defeating Germany's David Prinosil 6-4, 6-4 in the Japan Open yesterday

Mims attempts to lift the Leopards

HILLSBOROUGH, the Sheffield Wednesday ground at the centre of media attention this week on the 10th anniversary base for the Greater London Leopards ahead of tonight's Budweiser Championship play-off quarter-final at Ponds

The Leopards, beaten 100-82 by the Sheffield Sharks on Wednesday night, hope that their choice of practice venue will give them a decisive edge

in their final encounter. Hillsborough's facilities

BY RICHARD TAYLOR

court with a sprung wooden floor and Leopards' coach, Billy Mims, said: "We've trained at Sheffield Wednesday twice before when we played the Sharks. The first time was when we won the National Cup in 1997 and then in our final league game last season when we won the title."

Sheffield's attempt to reach Wembley, and add the play-off

Cup crowns, was knocked off Mims said: "They were uncourse by Sunday's defeat at forced errors. Our guards ei-Leopards in the first leg of ther drove up blind alleyways

The Sharks coach, Chris Finch, said: "The Leopards are aggressive and athletic. If you don't match them you will be blitzed like we were in the first game. We had to show more teeth. In Wednesday's match the

Leopards' playmakers panicked in front of Sheffield's zone defence, allowing the Sharks to score 14 points off

to the League and National turnovers in the first half alone. Todd stayed in the clear on the Mims said: "Todd hit some

contested any of them. We might as well have rolled a rack Todd Cauthorne, nursing an of balls out to him and said: ankle injury which had pre-'Have a three point shootvented him from training, kept out'.'

his 6ft 8inch frame largely out Thames Valley Tigers, last season's beaten play-off final-ists, were the first to book of the battle under the baskets and hit seven long range threepointers in his game-high 30 their Wembley return with Wednesday's 114-93 win over points. Finch said: "Todd did Derby Storm. John McCord's what his injury allowed him to do. Their defence collapsed on 39 points led Tigers to a 2-0 seour guys under the basket and

Wigan put their faith in Jones

PHIL JONES, plucked from Lancashire Lynx last month, will make his Wigan debut at Halifax tonight. The 21-year-old stand-off is among the substitutes for the injury-hit Super League title-holders at The Shay after less than one full

game in the reserves. Jones injured his ankle on his second-team debut, but has recovered and is given his senior opportunity by the absence of Wigan's latest casualties, Paul Johnson and Simon Haughton, Rob Ball starts in the second row in place of Haughton, while Wes Davies continues at full-back, but Jones' rapid elevation is the most startling development.

Jones' one-time team-mate at the Hindley junior club, Jon Clarke, is back in training with Wigan after being released from a young offenders' institution. The Great Britain Academy hooker was sentenced to 18 months' detention, reduced to six, for assault and has now been freed early - albeit with an electronic tag.

Halifax expect to have the former Wigan prop Kelvin Skerrett back after a broken arm for a match that will be an early test for their belief that they have put recent financial

wrangles behind them. The Leeds Veteran, Daryi Powell, gets a chance to set the world for several years and

RUGBY LEAGUE

BY DAVE HADFIELD

final when he makes his return after a foot injury in tonight's meeting with Hull. At the other end of the scale,

18-year-old Chris Chapman, a centre or winger who has impressed in the Alliance team, is drafted in for his first-team debut in a match their coach Graham Murray hopes will see his side put any thoughts of Wembley out of their minds after a sub-standard performance at Sheffield.

"We have put last week's game behind us," said Murray. "We won't dwell on it and we will start playing football like we know we cart."

Stuart Cummings, who missed out narrowly to Russell Smith for the appointment to referee at Wembley, is to take charge of the Test between Australia and New Zealand next Friday. The two countries have had a change of heart after originally deciding to put an Australian in charge.

"I'm delighted that they have not pursued their original proposal of not having a neutral referee," said the RFL's director of referees, Greg McCallum. Stuart has been one of the most consistent performers in aside any doubts about his will undoubtedly do a superb job fitness for the Challenge Cup in the ANZAC Test.

Saracens suffer as Wallace is ruled out

SARACENS WERE dealt a cruel blow yesterday in their preparations for the big match against the Allied Dunbar Premiership One leaders Leicester at Welford Road when they learned that Paul Wallace's season is over. The Ireland prop goes into hospital for an operation on a long-standing groin injury next week and will miss the fierce battle between clubs for European places.

Paddy Johns, the Saracens' Irish lock who played behind Wallace in the win over Italy last weekend, is also out of tomorrow's match with a swollen elbow and joins a casualty list which includes the England scrum-half Kyran Bracken. who hopes to recovery from a

ICE HOCKEY

NHL: New Jersey 2 Buffato 1; Carolina 3 Washington 0; Detroit 4 Nashville 2; Florida 3 Montreal 2 (cr); Toronto 3 New York Islanders 2 (or); Bullas 4 Proento 2; Calgary 5 Vancouver 4, St Louis 3 Anaheim 1.

RUGBY LEAGUE

SPEEDWAY

TENNIS

RUGBY UNION BY DAVID LLEWELLYN

knee injury before the end of the Season.

The Rebel clubs Cardiff and Swansea yesterday met a fourman negotiating team from the Welsh Rugby Union in an effort to settle the row which led to the clubs being fined £150,000 each for playing in unsanctioned matches against Allied Dunbar Premiership clubs.

The Scottish Rugby Union is seeking alternative venues to Murrayfield and the Borders for World Cup warm-up matches against Argentina and Romania in an effort to promote the sport in less traditional areas.

Catchpole earns England call-up | Injury hampered Ingle

LORRAINE CATCHPOLE, the 29-year-old defender and forklift truck driver from Ipswich, has been named by England coach Maggie Souyave in the squad for a Four Nations tournament in Dublin next month. New caps also go to 18-year-old Kate Walsh and 21-year-old goalkeeper Katie Roberts.

Slough's 32-year-old captain

Britain looked to be on their way to a crushing success

when they cruised into a 3-0 lead inside seven minutes. But

in the second period the deficit

was trimmed to only one goal.

Nottingham's Paul Adey re-

stored the two-goal cushion

with seven seconds left of the

After a scoreless final 20

minutes, Woods knows his side

gear against Denmark if they

TENNIS

WTA rankings, led Germany to

1992. She left the German team

in 1996 after a financial dispute

between her manager and the

abandoned at the Barcelona

Open yesterday, putting into

jeopardy the final on Sunday, es-

pecially with the forecast pre-

dicting more downpours over

Heavy rain forced play to be

middle period.

is final match of the tournament, are going to have to step up a

absence for their World Group Fed Cup victory in 1987 and

Federation.

Sue Chandler has been recalled to add to her 18 caps. She is one of six players from the BerkHOCKEY

BY BILL COLWILL

nett, who will be making her first international appearance since the 1996 Olympics. Absent from the squad are

three young players, Mel Clewlow (22), Lucilla Wright (19) and Kerry Moore (20), who looked to have established themselves in the England lineup during last summer's World Cup and Commonwealth

BASEBALL

The Russian champions, CSKA

Moscow, have called off today's

riendly against Partizan Begrade be-cause the Yugoslav side cannot travel to Russia. 'We wanted to host this match to show support for Yu-goslavia against the Nato attack,' said Alexander Gomelsky, the CSKA president vesterday. 'But Yugoslav

president, yesterday. "But Yugoslav

Games campaigns. Souvave to some extent appears to have abandoned her youth policy which she introduced after the 1994 World Cup which was held

1999 WOTH CUP WINCH WAS HERE
IN Dublin.
ENGLAND SOUAD (Four Nacions, 7-9
May, Dublin): "K Brown. "A Bennett. "S
Chander, '1 Smith, "F Greenham (all Slough),
1 Burson (Otton), 5 Blanks (Fyffes Lettester), L Cathopie & L King (fpaseds), "T Culer,
K Walsh (both Hightown). "I Starmth
(Sutron Coldfield), K Roberts (Chemistra
Highway), D Marston-Smith, "I Newcombe
(Cliron Scottish Life) and "H Rose (unattached). isched). AUSTRALIAN TOUR (25 May - 15 June)

PAUL INCLE fought Naseem Hamed for 10 rounds last Saturday night despite suffering torn tendons in his ankle.

or tried to pass the ball t

crowds of players."

An X-ray at Scarborough Hospital revealed Ingle ripped tendons in his right ankle after his first-round knockdown in the World Boxing Organisation featherweight title fight.

Ingle did not use the injury as an excuse for his 11th-round knock-out defeat, but admitted he was in severe pain after

"Every time I turned my ankle I was in agony, but there was no way I was going to show the pain," Ingle said. Although knocked down

three times by Hamed, Ingle said the champion's punches were not as hard as he had expected. "They were hard, but I've been hit harder before," he said. "It was his accuracy and his correct technique that was the telling factor."

SPORTING DIGEST

7 7-6. L Smith (HA) or M Swerdlow (8:1 7-52-7 7-3 Flash placings: 1 Mercen 6pts. 2 Jones 5: 3 Smith 4. A Swerdlow 3 MEN'S ALL ENGLAND CHAMPION-

Johnny Nelson will make the first

officials told us they can't get a flight to Moscow. so we were forced to cancel the game." A Football Trust XI will play a Se-

NBAs Adanta 77 Boston 70: Philadelphia NBAs Adanta 77 Boston 70: Philadelphia 10 Joseph Proposition 17: Indiana 13 Orlando 80; Cleveland 89 Characa 81: as join, crisi rute os Destritir /9; indiana 83 Orlando 80; Cleveland 89 Chicago 81; Houston 102 Vancouver 85; Milmaukee 98 Mlami 86; San Antonio 95 Minnesota 79. Deriver 120 New Jersey 97; Phoenix 101 Seattle 94. Seattle 94. WIEDNESDAY'S LATE RESULTS: Bud-webser Championship Play-offs second log: Sheffeld Sharks 100 Greater London Leopards 82 (series level at 1-1); Thames Valley figers 114 Detty Storm 93. (Thames Valley win series 7-0).

BOWLS

B O W L S

WOMEN'S WORLD PRODOR CHAMPIONSHIP (Prestantick): Section A: A Doggart
(in) by C McAllister (Sco) 0-7 7-0 7-0: A
Davies (Mail) by K Horman (Jersey) 4-7 7-0
7-0. Fluat placings: 1 McAllister Spit: 2
Doggart 4: 3 Horman 1: 4 Davies 4, Section B: M Letham (Sco) by M Castle (NZ)
7-6 7-5: P Notan (In) by J Janes (Jersey) 27-3 7-4. Fluat placings: 1 Letham Spits:
2 Castle 5: 3 Notan 3: Jones 1 Section C:
K Adams (Sco) by 5 Smith (Can) 7-0 7-4: L
Hartwell (SA) by A Simon (Guernsey) 7-3 71. Fluat placings: 1 Adams 70ts, 2 Simon
4: 3 Smith 4: 4 Harowell 3. Section D: M
Jones (Wal) by A Merrien (Guernsey) 7-3 0-

BASEBALL

AMERICAN LEAGUE: Cleveland 11

Karsas City 4: Detroit 7 Minnesota 1;
foronto 7 Yampa Bay 6 [1] innings]: New
York Yankees 14 Baltimore 7: Colkland 6

Anahelm 5: Texas 9 Seattle 6

NATIONAL LEAGUE: Chicago 5 Cincinnad 4: Montreal 15 Milwauker 1; Si Louis
9 Pittsburgh 5: New York Mets 4 Florda
1: Atlanta 10 Philadelphia 4: Arizona 6 Los

Angeles 2: Houston 6 San Francisco 3: San
Diego ar Colorado [posiponed].

defence of his World Boxing Organisation cruiserweight title be-fore his hometown fans when he fights Bruce Scott at Sheffield's Ponds Forge Leisure Centre on 15 FOOTBALL

charity game at Wembley Stadium on Monday 19 April at 10am for the

MEIN'S ALL ENGLAND CHAMPION-SHIPS (Melcou Mowbray) Pairs quar-ter-finals: Five Rivers (R Herdery & K Cusms) bt Folkestone (D Holmes & G Charlton) 20-14: Destorough Madenhead (L Essex & P McGulnness) bt Herts (S Martindale & A Cawdell) 20-10; Acte (J Roope & M Elhott) bt Wymondham Dell (K & R Guy) 22-12. Blachpool barough (D Lockhart & D Holr) bt Handy Cross (R & M Hyde) 21-17.

lect House of Commons side in a

Courage-sponsored Challenge Cup In aid of young children in inner city areas. The Trust team will include Trevor Brooking and Graham Kelly. Second round: (Port Harcourt, Nigeria): Spain 3 United States 2. (Bauchl, Nigeria): Japan 1 Portugal 1 (Japan win 5-4 on penalties) ENTERNATIONAL FRIENDLY (Mexico City): Mexico () Ecuador ()

City): Mexico O Ecuador O
NORTHERN REL AND SOLAD (Friending v Canada, Windsor Park, Belfast,
Tues 27 April, Bym): Taylor (Fulham).
Fettile (Blackburn). A Hughes (Newcaste), Horlode (Marchester City), Nennedy
Matford). Rossland (CPR). Williams
(Chesterield), Miorross (CPR). Hunter
(Reading), Johnson (Blackburn). Gillespie
(Blackburn), McCarthy (Birmingham).
Mistryne (Norwich). Lomas (West Ham).
Leanon (Leicester). Sonner (Shefiheld
Wednesday), Robbisson (Bouremouth).
Dowle (CPR), Coote (Norwich). Quinn
(WBA).
BANK OF SCOTLAND SCOTTISH PREMIER LEAGUE: Flature changes: Sun
23 May (6.05pm): Aberdeen v Hearts

Dundee Utd v Celtir. Dunfermilne v Motherwell, Rangers v Rilmarnock; St Johnstone v Dundee (Irom 22 May).

Newcastle 6 Lincoln 1, Stockport 2 Huddersheld 0: Wheeham 1 Blackpool 0: York 3 Norts County 0, Third Division: Chesterfield 5 Halifax 0; Hull 0 Scunthorpe 2: Rochdale 1 Chester 2: Walsall 4 Bury 3 Postponed: Hardepool v Carlisle Garman League: TSV 1860 Munch 0 Bayer Leverhusen 2 (Emerson 46, Ze Roberto 62): Borussia Mönchengladbach 2 (Razin 65, Passlack 90) Vft. Bochum 2 (Peschel 78, Mahdavikia 90), Borussia Dortmund 2 (Barbarez 45, Richen 76) SC Freiburg 1 (Gunes 18); Hertha Berlin 1 (Preetz 71) MSV Dusburg 3 (Wolter 57; Bournsong 74) Nantes 1 (Da Rocha 3): Metz 1 (Jestrovic 58) Paris Sc-German 1 (Algerino 23): Montpellier 1 (Delaye 73) Lyon 3 (Cavelga 32, Pen 84, Bassla 90), Strasbourg 2 (Bertin pen 75, Martins 83) Toulouse 0. Bordeaux 0 Lorient 0, Auserne 0 Monato 3 (Gruly 60, 72, WEDNESDAY'S LATE RESULTS: FA Cap Semi-Rinal replay: Arsenal 1 Manchester Und 2 Inditor extra time! FA Carling Premiership: Modicsbrough 0 Chelson 3. Manchester Und 2 Inditor extra time! FA Carling Premiership: Modicsbrough 0 Chelson 3. Manchester Und 2 Inditor extra time! FA Carling Premiership: Modicsbrough 0 Chelson 3. Machemology 2 Luton 0, Miliwall 2 Colchester 0. Stoke 2 Wycombe 2 Talird Distalon: Soarborough 0 Darlington 2. Nactionshide Conferences Doncaster 2 Northwich 2. Forest Green 1 Barrow 1. Bank of Sociation Scottish Premier League Hearts 2 Celic 4. Rangers 1 Durlermine 0 Ryman League First Distalon: Growth 2 Oxford City 0. Weakdstone 1 Wernbley 0 Third Distalon: Imag 0 Aweley 3. Dr. Marteus League Premier Distalon: Room Wulwick 1 Moor Green 3, Wisbech 0 Stationd Fangers 2 Southern Distalons in Lenands 1 Fisher 1 Unilet Sassest Country League First Distalon: East League Premier Distalon: Sr Lenands 1 Fisher 1 Unilet Sassest Country League First Distalon: East-bounce Town 2 Hassocks 1 Northern Counties East League Premier Distalon: Halling 3 Thackley 1 Fifs World Vouth Championship: Second round: (Calabar): Brazil 4 Croats 0 (Lague): Unique 2 Paraguay 2 (act. Unique) win 10-9 on prematics) League of Malecx Abenystwyth 1 Combona 3. Gilbert League Cup semi-flaals (Caenastion John 1 Bangor City 0 Wilestonic Chippenham 5 Odd Down 1 North Mestern Trains League Premier Distalon: Canterbury 1 Herne Bay 1. Cray 0 Erith 1 Screwiffs Direct League Premier Distalon: Canterbury 1 Herne Bay 1. Cray 0 Erith 1 Screwiffs Direct League Premier Distalon: Canterbury 1 Herne Bay 1. Cray 0 Erith 1 Screwiffs Direct League First Division: Leak CSOB 2 Rudsgrove 1. Ramsbotton: Leak CSOB 2 Rudsgrove 1. Ramsbotton: Leak CSOB 2 Rudsgrove 1. Ramsbotton: Devended Swall God 2 Swallon G. Gillingham Iown 6 Bedington First Division: Billingham Iown 6 Bedington First Division: Brighton 4 Barnet O Cambridge 3 Brentior 0, Gillingham Iown 6 Bedington First Division: Brighton 4 Barnet O Cambridge 3 Brentior 0, Gillingham Iown 6 Bedington martins os) includes 0. Borgadu o Lon-ent 0. Auserne 0 Monaco 3 (Giuly 60, 72, Repeba 84). Italian Cup Final first leg: Purma 1 (Crespo 16) Fiorentina 1 (Batch Luta 81) Datch Cup Semi-final: Ajax 2 (Wambei to 45, Melchiol 71) Feyenoord 1 (Van Gastel 55).

MACAU OPEN (China): Leading first round scores (par 71): 66 L Westwood (Eng), K Wook-soon (Nor), 67 P Marksang (Tha), C Kyung-ju (Kor), C Williams (Eng), A Pitt (US), 68 H Chin-sheng (Taiw, Z Lian-wei (Ch), K Wan-sae (Kor), Sejected: 72 D Clarke (N Id) TODAY'S FIXTURES

Colchester v Notts County (7.45) ...

FAI HARP LAGER NATIONAL LEAGUE

encay Town v Enfield (7 45).

7 30 unless stated NATIONWIDE LEAGUE FIRST DIVISION RUGBY UNION SECOND DIVISION

WELSH NATIONAL LEAGUE Premier Division: Pontypridd v Ebbw Vale (7.15).

BUDWEISER CHAMPIONSHIP PLAY-OFF Third leg: Sheffield Sharks v Lon-don Leopards (7,45). Premier Division: St Patrick's Athletic v Cork City (7.35); Waterford v Dundalk UNUET SUSSEX COUNTY LEAGUE OTHER SPORTS BOWLS: English Indoor Championship fi-nals (at Melton Mowbray).

(Japan) bt L Nemeckova (Cz Rep) 6-4 6-1; Chi (US) bt S De Beer (SA) 6-4 6-3; GHROBANK TOUR (Doncaster) Men's singles second rounds G Darlington (N Sco) bt R Hanger (Dorset) 6-1 6-3; Gsbins (Norfolk) bt N Lester (Herts) 6-1 6-3; A Whatf (Gloucs) bt B Fukher (Norfolk) 6-4 6-2; D Crawley (Norfolk) w/o R Matheson (W Sco) scr, N Gould (Auon) bt M Ellares (Essex) 7-6 6-1; B Haran (Hamps) bt P Loose (Dorset) 6-1 6-1; N Weal (Hamps) bt C Edmonson (Lancs) 6-2 6-0; P Hand (Berks) bt J Smith (Northants) 2-6 7-5 6-1 Miosmen's singles second rounds N Elliott (Herts) bt C Udola (Nigerla) 6-2 6-3; H Matthews (Berks) w/o C Coombs (Ment) sor; K Warne-Holland (Dorset) bt A Blow (Leks) 6-2 6-1; M Marhna (Rus) bt J Dawson (Sussea) 6-4 6-1; N Payne (N Sco) bt L Herbert (Herts) 6-4 6-0; L Perkins (Durham & Cleveland) bt K Hughes (Leks) 6-1 6-2; N Meich (Aut) bt C Smith (Herts) 6-2 6-4; N Egorova (Rus) bt N Trinder (Northumberland) 6-2 7-6 6-4. WEDNESDAY'S LATE RESULT. Northern Ford Premiership: Rochdale 36 Barrow 16, WEDNESDAY'S LATE RESULTS: Craven Shield: Hull 65 Belle Vic 24; King's Lynn 53 Owford 37 International Challenge: Poole 64 Sweden Under-23 26. TENMIS

IAPAN OPEN (Tokyo) Men's singles
third round: T Enqvist (Swe) bt D Nestor
(Can) 6-2 6-2: T Johansson (Swe) bt G
Pozzi (It) 6-4 3-6 6-4; N Klefer (Ger) bt
M Sell (US) 3-6 6-3 6-2: J Bjorkman (Swe)
bt J Knippschild (Ger) 6-7 6-4 6-4; S Larou
(Can) bt S Schalken (Neth) 2-6 7-6 7-6:
K Carlsen (Den) bt B Karbacher (Ger) 75 6-2; W Ferreura (SA) bt L Burgsmuller
(Ger) 6-3 6-4; R Krajlicek (Neth) bt D Prinosil (Ger) 6-4 6-4; Women's singles secend round: C Morariu (US) bt M
Washington (US) 6-2 6-0; A Suglyama

TODAY'S NUMBER

The number of

applicants to replace Jim Farry as chief executive of the Scottish Football Association, which spent yesterday drawing up a shortlist for the post.

Steel's clear Adey keeps Britain on track SSING fulful world's elite following a 4-2 ctory over Hungarian 2-12

tory over Hungary in Pool B or the World Championships in Rodovre, Denmark vectors Coach Peter Woods' side guaranteed themselves a topfour place in the eight-nation

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Dreams and betting slips discarded as Guineas favourite flops



United wait on Giggs injury

MANCHESTER UNITED could pay a hefty price for their FA Cup victory over Arsenal on BY MARK PIERSON Wednesday night.

Peter Schmeichel. Giggs, who likely to sit out tomorrow's challenge with Lee Dixon near the end of the gripping encounter, left Villa Park on crutches, although he should be fit for next Wednesday's European 'Cup semi-final sec- complaining of a foot problem, ond leg against Juventus in

Schmeichel, who made a series of fine saves including a penalty save from Dennis

Top of the list of walking cause United had used up their wounded are Ryan Giggs and three substitutes. The Dane is suffered an ankle strain in a game against Sheffield Wednesday at Old Trafford in the hope of being fit to face Ju-

> To add to Ferguson's worries, Jesper Blomqvist came off while Phil Neville may well be pressed into action on the left wing against Wednesday to-

Henning Berg is already out Bergkamp, suffered a groin with ankle ligament trouble injury and had to play on be-

without their captain Roy sidelines against Arsenal thing just because we've won instructed to advance a free-Keane against Aston Villa on 1 May after he picked up a onematch ban for his sending off on Wednesday night.

Keane is firm in his belief that United's squad will be large enough to cope.

'We've used the squad a lot this season, but you really saw it's worth against Arsenal," he said. "After extra-time on Sunday and with the other games coming up, the gaffer brought other players in and they've done brilliantly. That bit of freshness helps and there are still people who can come in." On the plus side, Andy Cole will return from the ankle injury which left him on the

count of who is available this morning, and he said yesterday: "The semi-final was about getting through no matter what because of the importance of the game. I'll now have to do a lot of thinking about my team for Saturday.

Although United's win over Arsenal was their first in two years. Keane does not think the result will have any bearing on

the Premiership title race.

European 10.000 metres cham-

pion, yesterday answered alle-

Budapest, that he had illegally

enhanced his performance by

taking the blood booster Ery-

al bests for 1,500, 5,000 and

10,000m last year at the age of

the London Marathon, said

that he had beaten Prown "fair

fair and square in Brussels,

when he set a British 10,000m

record. Do I need to say any-

championship since. Jon

Brown - I only heard of him two

Brown has repeatedly voiced

his opinion over the last year

that many performances in

"Two weeks later, he beat me

and square" in Budapest.

thing else?

years ago."

Pinto, who set new person-

thropoietin (EPO).

Denis Irwin, who was confined this game," he said. "We have kick by 10 yards if a player con-but it had to be tested in comto the bench on Wednesday an important game on Saturwith his knee problem, is likeday and that's all I'm thinking retreat 10 yards, or delays the ly to play, while Dwight Yorke about I can't answer that ques kick. The League is planning tion until the end of the season to use the new rule in next Ferguson will take a head as to whether there's any psy-year's knock-out competition chological advantage or not.

 we won this game and forget everything else. It's got us through to the FA Cup final and that's all."

The Football League is set to follow rugby union's example and experiment with the 10yard rule for offences in next year's Auto Windscreens Shield.

After a successful trial in "I'm not into all that type of Jersey, match officials will be League if they go ahead with it. Sunday,

Pinto on the defensive

over drug allegations

tinues to show dissent, fails to

for Second and Third Division The former World Cup referee, Pat Partridge, believes the new law could be a valuable weapon for match officials in the face of growing dissent

problems on the pitch. "Apparently, from the way the experiment has gone in Jersey, it has done tremendously well," Partridge said. "It is a positive move by the

thing clearly beneficial to per-

formers in endurance sports.

in controversy last year when

comments were ascribed to

him in which he cast doubt on

the legality of training methods

used by Spanish distance

runners. He said that he had

been misquoted.

Pinto himself was embroiled

petition. It has proved successful so let's give it a whirl." Partridge said the new rule

should have been a feature of the élite game when he was of-"It is something which would have been ideal in my

day as a referee," Partridge added. "It would save a lot of problems in this day and age. It is a system which has

worked in rugby successfully." It was announced yesterday that no tickets will be sold on the day for this year's Auto Windscreens Shield final, between Wigan and Millwall on

view that EPO was as big a

factor in marathon running

today as it has been in profes-

sional cycling, Pinto replied: "I

have no idea. Until someone is

caught and an offence is proven

you cannot say. Let Jon Brown

know I cannot comment."

say what he wants. Until I

the active support of the In-

ternational Amateur Athletic

Federation, particularly over

the question of setting medical

would like to see all the

changes necessary to make

sure everyone is competing on

a level playing field," Storey

said. "But even if we could

take blood samples, we would

still need to employ medical

expertise to decide what those

samples meant and what the

levels should be. It would not be

a cheap operation and it is |

simply beyond the capabilities

of a set of marathon organisers,

to be initiated by the IAAF

although they may be encour-

aged privately and publicly by

national federations.

"This is something that has

"Most people in the sport

parameters.

Pinto is strongly in favour of

Murali is still top of **Red Rose** wish list

LANCASHIRE WANT Muttiah Muralitharan rather than Glenn McGrath as their over seas player for 2000. The controversial Sri Lankan spinner will play a handful of games for the Old Trafford side this season after the World Cup and they want him to return for phe towns and vi

a full term next year The club are monitoring the McGrath situation now the Australian fast bowler has announced he is available for county cricket. Lancashire spokesman Dave Edmundson said: "Like all other counties we have been circulated about McGrath, but we have discussed him and we have

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State no calculations and an arrangement of the calculations of th

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not made an approach." Durham were again frustrated by the weather as they progressed from 32 for 1 to-153 for 4 to lead Worcestershire by a single run after three miserable days at Chester-le-Street Half-centuries by Jon Lewis and John Morris put the hosts in a dominant position but rain restricted the day's play to 38 overs.

Rival captains Wasim Akram and Mohammad Azharuddin find themselves under unwanted pressure as India and Pakistan prepare for the Champions Cup final in Shariah today

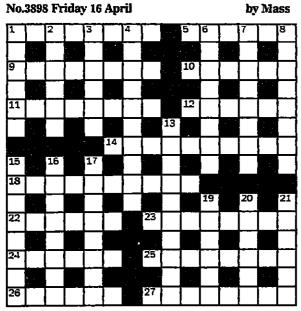
and the state of t While Assume newed charges of maten-newed cha While Akram has had re-Part of the state of the state

Akram and his team of throwing Monday's match against England, saying the boys were "up to their old tricks again".

The guys are once again making fools of the public," Latif said after Pakistan crashed to a shocking 62-run defeat, England's only success in the three-nation tournament. He added that he felt "some thing fishy" had started again in the team.

Akram, at the centre of an ongoing judiciary inquiry on betting and match-fixing at home, dismissed Latif's claims. who cannot bear to see the Pakistani team do well," Akram said. "It seems we have to win every game we play to keep the allegations at bay. As a captain, I know my team is honest and

THE FRIDAY CROSSWORD



- **ACROSS** Apparently BA's defensive position? (4.4)
- Pouch on Border chieftain (6) Dessert supplied to roomer in guest-house
- 10 Wretched, docked, the Spanish horse (6) Kick-start in rally (8) 12 Brood about crack - and 1
- desist (4,2) 14 Clown's large heavy footwear (10)
- 18 Dangers at sea. violent rolls whip about stern of 4 22 Alien. one with intelli-

gence, drifting around in

î.

23 Calling for a change. Hants - so I bowl over (8)

Colour Print, St Albans Road, Watford

24 Call in friends providing bottles (6) 25 Drainage system needs repair before Eastern storm (8)

26 Note on classical

quartet (6)

- 27 Deserted on the DOWN Hour on dusky river (6)
- Revelled, convinced the boat's come in (6) Clement's soft-hearted
- Mad US colonel, Republican adviser (10) A party laboured point in choice of candidate.
- Dance from sailors, very 21 Line's cast out from good, in prospect (8)

Received as a personance with the Poul (Plot):



- it's said, on first-class railway (8)
- 13 Minor rise is without benefit (10) 15 Knows Pat's about to
- "I have been running for become a showman? (8) Flag-waver presents more than 15 years. When I was beam, loaded with gin 20 I reached the final at the cocktail 181 Seoul Olympics, and I have 17 Set of boats, all bad, in a performed at every major
- state (8) 19 Source of drink for chap? Time's up (6) 20 Blue bird fluttering round a lake (6)

bulwark (6)

Buck issues available from Historic Newspapers, 01988 849370,

distance running have been achieved through the illegal use of EPQ. After the European Championship trials in Birmingham last summer, he pointed an o Publiched by Independent Newspapers (UE) Lumited, I Canada Square, Canari Witari, London E14 5DL 2nd printed at Mirror

BY MIKE ROWBOTTOM

at him by Britain's top disvolvement in professional tance runner, Jon Brown, cycling, alleging that doctors Speaking during the build-up assisted those in both sports to for Sunday's London Marathon. manipulate their performances which both men will race. Pinto illegally. He has since described dismissed Brown's claim, made marathon running as being after his European victory in "saturated with drugs".

Brown's outspoken comments are made against a background of steeply improving performances in international marathons. Eleven runners recorded times faster than 2hr 08min in 1998, and eight the year 32, as well as finishing third in before. In the eight previous years that feat was achieved just

> Whether this improvement is down to improved funding, rising prize-money or illegal activity is a point that is likely to be debated long and hard. Brown, clearly, believes the answer is a simple one - EPO. which provides extra red blood cells to improve oxygen capacity and endurance, some-

believe in himself instead of con-

Asked if he shared Brown's



accusing finger at European nations with a traditional in- Antonio Pinto (left) and Jon Brown

introducing blood testing into Pinto's manager, Luis Felipe the sport. "I think it would be Posso, who acts for other leadgreat," he said, "because it ing marathon runners such as would put everyone on the the Brazilian world recordsame level. In cycling they are holder Ronaldo Da Costa, threetimes London winner Dionicio already doing it. I hope all Ceron and Olympic champion sports will eventually do the Josia Thugwane, added his own views in Pinto's defence. "By Alan Storey, general man-Brown's argument, if Pinto used ager of the London Marathon, EPO to beat him in Budapest, believes that blood testing then what did Brown use to imcannot be introduced without

prove so much two weeks later? "I honestly believe Brown is capable of running 2:07 for the marathon on Sunday. But to do that he will have to focus and centrating on other runners in the field."

The notion the state of the sta The case of the ca Brattala see "Latif is a frustrated character Pared African books not be less to the less 4 no black residence But disease above board." More reports. scoreboard, page 25

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY



The team that vanished

In the towns and villages of rural Wales, a stranger stands out like, well, a French-speaking West African rugby player in a Day-Glo tracksuit. So how did 12 players from the Ivory Coast melt into the mists of the Black Mountains?

t the Pets in Need charity shop in Llandovery high street, a couple of homemade posters have to make any real breakthrough. been Blu-Tacked to the window. Both are forlorn appeals for the public's help. "Jack Russell terrier called Bron lost at Myddfai. Children grieving, £100 reward," reads one. The other, scrawled in fading green marker pen. seeks the return of a mislaid teddy bear: "Grubby grey towelling. Four inches tall. Wearing a black-and-white bow-tie."

THE INDEPENDEN

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But dogs and cuddly toys are not the only things to have mysteriously gone AWOL in Llandovery of late. Last week, the small south Wales town misplaced 12 members of the Ivory Coast rugby team who were taking part in the under-19 world championships. Due to board a flight home from Gatwick to Abidjan last Thursday, half the squad decided to extend their Welsh sojourn indefinitely, vanishing from the local college which served as their base. The Home Office issued a statement saying all 12 had overstayed their visas and could now be arrested

But that was a week ago, and despite a few lose calls, the authorities remain one step rehind. On Saturday, a sharp-eyed motorist spotted two black men hitch-hiking along a road near Lustleigh in Devon. In their identical tracksuits with "Ivory Coast" emblazoned on the top, they seemed to fit the description of the suspects. But by the time the police flooded the area with officers, the men had disappeared. Today, the Dyfed Dozen are still very much at large. Not that you'd know Llandovery was the

nerve-centre of a massive immigration operation when you first arrive at the sleepy backwater which stands at the foot of the Black Mountains. There are no choppers circling the River Towy. There are no snarling tracker dogs clutching tracksuits between their drooling fangs. Not even a police chief in mirrored sunglasses barking orders. On a wet weekday lunchtime, the only people on the streets are morose schoolboys hanging round the telephone boxes and a pair of walkers in cagoules who are cheerfully photographing the cenotaph. In theory, a dozen muscular, French-speak-

ong 18-year-old Africans in electric-blue sports-wear should not be too hard to track down in a town with no black residents. But down at the

Jenkins admits the Dyfed-Powys force has yet to flee civil war in Liberia.

"We haven't conducted any house-to-house searches, but we have circulated all the relevant details to surrounding forces," says Sergeant Jenkins, breaking off from brewing a pot of tea. "I was very surprised when they just disappeared but there's not a lot we can do really. I can't imagine they're still in Llandovery. If they were, we'd certainly have apprehended them by now. They'd stand out like a sore thumb round here."

His self-belief is slightly undermined by a bar chart on the wall behind him which shows the station's crime detection figures to be a modest 56.7 per cent. Perhaps the Dyfed-Powys force should have apprehended the danger signs. Last year, four members of an Ivory Coast rugby team absconded when they were playing a tournament in France and have yet to be found.

In the 40 years since it gained its independence from France, the Ivory Coast has been the most stable country in West Africa. Unlike

BY RICHARD MCCLURE

its neighbours Sierra Leone, Nigeria and Liberia, it has never suffered a military coup, military rule or civil war. Even so, beneath the mask of democracy a sense of helplessness prevails, particularly among the numerous unemployed young men - 60 per cent are out of work - and many have turned to drugs and alcohol

to pass their time. According to Unicef, 140,000 children now live in the streets, while a recent study by the World Bank reports that 60 per cent of Ivorians live in poverty without any hope of improving their lot. The economy, which carries a debt of \$19bn, has

So great is the impulse to escape the poverty and corruption that over the past few years, thousands have stowed away on ships out of the port of Abidian. In 1997, four Ivorians suffocated or starved after hiding away on cargo vessels bound for the UK; last year, a Danish captain admitted manacling a teenage stowaway and throwing him overboard to certain death (the captain was imprisoned for 10 months for maltreatment). For those who do make it to Europe, the chances of asylum are slight and Interpol suspect that organised networks of friends and relatives keep them from being discovered.

In Llandovery's wind-lashed streets, there is no shortage of amateur detectives willing to share their theories about the team's whereabouts. Most favour the official view that the Africans have forsaken the town for the metropolitan anonymity of London or Merthyr Tydfil. But others prefer to think they've fallen for the charms of the Brecon Beacons.

"They were lovely lovely lads." says Pamela

Wheal, warming herself in front of an electric fire at her charity shop. "Very polite, well-behaved fellows they were. Put our rugby lads to shame. They came in here quite a few times looking at shoes and shirts. They even bought some old Welsh bonnets - they kept on saying 'chapeaux, chapeaux'. If you ask me, they've loved being in Wales so much that they just wanted to stay on for a holiday."

Over at the Heritage centre, tourist officer

Joan Snaith pauses from her paperwork to confide a piece of evidence: "The day they disappeared, one of them came in here with a bongo been placed under further pressure from the drum he was trying to sell," she whispers. "I got

pebble-dashed police station, Sergeant Huw 700,000 refugees who have crossed the border the distinct impression he was trying to raise some money. Bongo drums aren't really our thing here, so I told him to try the craft centre across the road."

Slowly, the puzzle is being pieced together. While some of the team have hot-footed it to Devon, others have obviously gone to ground nearby, disguised in Welsh national dress and with just enough local currency to keep going until the search eases off. But where would they lie low? No clues can be gleaned from the surly shop assistant in the local Costcutters store who claims not to have noticed any furtive bulk buying. The Mayflower Chinese takeaway reports no suspiciously large deliveries to remote barns.

At the Erwlon Caravan Park on the edge of town, the wizened proprietor, Cyril Rees, hasn't rented any more caravans than usual for the time of year. "Saw them play rugby at the stadium, I did. Very good, too, but they haven't been here. son," he says, scratching his head in recollection. "We did have some black people last year, though. Can't remember where they were from, but it must have been very far away because they were really black. If you're looking for the rugby boys, you could try the cave, though. That would be a smashing place to hide out."

The cave. But of course. Along with the Hamster Museum's collection of prize-winning rodents, Twm Sion Cati's Cave is renowned as Llandovery's premier attraction. A quick flick through the tourist brochure - "the cave hideout of outlaw leader Twm Sion Cati, Wales's 16th-century Robin Hood" - confirms its position as the ideal bolthole for bandits, hermits and other misanthropes.

Yet half an hour spent rooting round the gloomy cavern fails to unearth any clues. There are no studded boot prints or discarded jock straps on the muddy floor. The air hangs heavy with the pungent odour of damp bracken. Night is falling. It is time to concede defeat. The trail has gone stone cold.

Surprisingly, the players' continued evasion is greeted with some pride back at The Greyhound, the local rugby pub. "They're just down the coast from Rwanda, aren't they?" suggests one of the locals, keeping an eye on Sky Sports. "It can't be too easy for them over there. You can't blame them for wanting a better life. They were a nice bunch of blokes. Enjoyed a few drinks with us - nothing too rowdy. Good luck to them."



IND16/04/99



eaders and comment 3-5 Obituaries _

Science Arts Pop 11-13 Classical

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Age of consent

Sir: Your correspondents, arguing in favour of lowering the age of

seem to assume that the purpose of

age of consent laws is to define that

On the contrary, their purpose is

consent for male homosexuals.

age at which one receives the

privilege of being able to have

sexual intercourse (letters, 15

to define the age up to which

protection from seduction by

as well argue that the laws

granted to them is shorter.

children are entitled to receive

adults. On this basis one could just

discriminate against teenage girls

Any arbitrary cut-off chosen,

whether 16 or 18, has to balance

failure to protect on the other. It

setting such limits to take account

maturity and, therefore, there is

nothing necessarily illogical or

period for which boys should be

females from being seduced by

"unfair" in allowing that the

seems perfectly reasonable in

of emotional and physical

opposing evils: restriction of

freedom on the one hand and

because the period of protection

Monsanto sues

Sir. Dan Verakis of Monsanto claims that, with regard to Monsanto's test sites in Britain, "only people who break the law will face action" (letter, 15 April).

This is far from being the case: no criminal prosecution has ever been taken against myself and four other women who removed GM plants from a Monsanto site last July. Rather than the lawfulness of our act of digging being considered by a jury, the legal action which we and other Genetix Snowball supporters are facing is in the form of a civil action for an injunction from Monsanto.

This lawsuit has been described as a "Slapp" - a Strategic Lawsuit Against Public Participation. Slapps, commonly used by corporations in the USA, are an attempt to silence protesters and potential protesters by suing them for defamation, injury or conspiracy, thus presenting citizens with a "price" for speaking out politically.

For a corporation which can afford to pursue injunctions this is a strategy which they believe to be more effective at silencing opponents than taking them to court and trying the lawfulness of the actual actions. MELANIÉ JARMAN Genetix Snowball Manchester

Sir: I am touched by Monsanto's bigheartedness (letter, 15 April) in carrying out their "duty" to ensure that everyone who receives the Genetix Snowball handbook receives a copy of any relevant court order. How kind - we can have delivered to us, in our own homes, our very own injunction telling us that we may be sent to prison for up to two years for even setting foot on Monsanto's property.

And yet there is part of me which suspects that Monsanto's motives are not entirely altruistic. Monsanto has a long history of using strongarm legal tactics, and Genetix Snowball is simply the latest target.

The truth is that Monsanto is running scared from the massive opposition in Europe to their genetically modified products. They expected us to roll over, as the Americans did, and we refused to do so.

By the way, I've got a Genetix Snowball handbook, and very interesting it is too. ANDREA NEEDHAM London E2

A Serb baffled

Sir. In reply to Anthony Arblaster (letter, 10 April), my partner is Serbian, and she abhors Milosevic and all his works and is appalled by the plight of the Kosovan refugees.

However, she is also appalled by the demonising of all Serbs, as if each Serb was a Milosevic clone. She is distressed by the bombing of her own country, which has predictably driven even opponents of Milosevic to support him. She is incredulous that Nato thought that bombing (preceded by the withdrawal of OSCE observers,) would prompt extreme nationalists to shout, "I give up!" rather than accelerate their ethnic cleansing. She is baffled by the West's support for the KLA, a terrorist organisation which has killed many Serb civilians. And she is disgusted by critics

who forget the ethnic cleansing of hundreds of thousands of Serbs from the Krajina region of Croatia. (Her aunt died on that trek). Apparently ethnic cleansing is morally OK and invisible to the media if it is carried out by a friendly state, but wicked when it is carried out by an enemy. I endorse every one of these

DAVID WELLS Beckenham, Kent

Sir: Graham Perkins states that the Croats "fought a brilliant sixday campaign to retake the occupied lands of the Krajina' (letter, 14 April). Would he describe the ethnic Albanians as

LETTERS TO THE EDITOR

Post letters to Letters to the Editor. The Independent, 1 Canada Square. London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to lettersig independent could 1-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Billingsgate No 5: a porter takes time out after barrowing fish from the refrigerated vans to the stall-holders

Kalpesh Lathigra

of the hated boss class over the

non-renewal of comedian Mark

Steel's contract at The Guardian

(Media, 13 April). I'm afraid some

of your facts are wrong, however.

never wrote for The Independent

again". The truth is the opposite: I

month contract "as long as he

permission at the time to write

column for The Independent.

(Whatever happened to that

was planning to realign itself

politically alongside Blair That

You omitted to say that the

on Monday appeared in fact to be

organised by the Socialist Workers

Party. We are not planning to align

ourselves politically with them.

Call to oblivion

Sir. No doubt there are arguments

monetary union, but surely there

must be stronger ones than John

Barnett's claim that we would do

better to emulate Norway and its

"more dynamic" economy (letter,

More dynamic than Germany,

Italy, France or Spain? So where

clothing, cultural artefacts? In all

remember ever buying anything

from Norway, or coming across

So as far as I am concerned.

emulation of Norway, however

dynamic, would mean economic

oblivion, or at best irrelevance.

This is not going to convince me, or

anyone else, that we must keep out

are all these Norwegian cars.

aircraft, agricultural products,

my 60-odd years of life I don't

anything at all, except Ibsen.

against our joining European

column for you?)

would be silly.

DAVID LEIGH

The Guardian London EC1

Comment Editor

either.

14 April).

of Euroland

Southsea.

Hampshire

RON SONNET

what he told us would be a sports

Nor did I tell him The Guardian

actually gave him explicit

I did not offer Mark another six-

"occupying" Kosovo? The Croats ethnically cleansed Krajina of about 200,000 Serbs whilst US aircraft bombed Serb air defences. There was no outcry for air strikes against Tudjman's fascist campaign.

The reason Serbs were fighting in the first place was because Croatia insisted Krajina become part of an "independent" Croatia using the borders created by Pavelic and Hitler in 1941. If Mr Perkins researches the history of that era he may come to realise why no Serb wants to live in a fascist Croatia ever again. HUGH W GLEAVES London N10

Sir: Is the British government creeping towards a ground war in Kosovo? In this year falls the hundredth anniversary of the commencement of the Anglo-Boer war in South Africa. The cause of that war was different but is the effect the same?

At the end of the last century Britain, the superpower of the day, thought it could win a quick war against the Boer republics. In fact it took 250,000 troops, marshalling resources from across the Empire and three long years to subdue (not defeat) a rag-tag army of 20,000 farmers. But the real tragedy was that it also took the lives of an estimated 20,000 Boer women and children and the deliberate destruction of property. farms and homes. FRANCIS HAY

Sir. Mr Milosevic has achieved his aim of ethnic cleansing. Let us accept it and stop the bombing. The money wasted on fighting the war would be better invested in a "Marshall plan" for Albania. Mrs UTE LANG Longfield, Kent

Banstead, Surrey

Sir: Many things must be held to be disputable. One thing, however, is not, and that is that contamination of the land by longterm radioactive materials is wholly unacceptable. Any use of

such materials ought to be treated as a war crime. Nato should publicly pledge and substantiate that depleted uranium has not been and will not be employed in munitions. MIKE TOPE

West Molesey, Surrey

Sir: In answer to David Aaronovitch ("Why do these decent folk find it so difficult to support the war?", 1 April: Let's bomb Israel for the Palestinians, let's bomb China for the Taiwanese, let's bomb North Korea for the South Koreans... we did. Let's bomb Indonesia for the trade unionists and others, let's bomb Chile for the Santiago Stadium aliair let's oomo Argentina for the disappeared, let's bomb Turkey for the Kurds. etcetera. Let's just use all the bombs we have and bomb everyone. After all, are we not all KEVIN STEWART

Sir: Steven Norris says

truckers are right to protest

over rises in excise duty and

April). A report by the Energy

Programme indicates that only

30 per cent of commercial fleet

managers know how much they

spend on fuel. Only 40 per cent

of drivers have been trained in

fuel-efficient driving, and

fewer than 30 per cent use

improved maintenance to

of causing havoc for road

efficiency within their own

Sir: Betty Perry thinks it is

"acceptable to make some

charge for an education which

environment and save

themselves money.

SEB BELOE

London W8

SustainAbility

reduce consumption. Instead

users, hauliers should look at

operations and help to save the

fuel tax (Right of Reply, 15

Efficiency Best Practice

Threats to Turkey

Sir: Your leading article "If Turkey is to join the EU it must stop abusing the Kurds" (12 April) is an embodiment of double standards.

You urge the Western powers to give an ultimatum to Turkey to "treat its Kurdish minority decently", and you associate that minority with the PKK, one of the most blood-thirsty terrorist organisations in the world. This is tantamount to associating the Catholic minority in Ulster with the 'Real IRA". You also add the threat that, if Turkey does not abide by this "ultimatum", it should not be

considered for EU membership. Undoubtedly Turkish citizens of citizens, deserve to have all the rights guaranteed by the Constitution to all citizens, under normal circumstances. But there is an emergency in Turkey, where a ruthless, sanguinary and secessionist organisation is

striving to dismember the country.

IN BRIEF

earning" (letter, 8 April). Not

access to well-paid jobs. What

of those who study music, fine

those who enjoy high incomes

education should contribute

already do through paying

Gilwern, Monmouthshire

Sir: I commend David

and balanced article

higher taxes.

JUSTIN BRETT

something in return - and they

Aaronovitch for his thoughtful

(Comment, 15 April) and thank

personally that he expressed in

him for the support for me

it. I would like to take this

opportunity to state that.

contrary to what might be

all university courses give

art or theology? Certainly

as a direct result of their

enables higher income

Turkey is merely doing its utmost to preserve its integrity, security and independence, which any sovereign state has a right to do.

I am hopeful that the general election in Turkey on 18 April will result in the accession to power of a strong and benevolent government that will tackle all the problems of its Kurdish citizens, within the boundaries of Turkey. However, threatening Turkey with ultimatums and threats of forfeiture of EU membership is counter-productive and may lead to the West's losing a good ally. Besides, in view of the recent treatment accorded to Turkey by the EU, that organisation has lost all influence that it might have had er that sta Professor S R SONYEL London W1

Non-aligned

London N17

Sir: It was startling - and indeed entertaining - to see myself characterised by you as a member

piece, I am not in any way associated with the Orange Order, particularly not its Portadown lodge. NICK MARTIN-CLARK

Sir: In sentencing Dr Jack Kevorkian. the euthanasia practitioner, to a lengthy term of imprisonment, the judge has made it known that, in certain parts of the US. lethal injection is the privilege of the state. NIGEL BALDWIN Portsmouth.

Sir: Sainsbury's reward card manager says loyalty cards help understanding of shoppers' preferences and tailoring of products (Right of Reply, 14 April). If you can only find J S baby carrots on the shelf how does she know you would prefer another kind? JIM SMITH inferred from a quotation in his

protected from seduction by homosexual males should be longer than that offered to protect

heterosexual males. What this additional period should be would be better addressed by a rational consideration of the statistics regarding onset of puberty than emotive appeals in the name of an irrelevant "equality". Professor STEPHEN SENN Departments of Epidemiology and Public Health and Statistical

University College London

Teachers' pay

Sir: I have followed the series of letters and articles in your paper on performance-related pay for teachers with a mixture of dismay and resignation. Why has nobody raised the simplest issue of all? To cross the threshold teachers have to commit themselves to three weeks of extra work in the year.

My wonderful staff, working in almost ideal conditions with small classes of eager, well-disciplined children and high levels of professional support in the classroom, are not putting themselves forward. Why? Because they are all fully committed already, they are all exhausted by the end of term, and of course, they are all women!

They care deeply about their performance and their responsibilities and they agonise about their career prespects. But they won't apply, and it causes me real anger to see this kind of unfair exploitative pressure continuing under a government zhich che uncritically supported by a paper which should be campaigning for this particular gender issue to be

dropped.
JOHN PEASNALL Head (and only man) Rauceby School

Fishing for votes

Sir: I could not, at first, believe my eyes. I gazed on the picture of William Hague not only eating a plate of fish and chips but sprinkling brown vinegar on it (13 April).

We used to see Harold Wilson doing things like this. He was wooing the unions and it was part of the beer-and-sandwiches at No 10 culture. But this is a Tory leader! He needs some new spin doctors.

The idea of Harold Macmillan eating fish and chips is quite inconceivable. Of present-day Tories, Michael Portillo might do it, but he would not let the media see. John Redwood never. I can see him eating wild locusts and honey, but not fish and chips.

If this is the sort of PR campaign the Tories are going to mount in the forthcoming elections, their vote will shrink to a hard core of backwoodsmen. SIDNEY VINES

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Market Minister

A short story about obsession, revenge and beer mats

PEOPLE OFTEN complain to me that novels are far too long these days. Not today they aren't! Here, for your reading comfort, is a COMPLETE modern novel called 'The Beer Mat Lover' which is less than 1,000 words long.

SOONER OR later you're going to have to make up your mind which one you like better - is it your wonderful collection of beer mats or is it me?"

That was the question that my wife fired at me one day about two years ago. People talk about men popping the question before they get married, but they never talk about the question that women pop after marriage has taken place, and that is the question. All men will

else in a man's life apart from her and deciding to challenge it.

In your case it may be sports cars or antique guns. In my case, it's beer mats. All right, call it a silly hobby if you like, but it's no worse than collecting toy cars or theatre programmes, which plenty of grown-ups do. I once saw Dr Roy Strong, director of the Victoria & Albert as he then was, talking about the museum's collection of 16th-century watches on TV, and I remember thinking to myself -OK, it's old watches with you, mate, with me it's beer mats. But what's the big difference when it comes

In any case, beer mats teach you a lot, about geography, and about advertising, and about... well, recognise it. It is the wife gradually about the different ways in which realising that there is something people mop up beer stains in dif-

ferent countries. All right then, beer mats don't teach you anything. but George VI collected postage stamps and what did that ever teach him? I rest my case. In my case, my wife chose a startling strategy - she decided to pretend that I really had changed and had really got rid of my beer mats. She then moved on to the task of turn-

"What you've got to do now is get in touch with your own feelings. she would say.

ing me into a new man.

One day I had nothing better to do, so I did get in touch with my own feelings. It was a revelation. I had five main feelings: fear. insecurity, jealousy, love of beer mats and revenge. I thought I would deal with the feelings of revenge first, as they

"I've been in touch with my



KINGTON

One day I had nothing better to do so I got in touch with my feelings. It was a revelation

do now?"

MILES

feelings." I told her. "So what do I

had bullied me at school. In the years when I was getting married and having children and collecting beer mats I hadn't thought about

him much, but every now and then his image would float in front of me and I would feel rage and impotent fury well up, and I would have to breathe deeply till it went away. My first wife got to know the symptoms well. Whenever I started breathing audibly, she would say: "Stop thinking about Johnson.'

deal with them openly," she said.

venge and found that they centred

mostly on a boy called Johnson who

I examined my feelings of re-

"I can't help it," I would say. "Now that I"m big enough to hit him back, I really want to do it." "He's probably rich and power-

ful by now and got a minder to stop "Examine them honestly and you doing it, so don't bother."

That was the difference between my first wife and the second. My first wife told me to forget about Johnson. My second wife told me to examine my feelings of revenge and do something about them. That meant, search out Johnson and punch him. Of course, she didn't know she was encouraging me to do exactly that, but I felt sure she was right

By an extraordinary coincidence. I bumped into an old school friend who still kept in touch with Johnson and told me where he was. While the heat of revenge was still on me, I went round to Johnson's office and demanded to see him.

"Yes?" said Johnson, looking up at me as I entered his office. He had gone grey and looked a little frail. I reckoned I could clear his desk and start punching him within

five seconds. I just needed to taunt him a bit first.

"Remember me?" I said.

"No," said Johnson, While wondering what to say next, my eye fell on his desk. I couldn't believe it. There was a beer mat lying there.

"My God!" I said. "You've got one of the early Thomson & Wootton Kent Brewery beer mats! I've never seen one in the flesh before!" "I collect them a bit," said John-

son. "Are you interested?" The upshot was that instead of punching him, I asked him home to dinner to look at my collection. He Me bledy succession of the succession of the bledy succession of the succession of t and my wife got on very well. In fact, they are now living together somewhere near Amersham in Berkshire. She probably thinks she can make something of him. But once a bully, always a bully, I say.

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Age of consent S- Warney Market

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Aerial war demands a readiness to admit mistakes

AN AERIAL bombardment is a peculiar kind of conflict, fought as much on the television screen as in the theatre of war. The tragic, inadvertent bombing of a column of Kosovar Albanian refugees, therefore, is likely to have more impact on public support for the war than it would if British troops were committed on the ground.

As Tony Blair discovered in the bombing of Iraq, public support for firm action against tyrants may be wide, but it is not deep. There is a one-sidedness about Western technological superiority which requires force from the air to be deployed with utmost restraint: people are liable to become justifiably squeamish about television images of cities under a hail of missiles and of the "collateral" damage afterwards.

If British soldiers were fighting their way through the hills of Kosovo, with their uncanny resemblance to the British countryside, the attitude back home to casualties sustained by civilians in crossfire would be very different. But a just war from the air has to be fought so much more justly than one on the ground.

It was, therefore, unwise of the Pentagon to assert so quickly, and without any evidence, that the killing of the refugees was the work of the Serb armed forces. The correct posture would have been one of sorrow and a willingness to investigate. It is vitally important in fighting a limited war to avoid the gung-ho mentality which assumes that "our boys are always right".

The wider lesson of the tragedy on the road from Prizren to Djakovica is that it further underscores the difficulties inherent in trying from the air to eject an army of occupation. All the Serb tanks and soldiers in Kosovo cannot be identified and attacked from 16,000 feet, so the objective has to be to make life as intolerable for them as possible - while avoiding the deaths of significant numbers of civilians. It may be possible to "degrade the Serb killing machine" sufficiently from the air so that Slobodan Milosevic feels bound to pull out. But it will not be easy or quick and, if further tragic accidents are to be avoided, it will be harder and longer.

However, it may not be possible at all, in which case Nato troops will have to be sent in on the ground. It is understandable that ground forces have not been deployed so far - as a Nato spokesman said this week, even if they had been available, they would not have been sent in yet. But the fact that Nato leaders are holding back from arming the Kosovo Liberation Army, or from preparing for a straight face that he is "satisfied that he took this decision ground invasion - or from preparing to do either - is increasingly puzzling.

A ground war may turn out not to be necessary, but it should not be ruled out, and it would make more sense to make Milosevic realise that the threat is real.



A strange procedure – but justice was done

WE ARE, as Amnesty International declared yesterday, "one major step closer to justice", with the Home Secretary's decision to allow extradition proceedings against General Pinochet to go ahead. One more "major step" closer to justice than is strictly necessary, in fact.

Jack Straw is, rightly, playing the part of Desk Sergeant Stickler to the hilt. This is one case that has to be done by the book, even if it does require Mr Straw to assert with a with an open mind" and "has considered the matter entirely afresh". Just as American juries are told to disignore the fact that he had already given the go-ahead for extradition after the first, flawed ruling by the Law Lords. thanks that the old tyrant has finally been brought to book. century, if not the 21st.

All of which neatly illustrates the absurdity of ministers acting in a "quasi-judicial capacity". In this case in particular, there is nothing "quasi" about it. Extradition is an entirely judicial business, and the idea that politicians should be involved as a matter of procedure is long out of date.

That, however, is for another day. For now, it is enough that the new international law to bring torturers to justice is being followed in a manner that is safe from legal challenge. What matters is that if Mr Straw had been acting purely as a politician, he would have reached the same judgement. It is right that Pinochet should go to Spain to is not guilty of fraud in recording her electoral expenses. face trial, and the Conservatives who have popped up to say that the Chileans should deal with him are wrong.

The idea that a trial in Chile would help the process of funding. The jury, it was held, had been misdirected on national reconciliation on which the country is embarked the distinction between spending to promote Ms Jones as in its post-Pinochet phase is unconvincing. Far better for an individual candidate and spending to promote the regard inadmissible evidence. Mr Straw told himself to Lim to be tried in Spain; then the pro-Pinochet half of Chile Labour Party. By the time of the next general election, the can blame the Spanish, while the anti-Pinochet half can give rules to regulate spending must catch up with the 20th

The law and Ms Jones

IT IS a pity - although perhaps not for Fiona Jones, the MP - that there is not going to be a by-election in Newark. It promised an intriguing contest. With William Hague seemingly going nowhere and the Liberal Democrats starting a poor third, how would Newark's voters send the traditional message of insubordination to the Government? How would the pro-euro Tories fare? We shall never find out, because the Appeal Court has ruled that Ms Jones

The point on which she got off, however, merely confirms the need for reform of the law on election

Not their natural stance, but Straw and Byers are doing the right thing

SO GENERAL Pinochet will not be on the next plane out to Chile, and Rupert Murdoch is not to be

Manchester United's next owner. When these two stories broke in the early autumn only the most reckless of gamblers would have put money on this cautious Labour Government The second secon taking the progressives' line in both cases. When Murdoch waved his millions in the direction of Old Trafford most informed opinion assumed that the club would be his. Similarly, ever since Pinochet began his pampered incarceration in Britain, acres of print have confidently predicted an early return to his country.

Both cases have been uniquely awkward for the Government, as they demanded clear-cut decisions within a rigid timescale that threatened to alienate influential parts of the stillbroad New Labour coalitions.

The second secon This is not the way Blairites like to do business. Awkward coalitionbusting decisions are either postponed - the single currency, electoral reform, transport policies that might hit those poor old middle-England carlovers - or modified in such a way as to keep both sides almost happy.

The right to roam? Give the ramblers a statutory right, but appoint a leading opponent as chair of the Countryside Agency. The minimum wage? enough rate to keep the CBI, previ-

ously a fierce opponent, on board. On Pinochet and Murdoch on the other hand there was no third way. Nor could ministers rule that both would be best dealt with once the next gen-

The decisions illustrate that even the newest of New Labour ministers. Jack Straw and Stephen Byers, can dance to the progressives' beat. When the chips are down, they are utterly different beasts to the Conservatives who preceded them. A Tory home secretary would have sent Pinochet packing long ago, while under a Conservative government Murdoch would already be looking forward to his first FA cup final as the authorised new owner of the club.

Even so, neither decision can be taken as a sign that the Government's consensual Third Way is about to be replaced. The Government on both occasions made the politically safest decisions, which happened also to be the more progressive. For both Straw and Byers would have risked far greater uproar by going the other way.

On Pinochet the instinctive reaction of New Labour was on show from the beginning. Peter Mandelson showed unguarded delight at the dictator's arrest, in a BBC interview the day after. Straw himself had led student demonstrations against his most prominent prisoner in the Sixties. Even so, if the fate of the General had been entirely in the hands of this Government he might have been sent

America made clear its disapproval Introduce the measure, but at a low of the extradition. The Sun strongly opposed it, as did other influential

right-wing papers.

If ministers had been forced to stick their heads above the parapet and take on their powerful allies in the United States and The Sun without eral election was safely out of the way. any outside ammunition, the out-



STEVE RICHARDS

Murdoch does not blame the Government for his failure to become the owner of Manchester United

come might well have been different. But the Law Lords provided the ammunition to reinforce ministerial instinct. Admittedly the Law Lords handed Straw much less ammunition in their second judgment, by sharply narrowing the scope of torture-related crimes for which the dictator could be charged. But Spain has supplied evidence of many more torture cases which bad been allegedly committed after the new cut-off date of 1988.

The principle behind Straw's original decision to extradite was not challenged by the Law Lords' revised judgment.

Straw would have become embroiled in a huge political row had he reversed his earlier decision, even if he had attracted the fleeting congratulations of The Sun and Lady Thatcher. What is more, it is quite pos-

faced trial in London, a situation more fraught with political tension than sending him off to Spain. In a tight corner Straw took the least turbulent option available to him.

Superficially the Murdoch case turned into a piece of cake for the Government. It has always been far too glib to suggest that when Murdoch clicks his fingers Blair delivers. For a start. Murdoch himself is not daft enough to expect or demand total subservience.

In this case, the Government, which likes to portray itself as a friend of football fans, was never going to cave in without considerable thought and calculation. These considerations would have included the fact that the relationship with the Murdoch press tor, more precisely, The Sun - The Sunday Times and The Times, it is often forgotten, follow a right-wing agenda and are often hostile to the Government) has changed a little. Blair's tentative support for the euro has seen to that.

But there will have been a wider calculation. While the Government is so popular, there is little chance that Murdoch will shift his alliance to the Conservatives.

As with the Law Lords and Pinochet, the Government had a shield in the form of the Monopolies and Mergers Commission. The moment the case was placed in their hands some of its sting was removed. For Byers to have overturned the Commission's recommendation would have reinforced the stereotype of New Statesman

sible that Pinochet would still have craven government kneeling at Murdoch's empire. The easier political choice was to block the deal

Those who anticipate the appearance of Blair on The Sun's front page as an upside-down stuffed parrot are in for a disappointment. Doubtless the seems even more nightmarish, but it paper will try to stuff him in a number of ways when, or if, the euro campaign intensifies. But I hear that Murdoch does not blame the Government for his failure to become Manchester United's owner. Instead he is venting his ire on those at BSkyB who blew it. The relationship between Blair and Murdoch will endure, while the fans should be grateful that the Gov-

ernment blocked the bid. In a Government as political as this one, ministerial reflections in advance of their decisions will have ranged widely. This is a Government that is progressive when it is popular to be so, daring only when it has to be. Jack Straw and Stephen Byers had to be daring, but they chose ways which would be the least unpopular.

No matter: both of them came to the right decisions. Torture is torture whether it took place before or after 1988. An empire's dominance of football and its coverage in the media was obviously anti-competitive, as the Monopolies and Mergers Commission declared.

Quite right, too, that two pragmatic, cautious politicians have given pause for thought both to a former dictator and to the most powerful media magnate in the world.

The writer is political editor of the

AS FINANCE Minister, Anwar wanted to keep Malaysia's markets open, even if that meant interest rates would rise. That was anathema to Dr Mahathir, who was proud of Malaysia's spectacular growth under his rule. Mr Anwar, until then the likely successor to the Prime Minister, showed himself ready not only to defend his economic policies but to challenge Dr Mahathir's leader-

ship. In this essentially political

struggle, Dr Mahathir is still on

top. But the cost to Malaysia's economic, political and judicial institutions is yet to be counted. Sydney Morning Herald

THE SIX-year sentence is not particularly heavy in the circumstances of the whole affair. The indisputable fact is that in the country itself, sympathy is overwhelmingly not in Anwar's favour, popular concern being more for national stability than in what really amounts to a vicious power struggle at the Hong Kong Standard

MONITOR

ALL THE NEWS OF THE WORLD Comment on the sentencing of Anwar Ibrahim to six years in prison

very top with Anwar losing THE FUTURE of Anwar de-Malaysia will not be the same

out. Whatever the future pends on the fate of a planned development in this affair, coalition of opposition parties being cobbled together to end the National Front's reign and oust Mahathir from office.

Anwar is counting on a victory elections. In most countries in of the coalition of opposition parties to propel him back to power. A win could result in his obtaining a pardon and being installed as PM. That scenario is anchored on the premise that rulers, convinced his autocratic everything is dandy with the style of cronvism and patroncoalition. It is not.

Anwar courts will pass judge-

Straits Times. Singapore

breed of Southeast Asian age is best for his country. Anwar has emerged once from prison to become a national fig-IT IS impossible to know ure. With elections coming, whether the young Malaysians and democracy in the air, he could just do it again. ment in his favour at the next Bangkok Post, Thailand

our region citizens back moves

towards democracy. Anwar's

trial emphasised the position of

Mahathir who is the last of a

QUOTE OF THE DAY

"This is a vindictive political act. He has placed his ambitions above his duties." Baroness Thatcher, on Jack Straw's decision to extradite General Pinochet

THOUGHT FOR THE DAY

'No people do so much harm as those who go about doing good." Mandell Creighton, former Bishop of London

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THE FACTS

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PANDORA

THE SWORD of truth has been sheathed. Conservatives in Thanet South have chosen Mark MacGregor to win back the seat lost by the former "sleaze" minister Jonathan Aitken at the last election. MacGregor's curriculum vitae is formidable. At the moment he is busy coordinating the Tory campaign for this year's plethora of elections. In days gone by, his activities were even more futile. As chairman of the **Federation of Conservative** Students, MacGregor oversaw an organisation whose members espoused decriminalising incest. legalising hard drugs and privatising the Royal Family, and which claimed that Harold Macmillan was a war criminal. MacGregor himself was one of several extreme Tories who campaigned against the Anglo-Irish agreement in 1986 and was at the forefront of rebutting charges that the FCS had been involved in violence and vandalism at a university conference in Loughborough. All glamorous stuff, but in the end even Norman Tebbit thought the FCS too rightwing he gave them a dose of their beloved capital punishment and chopped

LIFE'S BITTER ironies. As **Home Secretary Jack Straw** sanctioned the extradition process against General Pinochet, a book about the corruption of justice in Chile was banned in Santiago. The Black Book of Chilean Justice managed only a day on the bookstands before Servando Jordan, a former president of the supreme court and with a starring role in the book, successfully moved a writ against it. The author, Alegandra Matus, has, as they say, left the building.

them off. Come back

Jonathan, all is forgiven.

LAUNCHED THIS week was the Channel 5 website, complete with a cartoon notso-lookalike of the presenter Melinda Messenger (pictured). Only trouble was, those eager to surf 5's waters had to rejig their software to get a picture. Sound familiar?

MEANWHILE. THE C5 supremo David Elstein has switched channels on his long-held belief that the BBC should be funded by subscription. Conveniently, for the man who wants to take over from John Birt as Director-General of the Beeb, his aboutturn in favour of the

screened at a forum

of BBC governors

this week. Having

Elstein, it may be safe to assume, is confident of his chances - so confident, in fact, that some say he has even forgotten to put in his application form and is simply waiting for the phone to ring.

achieved this nice bit of PR.

"WE ARE a grandmother." Congrats to Pandora reader Shirley Williams, who is now a granny. "The hardest part of the birth was keeping her out of the delivery room, quipped the feisty baroness's son-in-law about the arrival of the sweet-natured baby Samuel Honey.

LAUNCHED THIS week, the smoker-friendly business card by Forest, the smokers' pressure group. Wheezers everywhere can now ingratiate themselves with non-smoking establishments by leaving a card that reads: "To the manager: sorry, but I won't be recommending your business to my friends and colleagues because vour ban on smoking gets right up my nose." Fiery stuff.

ONE MAN who will be pleased by Manchester United's epic FA Cup victory this week is the Welsh nationalist leader Dafydd Wigley. The Plaid Cymru politician has supported the Red Devils since his time at Manchester University in the Sixties. Any guilt that Dafydd may have about not supporting Wrexham or Swansea is at least partly erased by the fact that Ryan Giggs – who scored the killer goal against Arsenal is Welsh.

WINNER OF Pandora's saucer of milk this lap is that ageing club kid James St James. He's written a spectacularly vitriolic book called Disco Bloodbath, published today by Sceptre, about the noterious Michael Alig night-club

Brit interest will probably centre on St James's searing allegations about Peter Gatien, the flamboyant night-club

proprietor who

created the Limelight in London's Shaftesbury Avenue. For legal reasons we can't ⁷go into details here. But James does describe Alig. when he betrays Gatien by trying to

frame him on racketeering charges, as "a grizzled old shehag... bitter and withered stick of rhubarb". Miaow!

Contact Pandora by pandora@ independent.co.uk

The Lords take leave of reality

THE HOUSE of Lords earlier this week rejected the Government's Bill to lower the homosexual age of consent to 16, in parity with the age of consent for heterosexuals. My first response on hearing this tragically predictable news was that they should all quite simply grow up a bit.

Not homosexuals, of course, who will do so anyway, but the members of House of Lords, whose arguments, on this occasion, displayed a degree of fatuity and ignorance of the real world unrivalled by any school debating society in the land. If the arguments advanced in the House of Lords had no consequences, one would merely be amused by their unworldliness; as it is, it is deplorable that people's lives can be damaged by unelected eccentrics taking their idiotic prejudices for one last outing.

What exactly is the problem with this step? The opponents of the Bill argue that it sends "a wrong message" to the country, that it suggests that homosexual and heterosexual orientation are of equal value. I expect it does, and it is difficult to see why this would be such a bad thing. Of course, if one's own



HENSHER

They may be getting on but the idea that

16-year-old boys are innocent is extraordinary

sexual orientation were something that could be influenced by government legislation, a government might come to the view that it would prefer to encourage heterosexuality, as it might prefer to encourage, say, cycling in the inner cities. But sexual orientation is not something susceptible to influence of this sort; hardly anyone ever has to make a decision between one thing or the other, or to do more than come to terms with what is there.

The crucial point about a legislation that treats different orientations as equal in value is that it encourages people to think of homosexuality and heterosexuality as equally deserving of respect. Anyone who defends a law which enshrines their conviction that certain classes of people - not just ways of life, but people - are inferior in value to others ought to pause for a moment. They are on the same side as the Ku Klux Klan.

A great deal of guff was spoken about the protection of our children and the rights of parents. Only yesterday. The Daily Telegraph printed a letter that ran, in total: "We have grandsons aged 13, 12, 9 and 7. I thank God on my knees for the present House of Lords." Oh, right. I mean, as if, when you are 16, the preferences of your grandfather are of the slightest interest to you. What if one of those grandsons is by now homosexual? What does he deserve more – a rule of law that protects his grandfather's right to bigotry and hatred, or one that has no interest in passing judgement on

a way of life he never had to choose?

The wishes of parents and grandparents are of no importance in the end, and, even if they were, the law could do nothing at all to reinforce them. It is right for the law to tell parents that, at some point, the lives of their children become their own, and that is exactly what the age of consent legislation ought to do. Some of the arguments advanced

by the awful gang led by Lady Young, the voice of every taxi-driver in the country, were almost amusing in their lack of contact with reality. The conviction that 16 was far too young an age for sexual experience was upheld by almost every one of them. Well, I know they're getting on a bit, but the idea that 16-yearold boys are innocent in any way is extraordinary. Have these people never seen a class of 16-year-olds? Do they really suppose that the law has the slightest power to prevent them from doing to each other

exactly what they want to do? And it's right, really, that they should be allowed to. If no one were permitted to have a sexual relationship until they were mature enough to do so, most people would

have to wait a very long time. At some point, the law has to admit that people should have the freedom to behave as they want to. If it prefers to strike a pose - to say, as it did until a couple of years ago, that 20-yearold men must not have sex with each other - it will not achieve its aim: it will simply inculcate a wide-ranging contempt for the rule of law in a gen-

eration of people.

It is really difficult to think of anything more irresponsible than the behaviour of the Lords over this. Of course, they are doing it because they are demob-happy, and know that the Government is going to push the legislation through anyway. But, before evoking their power to throw out a Bill, they should have reflected that, in producing defences of bigotry and hatred, they gave some licence to the queerbashers and bigots who, at present, see nothing wrong in homophobia.

The protection of the right to sex-ual expression is not a trivial issue. Behaving as if it were, the House of Lords has blithely damaged a few more lives when it had the chance to put an important measure of protection and caution in place.

It is time to rethink the aims of this savage war

FIFTY YEARS ago Nato was born out of the end of the Second World War and the beginning of the Cold War. Its functions were defined by its first Secretary General, Lord Ismay, in a few words: to keep the Americans in. the Russians out and the Germans

Since then, the Soviet Union has collapsed and Russia itself is disintegrating. A united Germany has become the most powerful country in Europe and America's closest ally. America itself still keeps forces in Europe but is increasingly conscious of its responsibilities as the world's only global super power. Its commitment to collective security in Europe through Nato is continually challenged in Congress by an odd alliance of isolationists and unilateralists.

In one sense, the end of the Cold War has made Nato a biological monstrosity - an organ without a function. When I asked a bright young officer from Brussels how many people are now working at Nato's HQ he replied: "About 20 per cent".

Yet Nato is as valuable as ever. It provides a political and security framework through which the United States can involve its forces in peacekeeping, or peace-making, not only in Central Europe but also in south-eastern Europe, the Mediterranean and the Middle East. The United Nations, which was set up to provide such a framework, has been rendered impotent by the veto of Russia and China.

In recent years Nato has made increasing efforts to develop cooperation with Russia in order to create a new framework for European security - an Organisation for Security and Co-operation in Europe.

However, by accepting Poland. the Czech Republic and Hungary as members, and by opening the prospect of membership to countries in the Baltic and Eastern Europe.



DENIS HEALEY

In one sense Nato has become a biological monstrosity - an organ urithout a function

Nato has dangerously undermined its relations with Russia, and strengthened Yeltsin's Communist and nationalist opponents. This process has been aggravated by Nato's decision to intervene in the civil war in Yugoslavia without consulting Moscow.

The bombing of Serbia was particularly offensive to Russia since it took place when Prime Minister Yevgeni Primakov was in fact halfway across the Atlantic for talks in Washington; even liberals such as Yegor Gaidar were appalled. The bombing was against the advice of the US military and was most unwelcome to Yugoslavia's neighbours in Nato, Greece, Italy, and Hungary which has a large minority in northern Yugoslavia.

Even the Secretary General of Nato has expressed disquiet that there was no serious prior discussion with Nato on the operation's aims or means. It is still unclear whether Nato would be involved in providing land forces in Yugoslavia and for what purpose.

All observers agree that the bombing has strengthened Milosevic's political position in Yugoslavia

now coming to a head. In

as little as two-and-a-half

years' time, we may well face

A referendum is to be held

that will shape Britain's place

in Europe, and our power as a

nation in and through Europe.

for many decades to come. It

is vital, as a European player

and indeed as a global player,

that we make the right choice

If the Government recom-

mends UK entry into the single

European currency, once the

economics of membership are

right, I and many other pro-

Europe Conservatives will sup-

port the "yes" campaign with

That is why I have already

joined the advisory board of the

Britain in Europe campaign as

an observer. That is why, as we

have signalled, Kenneth

Clarke, Michael Heseltine, I -

and others - will kelp launch

the full. cross-party political

campaign later this year, once

the European elections are

the moment of truth.

for Britain's future.

enthusiasm.

and has led to more savage attacks on the people of Kosovo. Moreover, it has led to the death of innocent civilians in Belgrade and elsewhere - notably on a road convoy of Kosovar Albanian refugees this week.

There is growing disagreement in Washington over the operation's aims and targets; above all, there is no apparent exit strategy.

The best and now the only hope is that Nato may accept the need to engage with Russia in a major attempt to get a peaceful settlement of the Kosovo crisis, even if that means significant changes in Nato's present policy.
However. Nato's forthcoming

summit meeting on 23 April may create new difficulties. It may publish a Membership Action Plan for Bulgaria, Romania, Slovakia, Macedonia, Albania and Slovenia, which will be offered earlier membership provided that they modernise their entire armed forces in line with Nato - thus giving them priority over the Baltic States and former Soviet republics.

Moreover, it will open the possibility for Nato action beyond the existing treaty area, including central Asia. Nato has already carried out military exercises in Kazakhstan under American leadership. Nato is also requiring such countries to prepare more actively for participation in some type of a rapid reaction force.

America also wants the Summit to adopt a strategic concept that will include a new commitment to protect common interests and to act jointly against the proliferation of weapons of mass destruction.

President Clinton has said that tomorrow's alliance must defend us against threats to our collective security from beyond Nato's borders, including the spread of weapons of mass destruction, ethnic violence. and regional conflict.

In theory this could open the



Tony Blair and Bill Clinton should look to the future Reuters

way to Nato intervention in the Petersburg could seriously damage Middle East and in North Africa. This has alarmed some Nato leaders in Europe.

The French Parliamentary Defence Committee has gone much further. In its recent report it declared that last year's American missile strikes on Afghanistan and the Sudan show that Washington was "thumbing its nose at international organisations"

It also made it clear that France would not join any American-led effort to deploy an anti-missile shield in Europe, saving that "it could give the impression that Nato, having lost its enemy to the East, is now looking for one in the South".

Moreover, it added, "installing Nato a few dozen kilometres from St

relations with Russia"

In stressing the need for a strong European identity within Nato, the French report argued that this would allow Europe to mount peacekeeping missions alone, if Washington proved reluctant to act.

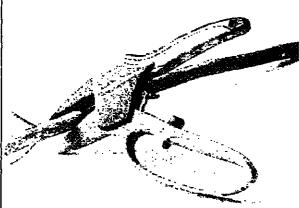
It is clear that Tony Blair's idea of a European identity on foreign and defence policy may be interpreted differently across the Channel.

Once again Britain's determination to put first its relations with the United States is creating serious problems for its desire to appear at the heart of Europe.

It is high time that Britain used its position in Nato to seek changes in American policy – particularly with regard to Yugoslavia.

THE INDEPENDENT

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SALES TRACKET HAVE A STATE OF THE AND ASSESSMENT OF THE AND ASSESSMENT OF THE ASSESSMENT OF Some have criticised us for

THE CRITICAL choice to our party leadership that we facing this country is believe there are perfectly good left-right issues on which the Euro-election campaign can and should be fought: the social chapter, deregulation, industrial policy, tax harmonisation, spending priorities, and the handling of maladministration and fraud.

This should be the battleground of June's contest. The European Parliament's

power has grown decisively. The key issue is who controls that power. This may be - indeed it certainly is - a Euroelection, but it is not - and should not be - an election about the euro. The European Parliament cannot and will not decide whether Britain joins monetary union.

As we believe that the euro is not the issue in June, we do not wish to see the Euroelection converted into a minireferendum on the single currency. Divisions of opinion about the euro could make or break the Conservative campaign in this election.

Those of us who take a positive view of Britain's future within the eurozone have sigwaiting until the summer. I dis-nalled our desire to make, not agree. We have made it clear break, that campaign - on the



The Tories must be a pro-euro party

PODIUM

GEOFFREY HOWE From a speech given by the former Cabinet

minister Lord Howe to European Movement's conference, Birmingham assumption that good sense

and a balanced approach will similarly characterise the official Conservative campaign, That requires a degree of

self-discipline and self-restraint to be evidenced on all sides. There is a serious chance that it will be so. After June, the real battle

over EMU will begin. Pro-Europeans of all parties and of none should be under no illus-

ion about the challenge of win-

ning a future referendum. The political capital to get the right considerable, their financial firepower is impressive, and their arguments, however wrong, are often well put. This will not be an easy fight. My strong belief is that the

Conservative Party can never win power as a euro-hostile party, because it will be a divided party and one bereft of its business base. But this does not mean that the British people can never vote "no" in an EMU referendum. Public opinion is up for grabs.

The attitude of Tony Blair and Gordon Brown will be the critical determinant of how show that they want Britain in and intend to lead Britain in, and are actively preparing the nation for this historic change. As we have said ever since

the Chancellor's statement of October 1997 - in effect ruling out entry or even a referendum in this Parliament - Britain will not join EMU by accident. Getting to a "yes" vote on the euro involves not waiting for the economics to come right, but positively working for them to

forces ranged against us are answer to the most important economic and political question facing our country today. The National Changeover

Plan, announced by the Prime Minister on 23 February, was a start. But it needs to be part of a rising curve of commitment and activity. I believe that Tony Blair did cross a Rubicon on that day - and that now there is no going back. And he did not cross the river just to remain standing on the bank. He signalled - and he will be held to that signal by the Euro-sceptic press - that by the end of his time as Prime Minister, he wants Britain to be in the the public reacts. They must single currency, as a full and equal partner in the EU.

That is why we pro-European Conservatives, welcoming that aspiration, saw Mr Blair's February statement as significant. To carry the campaign forward requires the Prime Minister and the Chancellor to lead the national campaign for euro-membership, rather than to see this as something organised by others. Just as we shall participate in this campaign from the come right. It involves leading summer, so must they I from the front and using scarce believe they will.

محدا من الاعل

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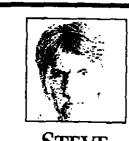
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Your future life signposted



STEVE CONNOR

If drug companies sacrifice their rights it must mean something important is going on

WE ARE about to enter a new era in medical science that will almost certainly bring about as profound a change in the way we live and die than anything we have witnessed as a result of 20th-century medicine. For a period that saw the discovery of antibiotics and the implementation of mass immunisation, leading to the near-elimination of many notorious childhood killers, that may appear an outlandish thing to say. Let me explain.

Yesterday, five world-renowned centres of biomedical excellence teamed up with 10 multinational drug companies to form an unprecedented alliance. The aim of the consortium is to discover the genetic "signposts" that could be used by doctors of the 21st century to predict a patient's future susceptibility to disease. Not only that, the signposts could be used to treat patients with tailor-made drugs, specifically designed to combat the disease in question and to prevent side-effects in those with a certain genetic

The signposts in question are technically known as SNPs, or single nucleotide polymorphisms. They represent the smallest change possible in a gene and, as such, the genetic difference between one person and another is effectively the result of the differences in their SNPs. For every 1,000 "letters" in the genetic alphabet or code of a human gene, there is typically one SNP. This means that two unrelatd people have roughly a million

SNPs to distinguish between them. The SNPs are known as signposts because they can be strongly associated with a specific disease. They can indicate the inheritance of a conventional genetic disorder, such as cystic fibrosis or haemoi, and more importanti can act as a marker or test for other genes that confer a predisposition for more common illnesses, such as cancer, asthma and diabetes. If heart problems run in your family, there is almost certainly a group of as-yet-undiscovered SNPs that could be used to estimate your risk of suffering a heart attack.

In other words, a database of SNPs - a map of the genetic sign-posts - could tell doctors of the



A scientist studies a series of DNA sequencing autoradiograms, or genetic fingerprints, through a magnifying glass

Geoff Tompkinson/Science Photo Library

of and what must be done to avert openly. It is a mark of the importthe disaster. All that is needed is to compare a patient's genetic profile against a set of known genetic signposts, and, hey presto, get a read-out to reveal not only what a person is likely to die of, but at what age the disease will present itself. This is not so futuristic as it may

seem. Already there is a littleknown genetic test that can predict whether a person is likely to develop Alzheimer's disease, and at what age this will most probably occur. Drug companies have an obvious vested interest in the results of such research. But what makes the 15strong consortium so unusual is that all parties have vowed that, whatever information they gather about these all-important signposts, it nu de dudusnea sir will be freely available to anyone who wants it. Because the data will be in the public domain, no one will be able to patent the genetic material and so there will be no restrictions on who can take advantage of the information.

Why is this so important for the rest of us? One clue comes from the fact that drug companies, which are notoriously secretive about research, seem prepared to join future what a person is likely to die forces and publish information

ance they have attached to the huge potential benefits emanating from the international initiative to unravel the entire genetic map of man - the Human Genome Project. If drug companies are prepared to sacrifice their exclusive rights, it must mean something pretty earthshattering is going on.

An immediate worry of the drug firms is that several smaller companies, which were specifically set up to be the first to discover the genetic signposts for disease, are going to find and patent the material, and so restrict their commercial exploitation. Several outfits, in the US and Europe, are known to be unravelling the genetic sequence of buman genes as fast as they can in order to patent the information before anyone else. One such company. Genset, in Paris, is said to have found and applied for patents on two genetic traits that indicate a predisposition to prostate cancer. It is offering intellectual rights on the patents for a sum said to lie somewhere between £30m and £60m.

The consortium, led by the Wellcome Trust, Britain's largest medical research charity, says it wants to identify about 300.000 genetic signposts, and to map the precise whereabouts of about half of these on each of the 23 pairs of human chromosomes, over the next two years. This may seem a bold objective, but it in fact represents only 10 per cent of the total number of signposts that are believed to exist. It is, nevertheless, a far bolder attempt to unravel the genetic indicators of disease than anything

else going on in the world. The 10 drug companies have therefore deftly carried out a nice piece of anti-competitive work aimed at frustrating those smaller gene-sequencing operations, while basking in the glory of making everything they discover open and therefore unpatentable. They have realised that there is strong opposition to patenting human genes and nave assumed, propably quite rightly, that the effort to place everything in the public domain will be applauded. Indeed, one vociferous opponent

of gene patenting - the Genetic Interest Group, representing families affected by inherited disorders - believes that any form of patenting on parts of the human body, including genes, will discourage rather than encourage research and development. "There are serious ethical and moral objections to the notion that part of the human body could be patentable. Genes and DNA are natural parts of the human body," the group has ruled.

In fact, the "genes" that form part of a patent are not physically part of a body. They are merely bits of information that can be written down on paper. If someone can use this to invent something - a genetic test, say - then surely they must have the right to protect that invention against plagiarism? The problem, as I see it, comes when the patent is so broad that it stifles research by dissuading others from engaging in work which they think is likely to end up being the subject of a lengthy and costly lawsuit for patent infringement.

This is what lies behind the action of the drug companies which vesterday formed the consortium with five biomedical centres, including Cold Spring Harbor Laboratory, where one of the founding fathers of modern genetics, Jim Watson, holds court. Getting into bed with academics such as Watson who has always argued for open access to information regarding human genes - was a smart move because it meant that the drug monoliths could argue that they have the saints on their side.

Yesterday's announcement, made in the dying embers of the 20th century, has set the scene for what we are to expect in the years to come. When asked where the

technology is likely to end up, Michael Morgan, the head of the Wellcome Trust's initiative to unravel the human genome, gave this honest assessment of the future: "I think the way it will end up is like pregnancy testing. It will first of all be done only in research clinics. It'll then come into a doctor's office, and it'll then become a dipstick in the chemist's.'

In the longer term, the use to which the genetic signposts will be put raises far more serious ethical concerns than anything related to the question of patents. For instance, what will it mean for people to be told they are likely to develop an illness for which there is no cure? Some ethicists argue that this sort of information is too dangerous for people to know, but what about third parties, such as insurance companies? You may not want to know you have a 91 per cent chance of developing Alzheimer's disease by the age of 68, but I bet the insurance company offering to take out a post-retirement policy against long-term care would like to know.

RIGHT OF REPLY

AILSA **OGILVIE**



A director of the charity Scope responds to a recent article by Sue Arnold

SUE ARNOLD'S light-hearted dig at charity fundraising "Does charity begin at the Great Wall of China?", Weekend Review, 10 April 1999) pippoints the fact that these days it takes a lot more than pure altruism to encourage people to get involved with

raising money. She's right. We don't live in a "something for nothing" culture. The rising popularity of overseas charity fundraising events taps into something many want to get involved in. People like the challenge of getting fit to do tough treks and cycle rides.

But she is wrong to say that sponsoring someone to do such events is financing "what is basically a package holiday with optional excursions". In exchange for the chance to experience the challenge of a lifetime, participants must give a big commitment to help the charity and significant sums of money have to be raised. Take the example of Scope. The charity raised more than 22m from its overseas events last year alone. This is a vital new source of income.

Of course, there are some participants who can afford to cover the required minimum sponsorship themselves, but the vast majority spend months fundraising in their local communities and raising awareness of what Scope does. This often leads to friends and family wanting to get involved in the future. It is common for much more than the minimum amount to be raised. I can assure your readers that these events are not holidays. Sue Arnold could take part in Scope's Grand Canyon Bike Away or whitewater rafting on the Zambezi. This would give first-hand experience of the effort and commitment of people of all ages striving to raise money to fund the vital services we provide to people with cerebral palsy and associated disabilities.

A pattern tie to bind gay authors

3 AUTOBIOGRAPHIES ARE, by their very nature, individual works. If, however, we look at the autobiographies of people who have in common something as crucially defining as homosexuality, we may be able to draw some general conclusions about sex and society.

Paul Robinson is a cultural historian rather than a literary critic, and although he subjects his 14 texts to close readings and is finely alert to their authors' literary as well as psychological strategies, his principal interest is in the way these books reflect the similarities and differences of homosexual experience, and in the influences exerted on the lives of their authors by history and nationality. Six of his writers are British, three

الله من الماريخ الماري الماريخ الماري est was born in 1840, the youngest in patterns. The British writers have "a



FRIDAY BOOK

GAY LIVES: HOMOSEXUAL **AUTOBIOGRAPHY FROM** JOHN ADDINGTON SYMONDS TO PAUL MONETTE BY PAUL ROBINSON.

UNIVERSITY OF CHICAGO PRESS, £23,95

dispiriting, others are heartening. "When I began work on this book I had no hypothesis about what general story it might tell," Robinson writes. "And in the end no such story has

failed to detect it." This may be true, but Robinson has French, and five American. The old-nevertheless been able to trace some

FRIDAY POEM

C'IT'S I'TER'UPT'S

BY ANN DRYSDALE

Crosswords in bed. Last night we finished it

As our thought-processes sparked one another

In the most satisfying way. Together.

Made little echoes in our duvet-tent.

Signs of our cruciverbal element -

A form of mental torture: 6,11.

Two cocoas and a packet of rich teas.

Tonight was cheerless by comparison.

You called a sudden halt to the proceedings.

Said something hurtful, threw the crossword down

This poem comes from Ann Drysdale's collection 'Gay Science',

published at £7.95 by Peterloo Poets, 2 Kelly Gardens.

Calstock, Cornwall PL18 9SA.

And turned your back to me and started reading.

A gust of wind slamming the gates of heaven;

Clustered together round the anglepoise

Cries of discovery and delight

1947. Some of their accounts are fascination with the lower classes": the French "tend to put their stories through a philosophical wringer"; the Americans are inclined to write "coming-out stories" that "invite comparison with the conversion narratives emerged, or, if one exists, I have that figure so prominently in the Western cultural tradition".

He detects a concern with masculinity and effeminacy in all the stories, and discusses notions of "solidarity" - not merely the political solidarity that came out of the postwar liberation movement, but also the tribal loyalties referred to in the title of Christopher Isherwood's Christopher and His Kind.

Some of these books were like and activity" in New York. messages in bottles, unpublished during writers' lives but left for posterity. The most extreme case is JA Symonds, whose autobiography did not appear until 91 years after his death - an astonishing Victorian document to unleash upon the Eighties. While Symonds and Goldsworthy Lowes Dickinson felt that their stories would be of interest and benefit to others of their kind, and perhaps to society at large, neither makes particularly cheering reading.

Similarly, Robinson's three Frenchmen are hardly role-models: Andre Gide escaping the confines of marriage to pursue Arab boys. Jean Genet abasing himself before assorted thugs. and Julien Green dividing his time be tween "writing his Pamphlet against the Catholics in France - which celebrates the Inquisition and attacks

modern Catholicism for its moral laxity - and squalid nights cruising near the Trocadero".

As Robinson notes: "The history of gay autobiography in France confounds our naive expectation that the genre should move inexorably towards self-affirmation."

Robinson has arranged his material skilfully. For example, he discusses JR Ackerley's My Futher and Myself in tandem with Quentin Crisp's The Naked Civil Servant. He notes that although the two books are "set in the same town at more or less the same time... the worlds Ackerley and Crisp inhabited and the lives they pursued seem so alien from one another as to virtually separate constitute universes.

Two Americans, Jeb Alexander and Donald Vining, representing the Twenties and the Forties, also produce a piquant contrast. Alexander narrates "a descent into loneliness, despair and drunken inertia" in Washington, while Vining "moves in the direction of ever-greater assurance, contentment

Occasionally, such groupings for effect seem a little unfair, A distinctly uncharitable discussion of the waveringly bisexual Stephen Spender's World Within World is sandwiched between much friendlier analyses of the absolutely queer Isherwood's Lions and Shadows and Christopher and His Kind Robinson correctly notes that Lions and Shadows "is ingeniously contrived to be perceived differently by two different imagined audiences; the general public, which is properly heterosexual, and an audience of sympathetic conspirators. essentially homosexual, who will respond with recognition and pleasure to the author's carefully coded secret history

However, he derives no such pleasure from Spender's book, which is more open about the author's homo-



Quentin Crisp: among the authors studied Gavin Kent

sexuality. Robinson merely finds it dishonest and evasive.

On the whole. Robinson is a reliable and entertaining guide. He writes lucidly, avoiding jargon even when writing about the "essentialist" and "social constructionist" views of homosexuality. Unlike Julien Green, who "can hardly bring himself to describe any part of the body below the neck". Robinson is amusingly forthright about sex. I particularly enjoyed his observation that Andrew Tobias, author of The Best Little Boy in the World, "took it for granted that he needed to work on his sexual skills. His determination to do better reflects a typically American devotion to selfimprovement.

PETER PARKER

Kosova children appeal to Independent readers Thousands of Kosovar refugee children now face death from hunger, cold and disease. Most are in deep shock. Many have witnessed their parents and relatives killed in the awful atrocities from which they fled. Albania, the poorest country in support this massive Your action will save children who have lost everything The European Children's Trust needs your swift response the European Children's Trust needs your swift response to expand our emergency centre in northern Albania to help thousands of refugees. Our team has been working with displaced Kosovar families since this tragedy began. We are ready to provide food, medical aid and clothing to the confused of first beautiful to the confused and first beautiful to the confused of the and frightened children who arrive daily. These are children and families whose homes have been lost, perhaps forever. Special help is needed for the traumatised children who have witnessed terrible crimes, and must now start to live a

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Reg Charity No. 803070 Or call 0800 056 3686 NOW. Please act NOW - your gift will save lives

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Anthony Newley

ONE OF Britain's most distinctive the of the River Plate (1955) and talents, Anthony Newley was an actor, singer, composer and writer who had his first starring role in films at the age of 16, composed hit musicals and songs, topped the hit the musical revue Cranks at the parade himself as a pop star, played small club theatre the New Watereverything from romantic leads to quirky character roles in movies. starred on both the West End and Broadway stages, and became a favourite of cabaret audiences from New York to Las Vegas.

His elongated Cockney vowel sounds made his voice an unmistakable one which people either loved or hated. It served him well on novelty songs such as "Pop Goes the Weasel", but he was also a fine ballad singer. "What Kind of Fool Am I', "Who Can I Turn To" and "Candy Man" were just three of the hit songs he co-wrote. "I'm not a trained musician or singer," he once said, "but I can turn out a song."

Born in Hackney east London, in 1931, he left school at the age of 14. "The saddest thing about myself," he later said, "is that I never read a book. I never got the habit." He was working as an office boy for an insurance company when he spotted a newspaper advertisement reading "Boy Actors Urgently Wanted". Said Newley later, "Suddenly the bell rang! I applied to the advertisers, the Italia Conti Stage School, only to discover the fees were too high." The school agreed to let him audition. however ("I had to read poems to two sweet old ladies who were charmed with my cockney accent"), and were impressed enough to offer him free tuition and a salary of 30 shillings a week as an office boy. The producer Geoffrey de Barkus spotted Newley at the school and gave him the leading role in a children's film serial. The Adventures of Dusty Newley was already displaying a

distinctly individual style of agreeably knowing confidence, and after another children's film, The Little Ballerina (1947), he was given the plum role of a boy who magically changes places with his own father in Vice Versa (1947), directed by Peter Ustinov Ustinov recently said, "I was amazed at how convincing Anthony Newley was as someone with an old mind inside him." One of the stars of the film was Kay Walsh, whose ex-husband David Lean was about to direct a screen version of Oliver Twist. Walsh rang Lean and told him, "I've found your Artful Dodger", and Newley's superbly insolent and cheeky performance became one of the many reasons that

the 1948 film became a classic. Given a contract by the Rank Organisation, the actor then settled into by Newley after the Somerset village player, often as cocky cockneys, in and inanimate objects, heard what such films as Here Come the Huggetts (1948, during the filming of which the actor later claimed to have lost his virginity to Diana Dors), The Guinea Pig (1948) and A Boy, a Girl and a Bike (1949), but when Rank doubtless embraced and heavily of Joan. And there she was, backdropped him after a year his film career faltered and he spent some time in repertory. Later he played chirpy enlisted men in war films including Above Us the Waves (1955), The Bat-

Cockleshell Heroes (1955). It was in 1955 that he was able to display just how versatile he was when he starred with Annie Ross in gate. This off-beat, almost surreal show proved a hit and transferred to the West End, to St Martin's Theatre, in March 1956, where it had a successful run before going to Broadway, where it fared less well. Newley's engaging rendition of such numbers as "I'm the Boy (You Should Say Yes To)" contributed greatly to the show's charm, and in 1956 he toured

England with his own variety show. A turning point came with a literally star-making role in the lowbudget musical film Idle on Parade (1959) in which Newley played a rock 'n' roll star inducted into the Army (in America the film was called Idol on Parade). One of his numbers in the film, "I've Waited So Long" (composed by Jerry Lordan) became a pop sensation and overnight Newley found himself a teenage heart-throb. In 1960 he had seven records in the charts, including Lloyd Price and Harold Logan's "Personality" and two No 1 hits, the wistful "Why", by Robert Marcucci, and Peter de Angelis and Lionel Bart's "Do You Mind".

'I don't hate anybody or anything. But I do expect to make statements about the problems of being a human being'

Newley surprised his public again when in 1960 he made his ürst record album, Love Is a Now and Then Thing, a beautiful set of ballads such as "This Time the Dream's on Me" and "I Get Along Without You Very Well" which he handled with appealing sensitivity.

Never one to embrace the con-

ventional. Newley next starred in a television series which, though shortlived, is remembered as one of the most avant-garde in television history. The Strange World of Gurney Slade (1960) was a bizarre show in which the central character (named people were thinking, had conversations with people who could not see him, and moved in and out of reality. Though written by Sid Green and Dick Hills, its concept was influenced by the star.

Newley next fulfilled a longstanding ambition to star in his own stage musical, and fortuitously

began a partnership with the com-

poser and author Leslie Bricusse. Newley was later to tell an American columnist, "I'm the laziest sonof-a-bitch who ever drew a breath. I sleep till one and I'm always surprised when someone in blue rinse on a talk show says, 'You're a genius. Mr Newley, you do so many things." Tony Newley never realised his potential, did the things he should have done. That's why I need Leslie Bricusse - he has plenty of ambition."

With Bricusse. Newley wrote the book and score of Stop the World 1 Want To Get Off, in which Newley starred as Littlechap, an Everyman figure whose whole life is depicted in the show. Newley said. "The role of Littlechap, surrounded by the type of chorus once used in Greek drama, has presented us with a challenge which any cast would surely enjoy tackling." Directed by Newley, the show opened at the Queen's Theatre in July 1961 and was a smash hit, its songs including "What Kind of Fool Am I", "Gonna Build a Mountain" (a hit record for Matt Monro) and "Once in a Lifetime". Sammy Davis was one of many who recorded the songs - he became a close friend of Newley and a great champion of the Newley-Bricusse catalogue.

When Newley was asked why most of his songs became hit records for other singers, he replied. Sammy Davis, Andy Williams, Tony Bennett . . . their records sell in the millions; when I do it, it just trickles. But for the composer and lyricist there's a tidy bit to be made that way too. so I don't really mind."
"What Kind of Fool Am I" won the 1962 Grammy Award as song of the year and has been recorded by over 70 vocalists, though Newley's own recording ran into trouble because he sang the word "damn" - he later made another recording which could be played on sensitive radio stations.

In 1962 Stop the World moved to Broadway where, produced by David Merrick who had bought the American rights while it had been trying out in Nottingham ("I felt no need to wait and see if it would be a hit in London - I had been thoroughly entertained and absorbed by the freshness of conception shown by its authors", it ran for over 500 performances. Both the London and New York productions were directed by Newley, of whom Merrick was to write. "I have no doubts at all that Mr Newley is going to enjoy widespread and durable success in America. The man does everything he acts well; he sings with individuality and verve: and most importantly, he is an exceptionally attractive performer. His personality is dynamic and he projects a

During the show's run in 1963 Newley, who had previously been wed to Tiller Girl-turned-actress Ann Lynn, married Joan Collins. "Like most men of my generation." he said, "I had drooled over pictures stage at Stop the World and I could not believe it. Did I ask her for a date? Yes I did." Collins described Newley at the time as "a half- the songs and performances. Whit-



Newley with Joan Collins. 'I had drooled over pictures of Joan,' he said. They married in 1963

half-Jewish princess from Bayswater via Sunset Boulevard".

The following year the Bricusse-Newley team had a big hit with their lyrics to John Barry's music for Goldfinger, sung over the titles of the James Bond film by Shirley Bassey. The next Newley-Bricusse musical. The Roor of the Greasepaint the Smell of the Crowd, "a comic allegory about the class system in contemporary Britain", had a better score than its predecessor but its 1964 tryout in Nottingham, starring Norman Wisdom and directed by Newley, did not prove satisfactory and it failed to reach London. David offered to take it to Broadway if New-

ley would assume the leading role. Co-starring Cyril Ritchard (representing the "haves" to Newley's down-trodden "have-not"), the show received mixed reviews for it's libretto's pretensions ("third-rate commerce masquerading as art." said Walter Kerr of the Herald-Tribune), but unanimous praise for Jewish Cockney git" and herself as nev Bolton wrote in the Morning

Telegraph: "Mr Newley uses his own inventions, plus deliberate and useful, justifiably purloined gestures common to Charlie Chaplin, Lupino Lane. Buster Keaton, Stan Laurel and others, as though giving us a portrait gallery of great comics who have made their fames as Little Men against the harsh world."

The score ("bursting with songs,

all good and several of hit quality." wrote Variety) was exceptional, its hits including "Who Can I Turn To" calready a hit record by Tony Bennett when the show opened), "A Wonderful Day Like Today", "The Joker", "Nothing Can Stop Me "Sweet Beginning". The original cast album sold over 100,000 copies, and the show ran for over eight months. Newley and Bricusse were nominated for the Tony Award for Best Score, and Newley was nominated for Best Director, but this was the year that Fiddler on the Roof took most of the major musical

awards. Asked about his predilection

for writing about the problems of the

don't hate anybody or anything. But I do expect to make statements about the problems of being a human being."

Newley made his American film début with a leading role in the film Doctor Dolittle (1967), with Bricusse alone providing the songs, though Newley made a fine solo album of the score. The actor then starred with Sandy Dennis in Sweet November (1968), a sentimental but rarely mawkish tale of a dying girl who takes a different sweetheart every month.

Newley's own marriage was under pressure and in 1969 he produced, directed and co-wrote Can Mercy Humpe and Find True Happiness?, co-starring Collins and with plainly autobiographical overtones. "A zany erotobiography that looks like a Marx Brothers' movie shot in a nudist camp," was Ployboy's description of the film, which was not a success. For the score, Newley collaborated with Herbert Kretzmer, who became a lifelong friend.

"Little Man". Newley replied. "I film's concept and the ideas for the Florida 14 April 1999.

songs were Newley's - he was the architect and I the builder" said Kretzmer. One of the songs they wrote, "When You Gotta Go", was for a time a staple of Barbra Streisand's stage act. Newley and Collins were divorced in 1970, and Newley's third marriage, to an air hostess. Dareth Rich, also ended in divorce. "My only regret is that in a show-business career you can have no private life." said Newley.

He and Bricusse wrote the songs for the 1971 film fantasy Willie Wonka and the Chocolate Factory, including the hit "Candy Man". In 1972 he returned to the West End stage with The Good Old Bod Old Days, which had book, music and lyrics by Newley and Bricusse and direction by Newley. Despite a tuneful score and a personal success, the show had only a moderate run and Newley began to spend more time in the United States, where he had bought a house and had developed a large following. In 1974 he starred with Henry Mancini in a musical revue on Broadway, and he became a top night-club entertainer, with sellout appearances in Las Vegas. His last major film was Mister Quilo (1976), for which he wrote both music and lyrics, though he made several television movies.

In 1985 he was diagnosed with cancer and had one kidney removed. Returning to England, he moved in with his mother Gracie in Esher, Surrey. With his illness arrested, he continued to work, appearing in television shows, touring in a stage production of Leslie Bricusse's musical Scrooge, and last year playing a successful London cabaret engagement. On television he played an amorous used-car dealer in several episodes of EastEnders.

For the last seven years his partner was Gina Fratini, but he was a valued friend to all those close to him and he had remained on good terms with both Joan Collins and Dareth Rich - Collins would be seen at all of Newley's London openings. Herbert Kretzmer said of Newley, "It's a hackneyed phrase I know, but Newley was truly a 'one-off', a totally unique and original talent." Leslie Bricusse echoed these sentiments when he wrote, "Never once have I known Tony to falter for one moment in his perpetual quest for something [! original - to say things and do things in a new way - to find fresh excitement, even in old themes. He takes infinite pains to bring style and originality to everything he touches."

"He was a true original," said Kretzmer, "driven by the need to innovate and contemptuous of repetition or the following of fashion. His wish was always to break boundaries

TOM VALLANCE

George Anthony Newley, actor, singer, composer and writer; born London 34 September 1931; married 1956 Ann Lynn (marriage dissolved), 1963 Joan Collins (one son, one daughter; marriage dissolved 1970), thirdly Dareth Rich (one son, one daughter; marriage "Although I was the lyricist, the dissolved); died Jensen Beach,

Nicola Trussardi

NICOLA TRUSSARDI was one of the generation that led the renaissance in Italian style during the 1970s and 1980s, when small family enterprises mushroomed into huge fashion and accessories empires. His contemporaries, designers and business entrepreneurs like himself, put Italian fashion on the map. Their design, production and marketing acumen transformed a cottage industry into a global business.

As a result of Nicola Trussardi's dedication and tenacious spirit, Trussardi is one of the most familiar names of Italy's luxury fashion brands. He was a man of ambition and recognised that the family business of glove-making - founded in Bergamo, outside Milan, by his grandfather Dante Trussardi in 1910 - was going nowhere during the young fashion boom of the Sixties. "Gloves were a thing of the past," he remembered, "rendered obsolete by the socio-cultural revolution . . . and I had two options before me: either turn my hand to something

else, or try and rebuild the business, to preserve and update the good family name that had been acquired over the years."

Nicola Trussardi was born in Bergamo in 1942 and, having graduated in economic and commercial sciences from the Catholic University in Milan, entered the family business in 1970 on the sudden death of his father and brother. He began transforming the business by venturing into fashion at about the same time that young designers like Gianni Versace. Giorgio Armani, Gianfranco Ferre and the Missonis

The house tried hard to become

its leather fashion and accessories were a huge success. Nicola Trussardi introduced ranges of watches, jewellery, shoes, bags, higgage and belts all bearing the familiar sleek greybound logo, and by 1998 sales had reached about \$485m in 118 Trussardi boutiques around the world. More recently Trussardi launched the T Store and a jeans line designed by the Paris-based American designer Jeremy Scott.

Nicola Trussardi remained fascinated, though, with the processes of leather-making and modernised the fine glove-making skills of his atelier, developing new and sophisticated techniques for working leather that gave opportunities to expand into new fields. Home furnishings, aircraft and helicopter interiors all display the imprint of the Trussardi style. He worked with Lancia, Leyland and Alfa Romeo and launched were beginning to make their mark. a range of expensive leather-finished bicycles and Velobikes. In the early part of the hip and trendy ready-to- 1990s he expanded the business to

He was like a modern-day Renaissance princeling. Pavarotti called him 'the greatest ambassador of "Made in Italy" in the world'

set up joint ventures in the United States, Europe and Japan.

He was a dynamic and focused businessman and kept a tight rein on the company controlling every aspect of the business from finance to design and advertising campaigns. "Few people are so sincerely involved in every aspect of their work as Nicola Trussardi," says the fashion photographer Steven Klein. "It was great to collaborate with a designer who was so readily available to the photographer and so willing to take chances." Trussardi was charming, highly regarded by his staff, good at media relations and conscientious

a problem had to be solved. Trussardi enjoyed a life surrounded by beautiful things and powerful friends, and was a close friend of the former Italian premier Bettino Craxi before he was toppled in corruption scandals in the early 1990s. Trussardi was once described by Luciano Pavarotti as "one of the best ambassadors of 'Made wear movement, but the results invest in banks, real estate compa- in Italy in the world. All his creawere a bit hit-and-miss. However, nies and chemical industries, and tions are characterised by great

choice of materials."

He owned a Renaissance villa at Bergamo and enjoyed sailing near his home on the tiny elite island of Elba. off the Tuscan coast. The house, designed by a pupil of Le Corbusier, was filled with a fine collection of modern art including works by Magritte and De Chirico. There he entertained Pavarotti. Umberto Eco, Queen kidney basement membranes and Noor of Jordan. Tina Turner and Robert Altman. He made a guest appearance as himself in Altman's 1994 fashion movie Prét-a-Porter.

Like a modern-day Renaissance princeling he had a passion for the arts and transformed a former hotel. the Palazzo Marino alla Scala, into the company headquarters, with a museum and art gallery on the upper floor. He was keen to raise cultural awareness and hosted tributing a valued breadth to the exhibitions of work by Picasso, Allan Jones and Van Gogh, and photography by Dennis Hopper, Eve Arnold and Robert Mapplethorpe. His interest in the arts spread to music when he participated in a festival dedicated to Paganini at the Hermitage Museum in St Petersburg in 1995 and jointly sponsored a Payarotti and Friends concert for the

charity War Child the following year: His death came as a result of an accident when he was driving home to Bergamo after the private view of a new exhibition in his gallery on Monday. His car went out of control on a road exit ramp and crashed at high speed.

FRANCESCA FEARON

Nicola Trussardi. fashion designer and businessman: born Bergamo. Italy 17 June 1942; married Maria Luisa Gavazzeni (two sons. two daughters); died Milan 14

Garth Robinson

at Oxford University for over 30 years who became briefly, in the early Eighties, a national hero for his progressive policies on lawn mowing. "Why bother with a hover?" called the newspaper headlines.

Robinson joined a lively, if individualistic, department in 1965, where he carried out research into their relevance to nephritis, the inflammation of the kidneys. He became involved in the development of artificial membranes, which mimicked filter membranes outside the body, allowing the testing of various agents that could damage the kidney.

At a time when many turned to molecular biochemistry he remained fascinated by the properties of whole biological structures, thereby constudy and teaching in the department. Within the university he served as Chairman of the sub-Faculty of Biochemistry and Chairman of the Faculty of Biological Sciences.

Robinson: irreverent

taste, great style, especially in GARTH ROBINSON was a biochemist besides undertaking substantial able, and he declined to cut his responsibilities on the Committee for Animal Care.

He was born in St Helens in 1934 and attended Cowley Grammar School before going to Birmingham University as one of two students in the newly formed honours school of Medical Biochemistry. He remained there for his doctorate and became a research associate before spending a year in the Medical School at the University of Illinois. He returned to Birmingham for one year as a Lecturer, and moved to Oxford in 1965. At that time not every Lecturership was associated with a College Fellowship but he was elected to Hertford College in 1969.

In college he was an enthusiastic tutor who made substantial demands on his pupils but inspired them with his novel and somewhat irreverent approach. This also characterised his contribution to the college which he joined at a time of rapid expansion and development. first principles, often leading him to suggest fundamental changes in how things were done. He never let the fact that change in Oxford tends dren, and he and Sheila were a to proceed in increments deter him and his opinions often triumphed at college meetings. He made invaluable contributions to the Finance Committee, and to the Garth Barton Robinson, biogratitude of the Fellows was long an

outstanding Cellarmaster. One of his hobbies was gardening, which he saw mainly as a method for producing food. He had no patience with cultivated flowers which merely took up valuable vegetable space. but was passionate about wild flowers. He advocated that gardens should be freely planted with them years before this became fashion- 8 April 1999.

front lawn until after their seeds had matured, much to the offence of the neighbours in the fashionable small estate on which he lived. When he circulated among them an essay outlining his policy, it was picked up by Radio Oxford, and in turn by the BBC Today programme.

Television coverage and a phonein on the subject followed, Robinson was seen as a hero, liberating the middle class from a weekly chore. His last laugh was that after some years of his grass being treated in this way a conserved bee orchid appeared.

This was not eccentricity. It was rather the result of a careful consideration of ecology and a determination to allow his grandchildren to enjoy the diverse biological world that he had

Robinson retired early in 1996 to walk, climb and pursue his many interests outside of science, but this was cruelly thwarted by a long illness during which he was nursed by a de-Every problem was analysed from voted wife, Sheila, and his daughter and two sons. At no time in his life was he ever happier than in their company and that of his grandchiljoy to visit even when he became extremely ill.

K. A. MCLAUCHLAN

chemist: born St Helens, Lancashire 1 July 1934; Lecturer, Department of Medical Biochemistry, Birmingham University 1964-65: University Lecturer, Department of Biochemistry, Oxford University 1965-96; Fellow, Hertford College, Oxford 1969-96; married 1957 Sheila Dyball (two sons, one daughter); died Oxford

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Harvey Postlethwaite

THERE WERE better-known designers al shape for the Hesketh March in 1973 in Formula One, but Harvey Postlethwaite had greater things on his mind than publicity. One of the sport's more enduring characters, he was a freethinker who was far more concerned about creating competitive racing cars. His F1 career spanned 26 years, at least twice the norm.

He sprang to prominence with Lord Hesketh's eponymous team in 1973, when he moved over from the March company to engineer Hesketh's privately owned March 731G for a young Englishman called James Hunt.

Few took them seriously; Postlethwaite held a BSc and a PhD in mechanical engineering from Birmingham University, which had taken him to ICI in 1968 as a research specialist in advanced materials, and had three years' experience at March, but was still an unknown. Hesketh was seen as little more than a playboy, and Hunt had been written off by most after a series of shunts had seen him sacked the previous year by March. But they melded together brilliantly, their outward irreverence masking steely determination. Soon Hunt was running in the top six. By the end of the year, as the works March flopped, Hunt was challenging Ronnie Peterson and Lotus for victory in America.

The following year he won the nonchampionship Daily Express International Trophy race at Silverstone in Postlethwaite's first Hesketh car, and ran strongly in the Grands Prix. A year later still, Hunt scored a brilliant victory in Holland over World Champion-elect Niki Lauda's Ferrari, driving a developed version of Postlethwaite's racer.

Postlethwaite moved on to the Wolf team in 1977, when Jody Scheckter won first time out in Argentina, before adding two more successes. Then followed Postlethwaite's Italian era with Ferrari. Settling fluently into the Italian way of life, he dragged the Scuderia into the modern era as he laid the foundation for today's English influence

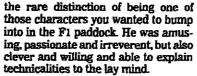
within Ferrari's technical department. In 1982 and 1983 the team took the Constructors World Championship with Postlethwaite's designs. Later, he would play a key role in the development of the semi-automatic transmission that is now ubiquitous, and which has removed the missed gearshift from the racing driver's book of excuses. When he moved in 1988 to the first of his two spells with Tyrrell (the second was in 1994), he and the aerodynamicist Jean-Claude Migeot pioneered the raised nose which is also now universal.

Postlethwaite's forte as a designer was down-to-earth pragmatism combined with a probing mind. An unusuwas nicknamed "Silly Nose" within the team, but was in fact a clever development of the wide "splitter" style of nose that would also become widespread.

Sometimes one was tempted to believe that there were two Harvey Postlethwaites, Happy Harvey and Horrid Harvey. When the mood took him he could be abrupt. Once, as a tentative sprog reporter in Brazil, I asked him if he had a moment to discuss how the Ferraris had gone in qualifying, as he stood alone, staring at the sky, during what seemed a quiet moment. "No," he retorted trenchantly. When reminded of the incident years later, he was genuinely embarrassed. It wasn't that he was intentionally rude, more that there were times when he was totally preoccupied, wrestling mentally with a technical problem.

Last year we were discussing his vision of F1's future in Japan, when suddenly he said, "Never mind all that crap. How's life since you went freelance? Are you having a good time?" Privately, he clearly thought a lot about the people he shared paddock space with. He had

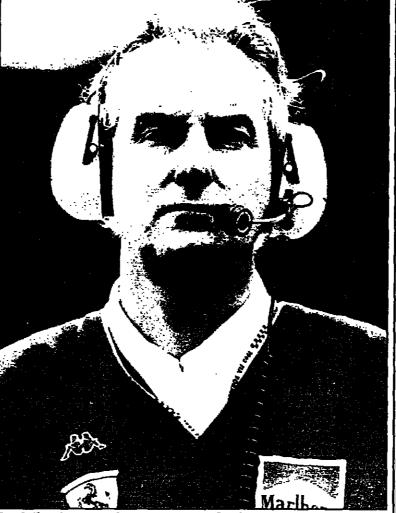
The day we put Jody Scheckter in a Wolf was the day the team went whoosh!'



Mike Gascoyne, the technical director at Jordan who was his number two at Tyrrell, said: "Harvey was a defining figure in my career and the careers of many other young engineers. His infectious enthusiasm for both engineering and motorsport was an inspiration to all those who had the benefit of working with him."

Most of the time he exuded thoroughly outgoing bonhomie. He was not dissimilar in either appearance or manner to the land speed record ace Richard Noble. It was something of a joke that, since nobody had ever seen them together, they must therefore be one and the same person, because they shared so many personality traits.

The Tyrrell team regularly hosted a



Postlethwaite at the San Marino Grand Prix, 1993

press dinner in the paddock during the French Grand Prix at Magny-Cours. Postlethwaite - also known as "the Doc" - loved the event and the social banter, and was a fund of hilarious anecdotes. He would rub it in goodnaturedly if anyone dared to miss the party because of a prior engagement. Last year's dinner was the end of an era, for it marked the last for Tyrrell, which had been sold by its founder Ken Tyrrell and was soon to be branded British American Racing. It fell right in the middle of one of England's televised World Cup matches, which ensured that it was a riotous success.

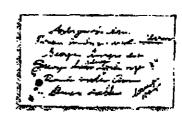
In his new role co-ordinating Honda's test programme, before the company's planned re-entry into F1 in 2000, Postlethwaite remained outspoken on technical matters. "I would like to see a far greater freedom of electronic control systems," he said. "I think we are being too black and white. It was probably right four or five years ago to put Barcelona 13 April 1999.

a brake on some of these things because they were getting a little bit out of hand, but I think now that we understand them better and that the governing body is in a position to police them a bit better. We ought to be allowing more. I do really think it's a bit silly when there is more sophisticated control on your road car than there is on an F1 car. F1 should be a product leader really, not a product follower'

But he was not too vain as an engineer to play down the role of the driver. "If I had to go out and spend a budget to go F1 motor racing, I would spend a great big chunk of it on getting the best possible one," he said. "The day we put Jody Scheckter in a Wolf was the day the team went whoosh?

DAVID TREMAYNE

Harvey Postlethwaite. mechanical engineer: born 4 March 1944; married tone son, one daughter); died



LITERARY NOTES

RICTOR NORTON

No mad genius but a Radical Dissenter

ANN RADCLIFFE, author of porary fiction tended to dethe Gothic novel The Mysteries of Udolpho, was one of the most famous women of her time - and the least known. She kept no diaries, other than some travel journals, and her contemporaries left virtually no reminiscences of her. Her life resembles a manuscript discovered in a Gothic novel: its leaves faded or indecipherable, pages torn in half, whole chapters missing, spurious passages by other hands.

Contemporary literary circles, finding it intolerable that the most famous woman writer in England should live a completely sequestered life, amused themselves with rumours that Ann Radcliffe had been driven mad by her efforts to conjure up horror and had been locked up in an insane asylum. Notices appeared in the papers that she had died and she took no steps to contradict them.

The public image of the mysterious Mrs Radcliffe as a mad genius contrasts sharply with the ordinary preoccupations of her middleclass domestic life, her love of dogs and music, her pleasure excursions to Dover and Worthing. However, a scrupulous and neurotic sense of propriety eventually compelled her to withdraw from the world as journalists attacked her as a sorceress.

The popularity of her novels - and the host of her "horrid" imitators - provoked a debate about how contem-

prave and corrupt its readers. Attacks upon "The Terrorist School of Writing" appeared in the journals, relating Gothic Romances, including hers, to the French Revolution and the subsequent Terror. Her husband may have been so scandalised by the public discussion of his wife's works and implied lack of morals that he persuaded her to stop writing at the very height of her powers. She suffered severe melancholic depression from 1811, culminating in a mental breakdown in winter 1812. After two and a half years of secluded convalescence in Windsor, she returned to London, and her

Because of the genteel respectability of Ann Radcliffe's novels, her contemporaries did not suspect - nor are modern readers fully aware - that her family background was full of Radical Dissenters, specifically Unitarians with their sympathy for revolutionary reform.

husband, in 1815, but never

fully recovered her spirits.

Her uncle Dr John Jebb, Unitarian rector and controversial political writer, was notorious for heading the delegation seeking repeal of the Toleration Act in 1771 (specifically relief from subscribing to the Thirty-Nine Articles). Dr Jebb's wife Ann was a "virago", who sent numerous "petitions" to the newspapers and to politicians advocating parliamentary reform and hailing the dawn of the French Revolution. She is one of the women, along with Mary Wollstonecraft, abused in Richard Polwhele's 1798

attack The Unser'd Females. The Jebbs were good friends of Joseph Priestley, the Unitarian and scientist whose home was destroyed by the reactionary mob (who equated Unitarianism with Jacobinism), eventually forcing him to emigrate to America. Priestley had been a tutor at Warrington Academy, the leading educational institution for Rational Dissenters or Nonconformists. One of the founders of Warrington was Thomas Bentley: Ann Radcliffe's uncle, with whom she was sent to live at the age of seven, when her parents moved to Bath. Bentley and his fellow Unitarian Josiah Wedgwood became partners of the reramics firm of Wedgwood & Bentley, whose retail outlet in Bath was managed by Ann Radcliffe's father. Her husband, William Radcliffe, was the editor of a newspaper with strong republican sympathies which annually published a poem celebrating the French Revolution.

So, in fact, the allegedly "bourgeois" attitudes of her novels should really be seen in the context of the "liberal" and "anti-Establishment" ideals of this dissenting culture.

Rictor Norton is the author of Mistress of Udolpho: the life of Ann Radcliffe' (Leicester University Press, £45/£17.99)

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

O'FARRELL: On 9 April, in Chichester, to Joanna and Sean, a gorgeous son, Seamus Fred.

FOR BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversar-ies, In memoriam), telephone 0171-293 2012 or fax to 0171-293 2010; notices are charged at £6.50 a line (VAT extra). OTHER Gazette announce-ments, which must be submit ted in writing, are charged at £10 a line, VAT extra.

LECTURES

Tate Gallery: Peter Bower, "The Evolution of Watercolour Paper from Constable to Turner 1750-1850", 1pm. British Museum: John Orna-Ornstein, "HSBC Money Gallery:

war and currency", 11.30am.

BIRTHDAYS

Queen Margrethe of Denmark, 59; Lord Abercon way, former president, John Brown & Co, 86; Vice-Admiral Sir Peter Austin, 78; Miss Jenny Bacon, Director-General, Health and Safety Executive, 54; Miss Joan Bakewell, television presenter, 66; Lord Camoys, a Lord-in-Waiting, and deputy chairman, Barclays de Zoete Wedd, 59; Mr Merce Cunningham, choreographer, 80; Ms Valerie Davey MP, 59; Miss Lynne Franks, writer and broadcaster, 51; Mr François 46; Sir John Harvey-Jones, for-mer chairman, ICL 75; Mr mer charman, 101, 15, Mr Vince Hill, singer, 67; Mr Michael Hirst, former Chief Constable, Leicestershire, 81; Sir Geoffrey Johnson Smith MP, 75; Mr Richard Kershaw, radio and television broadcaster, 65; Miss Ruth Madoc actress, 56; Mr Peter Marshall, chairman, Ocean Group, 72; Miss Conchita Martinez, tennis player, 27; Mr Spike Milligan, comedian and writer, 81; Mr Jimmy Osmond, singer, 36; Sir Geoffrey Owen, former Editor, Financial Times, 65; Mr

Army and RAF, 63; Sir John Robson, former ambassador to Norway, 69; Miss Gabriela Sabatini, tennis player, 29; Miss Constance Shacklock, opera singer, 86; Mr Llewellyn Smith MP 55; Dr William Stearn, consultant botanist, 88; Mr Leo Tindemans, statesman, 77 Professor Barbara Tizard, educationist, 73; Sir Peter Ustinov, actor and writer, 78.

ANNIVERSARIES

Births: Charles Montagu, first Earl of Halifax, politician, poet and founder of the Bank of England, 1661; Wilbur Wright, aviation pioneer, 1867; Sir Charles Spencer Chaplin, comedian, 1889; Henry (Enrico) Mancini composer, 1924. Deaths: Aphra Behn, playwright and novelist, 1689; Marie (Gresholtz) Tussaud, waxworks show proprietor, 1850; Bernadette Soubirous, St Bernadette of Lourdes, 1879. On this day: Charles Edward Stuart, the Young Pretender, was decisively defeated at Culloden by Cumberland, 1746; the Organisation for European Economic Co-operation (EEC) was set up. 1948. Today is the Feast Day of St Bernadette, St Contardo, St Drogo or Druon, St Encratis, St

Benedict Labre. St Magnus of Orkney, St Optatus and the Mar tyrs of Saragossa, St Paternus or Pair of Avranches and St Turibius of Astorga.

LUNCHEONS

HM Government Mr George Robertson, Secretary of State for Defence was the host at a luncheon given by HM Government yesterday at Lancaster House, London SW1. in honour of Dr Janos Szabo. Minister for Defence of the Republic of Hungary.

SYNAGOGUE SERVICES

Details of synagogue services to be held tomorrow may be obtained by telephoning the fol-lowing. Sabbath begins in London at 7,44pm.

United Synagogues: 0181-343 8989. Federation of Synagogues 0181-202 2263. Union of Liberal 0181-202 2253. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Syna-gogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Syn-agogue (Masorti): 0171-326 1026.

ROYAL ENGAGEMENTS

Challenge at the Royal Armouries, Leeds. The Princess Royal visits St Mag-nus' Cathedral, Kirkwall, Orkney; opens the Pickaquoy Centre in Kirkwall: and as President, Riding for the Disabled Association, visits the Orkney Branch at the Rugby Football Club, Orkney. The Duke of Kent, Liveryman, the Mercers' Company, attends a lunch at Mercers' Hall, London EC2. Princess Alexandra. Patron of Home-Start, visits the Clackmannanshire Scheme at 6 Marshill, Alloa; as Vice-Patron of the Young Women's Christian Association, opens the new Cen-tre in Restairig Road South, Lochend, Edinburgh; and, as Deputy President, visits the British Red Cross Shop at 17

CHANGING OF THE GUARD

Maple Court, Shillinghill, Alloa

The Household Cavairy Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Hant, F Company Scots Guards mounts the Queen's Guard, at Buckingham Pulace, 11.30am, band provided by the Welsh Guards.

The Prince of Wales launches the "Breakthrough" Corporate

REVOCATION OR discharge of a legal aid certificate under regulation 78 of the Civil Legal Aid (General) Regulations 1989 was not a penalty imposed on the particular applicant but was designed to anderline the duty of those who applied for legal aid to make full disclosure. The Court of Appeal dismissed the applicant's appeal against the dismissal of his application for judicial review of the decision of the Legal Aid Board to revoke his legal

aid certificate.

The applicant wished to commence proceedings against his former employer, and applied for legal aid. The application form contained the question: *Do you or your partner have any savings?" The applicant ticked the box marked "No". The applicant also answered "No" to the question: "Do you or your

ance or endowment policies?" He was granted legal aid and commenced proceedings, in the course of which the employer made representations to the Legal Aid Board. As a result of those representations the board asked the appellant to produce copies of his bank statements.

partner have any life insur-

They showed that when he had completed the application form he had had £3,708.26 in his joint current bank account. It also came to light that he had a pension policy, which contained an element of life cover, and which was cashed in less than a month after he had completed the application form. providing a lump sum of £1,792.71 and monthly payments

CAB-DRIVERS have been

called many things, but

Julian Barnes is probably

the first to describe as

thanatophiliac the one who

recently drove him from

JFK. Despite the Port Au-

thority's promise that one is

entitled to a quiet ride, this

fellow's radio blared doom-

laden stuff about the life to

come – and, whatever the

FRIDAY LAW REPORT

Revocation of legal

aid certificate

16 APRIL 1999

Regina v Legal Aid Area Committee, ex parte Parsons

Court of Appeal (Lord Justice Beldam, Lord Justice Aldous and Lord Justice Mantell) 24 March 1999

the questions in his application form truthfully, and issued a notice requiring him to show cause why the legal aid certificate should not be discharged or revoked. The applicant's explanation to the board was that he did not consider that the money in his bank account was "savings", nor did he consider that the policy was an insurance or endowment policy.

The board revoked the applicant's legal aid certificate pursuant to reg 78 of the Civil Legal Aid (General) Regulations 1989 on the ground that he had: "... made an untrue statement as to his/her financial resources or had failed to disclose a material fact concerning them."

John Meredith-Hardy (Blight Broad & Skinnard, Callington) for the applicant; Beverley Lang (Legal Department, Legal Aid Board) for the Area Committee.

Lord Justice Beldam said that the principal ground of appeal was that the disproportionate penal sanction of revocation should not have been The board considered that imposed when the alternative the applicant had not answered of discharge was available.

The decision of the Area Committee was essentially within its proper sohere, and the fact that the applicant regarded the consequences as disproportionate did not make the decision unreasonable.

To import the idea that the Legal Aid Board in revoking or discharging a legal aid certificate was imposing a penalty was to introduce a qualification into the 1989 Regulations which was liable to lead to a misunderstanding of the board's function.

The judge had been right to describe the relationship between an applicant for legal aid and the board as one requiring the utmost good faith on the part of the applicant. The board was being asked to underwrite the costs of litigation on behalf of the applicant, and was dependent upon his making full disclosure of all of his assets. The position of the board was comparable to that of an

insurance company. Moreover, the board was entitled to have regard not only to the applicant's position but also to the position of the other party to the proposed litigation. It was therefore inaccurate to suggest that action taken by the board, after a representation from the opposite party had led to a finding that the applicant had failed to make full

disclosure, was punitive. The board's action was not a penalty imposed on the particular applicant but was designed to underline the duty of those who applied for legal aid. If an applicant had failed to make full disclosure in a material respect, the course of revocation might well be more appropriate than discharge. KATE O'HANLON

Barrister

CHESS JON SPEELMAN

Frank Page, television journal-

Gerry Rafferty, singer and songwriter, 52; Mr James Rant,

ist and broadcaster, 69; Mr

THE DOS Hermanas tournament in Spain is drawing to its close with just two potentially exciting rounds left. Today the leader Michael Adams on 5/7 plays White against Vladimir Kramnik on 4.5 - and neither player will be absolutely satisfied with a draw, since tomorrow Kramnik has White against Topalov while Adams has a potentially treacherous Black against Karpov.

The other scores are Gelfand, Illescas and Topalov 4, Karpov 3.5, Korchnoi 3, Anand and Svidler 2.5, Judit Polgar 2.

Of these, the most striking is Viswanathan Anand's awful form, with two losses and not a single win. And things could have been even worse ...

11 Ng5 is Igor Zaitsev's amazing concept which Anatoly Karpov sprang on Viktor Korchnoi in the 10th game of their monumental world championship match in Bagnio City in 1978. The idea is to answer 11 ...Qxg5 with 12 Qf3 and this has now given rise to much

complex and unclear theory. 11 ... Bd5 was supposed to be quite reliable but the splendid

novelty 15 e6!! forcing open the e file puts the ball firmly back in Black's court. Svidler got a vicious attack and could have improved with the simple 26 dxe6 Rxe6 (if 26 ... Nc6 27 Rxh5! Rxh5 28 Qg6!) 27 Bf4.

But Anand's inspired wriggling eventually gave him some initiative for the several pawns deficit and on move 43 he won a piece - though 43 ... Rc2+ 44 Kd1 Rxf2 may be better. The widely separated pawns proved much better than the knight but Anand set up an apparently watertight defence with the pawn on d4 indirectly protected by the knight fork ... Nb5+.

The tragedy for Svidler, who 21 Nf3 Qd5 has never beaten Anand, is: he 22 Re5 Qd6 agreed the draw in a won po- 23 cxd4 h5 sition! After 70 Kxd4 Nb5+ 71 24 Qe4 Kf7 Kc5 Nxa7 72 Kb6! Nc8+ 73 Kc7 White wins after either 73 26 Qg6 Re7 ...Ne7 74 h7 Kg7 75 f6+! or 73 ...Na7 74 Kd7 Nb5 (or 74 ...Kf6 75 h7 Kg7 76 f6+ Kxh7 77 f7 Kg7 78 Ke8!) 75 h7 Kg7 76 f6+

Kxh7 77 f7 Kg7 78 Ke7! White: Peter Svidler Black: Viswanathan Anand Ruy Lopez Open Variation

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0-0 Nxe4 6 d4 b5 7 Bb3 d5 8 dxe5 Be6 9 Nbd2 Nc5 10 c3 d4 11 Ng5 Bd5

12 Nxf7 Kxf7 13 Qf3+ Ke6 14 Qg4+ Ke7 15 e6!! Bxe6 16 Rei Qd7 17 Bxe6 Nxe6 52 a6 Nb6 18 Nf3 Re8 19 Ng5 Ncd8 20 Bd2 h6 25 d5 Kg8 27 Raei Nd4 28 Qxd6 Nxf3+ 63 Kf2 Kf5 29 gxt3 cxd6 64 Kf3 Na8 30 Rxe7 Bxe7 65 Ke2 Nc7

31 Rxe7 Nf7 66 Kd3 Kf6

33 Ra8+ Kh7 68 f5 Kf6

67 Ke4 Kf7

69 h6 Kf7

1/2-1/2

32 Ra7 h4

34 Rxa6 Kg6

35 Rb6 Rc8

37 Bc3 h3 38 Kf1 Ng5 39 Rb7 Nx£3 40 Rxg7+ Kf5 41 Rg3 Ke4 42 Rxh3 Rc1+ 43 Ke2 Rxc3!? 45 Kf1 Nxh3

44 bxc3 Ng1+ 46 a4 Kxd5 47 Kg2 Ng5 48 h4 Ne4 49 h5 Ke6 50 c4 Nd2 51 a5 Nxc4 53 a7 Kf5 54 f4 Na8 55 Kf3 d5 56 Ke3 Nc7 57 Kd2 Kf6 58 Kc2 Kf5 59 Kb3 d4 60 Kc4 Kf6 61 Kd3 Kf5 62 Ke2 Kf6

36 Rxb5 Rc2 EAST CRIMED his partner for overcalling on a threadbare

suit on this deal. (Dear West, Piease do not lose any sleep about this; I would not dream of passing with your hand.) but the real blame lay with East later in the defence. North opened One Dia-

mond, South responded One Heart, and West overcalled with One Spade - the bid that was later criticised. North rebid Two Diarnonds for, in spite of his minimum, he had a six-card suit, and East competed with Two Spades. South now tried Three Chibs and, after a heart preference from North, went on to game. West, not placing much reliance on his feeble spades, made the good start of the ace and another trump.

After winning in hand, declarer led 03 to the eight, ten and queen. East realised the danger of dummy's long diamond suit. If, for example, he had played a third trump. South would win, cash A. and ruff a diamond, with A as an entry to his established diamonds. So East returned +3 into dummy's tenace. South's of his contract.

ALAN HIRON Love all; dealer North North **◆**A O 7 4

BRIDGE

2953 ©A 107542 none West East **★1**0965 **◆**K 8.3 **♡A** 2 ↑1086 **∴KJ8** OQ 9 **♦** K Q 8 **◆1**0975⊉ South **4**] 7KQJ74 ♦63 **♣**AJ643

jack held the trick and he entered dummy with a club ruff. Now ♠ A and a spade ruff established dummy's queen. After drawing the last trump. declarer now had 10 tricks.

It was not unreasonable for East to expect his partner to hold ♦J for his overcall, but it would have cost him nothing to return *K instead of a low spade. Unable to bring in the diamonds, and with only two spade tricks, South would have been a trick short

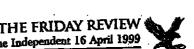
WORDS **CHRISTOPHER**

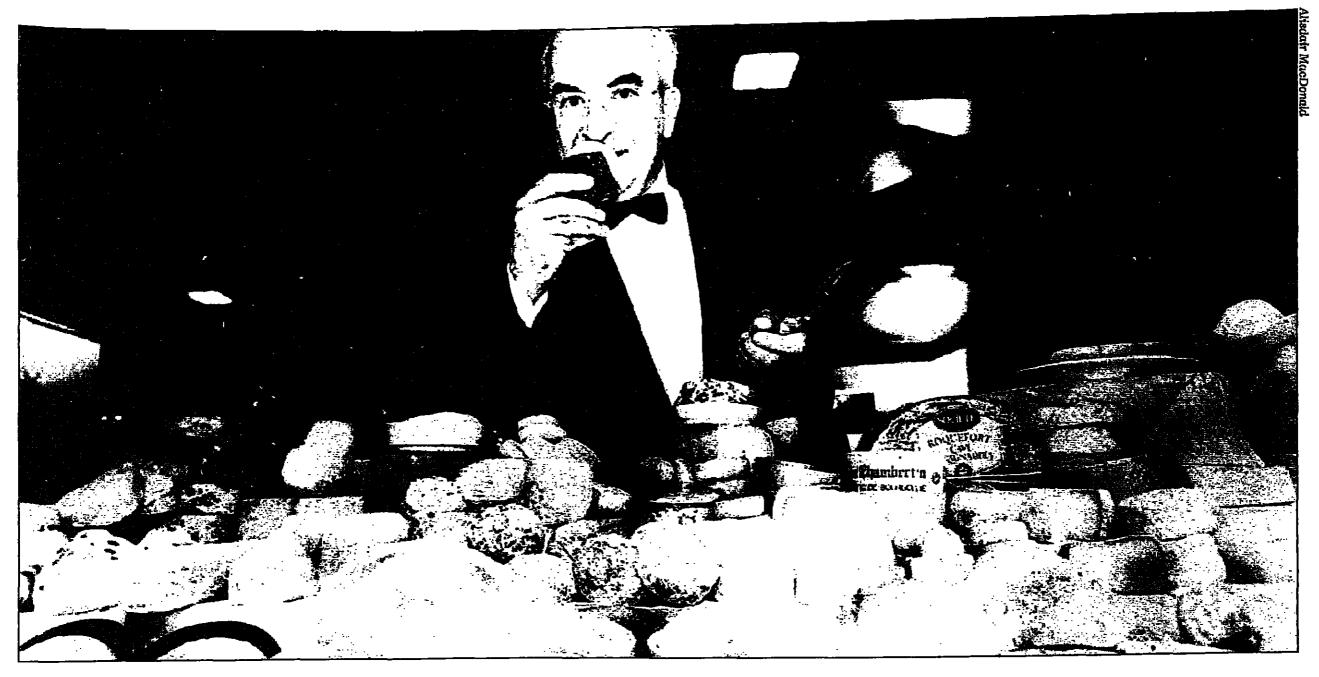
HAWTREE thanatophiliac, adj.

pleasure he took in thoughts of death. he still wanted a hefty tip.

Meanwhile, in the An-

scholar Ian Thomson recalls the time that he had no sooner handed over the \$50 demanded by a driver than two policemen leapt from a car and asked him how much he had paid; they made the driver return it and charge the correct fare from JFK - \$30. The fellow looked as if he would still gler's Rest, the Italian turn nasty without a tip.





Liberté! Fraternité! Fromage!

A new crisis is dividing France. Cheese. In particular, the soft, smelly unpasteurised cheese of French legend. Can it kill you? Does listeria hysteria mean death to an entire culture? And how reliable is the science behind the scare? By John Lichfield The French public did not temperature at which it leaves the raw-milk Camembert, which was in-Mr Poulard cheerfully consented America, the home of liberty and

at the Montparyour table like a conjuror, pushing a wheeled cabinet. From within, he produces, with a flourish, the whole to try my selection. Taking a slice of one of the best-selling massof the French countryside, from produced, heat-treated Camem-Maroilles in the mournful north to berts (Président), he swung his Roquefort in the empty, mountainknife gently from side to side, and ous south west: a colourful and fragrant explosion of 120 to 150 kinds then around in slow circles, as he considered its taste and texture. His Mr Poulard is one of the best, and face was impassive but his eyes certainly the most erudite and seemed to contain a profound entertaining, master cheese-waiters sadness; this was the look of a man in Paris. He will list not only the whose suspicions had been, miser-

érard Poulard is a

magician. After

the main dish has

been cleared away

summer, when the Normandy grass

This week, Mr Poulard agreed to

reverse roles. I visited him at the

Montparnasse 25 (among the friend-

liest of starred Michelin restau-

rants) with my own selection of

cheeses: typical supermarket of-

ferings, heat-treated, plastic-

wrapped but not necessarily cheap.

I wanted him to help me to under-

stand a great gastronomic-hygienic-

political debate which has been

raging in the French press, and the

French supermarket aisle, since

What is the definition of a genuine.

the beginning of the year.

cheese-makers?

is at its most lush.)

names of the cheeses but also the ably, confirmed. "This cheese is very interesting, them. He will explain the season he said. "For children. This is the kind of cheese that you could eat and when it is best to eat a certain then leave immediately for an assigcheese and why. (Goats' cheese is nation with your mistress withoutbest in spring, when the soft grass fear of being rejected. is up on the hills of Burgundy or the Auvergne: Camembert in the early

"This is the perfect cheese for someone who expects to kiss someone before the night is over. In other words, this is a perfectly good and honourable cheese except that it is bland, almost odourless, almost tasteless. It is a cheese for people who don't like cheese."

Cheese is a French paradox. Here we have a country that is mocked by the clever, freedomloving Anglo-Saxons for its statist impulses, its suspicion of the market-place, its over-regulation, its restrictions of choice. And yet France has devised hundreds of ways of turning cows', sheep's and goats' milk into something called heese: all different, all delicious.

and typically French, soft cheese? Can the traditional soft cheese, Charles de Gaulle once famously made with raw milk, kill you? Is the said that it was impossible to govern infinite variety of French cheeses a country with 365 different kinds of one of the great achievements of cheese. He understated the problem. There are officially recognised to be French culture - threatened with a thinning out, a dumbing down, by a 394 types of French cheese and conspiracy between French offisome obstinate "fromageologues" cialdom, the European Commission. (cheesologists) reckon that, taking sub-varieties into account, there the United States and the mass are more than 1,000.

choice, is the world's biggest cheese producer, churning out twice as much cheese as France. But can you name a single American cheese? rubberised, over-processed versions of European cheeses, best used as doorstoppers or shock-absorbers.

Now, many French cheese traditionalists, including Mr Poulard, fear that France is heading inexorably in the same direction, or may be unless something is done. "If you look at this trolley," said Mr Poulard, "you are looking at a wonderful array of flavours, odours, soils, climates, techniques, handed down and refined over centuries. You may also be looking at a museum piece. As the law now stands, many of these cheeses are doomed to vanish."

Since 1 January of last year, EU regulations, transposed into a new French law, have made it illegal to sell a cheese that contains the merest trace of the listeria germ, which exists widely in everything around us but can cause serious food-poisoning among people with reduced resistance (the young, the elderly, the pregnant). Since 1 January of this year, any discovery of listeria in cheese has to be announced in the press and the batch in question must be withdrawn from the market. In January there was a genuine

and serious case of listeriosis in France, which killed two people, including a newborn baby who had been infected in the womb. The outbreak was traced to a factory in Burgundy making a rich, soft cheese called Epoisses. The factory - long accused by other local cheesemakers of taking short-cuts with safety methods - was closed, and 200,000 cheeses were destroyed.

distinguish one brand of Epoisses from another. Sales of all Epoisses cheeses plunged by 70 per cent and have barely recovered three months turies-old cheese that was revived ian beetle or buttertly.

Since January, there have been a series of listeria "finds" in other soft cheeses, none of which has produced sickness or death. The finds have been widely, and sometimes misleadingly, publicised, partly because of the incident in Burgundy, partly because of the new regulations. With each announcement, sales of the cheeses involved - St-Félicien, Moroilles and unpasteurised Camembert have plummeted.

The general impression left by these scares - despite several careful articles in the French press: less so items on television - is that there is suddenly a health problem with the traditional French soft, runny cheese made from lait cru, or raw, unpasteurised milk. In fact, this is the reverse of the truth: all of the cheeses in which listeria germs were found (save one, to which we will return) were heat-treated cheeses. In other words, they were more like the kinds of supermarket cheeses I brought to Mr Poulard. And yet it is the raw-milk cheeses that are suffering in the shops.

What is going on? The traditional French soft, runny cheese is made with untreated milk, maintained at the

cow's udder (37°C). There is no attempt made to kill off all bacteria, since the bacteria are what makes the cheese, including the lovely, They do exist but they tend to be later. The other producers - there chalky white flore - a form of fungus are only half a dozen altogether - are - which appears naturally on the rind barely surviving. Epoisses, a cen- of many soft cheeses. There will almost certainly be listeria germs in sometimes known as "the king of listeria is everywhere - but they will cheeses", may soon cease to exist, be fought and defeated by other like some rare species of Amazon- bacteria naturally occurring in the cheese. If this were not so, soft cheese would have been poisoning people for centuries.

Enormous care is, however, needmilk before, and while, the cheese is made. It is impossible - or impossibly expensive - to make soft cheese with untreated milk on an industrial scale. Large manufacturers, in France as elsewhere, have therefore adopted "pasteurisation" - heating milk to 72°C - or "thermisation" - which means heat treatment at 67°C.

The first destroys all the natural bacteria, good and bad, and therefore much of the variety and depth of taste. Controlled bacteria are used to make the cheese (including penicillin soray to replicate the white rind). The effect is a duller. more uniform, unsmelly cheese tlike the bland-but-romantic Camembert I served to Mr Poulard).

The second, less drastic heating method - which Mr Poulard approves of, within limits - allows cheese to be created in larger quantities but preserves more of its character and flavour. Almost all Camembert that advertises itself as being made with lait cru is in fact mildly heat-treated in this way. Put another way the traditional, genuine,

vented by Madame Marie Harel 208 years ago, has already virtually The problem is that both forms of

heat treatment also kill the natural defence bacteria in the cheese. The "processed" cheese is therefore vulnerable to listeria attack at a later commercially in the Fifties, and is the cheese at some stage - since stage. Supporters of the raw-milk cheese say that the conventional wisdom - pasteurised means healthy-is the reverse of the truth. laws by the French government dangerous it can become.

Almost all the cheeses that have fallen foul of the new law so far had ed to preserve the quality of the raw been heat-treated in one way or another (including the rogue killer Epoisses, which was pasteurised). The one genuine raw-milk cheese to have been in trouble was a St-Félicien. When the batch was checked a second and third time, the listeria was found to have gone: destroyed by the cheese's own internal defence mechanism.

None the less, sales of St-Félicien have fallen by 70 per cent. Makers and supporters of the rawmilk cheese say that a historic and gastronomic imus-

The new regulations followed pressure from the US (which is now having second thoughts) but also lobbying by the big EU dairy companies, including French ones. The requirement for listeria-free cheese favours the pasteurised cheesemakers since, in theory, the raw and "thermised" milk cheeses are more likely to fall foul of the law.

tice is being

committed.

To try to stay, even notionally, within the law, small, traditional cheese-producers are having to invest tens of thousands of pounds in new equipment. None the less, small doses of listeria will often be present - and harmlessly present in traditional soft cheeses. The prospect of a whole series of damaging scares lies ahead. The premise - pasteurised healthy. inpasteurised dangerous - is now so deeply implanted in the public mind that few consumers, even French consumers, have noticed that it is the heat-freated cheeses that are causing the real difficulties.

The problem has been compounded by insensitive, and sometimes misleading, application of the ie, which is in the throes of a food-safety turf war between the ministries of agriculture and health.

Mr Poulard is not the only person to suspect an industrial "plot" to squash traditional French cheeses, which had, until now, been rapidly increasing their share of the market. This may be going a little too far. It seems more to be a case of bureaucratic heavy-handedness, compounded by misunderstanding by consumers. There is, however, a case for the EU directive, at the origin of the problem, to be urgently reviewed. To make his case, Mr

Poulard might consider sending to each member of the new European Commission a small piece of Clacbitout, a goats' cheese from his trolley that we tasted after mine had been dumped in the bin. The cheese, which comes from Burgundy, resembles its homeland: On trying it, you encounter ridge after rolling ridge of taste, each as beautiful as the last.

Sad farewell to the silicone dollies

It's a disaster for womankind. Former 'Baywatch' babe Pamela Anderson has got rid of her

breast implants. Why can't she leave the natural look to the rest of us? By Anita Chaudhuri

BAD NEWS for plastic surgeons. One of the industry's most alluring ambassadors has rather inconveniently gone and had her breast implants removed. Pamela Anderson, for it is she, has suddenly and inexplicably decided to embrace the "natural look".

Whether this will make some of the 8,000 women who have breast-enhancing operations in Britain each year think again, remains to be seen. "Pamela just wanted her body to go back to its natural state." commented Marleah Leslie. Anderson's official spokeswoman. "There were no problems," anxious fans were

Apparently the star has deflated from a 36D to a 36C. There was, however, no comment made on any plans to further her quest for naturalism by removing the collagen from

hair or the mascara from her lashes. Since the goddess of silicone has earned untold millions

from her preposterous plastic endowments, it seems a bit late in the day for her to start espousing the virtues of realism. This from the creature who made her fortune on Basavatch before graduating to largely non-speaking roles in action movies such as Barb Wire (don't worry, you didn't miss much) and VIP, a syndicated television detective series. Even post-Baywatch, her website still attracts 8 million visi-

lors a mosth. True, Anderson (who, appro-

her lips, the bleach from her priately enough, paid for her artificiality. We reasbreast-enlargements out of her first Playboy fee), has not always been happy with her freaks, Frankenpneumatic shape. "When I stein's monsters came out of the recovery room, created by silicone I said: 'Is that it?' I thought I'd sorcerers. be really huge, like Dolly Parton." Later she commented: "I thought an implant would give me the cleavage I wanted, but with the pain and aggrava-

tion, it was hardly worth it." But, whatever her reasons, Anderson's decision marks a sad day for other, less fantastically proportioned women. Pamela, and her synthetically enhanced sisters Caprice and Anna Nicole Smith, are strangely comforting in their

sure ourselves that these women are wouldn't want to i look that way, not if you paid us. 🚓 After all, we/ reason, if only ! we too had a spare \$2,500 (the sum Anderson spent on her

breasts), we

could easily old look just like

that. Since we

can't compete with their pneumatic bulges, we can just forget about them and go back to munching our Pop Silicone falsies are a blessing for womankind. Women

like Pamela Anderson and Anna Nicole Smith look so plastic and pumped up that men can safely fantasise about them without being any more unfaithful than if they were drooling over a rubber

point. Anderson once appeared round from the operation and for the cameras in a spray-on rubber leotard and thigh-high pin-heel boots, observed by her proud husband as though she were a performing seal.

This version of womanhood is unreal, so real men need not engage with it. Of course, there are men whose image of themselves works better when pumped up. Sylvester Stallone reportedly burst into the operating theatre when his girlfriend, Angie Everhart, was about to undergo breastenhancing surgery and persuaded the surgeon to make them even bigger than she wanted. Why. Sly must have doll. To prove the been amazed when she came

wasn't very happy about it. Sarah Grogan, a psycholo-

gist and author of Body Image, a study of body dissatisfaction among men, women and children, agrees that Anderson is an archetypal fantasy figure whom men respond to in a way that women don't

"Men tend to prefer sien; derness with largish breasts and this presents a conflict for women who wish to be attractive to men. Media images of women's bodies aimed at a male audience often present an unusual slim-hipped, longlegged, large-breasted ideal, Pamela Anderson is a good example. This ideal is possible for

most women only through a mixture of diet, exercise and plastic surgery."

In her study, Grogan asked 200 students aged between 16 and 48, who they would most like to look like. Cindy Crawford scored high among twentysomething women, while Michelle Pfeiffer got 13 per cent of the thirtysomethings' vote. Tellingly, no one mentioned poor Pamela.

Now all that may change. The last thing on earth that we want is for these women to look the way nature intended them to. Overnight our snide comments, of the "nothing but a plastic doll, men are mad to find that attractive" variety, must come to an abrupt halt. Now the Barbie brigade want to throw out the glamour and look like the rest of us. The sickening thing is, they may still look

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SCIENCE

Small, deadly, likes to travel

An age-old pig virus in Malaysia has begun killing humans. So what has provoked it to jump species now? By Charles Arthur

may sound like a piece of simile. akin to shooting fish in a barrel. Except that in Malaysia and Singapore, killing pigs has become a necessary precaution to try to stop people dying. So far, the Malaysian army has killed almost 800,000 pigs as part of an eradication programme that takes in 1.2 million animals nationally.

The aim is to prevent the human death toll - 117 since 29 September - from mounting further. The cause is what the US Centers for Disease Control and Prevention (CDC) in Atlanta calls "a virus that is not like any we have ever seen before".

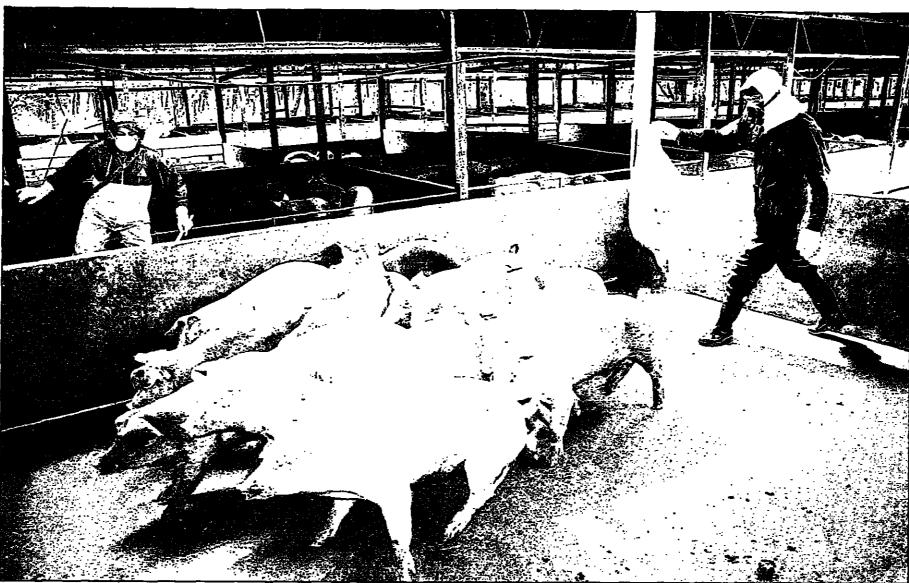
As with so many before it, the cause of the outbreak is a zoonosis - a disease passed from animals to humans. Zoonoses include the most deadly illnesses known to humans, a roll-call including Aids, the Black Death and the Ebola virus, to name only the most famous.

So does that mean that the new virus causing the deaths in Malaysia is equally deadly? So far, the answer seems to be no. Though the CDC is still studying it, it appears that human beings are, in the scientific term. a "dead-end host" for the virus - that is, it is not transmitted between people. (Unfortunately, the use of this term early in the outbreak of mad cow disease, or BSE, when cattle were termed dead-end hosts, led people to conclude, wrongly, that BSE could not be transmitted to people. Though it is not caused by a virus, BSE is a zoonosis.

What intrigues scientists is why a virus will emerge from an animal carrier - known as a "reservoir" to infect a human being at one time rather than another, and, more inportantly, working out a way to redict or measure the likelihood of people infected with the virus then

passing it on to others. The Malaysian virus, dubbed "Nipah" (pronounced "nee-pa") after a badly affected pig-rearing village where it was first detected, is related, but not identical, to the Hendra virus. That was identified only in 1994, when an outbreak in Australia led to the death of 13 and pigs, but also dogs and goats; a cattle and dogs thousands of years ence is that in this century interracehorses and a trainer. In both dog was found dying from the incases, the reservoir is thought to be fection. That fact alone makes the fruit bats, but the entire genetic blueprint (genome) of Nipah differs from

that of Hendra by about 20 per cent. "It is quite different from the Hen-



So far, the Malaysian army has killed 800,000 pigs in an attempt to eradicate the 'Nipah' virus

dra virus," says Dr Brian Mahy, director of the division of viral and rickettsial diseases at the CDC. "So we have to assume that if it has been in a reservoir, then it has been there a long time."

Dr Mahy is one of the CDC team who are investigating the new virus. having been called in by the Malaysian government three weeks that it affects not just human beings virus remarkable. "Infecting several different species is unusual; we don't see many that do that," he says. Even so, the likelihood is that

since Nipah is so different from Hendra it must be very old, so people must have fallen ill with it in the past, according to David Onions, one of Britain's leading experts on zoonoses, who has spoken to the CDC team. "It has probably occurred before," he says, "but hasn't been noticed."

Indeed, zoonoses are nothing they cannot do so, or our defences fight them off easily. But in a few cases the reservoir animals (which

may not even develop symptoms) can pass on viruses that acquire lethal effect in human beings.

Research published earlier this year showed that HTV the human immunodeficiency virus that leads to Aids. has for thousands of years crossed and re-crossed between humans and primates (where it exists as SIV. simian immunodomesticating animals such as African jungles. The critical differago, viruses have had increased op national travel has allowed viruses portunities to jump from one species to spread rapidly around the globe. of host to another. In many cases In addition, rising populations have put increasing pressure on people in the Third World to encroach on tropical forests. This has inevitably

brought them closer to the viruses of wild animals.

"There are two kinds of zoonosis." explains Professor Onions. "The first is where the human is a deadend host - an infected person cannot pass it on to another. The worrying other kind is where we can transmit it to other people. If you want a nightmare scenario, and for some reason some people do, the most dangerous kind of zoonosis would be from somebody going on an exotic holiday, catching a new disease with a long incubation period, and then becoming a blood donor. However, it is not very likely."

Other examples of zoonoses include influenza, in which the more

virulent forms (including the one that swept Britain earlier this year) often result from a "recombination", or mixing, of the virus genome within the reservoir population. "The thing about the influenza virus is that it has a segmented genome," says Dr Mahy. "It is broken up into eight parts, which can recombine in different orders in the reservoir animal to give more or less virulent forms. We can then catch it back, as in the case of 'Asian flu'."

Vincent Thian/AP

viruses on the path towards zoonosis; they have many human-like characteristics, and even at the genetic level they share with human zoonoses at some stage in their de-

their immune system. "They have [cell] receptors for both bird and human viruses," explains Dr Mahy.

Professor Onions points out that certain types of virus are welladapted to changing or mutating rapidly, notably those that use RNA - a close cousin of DNA - as their genetic material. "The RNA viruses will change about one in every 10,000 nucleotides each time they reproduce. They also recombine very frequently. For flu (an RNA virus), pigs act like a mixing vessel

for producing new forms of a virus." The phrase for this phase is 'amplification"; having recombined, the virus can then pass between different animals, until its infectivity and virulence are sufficient for it to make the hop to a new species. whose cell receptors and machinery will differ in various ways from their existing host. The crucial question then becomes: how effectively can the newly infected human being's immune system cope with the threat from this new invader?

in the case of Nipah, those who have so far died or been infected have all been adult men who were in close contact with pigs. It has also infected 11 abattoir workers in Singapore - all of whom had handled imported pig meat from Malaysia. Killing the pigs is thus seen as the simplest means of wiping out the infection - even though the primary reservoir is the fruit bat.

Zoonoses often have serious knock-on effects besides the illnesses they cause; the Nipah epidemic has wrecked Malaysia's £250m pork trade, and bit the tourism industry - though the CDC advises that visitors are unlikely to be endangered as long as they stay away from pig-breeding regions.

But what about the future? Should we expect more deadly zoonoses to spring up as international travel comes to more and more countries, and humans push further into previously untouched jungle, and live closer to animals?

"[The idea of] zoonosis is a very anthropomorphic view of life." says Professor Onions. "There are diseases that pass from cattle to sheep; there are some that pass from humans to animals. There's a tendency to think that what happens to us Pigs are almost the ideal host for is special. But from an evolutionary viewpoint there's nothing special about this time. The fact is that most diseases we see now were probably beings some strong similarities in velopment - and we're still here."

Scientists need to learn the ethics of science

WHY IS fraud in science receiving so much attention? I am not alone in having published results that later turned out to be wrong. It happens all the time, not only among lowly biologists but even among the high priests of particle physics. It is in the very nature of science that if there is error, it is corrected by the community. Any paper that makes a significant contribution will be checked by others when they make use of the results. and it is rare in the extreme for any one set of results to dominate a field.

Science progresses slowly by a remodelling of knowledge. While error can be disruptive in the short run, in the long term it is irrelevant; more than a million articles are published in scientific journals each year, but many are never quoted again and very few have a lifetime of more than 10 years in which they are repeatedly referred to. While it is the ultimate

corruption of the scientific endeavour to fabricate results. the effect on the progress of science is much less serious than might be thought - but it does undermine public confidence.

The current intense concerns about fraud come from Germany, where a young research worker has exposed one of the biggest cases in Europe. Germany had apparently thought it was immune from what it saw as an American scourge, because the incentive in the US to publish papers in order to advance your career is so strong.

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The case involved two cancer research workers who had published widely, but 47 cf their



LEWIS WOLPERT

papers were under suspicion. It is greatly to the credit of the young scientist that he exposed the fraud. It is usually the young who spot it - they are working at the beach and see what is recorded and published but it can be difficult to point a finger at your superiors, in science or any other field.

In this case the young man was helped by his former supervisor, at another institute. Should all institutes have some sort of ombudsman to whom young workers can go?

Sometimes there is the conviction that the scientist knows the right result, and although the results do not fit, they eventually will. The first report that mice had been cloned by the transfer of nuclei from embryonic cells was treated with suspicion when it was published, as long ago as 1981, and was then exposed by a student in the laboratory as a fraud. The scientist lost his job, but in the very same issue of Nature that carries a detailed analysis of fraud he writes a letter claiming that, since mice have recently been cloned, his original report was true.

Conviction can distort thinking. Indeed in many

scientific papers there is a temptation to massage the results, to put them in the best light and to exclude results that do not fit. A famous case is that of a scientist who earned a Nobel prize for his work on the charge on the electron - and when his laboratory notebooks were analysed it was found that he had discarded those results he did not like. He turned out to be right, but he was wrong not to report the anomalous results.

Another case involved a

technician who, rather than tell

his demanding boss that the cells he was culturing had stopped growing, renewed the cultures each time and so encouraged to the false idea, widely propagated in the Fifties. that cells could multiply indefinitely. Many scientific groups are now rather large. more than 30 workers, and this can make it difficult for the head of the group to keep track. Leroy Hood, a leading American molecular biologist, has described the discovery of fraud in his laboratory as the most difficult experience of his career. The rationalisation given for one of those involved was that he knew the answer. Another said he took a short cut, as he did not want to run

the control again. In order to avoid such cases in future, Hood sits down and talks to those who have come to work with him and explains about the pressures to succeed and the temptations of fraud. It seems a good way forward.

Perhaps scientists need training in the ethics of science.

The writer is professor of biology as applied to medicine at University College London

I think therefore I paint

Artists' thought processes, as well as the way they move their eyes and hands, are quite different from those of the rest of us. By Steve Connor

ARTISTS THROUGHOUT history have had a reputation for being unconventional. Now science seems to support this projudice. A study of the way artists draw objects has shown that they really do use their bodies differently from the rest of us.

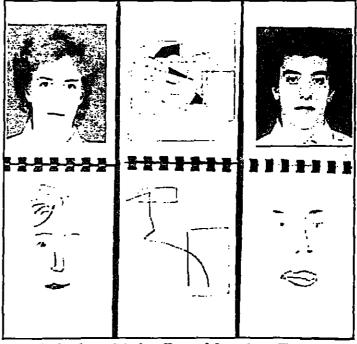
John Tchalenko, a former lecturer at Imperial College in London, has carried out the first detailed research into the movements and thought processes that underoin the way artists create impressions of the world they see. His results show that when it comes to drawing a picture, artists call upon quite novel ways of co-ordinating their hands, eyes and brains.

Dr Tchalenko approached the task with the help of two techniques and a long-time friend the artist Humphrey Ocean. He used a device called an eye-tracker, which was able to plot the precise movements of Ocean's eyes as he drew a portrait. The second approach was to employ a brain-scanner to discover which parts of Ocean's brain became active during a drawing exercise.

"I'm interested in creativity, and the way that the visual input is transformed into the manual input - therein lies the creative process," Dr Tchalenko says.

Ocean was asked to draw a pordevice - which looks like a bicycle helmet attached to space-age goggles - at the Sensorimotor Consity. Ocean wore the device for about 12 minutes at a time. A sensor recorded his hand movements. and how these were co-ordinated with the exact motions of his eyes. A non-artist carried out the same tasks for comparison.

Most people's eyes are continu-



Portraits by the artist: the efforts of the painter Humphrey Ocean revealed the distinctive qualities of his brain activity

ously moving in their sockets, at a face of the subject were also less rate of about 140 flickers a minute, in order constantly to shift the scene they are viewing over the central - and most sensitive - part of trait while wearing the eye-tracker the retina. When non-artists were placed in the eye-tracker and asked to draw a face, they continued to follow this pattern, fixing their eyes on trol Laboratory at Oxford Univer- a particular spot on the face for about one third of a second.

Ocean's eye movements during drawing, however, were significantly different. From a fixation rate of 140 a minute he went down to about 10 or 12 fixations, each one lasting, of course, considerably

erratic and more controlled. Ocean was moving his gaze at a speed estimated to be about 40km per second and he was able to fix his interest on a spot on the face with pinpoint accuracy - whereas the non-artist's gaze wandered all over the subject.

"It shows that an artist looks at a face methodically," Dr Tchalenko says. Ocean's hand movements were also significantly different from those of a non-artist. Ocean would move his hand several times over the paper before committing himself to drawing a line. It was as longer. His eye movements over the if he were rehearsing his actions.

The next phase of the study was to see how Ocean's brain was working during the drawing process. For this, he was placed in a functional magnetic resonance imaging (fMRI) scanner at Stanford University in California. While lying in the scanner. Ocean was asked to draw portraits from six photographs, and six geometric figures. Subtracting the brain activity used in one activity from that used in the other should yield the mental activity needed to portray a face. The results show a clear difference from the way non-artists draw faces.

The visual information from the eye enters the visual centres at the back of the brain in both artists and non-artists, and then travels forward to the frontal areas of the cerebral cortex - the "higher" centres, which are involved in more abstract thought processes.

"In Humphrey's case, activation occurred in the right frontal region of the brain, whereas in the nonartist controls it occurred in the posterior region. It appears that Humphrey was 'thinking' the portraits, while the controls were slavishly copying them," Dr Tchalenko says.

The study, which is described in an exhibition opening today at the National Portrait Gallery in London, clearly indicates that artists have learnt to use their brains, as well as their hands and eyes, quite differently from the rest of us. Dr Tchalenko says that the next step in the research would be to see how art students learn this skill over a period of years.

The Painter's Eye, sponsored by the Wellcome Trust, can be seen at the National Portrait Gallery, London from today. Admission is free

SEAL SEALEN

This week, Sir Cameron Mackintosh snaffled two West End theatres from under the nose of his biggest rival. Could this mean war? And how will the map of theatreland be redrawn as a consequence? By David Lister

Oh, what a lovely carve up!

Sir John Gielgud to tant theatrical figure alive in Britain. But last week the West End theatre bearing his name was bought and sold without his knowledge.

Two days ago Stoli Moss, the company that until that moment owned the Gielgud, and is still the biggest player in West End theatre. held a board meeting. Its chair, the Australian multimillionairess Janet Holmes à Court, was at home in Perth, Western Australia, but she took part in the meeting by videoconferencing, probably issuing one of her hearty chuckles as they discussed how one of her closest friends, Cameron Mackintosh, had outbid her to take both the Gielgud Theatre and its Shaftesbury Avenue neighbour, the Queens, from under her nose.

But the chuckle would have been tinged with annoyance. Stoll Moss didn't know until very late in the day that Mackintosh was bidding against them. And the loss of the Gielgud would have hurt the estimable Mrs Holmes a Court. In renaming the former Globe Theatre after Britain's greatest living actor, she had made the first of several gestures that convinced an initially sceptical British theatre establishment that she was not some philistine interloper.

By insisting that new work, such as Mark Ravenhill's Shopping and Fucking and Ben Elton's Popcorn. be programmed at some of her Shaftesbury Avenue theatres, she had further surprised and delighted the cynics. In addition, she broke with a longstanding tradition: that of theatre owners' ingrained lack of concern for audience comfort. She put money into an extensive renovation programme and built more ladies' lavatories in her theatres.

Now two of the prime ones will be lost to her when her lease runs out in 2006. She has, admittedly, had other things on her mind. Mrs Holmes a Court - widow of the Australian property magnate Robert including The Strand, the Prince Ed-Holmes à Court and, like her late husband, a land- and cattle owner in Australia - is now being touted as Australia's first republican president. Opinion polls have made her the people's choice if referendums show that the country wants to be-

come a republic. Such is the calibre of the people who for some reason or other enjoy running London's theatres - traditionally a sure-fire way of losing money. One of Mrs Holmes à Court's closest associates confirmed vesterday that even if she becomes president of Australia there is no way that she will give up her theatre interests in Britain.

Australia's first republican president may forgo riding in state along the Mall: she certainly isn't going to miss a first night at the London

Whether or not the tralia, Australia's potential new president has lost the Queens.

hold of it and the Gielgud. Stoll Moss were not prepared to match it. It didn't make business sense. True. little that goes on in theatre does. And if there is one man in the West End who defines philanthropy it is Cameron Mackintosh, who, for instance, has hard to understand what Mackin-

Richard Johnston, the chief executive of Stoll Moss, said yesterday: "Clearly we would like to have acquired the theatres at a price we think sensible. We're quite relaxed about it because in our view it's impossible to get a return for what Cameron has

T×ford have a hand in it.`

paid for these businesses. But he

may have a different agenda." Exactly. What is clear is that he can no longer be considered as just a producer and champion of musicals. He already part-owns theatres, ward and the Prince of Wales. But all are showing musicals. From Buddy to Mamma Mia, they all proclaim Mackintosh's first love.

In acquiring the Gielgud and Queens he now owns theatres unsuited to staging full-blown musicals. What's more, he has bought the whole block of adjoining property. Theatregoers will be able to have a drink in a Cameron Mackintosh pub, go next door to watch a Cameron Mackintosh production and discuss it over a meal at a Cameron

Mackintosh restaurant. Musically, Mackintosh is a trad-itionalist who has championed revivals of Oklahoma!, My Fair Lady and Carousel, and was originally turned on to the genre by the most kitsch musical of them all. As his fellow producer Bill Kenwright points Palladium. But that's not her out: "I became infatuated with

Sir Cameron put in a £15m bid for the leaserecently given Lionel Bart a share of royalties in the latest production of Oliver!, donated money to the National Theatre to put on musicals. and set up a chair of contemporary theatre at Oxford University. But, even by the sentimental business rules of Shaftesbury Avenue, it was

tosh was up to.

associate for the last 20 years has been Martin Mc-Callum, now managing director of Cameron Mackintosh's theatrical empire. "It makes sense for the company to invest in what it understands, which is theatres." McCallum says. "We will be involved in programming, and Cameron will

theatre after

Salad Days."

seeing West

Side Story as a

boy. Cameron had

exactly the same

feeling, after seeing

Mackintosh's business

Another West End theatre magnate, who does not wish to be named, is more blunt. "It is some years since Cameron had his last musical blockbuster with Miss Saigon. The bad reviews and early closure of Martin Guerre in London have hurt him enormously. He craves another big success. His

producing interests are slowing

his partner Michael a pho-

tographer. No rivalry be-

tween Mackintosh and

Andrew Lloyd Webber just

the odd coincidence such as

a 50th birthday tribute

evening to Lloyd Webber at

the Royal Albert Hall. fol-

lowed by a show called Hey

Mr Producer at the Royal

Albert Hall, a tribute to

Cameron Mackintosh.

Cameron Mackintosh

The 52-year-old universally pop-

ular producer began his career

sweeping the stage during the

sixties production of Lionel

Bart's Oliver! By the Nineties

the massively successful mus-

icals impresario was able to re-stage Oliver! and

give Bart a share of the royalties. He lives with

down. But he has a substantial fortune [£350m]. What does he do with it? He has one over-

whelming interest – the theatre." And so Mackintosh the producer is turning into Mackintosh the owner and programmer. While his musical tastes may have been traditional, the straight plays he wants

in his theatres could be anything but. Martin McCallum again: "Cameron knows that the important thing about programming theatres is to be in touch with what the public want.

should all stand by our beds. It will new writing will play

a big part."
The vision of Mackintosh-programmed theatres has led to anxiety. Martin Brown of Equity says it would be perilous if the West End did not mix new writing and straight productions from the provinces with musicals and comedies. But Mackintosh's record of bringing shows in from the provinces is good. He brought in Five Guys Named Moe after scouting at the Theatre Royal, Stratford East. On

Andrew Lloyd Webber

The 51-year-old composer is the

only one of the three players

with party-political leanings. He was ennobled by John Major. His

music has been used in a Con-

servative election campaign. Shy,

and sensitive to criticism, he remains unchal-

lenged as the most popular musicals compos-

er of the age. His business

ventures took a downturn

recently as some of his

shows abroad closed at

theatres built specifically

for them. But he is still the

toast of the coach parties in

Britain, and could always

gamble some of the losses

on the horses owned by his

delightful and down-to-

earth third wife. Madeleine.

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the fringe. there is even some excitement at a musicals king working his magic on drama. Paul Blackman, artistic director of The Roundhouse, says: "If he turns his attention to straight theatre with the same success as he has had with musicals then we

give him a new impetus entirely." Meanwhile, watching the Cameron-and-Janet show from the wings is another theatre landlord with a different day job, Andrew Lloyd Webber. The composer owns three theatres - the Adelphi, the New London and the Palace. Now here the story begins to get incestuously complicated. Two of Lord Lloyd-Webber's theatres are home to shows produced by Cameron Mackintosh - Cats, composed by Lloyd Webber, and Les Misérables. One of Mackintosh's biggest hits, Miss Saigon, is on at the Theatre Royal, Drury Lane,

Janet Holmes à Court

The 55-year-old widow of Robert

Holmes à Court has a vivacious

informality that is not always

.common among owners of mas-

sive business empires. Her the-

atres jostle for her attention with

transport, property and beef companies. The

favourite to become Australia's first republican

president, she is also pas-

sionate about, and involved

in, improving the quality of

children's television and

she chairs the Australian

Children's TV Foundation.

should salute her: one of her

priorities has been in-

creasing the number of

ladies' lavatories in West

theatregoers

Female

End theatres.

part of the Holmes à Court empire. She also owns Her Majesty's which is showing, seemingly in perpetuity, The Phantom of the Opera, produced by Mackintosh,

composed by Lloyd Webber. The plain fact is that Sir Cameron is a close friend of both Lord Lloyd-Webber and Mrs Holmes à Court. And many of the huge profits they make daily from the West End are

shared ones. Nevertheless, the successful £15m bid for the Queens and the Gielgud is the first sign that while they remain good friends, Mackintosh and Holmes a Court are now in direct competition. And Lloyd Webber, though he says he wants to concentrate on composing and take a back seat from business, could find it impossible to resist joining in the power struggle for the West End.

Although the rivalry between Mackintosh and Lloyd Webber has been overplayed, they watch each other's successes, failures and acquisitions closely.

Janet Holmes à Court is not prepared to sit back. According to her chief executive, Richard Johnston: "Theatre remains her abiding interest. She will be over here regularly. Her son Peter and daughter Catherine are both in the business."

been pipped at the post by Cameron Stoll Moss to grow the business. Other theatres will become available. We run 10 at the moment. By 2006 the Queens and the Gielgud, we anticipate that we will be operating

Battle has commenced for the soul of the West End: Cameron Mackintosh, property magnate and cutting-edge programmer against Janet Holmes à Court, property magnate and cutting-edge programmer - much more fun, surely, than producing musicals. Or being president of Australia.

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HINFORMATION

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She is also aware of persistent rumours that Associated Capital Theatres may be about to put its venues on the market, including the Donmar Warehouse, where Nicole Kidman recently starred.

Mr Johnston remarks: "We have on this one. But we have a remit at when Cameron has full operation of more than 10."

Jackson **Pollock** at the Tate

'Awesome' Guardian 'Enthralling' *Times* 'Magnificent Spectator : 'Incomparable' Mail on Sunday The experience of

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Too much, too soon

THEATRE SUDDENLY LAST SUMMER COMEDY THEATRE

LONDON

THE GRAND Guignol opening of Sean Mathias's revival of Tennessee Williams's 1957 play augurs well. There's a deafening crack of thunder and the curtain rises on a highly stylised vision of a Southern Gothic mansion. We see,

caught in the lightning, its

fierce mistress. Violet Venable. Suddenly Last Summer is uniquely pitched between the concision of a short story and the high drama of a one-act opera and Mathias quite rightly leans towards the latter. The mounting tensions of this tale about what really happened to Violet's handsome son Sebastian, who died in seemingly inexplicable circumstances. move beyond consciously overripe drama into a realm of truly violent emotions, intense

even by Williams's standards. Violet has summoned a doctor to witness the "truth" surrounding her son's death. Last summer, her place on their annual holiday was taken by Sebastian's beautiful cousin



been babbling her version of Design for Living. But this

events. As a result she has been incarcerated in an asylum at Violet's expense. The dramatic stakes rise with the ertrance of every character; all of them have vested interests in suppressing Catherine's story: not least Violet who, we discover. is hell-bent on persuading the doctor to perform a lobotomy.

The linguistic rhythms of the play demand an almost architectural control of structure, but Mathias has focused on encouraging his cast to mine the script for the emotional subtext. This can pay huge dividends, as in his controversial

approach denies the possibility that characters are good at disguising their true nature. and in this instance there's too much concentration on subtext at the expense of the surface text, which is subtler than it seems here. With emotions and motives laid bare from the start, everything peaks too soon, putting a strain on the play's rising emotional arc.

It also ruins the tension. There is no actress I would rather see play Tennessee Williams than Sheila Gish. but even she is laid low by Mathias's approach. Instead of al-Catherine who, ever since, has interpretation of Coward's lowing the full horror of Violet's

plan to steal over you. Gish reveals her true nature and self-delusions from the outset. thus robbing us of Williams's

surprise shift of sympathies. As Catherine, Rachel Weisz takes her place in the sun with a powerful rendition of the fullblown aria that is the tremendously demanding final speech. but she too is cast adrift by the production. Sebastian used her to procure men, but Weisz cannot suggest Catherine's former power as, largely because of Tim Hatley's awkward design, her costume and wig fail to emphasise her beauty. Also, his replacement of Williams's suggested visual lushness with monstrous. parched symbols of death anticipates the play's climax at the

expense of the earlier action. Gore Vidal once wrote of Williams: "The best of his plays are as permanent as anything can be in the age of Kleenex." Although he is unlikely to have meant Suddenly Last Summer, it is potentially more exciting than this misjudged revival suggests. DAVID BENEDICT

Booking: 0171-369 1731. A version of this review appeared in later editions of yesterday's paper

THE EVER-enterprising Almeida Theatre, which presents Cate Blanchett next week in David Hare's Plenty. is already working on its next coup. Ralph Fiennes has been

approached by Almeida's director Jonathan Kent to reunite the partnership that produced a triumphant . Hamlet a few years ago. Fiennes is keen to star in a Shakespeare season. playing two roles. One will certainly be Richard II. a part the actor was born to play. The other role being considered is Coriolanus.

I caught sight of Fiennes down at Shepperton film studios, where shooting has begun on Neil Jordan's film of Graham Greene's The End of the Affair. Greene's classic tale of adulterous passions and Catholic repressions is a departure for Jordan, but a book that

the Greene admirer has long wanted to film. Fiennes, who recently finished shooting the movie of Eugene Onegin, directed by his sister Martha, will star in The End of the Affair opposite Julianne Moore

Miss Moore, who gives a delightfully comic

DAVID LISTER performance as a scheming

ARTS DIARY

blackmailer in the new film of Oscar Wilde's An Ideal Husband, was one of the stars of the film not to make it to the premiere of the movie on Monday. She probably had good reasons. but it was disappointing that Cate Blanchett also failed to turn up the day after winning a Best Actress Bafta. Pressure of work. ie daytime rehearsals for Plenty, was the lastminute reason apparently. There's an easy option, Cate. Turn up. give the crowds a thrill and the

producers some publicity, enter the cinema, drop a curtsy, then leave through a side entrance and have an early night. You won't be the first star to do exactly that. Though in fact, the film was so entertaining you might have been

tempted to stay. Back to the Baîtas, there was one memorable moment, at least

for those of us fortunate enough to be seated next to Gwyneth Paltrow's table. When host Ross made his little joke, "Where would we be without an audience starring in The Avengers probably", Miss Paltrow, after a gasp of astonishment, could not contain herself and

collapsed in near-hysterics. The joke wasn't that funny - unless, of course, like Miss Paltrow, you had been wise enough to turn down a starring role in the flop. Michael Kaiser.

executive director of the Royal Opera House, had a typically neat. diplomatic turn of phrase when I asked him about the infamous "dropping" of the ballerina Viviana Durante by Bruce Sansom in a rehearsal, which led to a bout of bad relations between Miss Durante and the company. "He

did not drop her," Mr Kaiser replied sternly, "He put her down with excessive energy."

TO O •

THE FRIDAY PEVILW.

MUSIC

Pills, thrills and tax bills

The Happy Mondays are back and about to hit the road. A cynical Madchester cash-in? Not at all, says Shaun Ryder, it's just that it's taken everyone else 10 years to catch up with us. (OK, yeah... we need the money.) By Fiona Sturges

he first thing that you notice about Shaun Ryder is how people around him perk up. The rest of the band had been ruefully nursing colds with bottles of beer throughout their rehearsal, but following his entrance they were cackling at one another and planning the evening's entertainment. It is as if the birthday boy has finally arrived at the party.

What's more, he looks distinctly cheerful, bounding into the frame for the first round of photographs and warmly hugging his friends. This is not the snarling villain that I had expected to encounter. This man locks... well, straight.

"I am." he says, beaming. "Look, I can

Ryder pulls up his shirt and thrusts a great white belly in my direction. "Can you see the marks?" he says, pointing just beneath his bellybutton. Marks? "The marks from my implants." I beg your pardon?

"They put implants in my stomach so that if I have any opiates I get sick. Instant cold turkey," he explains. After a couple of months they wear off so I've had 12 months' worth put in. I don't get a craving or anything. I'm just a pisshead now."

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After 15 years of heroin abuse, the frontman of the Happy Mondays has lost count of how many times he has been in rehab, though he insists that his brother, Paul, and drummer Gaz Whelan have suffered most since the Mondays broke up. The younger Ryder has had two nervous breakdowns since 1993 while Whelan has undergone prolonged treatment for "stress-related" complaints.

I approached this interview with some trepidation. The Happy Mondays always knew how to make journalists sweat. They were behaving badly long before style mags made it OK for boys to behave badly. They make the boorish conduct of fellow Maneunians Oasis seem pitifully small beer.

"Usually, we bring the band to London." says their PR. "That way, they are easier to control." This doesn't bode well seeing as I'm interviewing them at their Stockport rehearsal studio. Worse still, their last interview - to which they arrived 24 hours late - saw Ryder in a semi-comatose state and

Today though, Ryder is razor-sharp. In fact, he is unstoppable. "I've written a movie called Molly's Idle Ways which is going into production next month," he boasts, adopting a faux-posh accent. "I'm acting, doing a bit of music and helping with the directing. I'm doing the tour with the Happy Mondays and a column in The Sport. Oh, and I've just got divorced."

Ryder's divorce is crucial to today's assembly of people. That and "a fuckin' great tax bill". A messy split with Oriel Leitch, daughter of Sixties folk veteran Donovan,



Ryder has had implants put in his stomach to help him stay off heroin. If I have any opiates, I get sick. Instant cold turkey'

Martin Rickett

has left Ryder with no house and thousands of pounds in bills. Then came the tax bill. "It's fuckin' cleaned me out," he cries. Consequently, when "some daft sod" suggested that Ryder start up the Happy Mondays again, it was an offer that he

Four of the old members - the Ryder brothers, Whelan, plus their maraca-wielding mascot Bez - are back in the fold, though original guitarist Mark Day and keyboardist Paul Davis are conspicuous absentees. New recruits include Black Grape's Paul Wagstaff, keyboardist Ben Leach (ex-The Farm) and a softly spoken singer known simply as Nuts. Just three weeks away from the beginning of the tour, the band are still trying to track down lost samples, rearrange old tracks and re-learn some of the 15- year-old songs. In short, it's a revival.

We are disrupted by a commotion at the door and Bez's distinctive vowel sounds. "Can anyone give us a tenner for a cab?" The atmosphere in the studio becomes even more excitable as Bez shows off his Adidas-sponsored threads to his pals.

In his teens Bez aka Mark R he was "robbing, partying and being a general pain in the arse". It wasn't until he met Ryder in the mid-Eighties that he became Bez and mutated into the hyperactive cartoon dancer whose pendulous elbows, knock knees and boggle eyes became the band's trademark. Bez was also the last to rejoin the band. Word has it that it took over £50,000 to twist his arm. "Jobseeker's Allowance was on me case trying to get me to do some warehouse work," he explains, "Shifting boxes of beans or something, so I thought 'I'd bet- in prison and a Herculean drug intake cir-

ter do the Mondays thing instead'." The Happy Mondays embraced the drug-addled euphoria of the late- Eighties and were the first band to successfully put

dance music in the live arena. Their rough-edged funk and infectious house rhythms, at their best on their 1990 album Pills, Thrills and Bellyaches, brought swathes of devout rockers into the rave scene. Tony Wilson, the band's label boss, even claimed that Ryder was the most important poet since Keats. While that point is debatable, it was certainly down to the Happy Mondays that Manchester was baptised "Madchester", with the first of the "superclubs", the Hacienda, becoming their hallowed playground.

They also come equipped with a colourful history. Stories of racketeering, spells

culated during the band's heyday in the late-Eighties, mostly spread by the members themselves. This is the band that boasted to the press about their gangster connections and bought instruments with money earned from selling drugs.

Why did they start the Ma first place?

"We needed something to do in the afternoon," explains Ryder. "We found an opportunity to get into the music business and it seemed a good way to have a laugh. If we could possibly make a decent tune while we were doing it, then cool."

Even with their debauched lifestyles. the Happy Mondays were hailed as working-class heroes, lovable hooligans who could do no wrong. Their drug habits were seen as essential to their art. It was Bez's ill-judged comments about homosexuality that first turned the tide of public opinion against them, though he cites other causes.

"It became a nasty little business operation, something had to give, somewhere."

Meltdown finally occurred in 1992 with an ill-fated trip to Barbados where the band were recording a new album, Yes Please. Ryder, already battling with his heroin dependency, descended into full-blown crack addiction and took to selling pieces of their recording equipment for instant cash. The subsequent album was received so disastrously that the band's label, Factory Records, filed for bankruptcy. After a similarly catastrophic tour in 1993, the band went their separate ways.

With their legendary status as drugusers, gangsters and all-round bad boys, the Happy Mondays are perhaps the least likely candidates to join the cavalcade of comebacks. So far, revival tours from such Eighties luminaries as Culture Club. ABC, and the Human League were little more than cabaret acts. And even in the age of compulsory retro, we would be hard put to feel nostalgic over a band that still get played on the radio.

"Yeah, but this is different," says Ryder.

"'Cos we were 10 years ahead of our time. Everyone else is up to speed, now." He has a point. The Happy Mondays blurred the boundaries between rock and dance long before The Chemical Brothers turned dance tunes into rock anthems. Pills, Thrills and Bellyaches emerged three years before Primal Scream's Screamadelica, often cited as the most important rock-dance album of the Nineties. The Mondays were also one of the first live dance bands to reach Top Of The Tops.

Ryder is keen to point out that they are not just recycling old material. "We're using some of the remixes we did in the late-Eighties, but we are doing lots of new ones. We've got a new single coming out and we've also got Nuts in to do some singing to make it more interesting."

Another album? "If we do another one. there will be a different set of rules, such as everyone gets out of the way and lets me get on with it."

This is the first glimpse that I have had egotistical But these aren't the Happy Mondays that we used to know. These are the rehabilitated, reconstructed version, out to make a fast buck before retiring to nice houses in Manchester's suburbs. This isn't the Happy Mondays, this is a business opportunity. And a sure-fire one at that.

The Happy Mondays play Hereford Leisure Centre on 21 April: Manchester Evening News Arena, 23 April: Glasgow SECC 24. 25 April: Brixton Academy 27, 28. 29 April

THE INFORMATION DAILY

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PAGES 15-17



LYRIC SHEETS

MARTIN NEWELL

The US military recently requested permission to use Blur's 'Song 2' to unveil their latest 'stealth' bomber but were turned down by the band. The song has given Blur their biggest US hit to date and was recently used in an episode of 'The Simpsons'



Song 2 / Wah-Hoo

But seriously, What do you say The day the Pentagon phones up To say they like the vibrant sound Of some song on your last CD And do you think there's any way, (a pause for breath here and a comma) That they could use this groovy tune To help unveil their latest bomber?

D'you ask, "Which aeroplane is that then? Could it be the one we saw In big dark pieces on the floor A handsome woman dancing on As if it were some hootenanny A local village christening feast Where life continued as before And not the outset of a war?"

Or do you ask,

"Which song is that then?" And make the six-star general sing The main riff down the phone at you And get him to re-sing, "Wah-hoo!" Until you're sick from giggling And say it's not a disc you made And is he absolutely sure? Then pass him on to Pulp or Suede?

Or do you say, "How much then, mush, To advertise this piece of kit?" Vorsprung durch technik on the base Vorsprung zu chetnik in this case But teething troubles put aside A Pentagon/Pop Interface... How far d'you think the thing might go? Not very far boys. Just say no.



THE BIG NOISE

TOM WAITS

Mule Variations Epitaph

ON HIS first album in seven years, Tom Waits surrounds himself with blues players - the guitarist John Hammond Jr, the blues-harpist Charlie Musselwhite, the former Canned Heat bassist Larry Taylor and gets back to the land. Mule Variations is a Route 66 record in a freeway world, intent on summoning the ghosts of a disappearing rural past, replete with their local

mythologies and suspicions. It generally proceeds at a slower pace than we're used to travelling in today's shiny pop vehicles, and the chrome is heavily pockmarked with the tarnish of generations past.

At times the sense of decay is so palpable, you wonder whether

your CD player should be fitted with a cat's whisker. But for all its lovingly distressed antiquity, it retains more life than the average shopping mall, inhabited as it is by the characterful hobos of "Pony" and "Cold Water", and carny geeks such as the "Eyeball Kid", a monocular monstrosity who "came down to teach us how to really see". The cranky, croaky blues "Get Behind the Mule" is the pivotal piece, an evocation of rural unease populated by such as Beaula, Beatty, Jack the Cutter and Jimmy the Harp. "Got to get behind the mule in the morning and plow," Waits

recommends as Musselwhite's harp

wails low in the distance, before going on to offer more cryptic (and less useful) advice along the lines of "Pin your ear to the wisdom post, pin your eye to the line".

There's a convincing tang of country apocrypha about the song. a blend of the surreal and rural which Waits himself has tagged "Surrural". It's present, too, in pieces like

"Lowside of the Road", where bespoke percussion instruments such as the chumbus and the dousengoni (who knows?) scatter potholes of awkward rhythm in the song's path. forcing it across from the sunny side of the street; and in the bizarre theological confection

"Chocolate Jesus".

which, recorded alfresco, includes a faint cock-crow, like a watermark of rural authenticity.

Alongside these windblown, weatherbeaten husks are songs that hark back to other Waits compositions - "Hold On" is a first cousin to "Downtrain Train", "Cold Water" a less sentimental "On the Nickel". But they're set seamlessly within the flow of the album, like familiar footmarks to help listeners through a path overgrown with weeds. The result is another landmark album from one of modern music's most valuable talents – a man who, like the lover in "Black Market Baby", is "a diamond that wants to stay coal".

...AND OTHER ALBUM RELEASES

REVIEWED BY ANDY GILL



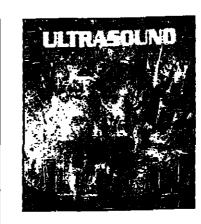
Equally Cursed and Blessed Blanco Y Negro

CERYS MATTHEWS has the kind of voice you either love or hate, and for me her Olive Oyl-with-attitude whine is. I admit. the closest thing to nails scraping down a blackboard. Perhaps that's what they mean by Equally Cursed and Blessed: they run the risk of her idiosyncratic voice repulsing potential listeners, but without it, well, they're pretty much indistinguishable from the multitude of lower-division indie Brit-poppers. It's touch and go whether last season's promotion run can be sustained another year, for this is a very dull record, its bland melange of organ, guitar and electric piano straining to cover all available bases, but with little distinction. The stridency of the Eartha Kitt of the Valleys is softened by the inclusion of strings on some tracks. but there's little improvement in the Catatonia compositional style: the album is so freighted with terrible puns, it's sometimes hard to tell if these are songs at all. "Make hay not war"; "custard's last stand": "Loadon never sleeps, it just sucks": "Her treasured chest was sunken". It's like hearing tracks entirely composed of NME headlines.



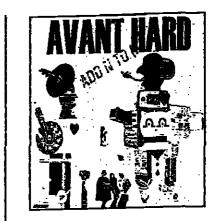
TOM PETTY & THE HEARTBREAKERS Echo

"IT'S THE same as the same sad echo as before," sings Tom Petty on the titletrack of this latest collection, his first since the She's The One soundtrack from 1996. He's not wrong, either: there's something warm and comforting about Petty's wry melancholy, one of rock's most dependable attitudes. The album marks a return to his forte of songs which, like the album logo, look both ways at once. Whether he's tempering a tale of struggle with a laconic aside like "She went down swingin' – like Glenn Miller", or balancing the benefits of extroversion and isolation in "Room At The Top", he has the uncanny ability to sketch both sides of a story, or sentiment, with enviable equanimity. He's particularly adept at conveying the cyclical nature of emotions, as in both "Echo"and the admirably upbeat depression song "Won't Last Long". The Heartbreakers are as reliably modest as ever, save for the occasional Mike Campbell solo like the dervish guitar fill in "Room At The Top". All in all, Petty's best since he joined Warners.



ULTRASOUND Everything Picture

SOMETIMES, SIZE isn't everything, particularly when it takes a band 88 minutes to traverse a mere 11 songs. Last year's next big thing, Ultrasound have finally got around to releasing their début album at least six months too late, and as if to compensate for having gone well beyond their sell-by date, they've made possibly this year's most irritating package - from the ugly sleeve that confounds one's attempts to extricate the two CDs. to Tiny Wood's grandiose whine, the title track's laughably "climactic" 20-minute noise-scape, lyrics which depict rock'n'roll in terms of "naked pagan glory", and pervasive mellotronic strings which summon hideous ghosts of early King Crimson and ELP (not heretofore regarded as particularly naked, pagan or glorious). For all their vaunting ambition and glam aspirations – trying to grasp the fluttering coat-tails of Suede and Pulp, perhaps? – Ultra sould's music is little more than pomp-rock stodge with eyeliner, and as one horribly over-egged pudding of a song follows another, one can't help but fret over the future of British pop. Is this all there is?



ADD N TO (X) Avant Hard

ADD N TO (X), it's claimed, take their name from a computer command that "creates an unknown third electronic force", whatever that means. Certainly, this second album shows them to be excessively smitten by the quasi-futurist allure of analogue synthesisers, which they wield with scant regard for either fun or fashion. It's a noisy job, but someone's got to do it. They're not, however, as pointlessly purist as some of their peers: rather than rely solely on electronically generated rhythms, breakbeats abound beneath juddering electric motors such as "FYUZ" and the single "Metal Fingers In My Body". They're not averse to the odd sample staining their shapely sinewaves either, most intriguingly on "Ann's Eveready Equestrian". Elsewhere, the cacophonous "Revenge of the Black Regent" grows from glacial tones into a stately military tattoo, while "Buckminster Fuller" sounds like an explosion in a siren factory. The fey female vocals soften their impact, in kitsch Stereolab style, but there seems little place for fleshly folk. The machines appear to be enjoying themselves, though.

B is for Bunnymen... and Bacharach

THE NEW Echo & The Bunnymen album is a brave move forward, a into the spotlight at Cream in 1997 disavowal of the band's grand past had achieved a force and majesty for simple statements of ageing live which few could equal. The and regret. Unfortunately, they have difference between a drunk Mcalso abandoned rock'n'roll in favour Culloch débuting the new album's of pretty but unthrilling Bacharachian pop that suits the singer Ian Do with Your Life?", as a taunting McCulloch's increasing desire to accusation to his thirtysomething croon like Sinatra. But it ignores his crowd at their last headline show a band's greatest achievement in year ago, and its mood of middletheir unlikely comeback two years aged acceptance on record, tells a

the Bunnymen who blinked back new during relentless touring, till retirement of the bassist Les Pat- McCulloch, the Voice?

LIVE

ECHO AND THE BUNNYMEN MAYFAIR NEWCASTLE

tinson between tours, leaving only McCulloch and Will Sergeant, invites a further question. Are Echo & The Bunnymen really still a band - or the ago - their honing of songs old and disappointing story. The quiet re- name that ritually validates

cruising on the crowd's good humour a boast than a lucky fact. after the Newcastle FA Cup semifinal win earlier, such worries at first seem ill-founded. McCulloch swaggers into view from a swirl of dry ice, with ash hanging delicately from a cigarette, swathed in shiny black leather, more the perfect rock star than he's ever been before. Will Sergeant strums on his left, hidden by his fringe, and who cares? Snakedancing and sneaking drinks from

When they take to the stage, that he is the Bunnymen seems less

He homes in on established hits. The crowd, almost all old enough to remember the Bunnymen's heyday, danced the way they are supposed to, and watch the band do their memories justice. By "Bring On the Dancing Horses", the crowd are hurling the lyrics back, rolling back the years. The potency of the old songs seems freeze-dried. But of course, for any man who believes in his future, that can never be enough.

The crunch for McCulloch comes when "The Back of Love" is followed by that crucial new song, "What Are You Going To Do With Your Life?". He sings the old song with a voice deliberately raked ragged, bringing one of his firmest hits into his new, soft-focused world. For "What Are You Going To Do ... ", as when he first sang it so angrily, the audience's age should make it resonate. But somehow, the transition to this brave new Bunnymen's world falls short.



NICK HASTED McCulloch: brave move forward

the crowd. McCulloch's recent claim ROBERT PATNER RHYTHM&BIJJES 'rhythm & blues' less on his laurels, Palmer has gone back to his soul poots to produce this exploration of Rhythm and Blues. From ageless gritty funk to his own sophisticated rhythms. Palmer's own compositions sit comfortably beside a stunning interpretation of Marvin Gaye's 'Let's Get It On'.

Dark side of the moon

Luna make beautiful but disturbing records. But luck isn't on their side. Elektra have dropped their latest album in the States. And now they risk being upstaged by Sheryl Crow... By Kevin Harley

Luna. Formed by Dean Wareham when he deserted the gorgeous Galaxie 500 in 1991. the New York four-piece have spread their vapour trails of spiky-sweet guitar pop and Velvets-styled sonic fidgeting across five albums already Even so, they're still best known for their insistent cover version of Serge Gainsbourg's "Bonnie and Clyde", released back in 1995.

A tale of woe spins out from another Luna cover version. Like alchemists, they've turned the paunchy rock squeal of Guns'n'Roses' "Sweet Child O'Mine" into a lightly sozzled dance track kept standing by a big drum. Luna recorded it for a Bside, but their US label, Elektra, insisted that they put it on

their new, fifth album, Days of Our Nights. "Now they're not even putting our album out," Wareham spits. "Dropped, man! They said it's 'not commercially viable'. We wanted out of Elektra a while ago, partly be-cause of this mountain of fake debt that they slapped on us. And it is fake! But the timing

the album to the press." It isn't Wareham's first acrimonious break-up, given that his split from Galaxie 500 was not exactly amicable. These days he communicates only by fax with his former colleagues Damon Krukowski

is bad because we'd serviced

and Naomi Yang. "They think I ruined their lives because of ego and money," he sneers, before adding wistfully: "It may have been ego. It certainly wasn't money."

Despite jokily basing their latest album's title on a soap opera, Luna's tensions seem to stay in the music. Their slowburning, quintessentially New York brand of quiet melodrama fine-tunes that seductive,



Luna: the best unknown band on Earth

haunting clash between nimble surfaces and vivid instrumentation. Even a lucid wisp of a song such as "Seven Steps to Satan" cloaks the unholy coupling of a wah guitar with a digital Talkbox. Elsewhere, a choir haunts Wareham's ghostly croon thanks to the bassist, multi-instrumentalist and ex-Chills man Justin Har-

"Justin played the choir with his finger," Dean deadpans. "It's a sample."

Likewise, poking into Wareham's opaque lyrics can be like finding acid in your icecream. What sound like prisms for benevolent and a killing spree in Utah in the gauche fragments - a quote 1970s. He wanted to be exe-

from a Dean Martin biography, a bit of trucker-speak, a nod to the adolescent Seventies comic-strip darlings Betty and Veronica, in "The Rustler" - often lead into tales of stalking, crazy cults, nervous breakdowns and panhouses. cake Using Wareham's words, they're "softly spoken tigers". Beautiful, but prone to such casually catty swipes as "my friends all make me sick". "Superfreaky Memories", the first single, is exemplary:

"The title comes from a letter

this killer got from his girl-

friend when he was in jail for

cuted and he wanted her to die too, but she didn't. I hope she doesn't come after us!

It isn't much of a worry, given Luna's bittersweet position as, in the words of Rolling Stone, "the best band in the world that no one has ever heard of".

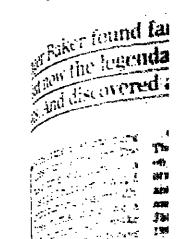
Still, Wareham's quirky lyrics do boast a bundle of nascent neuroses. When his band mate Sean Eden needles him about being a hypochondriac, you wonder whether Woody Allen could have turned out like Wareham, had he nurtured a Lou Reed fixation and a smoulder to match. "I am not a hypochondriac," Wareham says, tetchily: "I just don't like being near sick people when we're out on tour."

His paranoia is understandable, given the misfortunes heaped on his band. Take their extracurricular money-spinners. Scoring a TV commercial and covering Donovan's "Season of the Witch" for the film I Shot Andy Warhol went fine. But they also scored films destined for bargain-bin oblivion: Mr Jeolousy, anyone? Thursday? "That was frustrating," Eden snorts, "because we did some good music. I thought Thursday would be cool because it had Mickey Rourke in it. It was

terrible! Still, they could release "Sweet Child O'Mine," once they get a US label. That sold copies, the first time round. "We would need to hurry," groans Wareham, "because Sheryl Crow is doing it for a movie sound-track People would think we copied her."

Somehow, you suspect that the terminally undervalued Luna deserve better than that

Days of Our Nights' is out on Beggars Banquet on 4 May, the single 'Superfreaky Memories is out now



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THE FRIDAY PENIEWY

The fabulous Baker boy

Ginger Baker found fame in the blues-rock behemoth Cream. but now the legendary drummer has returned to his jazz roots. And discovered a passion for polo. By Kevin Le Gendre

tunes of the year so far. The basic time signature is a teasing 9/8 but there's a 12/8 theme running underneath. Three horns, including a hefty baritone sax, make soulful, gospel-tinged statements over the strange, seductive beat. The unusual combination of textures is completed by two sniping guitars, one of which, a twanging pedal steel, gives the music a languid, bluegrass overtone. The whole weird and wonderful piece is propelled by light but decisive drumming. The tune is "Ginger Spice". The drummer is Ginger Baker. "Ron Miles, the trumpeter in my band, wrote that song for me! He'd never even heard of The Spice Girls before," says Baker, the man most will recognise as one third of the blues rockers Cream. "Ginger Spice" is one of several outstanding tracks from Coward of the County, arguably his best album in years.

t's one of the most intriguing

"I turned up at rehearsal and saw these two guitars. One was country & western and the other straight, and I was like, 'what's goin' on here?' Then I saw the parts for 'Ginger Spice'. I wasn't sure how it was gonna work but when we started to play, it all clicked. Ron Miles is an amazing musician."

Granted. But he'd never heard of The Spice Girls. Had he been living on Mars? Not quite. Denver, Colorado, in fact. Which is where Miles and the other talented yet unknown members of the DJQ20 (Denver Jazz Quintet To Octet) met Baker in 1995. An odd place for Baker to end up, you may think. After all, this is the Londoner who's lived in Florence and California, a rock star who, alongside the guitar hero Eric Clapton and the bassist Jack Bruce, shot to fame in Sixties London.

The combo lasted only a couple of years, but songs such as "Sunshine of your Love" and "Tales of Brave Ulysses" have assured them a place in rock folklore. Post-Cream, Baker recorded with all sorts, including Steve Winwood and Rick Grech. He then founded his own groups - Airforce and Energy - in the Seventies. Towards the end of the decade, the Lewisham-born drummer decided to reinvent himself - as a polo player. Old drummers never put down their sticks; they just pick up bigger ones and mount horses. "I moved to Colorado in the mid-Nineties and we started this polo and jazz gig in Denver." he says. "We'd play polo till sunset then play music with the DJQ20. pulling in 1,000 people sometimes."

Not everybody was hip to Denver's polo and jazz scene, though. Baker's record label, Atlantic, wanted him to do another CD with big-names such as Bill Frisell and Charlie Haden, with whom he'd made two excellent albums, Going Back Home and Falling off the Roof, a few years ago. DJQ meant nothing outside Denver.

"I said, 'look, I've got this incredible band in Denver', and they just didn't believe me. They really didn't." chuckles Baker. To convince the sceptics, the DJQ20 did a week at the Iridium club in New York. "We blew everybody away. It was jam-packed. We got rave reviews across the board. So after that the record company were like, 'yeah, let's do the album'."

Jazz is nothing new for Baker. At 16, he got a job with a London trad group, the Storyville Jazz band and in 1960, he was a regular member of the house band at Ronnie Scott's. Yet he also had an interest in blues and rock. After joining the influential Alexis Korner band in 1962, he moved on to the Graham Bond trio a couple of years later, where he met Jack Bruce. Clapton used to sit in on jam sessions.

Cream went on to achieve major success, part of a pioneering wave of genre-bending musicians such as Steve Winwood, Jeff Beck and Jimi



Ginger Baker: no stranger to jazz

Hendrix. But the band was never a years. "I love Africa. I feel very much raison d'étre for Baker. "It's become at home there. I am a drummer after an albatross around my neck," he says. "Every couple of years I'll get someone come up to me dressed in Spandex trousers, make-up all over em, rings in their nipples, and they go 'veah, man, vou were a big inspiration to me for my heavy metal'. I hate it when that happens!"

In 1970, Airforce had a US tour cancelled and he went to Africa instead. Upon arrival in war-torn Nigeria, he looked up Fela Kuti, whom Baker had first met in London in the Sixties. Kuti. who was fusing jazz, rock and juju rhythms to create Afro-heat, was about to tour himself, but his regular drummer was sick. Baker took his place. "I ended up doing a five-week tour of Nigeria with Fela. It was just amazing - me playing drums in Africa! Baker stayed in Nigeria for six

'Coward of the County' is out now on

all." He is now set to return to the

continent. After two years of being

hounded by the US immigration au-

thorities for drugs busts in the Sev-

enties, he's relocating to South Africa.

"The polo is great there. It's a beau-

tiful country. They never really want-ed me to live in America anyway. They

just let me stay for a while because I'm

definitely want to keep the band to-

gether. We're trying to get a European

tour. People hear about the Denver

Jazz Quartet and they think it's gonna

be lousy, but when they hear the

music they soon change their tune."

All it takes is a touch of Ginger Spice.

But what about the DJQ2Q? "I

a good drummer."

I'M SURE I SAW THEM ON A POSTER...

THE INDEPENDENT'S REGULAR ROUND-UP OF NEW BANDS

THERE IS a scene in the French insect film, Microcosmos, in which a scarab accidentally impales a giant food pellet on a thorn, and makes comically mulish attempts to dislodge it. It was as if the Dusseldorf trio To Rococo Rot had this scene in mind throughout "A Little Asphalt Here And There". Languid soundscapes gave rise to a tangible tautness, as if evoking the beetle's increasing frustration, while densely abstract keyboard effects and rumbling live drums signified its graduation from bafflement to ire. Even the percussive scraping noises called to mind the chafing of little insect

legs against lumps of grit. Despite their modish enthusiasm for electronica. To Rococo Rot were untainted by fashion. Their Krautrockinspired experimentation showed a wilful disregard for the turntable, opting instead for vast atmospherics and slow-burning rhythms. There was also a palpable humour to their sonic meandering, particularly with the introduction of synthesised quacking perhaps revealing an interest in farmyard animals as well as insects. David Attenborough should be alerted. His melodious narration is in danger of becoming obsolete.

An injection of humour would have done wonders for the guitar-driven Grouch, whose name was all too resonant of the atmosphere they created. It wasn't talent that they were lacking - technically

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imagination. What's the point of honing your musical skills if you're going to squander them on recycled ideas?

At the other end of the musical spectrum were the Younger Younger 28s. This Sheffield-based band comprised a Jimi Tenor-style programmer, a rockabilly singer, and two female vocalists who gave new meaning to the term "trailer-park trash". Whirling organs and electro-rhythms gloriously ripped off the Human League's Eighties synth, while the girl's syrupy vocals and barbed lyrics plunged new depths of selfparody. You could see a shiver running down the spine of every man in the place as they yelled "You're crap in bed". The Younger Younger 28s made you want to run riot and re-enact your teenage glory days. Indeed, their panto pop would be perfect for the teen market were it not for the seam of smut Lines like "I wanna be a teenage boy's wet dream" are not going to get them on Top of the Pops.

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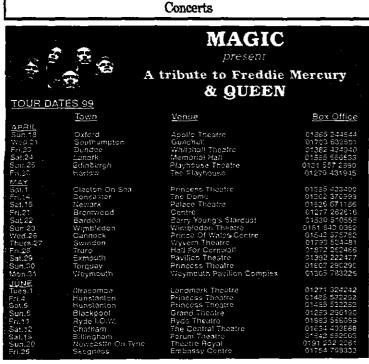
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When a poseur gets serious

Ivo Pogorelich is a changed man. His wife's death and the agony of his native Yugoslavia have thrown him into his work with renewed vigour. By Michael Church

ist was sprawled like a pasha in his baronial drawing-room in so arranged that I should quiz him from a distance, as though on bended knee. But the figure I ran into at the BBC this week looked more like a night-club bouncer: massively muscular, ponytailed, in sports gear and, after savaging a hapless In Tune presenter live on air, exuding dangerous aggression. Which is the real Pogorelich? What has happened over the past three years? The conventional mad-genius theory - often applied to this passionately Croat virtuoso - doesn't cover the case.

In the Eighties, when he was one of the best-selling classical artists in the world. Pogorelich came on in white silk suits and orange scarves, and eventually disappointed his fans by marrying his (much older) Russian piano teacher. But he loved to shock by where he played (Israel, for example) as well as how, and on the outbreak of war on his home turf he turned political. He became a Unesco "goodwill ambassador", raising funds for Croatian charities and the restoration of historic Dubrovnik.

At our first meeting he had seemed, in some odd way, to be a spectator at the ringside of his own greatness: as he presented them, all the events in his life had epic significance. Summing up his celebrated elimination from the 1980 Warsaw Chopin competition - sick. guarded by soldiers, and furiously championed by his fellow planist Martha Argerich - he concluded: "Was I poisoned? I still don't know. But I became a symbol of political things that were to come." Then he gave a curious, disbelieving laugh.

sensed a private struggle. He talked and finally they have produced one performs from time to time."

he last time I met Ivo bitterly of his botched pianistic be- of a brand I will not name for fear ginning under bad teachers in his native Belgrade, and of his years of corrective slog at the Moscow Conservatoire. But he didn't talk at all about the family he left behind when stardom beckoned in the West. Was his younger brother, also a pianist, any good? His answer was ε patronising shrug. He had sacked his family and married his mentor. Was it guilt which made him rally to the cultural defence of his homeland? No

> Since then, his wife and mentor Alice Kezeradze has died. He doesn't talk about her now, but his record of Chopin's Scherzi, which Deutsche

As well as being an artist of genius, this man has a seriously analytical mind

Grammophon has just released, speaks volumes. Not only through the music, which reflects the electric excitement of their last tutorpupil collaboration, but also through the photograph he's chosen for the liner-note. This shows a couple in the heyday of their love: a powerful woman, and behind her a possessively protecting, slender youth. The real Pogorelich, it seems, is as divided as ever.

And making up for it by furious engagement in public affairs. Last week he was playing in Montreal to raise money for the project he has long championed: a new maternity clinic for Saraievo, to replace the one shelled to bits by the Serbs. Next week he will be raising more money for that cause in Kuwait. "This will be the first-ever classical piano recital in that country. There were of astonishing you." For some reason this mongrel joanna must remain a secret. He will give several performances there, including one for students and one for segregated women. "I see this as a pioneering effort." he says.

He won't be drawn on the Kosovo conflict, and stresses his continuing links with Belgrade ("I still have admirers there"). But he's deeply preoccupied with the war - "the images one sees on television throw one out of one's skin" - and with the tradition of Serb violence. "I remember the suppression of Belgrade students in 1969. It happened under our windows, and my parents would not let me watch. That is a memory I have never been free of.

"And I am worried about the Slav race in general." How so? "There is a problem with imagery and mythology, with the Slav mentality." The romantically-minded Slav countries are lagging behind in the global digital revolution, " in which classical music is on the los-

But is not computer-rich America still producing fabulous pianists? "In 1993, there was held in Pasadena the first Ivo Pogorelich Piano Competition, which had no age limits and therefore allowed a survey of the available pianism in America. And what do you think 90 per cent of the contestants wanted? Not the \$100,000 prize money, but a hundred hours of coaching!" Clinching evidence, he says, that the wired Americans are aware of their

cultural impoverishment. Does he teach? "I don't believe in the multi-capacity of musicians. If you have the qualification to be a motorcyclist, don't drive a bus. To be a tutor takes round-the-clock decication. Master classes are a waste of time." How well does his younger brother play these days? "I think he



Pogorelich: 'I don't believe in the multi-capacity of musicians. If you're a motorcyclist, don't drive a bus'

formance will be on 26 April at the he explains irritably for it is now one member that, as well as being an main transcendent, and the good Royal Festival Hall: a Chopin recital of the safest places on earth. Finally, artist of genius, this provocative works bear fruit, who cares? to raise cash for the destroyed mu- he talks about Chopin - his experi- poseur has a seriously analytical

cause. The evening will include a raf-nored Spanish influence on his emerge in unambiguous form? I (0171-960 4242)

Pogorelich's next London per- fie for holidays to Zagreb: not a joke, Mazurkas and Etudes. Then I re- doubt it. But while the records reseum in Vukovar, his latest good mental daring and the hitherto ig-mind. Will the real Pogorelich ever

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THE COMPACT **COLLECTION**

ROB COWAN ON THE WEEK'S NEW CD RELEASES

CLASSICAL MUSIC that enters the popular consciousness is usually overheard rather than listened to. It may harbour a powerful pocket of atmosphere. or serve as a potential soundtrack for the mind's theatre; but the encounter is invariably casual.

When the saxophonist Jan Garbarek first collaborated with the Hilliard Ensemble for ECM's Officium in 1994, the haunting combination of early choral music and smooth sax improvisation suggested a lone jazzer loitering against a cathedral wall. It was an in-store favourite, a heady blend of the sacred and the profane: heavens-teasing and provocative on the one hand, soothing and sensuous on the other.

Mnemosyne (Memory) has a tougher edge than Officium; its musical material is more varied, ranging in style from a dissonant Delphic paean, through Hildegard's ecstatic "O Ignis Spiritus" and a Tallis anthem to a Peruvian folk-song and Garbarek's own "Strophe" and "Counter-Strophe".

Everything is carefully planned. Mnemosyne is a sort of collaborative original composition that plays for oneand-three-quarter hours, and ECM's photographic presentation toys with air, earth and spirit much as Garbarek and the Hilliards do in musical terms.

Jazz is probably better listened to than talked about, though if words are to enter into the experience, no one was better qualified to use them than Leonard Bernstein. Hearing Lenny explain the rudiments of jazz is a revelation, and no matter if you already know - or think you know - the basic facts. Rhythm, melody, harmony, instrumental colouring, form - it's all there. effortlessly explained without either jargon or condescension.

Bernstein's music examples are pertinent and often highly amusing (a Bessie Smith blues classic scrubbed up as a squeaky-clean ballad) and there are a couple of additional concert items. WC Handy's St Louis blues Concerto grosso has Bernstein conducting and the Louis Armstrong Quintet taking a concertante role, and Howard Brubeck's Dialogue for Jazz Combo and Orchestra features brother Dave. But it's Lenny's spoken contribution indispensable.

Switching from Bernstein to the Bard, albeit via Boito's Italian-language refashioning, finds us in the company of Verdi's Otello and a gripping 1960 recording in which Jon Vickers offers a tortured though vocally distinctive statement of the title role. The conductor is Tulio Serafin, a master of Verdi's idiom who studied alongside both Boito and Otello's first conductor. Serafin doesn't miss a trick: his is a fire tempered not by age, but by discretion, and he always gives his singers room to breathe.

Tito Gobbi portrays a resolute lago and Leonie Rysanek a noble Desdemona. Sample tracks 17-20 on the first disc, ending with the magnificent "Vengeance" duet. Verdi was rarely closer to Wagner, and these lovers never lose sight of that crucial connection. Toscanini's magnificent mono recording talso on RCA) is not so much displaced as supplemented.

Mnemosyne/Garbarek. Hilliard Ensemble ECM 465

What is Jazz?/Bernstein Sony Classical SMK 60566 Verdi/Serafin RCA 'Living Stereo " 09026 63180 2 (two

Beautiful, all too beautiful

FTVE YEARS ago, the then unlikelysounding partnership of a Norwegian saxophonist and an English vocal quartet gave the première performance of the music from their new album, Officium, at King's College Chapel. At a time when the classical charts seemed full of monks, angels and nuns, Officium created a huge stir, selling 800,000 worldwide. This week it has earned a British gold disk for UK sales of 100,000.

On Wednesday night, Garbarek and the Hilliards returned to King's College for the European concert première of Mnemosyne, Officium's successor. The new album, which is a double, is both longer and more varied than its predecessor, with a repertoire that spans 2,000 years, three continents and a number of different forms, from fragments of folk

songs to a native American dance. The basic pattern, however, is still the same as before: the Hilliard's sublime, rather ecclesiastical-sounding voices sing, while Garbarek intones odd. oblique shots across their bows with his saxophone.

REVIEW JAN GARBAREK & THE HILLIARD ENSEMBLE KING'S COLLEGE CHAPEL

In performance, the combination of the majesty of the venue and the beauty of the music east a powerful aesthetic spell. The music began with silence, and the Hilliards gathered on stage (well, a makeshift platform in front of the mighty pipe organ) and then commenced to murmur. Slowly, the faint susurrus grew in volume until they began to fill the air.

When the counter-tenor voice of David James - one of the most beautiful sounds in the world - at last came in to join them, you could almost feel the whole audience catch their breath in wonder. Garbarek's first few peeps on the curved soprano sax that he played for almost all of the programme, indicated ally capable of appreciating. After a watched the Hilliards go up the immediately the new and more sub-

incredible amount of music, going

back to the dawn of cultural time,

which is now available at the turn-

poses a crucial problem; and com-

posers from Stravinsky onwards

have had to go through torturous

stylistic hoops in order to preserve

their creative integrity in the face of



Garbarek and the Hilliard Ensemble: a powerful aesthetic spell

tle role that he has chosen to play begins to set in and you cease to be for Mnemosyne.

The concert followed the course of the album and it was an often entrancingly beautiful experience, although there has to be a doubt over how much pure beauty one is actuwhile, the law of diminishing returns an ave and down the chancel. About

sent into transports of delight by every new song. There's no conflict, little drama, and not much to look at once you've marvelled at the fan vaulting several times, checked out Garbarek's leonine profile and

an hour's length would probably be sufficient, and at 80 minutes the programme was rather too much of a good thing.

The star of the show surely had to be the venue itself and the way the musicians learnt to play it as if it were another instrument, with both Garbarek and the Hilliards engineering some astonishing effects by positioning themselves at different corners of the building. The end, when it came, was a formidable coup de théatre. As the musicians disappeared down the aisle towards the altar, the sound disappeared with them in a slow fade to pulpit.

The Hilliard Ensemble and Jan Garbarek return to the UK in November for concerts of 'Mnemosyne' in Birmingham (14, Symphony Hall) , London (16, Royal Albert Hall) Brighton (18, St Bartholomew's Church) and Durham Cathedral (20)

See the review of 'Mnemosyne' in Compact Collection, left

ON THE AIR

COMPOSERS HAVE always been capable of responding to a blast from the past. Haydn's vision was newly focused by the overwhelming experience of hearing Handel in Westminster Abbey from a choir of totally unauthentic size; Bach's counterpoint immeasurably enriched the work of Mozart's late years; Beethoven responded as powerfully as did Haydn to the music of Handel. who was by then even more distant in historical perspective. The list is endless, and includes most creators of genius. Indeed, the ability to re-

spond in this way without being overwhelmed is perhaps one of the characteristics of creative vigour. In the present century, the op- an increasingly available past, portunities for such influential ex- whether embodied in a Beethoven perience have increased a symphony a Bach Passion or a emotional dependence.

hundredfold. Haydn would not have Machaut Mass. We live in an era that had to wait until his old age before is obsessed with the past, a fact not hearing Handel - a radio or CD play- unconnected with that past's weller would have served his needs nigh exhaustive documentation on decades earlier - although that is not disc. Post-Stravinskian composers to say that his hearing Handel did not are becoming increasingly aware of occur at just the right time in his crea greatly extended cultural heritage that somehow has to be dealt with. ative development. But that is another story. The point is that the

It has led to a number of them writing music about other music, rather than dealing with primary thought and emotion at first hand. ing of a knob or insertion of a disc The resulting vision is most sophisticatedly layered, as in the Scenes from Schumann by Robin Holloway. broadcast live from Belfast last week as part of BBC Radio 3's Sounding the Century, but there exists the ever-present danger of becoming psychologically crippled by

There are many different ways of falling into this trap, and often fascinating music results, as in the case of Berio's Sinfonia, but danger still lurks. In Holloway's case there is abundant invention and brilliant compositional virtuosity, as he sifts, reflects upon, refracts, distorts and reworks ideas from Schumann's songs. There is, indeed, an exhilarating reclamation here of Roman-

expression after his Constructivist earlier pieces, but allusions to a previous zeitgeist, rather than recognisable quotations, might well have been a healthier response to his needs.

Jonathan Harvey, whose deeply stirring Passion and Resurrection was broadcast half-an-hour later on Radio 3's Hear and Now, showed ativity its head.

equally sophisticated links with a grand tradition stretching back through the centuries. The austerity and concentration of Heinrich Schutz's Passion music had been a nourishing presence during the work's conception, not to speak of the high drama and spiritual intensity of Bach's Passions. However, b. _s processes

may have been p: essed into service - those halos in harmonics that crown Christ's sayings, for instance - quotation is not part of Harvey's compositional armoury. This superbly sustained church opera, directed with wholly committed concentration by Martin Neary, maintains a respectful distance from its models, allowing self-reliant cre-

GENERAL

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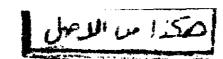
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THE FRIDAY REVIEW





CINEMA, THEATRE, EXHIBITIONS, MUSIC, DANCE, LITERATURE, COMEDY, EVENTS, TV & RADIO

NEW FILMS

ACTRESSES (15, 88 mins) Director: Ventura Pons

Starring: Rosa Maria Sarda, Núna Espert Cult Spanish director Pons rustles up a googly-eyed

bit of cinematic navel-gazing in this ode to the acting lark. Shot back in 1997 (before last year's art-house hit, Coresses), Actresses details the earnest research of Merce Pons's aspiring thespian - interviewing three diverse old hands (Rosa Maria Sardà, Nuria Espert, Anna Lizaran) about their life and times in the greasepaint trade. Part acting masterclass, part loquacious reminiscence, Actresses slowly stews in an ambience of oppressive theatricality. Its performers talk as if they're being paid by the word. Repertory: ICA Cinema

HAPPINESS (18, 134 mins) Director: Todd Solondz

Starring: Dylan Baker, Philip Seymour Hotiman See The Independent Recommends, right. West End: Clapham Picture House, Curzon Soho, Gate Notting Hill, Odeon Camden Town, Renoir, Ritzy Cinema, Screen on Baker Street, Screen on the Green, Screen on the Hill, Virgin Haymarket

AN IDEAL HUSBAND (PG, 100 mins) Director: Oliver Parker

Starring: Cate Blanchett, Minnie Driver Stuffed-shirt politico Sir Robert Chiltern (Jeremy Northam) is being held to ransom by Julianne Moore's brittle blackmailer. Wife Cate Blanchett looks on in horror, while louche Rupert Everett and effervescent Minnie Driver provide the comic relief. And so it goes. Oliver Parker's film is a proficient but oddly mechanical overhaul of Oscar Wilde's still-pertinent satire of middle-class hypocrisies - the friction between the public and private sphere. The sharp dialogue is rather blurred by the snappy editing and sumptuous design, but bright playing from a starry cast helps to paper over the cracks.

West End: ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham

Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Suriss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, The Tricycle Cinema, UCI Whiteleys, Virgin Fulham Road And local cinemas

PROMETHEUS (15, 130 mins)

Director: Tony Harrison Starring: Michael Feast, Walter Sparrow

Tony Harrison's dense and literate film-poem kicks off with a visit from Hermes (Michael Feast) to a depressed mining town in Yorkshire, before moseying off through the smokestack landscapes of polluted Eastern Europe. Harrison's rigorous, locomotive verse stokes an awkward and overclogged narrative (updating Aeschylus's Prometheus Bound) into life, but it's still too long, too ill-paced, too heavy handed in its eco-conscious message. Two hours in, and those rhyming couplets start to grate a bit.

West End: Notting Hill Coronet

RETURN TO PARADISE (15, 109 mins) Director: Joseph Ruben

Starring: Vince Vaughn, Anne Heche, Joaquin Phoens, David Conrad

Eden takes on a definite whiff of sulphur in the course of Joseph Ruben's fact-based saga, as two strutting graduate travellers (Vince Vaughn and David Conrad) are impelled to return to the scene of their former crimes when an erstwhile buddy (Joaquin Phoenix) is busted for drugs possession in Malaysia. A classic morality play in the "what would you do if?" mould, Return to Paradise still conspires to bungle its ready-made drama. Opening out as a taut marriage of Midnight Express and The Beach, its inherent tension seeps away throughout a pedestrian second half. A love angle between Vaughn and Anne Heche's earnest defence lawyer looks tacked on as an afterthought.

West End: Odeon Marble Arch, Virgin Fulham Road, Virgin Trocadero, Warner Village West End And local cinemas

Xan Brooks

GENERAL RELEASE

AMERICAN HISTORY X (18, 117 mins)

American History X is a liberal essay on right-wing naticism, which nonetheless indulges in some bious Nazi chic.

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, Virgin Trocadero, Warner Village West End. And local cinemas

ARLINGTON ROAD (15, 117 mins)

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and the second

Mark Pellington's intriguingly staged paranoia thriller stars Jeff Bridges and Tim Robbins. West End: Warner Village West End, And local

AN AUTUMN TALE (U, 111 mins)

The final part of Eric Rohmer's Tules of the Four Seasons is airily elegiac and as warm as sunshine. West Eng. Curson Minema, Renoir

BEDROOMS AND HALLWAYS (15, 96 mins) The latest offering from the This Life school of British film-making sees Kevin McKidd's giddy Londoner being put through all manner of romantic hoops in the run-up to his 30th birthday. West End: ABC Shaftesbury Avenue, Clapham Picture House, Odeon Mezzanine. Viroin Fulham Rd. Repertory: The Pullman Everyman

Hugh Wilson's workmanlike Cold War satire BLAST FROM THE PAST (12, 111mins) starring Brendan Fraser

......... West End: Virgin Trocadero, Warner Village West End. And local cinemas

CENTRAL STATION (15, 110 mins) Central Station trails Fernanda Montenegro's retired schoolteacher and her abandoned nineyear-old charge on a hunt through the badlands of Sertao for the boy's missing father. West End: Curzon Mayfair, Ritzy Cinema

> A CIVIL ACTION (15, 115 mins) John Travolta's ambulance-chasing lawyer takes a shot at redemption in this complex and frequently absorbing courtroom saga. West End: Clapham Picture House, Empire Leicester Square, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. And local cinemas

> THE FACULTY (15, 104 mins) ee The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kens-

ington, Odeon Marble Arch, Odeon Swiss Cottage. UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

GODS AND MONSTERS (15, 105 mins) See The Independent Recommends, above. West End: ABC Tottenham Court Road, Curzon Soho, Metro, Virgin Fulham Road. Repertory: Phoenix Cinema, Watermans

Arts Centre HIGH ART (18, 102 mins)
See The Indones See The Independent Recommends, above. West End: Curzon Soho, Odeon Camden Town, Ritzu Cinoma

LIFE IS BEAUTIFUL (PG, 114 mins)
Roberto Benigni's Oscar-Roberto Benigni's Oscar-winning comedy about

West End: ABC Swiss Centre, Clapham Picture House, Empire Leicester Square, Odeon Kensington, Odeon Mezzonine, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket Virgin Trocadero Repertory: Phoenix Cinema. And local cinemas

MIGHTY JOE (PG. 114 mins)

This children's comedy is disposable Disney fluff, yet it boasts a ready charm that's hard to dislike. West End: Odeon Marble Arch, Virgin Chelsea. Arch, Odeon West End. Virgin Chelsea. And And local cinemas

NÒ (15, 85 mins)

Robert Lepage's third feature obliquely spotlights Quebec's push for independence in 1970 with an absurdist parallel that crosscuts between the trials of a troubled actress and her activist boyfriend. But its fascinating elements fail to gel; its scenes unravel; its reach exceeds its grasp. West End: ABC Swiss Centre

PAYBACK (18, 110 mins) Based on the source novel that inspired John

Boorman's Point Blank, this rumbling revenge thriller sends its double-crossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to get even. West End: Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road. Virgin Trocadero, Warner Village West End. And local cinemas

PLUNKETT AND MACLEANE (15, 100 mins) Plunkett and Macleane (Robert Carlyle and Jonny Lee Miller) are rakish Dick Turpins cutting a dash through 18th-century society. Instead of a decent plot, director Jake Scott offers noise, colour and virtuoso pop-promo visuals.

West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square. Ritzy Cinema, Virgin Fulham Road, And local cinemas

THE RED VIOLIN (15, 132 mins)

François Girard's daisy chain of historical vignettes follows the course of a cursed violin down the centuries. Unfortunately, a thrift-shop budget leaves many of the period backdrops looking like cast-offs from a BBC schools programme. More crucially, Girard's bitty narrative leaves the film labouring in third gear throughout. West End: Barbican Screen, Odeon Haymarket. Odeon Swiss Cottage. And local cinemas

THE RUGRATS MOVIE (U. 80 mins) Kids, no doubt, will eat this feature-length cartoon up. Adults should simply grin and bear it. West End: Odean Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road. And local cinemas

SLAM (15, 99 mms)

Even if slam-poetry's clanking rhymes make you want to "slam" the perpetrator's head in a car door, Marc Levin's drama still carries an emotional force. West End: Metro, Ritzy Cinema. And local

TEA WITH MUSSOLINI (PG, 117 mins) Franco Zeffirelli's Teo with Mussolini is a typically loquacious tale of three dotty Brits (Maggie Smith, Judi Dench, Joan Plowright) adrift

in Mussolini-era Tuscany. West End: Empire Leicester Square. Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys. And local cinemas

THE THIN RED LINE (15, 170 mins)

Terrence Malick's long-awaited return to the director's chair is a fabulous, fever-struck war film. West End: Odeon Mezzanine, Virgin Haymarket.

WAKING NED (PG, 91 mins)

This rattle-bag of a black comedy is just too air-brushed for its own good. West End: Odeon Kensington, Odeon Marble

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror auteur James Whale (Ian McKellen), who is hypnotised by the alluring form of his Beverly Hills gardener (Brendan Fraser). Director Bill Condon won an Oscar for Best Adapted Screenplay.

Happiness (18)

Set in New Jersey, Todd Solondz's second film is a comedy of loneliness and sexual deviancy that reaffirms this young writer-director's talent.

A portrait of the artist as lesbian screw-up,

Lisa Cholodenko's bitterly witty take on New York living (and dying) boasts one of the performances of the year from Ally Sheedy.

The Faculty (15) Kevin Williamson does it again with this sci-lī tale of alien invaders (right). Beautiful people, a sharp script, subversive morals, Piper Laurie... Why can't all teen films be like this?

Shakespeare in Love (15)

This enjoyable, Oscar-laden historical romp suggests how romance fired Shakespeare with the inspiration for Romeo and Juliet, Joseph Fiennes and Gwyneth Paltrow (Best Actress) head an impressive east.

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

THE FIVE BEST PLAYS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage, To 22 May

Gross Indecency

(Gielgud Theatre, London) The artfully fractured form of Moises Kaufman's compelling play about Oscar Wilde manages to present the writer in all his complex contradictoriness. Booking to 5 Jun

Forbidden Broadway (Jermyn Street Theatre, London) Deliciously spiteful and tremendously funny selection of musical theatre spoofs from Sondheim

to The Lion King via Elaine Paige. To 10 May

Volpone (Swan Theatre, Stratford)

Comedies don't come any funnier or more astringent than Ben Jonson's brilliant dissection of avaricious. over-reaching egotism (right).

A Midsummer Night's Dream

(Royal Shakespeare Theatre, Stratford) In Michael Boyd's beguiling staging, Josette Simon's Amazonian Titania is sex-on-very-long-legs and could devour Tina Turner for breakfast. To 9 Oct

PAUL TAYLOR

THE FIVE BEST SHOWS

legendary for his great drip paintings, but virtually

Jackson Pollock (Tate Gallery) Big. revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master).

Portraits by Ingres (National Gailery) Some of the smartest, most

unknown here for 40 years. To 6 Jun

intense portraiture ever (right). Men as icons of power, women as exquisite melanges of flesh and fabric. To 25 Apr

Thinking Aloud (Camden Arts Centre) Sculptor Richard Wentworth curates this curious and cheering exploration of creativity in art, design and life: an assortment of rough drafts, doodles, try-outs and models. To 30 May

Andreas Gursky (Dean Gallery, Edinburgh)

Photographs 1994-98; huge, panoramic, high-finish, micro-detailed, digitally manipulated images of our world - stock-exchange floor, cityscape, hotel foyer. Vistas of more than the eye can see. To 16 May

Antony Gormley's 'Field' (firstsite at Roman House, Colchester)

One of the great hits of the decade: a sea of 40,000 pint-sized clay men - obedient, expectant, menacing. and stopping dead in a line at your feet. To 23 May

TOM LUBBOCK



ABC PANTON STREET
(0870-902 0404) & Pictarilly Circus
Elizabeth 2 15pm, 5 15pm, 8.10pm
Pesten 1 15pm, 3.40pm, 6pm, 8.35pm
Hillary and Jackle 2 25pm, 5 25pm, 8.20pm The Opposite of Sex 1 25pm, 3 50pm, 6.10pm, 8.45pm

ABC PICCADILLY (0171-437-3561) © Piccadilly Circus Lock, Stock & Two Smoking Barrets 1 75pm, 3.45pm, 6 10pm, 6 35pm Soul Contre Tous 1pm, 3pm, 5pm, 7pm, 9pm ABC SHAFTESBURY AVE

ABC SWISS CENTRE

(0870-902 0403) & Lexester Square Historius Kinky 2pm. 440pm, 650pm. 9pm Markus et Jeannette 2.10pm, 50m No. 1 30pm, 3 25pm, 5 20pm, 7 15pm, 9.10pm La Vie Revée des Anges 4.20pm, 8.50pm La Vita è Bella 1.20pm, 3 45pm, 6 10pm, 8 40pm **ABC TOTTENHAM CRT RD**

(08**70-90**2 (0414) & Toltenham Coun Road **Gods and Monsters** 1 1**0**pm The series and monsters 1 lopm, 350pm, 655pm, 925pm An Ideal Husband 1,45pm, 4,10pm, 6,35pm, 910pm Plumkett and Macleane 1,25pm,4pm,6,45pm,935pm **BARBICAN SCREEN**

(0171-638 8891) • Moorgere/Barbican An Ideal Husband 615pm, 840pm The Red Violin 6pm, 840pm CHELSEA CINEMA

CLAPHAM PICTURE HOUSE Mappiness 1pm, 350pm 6,30pm, 910pm An Ideal Husband 2pm 430pm, 7pm, 9,30pm Plunkett and Macleane 4pm, 9pm La Vita é Bella 2,10pm, 8 50pm

CURZON MAYFAIR

CURZON MINEMA

CURZON SOHO (0171-734 2055 (12notai-6pm))

Decester Square Gods and Moosters 12notai, 430pm, 930pm Mappiness 1230pm, 315pm 6pm 845pm High Art 1215pm, 230pm 445pm, 7pm, 920pm Night of The Humber 2 15pm, 7 15pm

EMPIRE LEICESTER SQ (0990-888950) ♦ Lecester Square
A Civil Action 12 45pm 3 25pm,
6 15pm, 9pm, 11 45pm Tea
with Mussolini 12 30pm, 3 15pm
6pm, 8 45pm 11 40pm La Vita e
Bella 12ncon, 2 45pm, 5 45pm. 8 30pm, 11.15pm

GATE NOTTING HILL

METRO (0171-734 1506) & Precadulty Circus Aprile 3pm, 7pm Gods and Monsters 2pm, 4 15pm 6 30pm 6 45cm Stame 5cm, 9cm **NOTTING HILL CORONET**

(0171-727 6705) Motting Hill Gale **Prometheus** 3 15pm. 6pm 8 30pm ODEON CAMDEN TOWN (08705-050007) & Camden Town American History X 11.55am 2.25pm, 5.50pm, 8.30pm, 11.15pm

ODEON KENSINGTON

The Faculty 1 15pm, 3 40pm, 6 05pm 825pm, 17,10pm Happiness 11 40am 2,30pm, 5,25pm 8 15pm 11 05pm High Art 1210pm, 425pm 9pm 1120pm, 425pm, 9pm 120pm, 220pm, 430pm, 645pm, 855pm, 11.50pm This Year's Love 5.45pm 8.15pm ODEON HAYMARKET

08705-05007) © High Street Nensington American History X 12 (5am The Pacuity 440pm, 9.30pm (2midight An Ideal Hasshand 2 (10pm, 445pm, 7.20pm, 9.55pm, 12.30am Plunkett and Macleane 2.20pm, 7.10pm Shake-sanare in Love 12.25pm, 3.20cm 6pm 8 30pm An Ideal Husband 2 20pm, 4.30pm, 6 40pm 9pm Payback 1 40pm 6 20pm, 8 50pm Plunkett and Macleane 2 20pm. 4 50pm 7pm, 9 20pm Return to Paradise 1pm, 3 30pm 6 10pm 9 30pm Shakeapeare in Love 2pm and Macleane 220pm, 7 10pm Shake-speare in Love 12.25pm 3.20pm 6 15pm, 9 10pm, 12.05am Tea with Mussolial 12.30pm, 3.25pm 6.20pm, 9 15pm Very Bad 12.30am La Vite e Bella 12.5pm 4.10pm, 6.55pm, 9.40pm 12.15am Waking Ned 1.30pm, 3.40pm 5.50pm 8pm, 10.10pm 5.30pm 8.10pm

WARNER VILLAGE (0191-680 6090) BR Eus: Crawdon Arlington Road 11pm Blost from the Past 9.10pm A Bug's Life 10 20am, 12 30pm **VIRGIN HAYMARKET** 2 40pm 4 40pm A Civil Action 7.10pm, 9 40pm, 12 10am The Faculty 12noon, 1 20pm, 15 10am 7.30pm, 9 500pm 2 30pm 4 50pm 7 30pm 9 50pm, 12 15am Madeline 11 45am Mighty

ODEON LEICESTER SQ **ODEON MARBLE ARCH**

(08705-050007) ⊕ Marble Arch America History X 11 40pm The Facult 1 05pm 3.35pm 6 15pm, 8.56pn 11.25pm An Ideal Husband 13 10pm 11.25pm An Ideal Husband 12.10pm, 2.25pm, 4.40pm, 7pm, 9.20pm Payback 1.35pm, 4.30pm, 9.10pm, 11.35pm Retzm to Paradise 12.55pm, 3.30pm, 6.10pm, 9pm, 11.40pm Shakespeare in Love 12.40pm, 3.25pm, 6.20pm, 11.35pm Waking Ned 6.55pm, 9.10pm

ODEON MEZZANINE (08705-060007) 9 Lecesier Square Bedrooms and Hallways 2.10pm, 4.15pm, 6.25pm, 8.35pm Elizabeth 12.35pm 3.05pm, 5.35pm, 8.20pm Little Voice 2.20pm, 4.30pm, 6.40pm, 8.50pm The Tsin Red Line 12.55pm, 4.15pm, 7.40pm La Vita e Bella 12.45pm, 3.20pm, 6pm, 3.40pm **ODEON SWISS COTTAGE**

ss Cottage **The** 50pm 6.25pm, 150m, 3.45pm 845pm Festen 115pm, 3.45pm 610pm 6.40pm 8n Ideal Husband 145pm 4.15pm 6.30pm 8.50pm Payback 3.30pm 8.35pm The Red Violin 12.45pm 5.50pm Shakespeare in Love 12.15pm, 3pm, 5.45pm 8.25pm The Mills Marchell 12.30pm 8.25pm

ODEON WEST END

PEPSI IMAX CINEMA (0171-494 4153) © Piccadilly Circus Everest 4 45pm, 9,05pm ++ short More) L5 - The First City in Space (3-D) 2 40pm, 7pm T-Rex: Back to the Cretaceous (3-D) 1 35pm, 3 40pm, 5 50pm 8pm 10 10pm PLAZA

PLAZA
(0890-88899): © Piccadilly Circus
Pleasantville: 12:30pm: 3pm; 5:45pm;
8:30pm Saving Private Ryan: 12:15pm
4:15pm: 7:45pm Shakespeare in Love
12noon: 2:45pm; 6:9pm: 6:45pm 3:15pm;
5:15pm: 9pm

RENOIR 10171-837 84021 **O** Russelt Square **Conte d'Automne** 1 35pm, 3 55pm 6 25pm 8 45pm **Happiness** 2 40pm, 5 30pm 9 20pm

RITZY CINEMA (0171-732 2229 BR-O Bouton American History X 11 45pm Beloved 10 55pm Happiness 3 20pm, 6 15pm, 9 05pm, 11 55pm High Art 2pm 4 15pm, 6 30pm, 8 40pm (+ sho 2pm 4 15pm, 6 30pm, 9 40pm (+ short Angel) An Ideal Husband 2 35pm 4 55pm 7 05pm, 9 10pm The Opposite of Sex 11 20pm Plunkett and Macleane 2 05pm, 4 30pm, 9 20pm 1+ ston Anthralais) Shakespeare in Love 7pm Sitcom 2 15pm Slam 4 50pm, 9 30pm, 11 40pm La Vita e Bella 6 45pm

Bella 6 45pm SCREEN ON BAKER ST (0171-935 2772) & Baker Sneet Happiness 3.05pm, 6pm 9.50pm An Ideal Husband 3.30pm 6.50pm 9pm SCREEN ON THE GREEN

SCREEN ON THE HILL THE TRICYCLE CINEMA (0171-325 1000) → Kilburn A Bug's Life 1 36pm An Ideal Husband apm. 7pm 9 15pm

UCI WHITELEYS 10870-603 4567) O Bayswarer A Bug's Life 1 45pm A Civil Action 2pm 4 40pm 7 10pm 9 40pm Elizabeth 10 15pm 3 10pm, 6pm, 8 40pm The Faculty 4 10pm. 7pm 9 35pm An Ideal Husband 7 30pm, 4 20pm 6 50pm 9 25pm Payback 6 40pm 9 15pm The Rugrats Movie 2 20pm 4 30pm Shakespeare in Love 12 45pm 3 30pm, 6 20pm, 9pm Tea with Mussolini 1pm 3 40pm 6 30pm 9 10pm La Vita è Bella 12 30pm 3 20pm 6 10pm 9 50pm

VIRGIN CHELSEA Rensingten A Civil Action 12 45pm 1 10pm, 6 30pm, 3pm The Facuity 1pm, 3 45pm, 6 15pm, 8 40pm La Vita Betta 12 45pm, 3,15pm 6pm 30pm Waking Ned 1 15pm 3 30pm

VIRGIN FULHAM ROAD (0870-9070711) O South Kensington Bedrooms and Hallways 45m Gods and Monsters 1,20pm 3 40pm

(0870-907 (0712) @ Precadilly Circus Happiness 2:30pm 5:35pm, 8:40pm, La Vita e Bella 3pm 6:15pm 9pm The Thin Red Line 2:45pm 9pm

VIRGIN TROCADERO

(Natro-907 or16) © Piccadilly Circus
American History X 11:30pm Blast
from the Past 12:15pm, 3pm, 5:20pm
A Civil Action 12:05pm, 2:15pm,
4:30pm, 6:45pm, 9pm The Express
(25th Anniversary Rerelease)
11:35pm The Facusty 12:10pm, 2:25pm,
4:35pm, 6:50pm, 9:05pm, 11:30pm
Payback 12:noon, 2:55pm, 5:55pm,
8:55pm, 11:25pm Return to Paradise
12:30pm, 3:30pm 6:10pm, 8:50pm, 3pm,
11:20pm Shakespeare in Love
12:35pm 3:05pm, 5:45pm, 8:25pm,
11:15pm The Texas Chainsaw
Massacre 12:20pm, 2:20pm, 4:25pm,
6:40pm, 8:45pm, 11:40pm The Thin
Red Line 8pm VIRGIN TROCADERO

WARNER WEST END

WARNER WEST END (0171437 4345) & Lecester Square American History X 12 30pm, 3 15pm, 9 05pm, 11.45pm Artington Road 12 20pm, 3.10pm, 6.15pm, 9.10pm, 11 55pm Blast from the Past 12.55pm, 3.25pm, 6.05pm, 8.55pm, 11 35pm The Faculty 1 30pm, 4pm, 6 30pm, 9pm, 11 30pm Lock, Stock & Two Smoking Barrels 12 10em The Opposite of Sex 7.10pm, 9.40pm Payback 115pm, 2pm, 3 45pm, 4 30pm, 4 5 25pm, 15pm, 2pm, 3 45pm, 4 30pm, 4 4 30pm, 4 4 30pm, 4 4 30pm, 4 6 15pm, 7cm, 8 45pm, 9 30pm, 11 15pm, 12mdnight Return to Paradise 120pm, 4 10pm, 6.50pm, 9 35pm, 12.05am The Rugrats Movie 12.40pm, 2 40pm, 440pm **Urban Legend** 11 35pm **You've Got M@il** 12.50pm, 3 30pm 6.10pm 6.50pm, 11.40pm

LONDON LOCALS

5.20pm 7.40pm 10pm

ACTON
PARK ROYAL WARNER VILLAGE
(0181-896 0066) & Fark Royal American
Misstery X-11 Scym Elast from the Past
8pm A Bug's Life 12 50pm, 3.20pm,
6 50pm 9 20pm The Faculty 2 10pm,
6 50pm 9 20pm The Faculty 2 10pm,
6 50pm 9 20pm The Faculty 2 10pm,
6 30pm, 7 20pm 9 50pm An Ideal Husband 12 40pm, 2 50pm, 5, 10pm, 7 30pm,
9 40pm, 12mdnight Madeline 1,05pm
Milghty Jee 1 10pm, 3 50pm Payback
3 10pm, 4 40pm 7 10pm 9 30pm, 12.10am
Plunkelt and Macleane 10,10pm,
12 30am Return to Paradise 10m,
3 50pm, 6 20pm 8 50pm 11 40pm The Rugrafs Movie 12 30pm, 2 40pm, 4.50pm,
7 m Shakespeare in Love 6 30pm,
9 10pm Stam 9pm 11 30pm Urban Legend 12 10am Waking Ned 3.10pm,
9 20pm, 7 40pm 10pm

BARNET GARNE I
OBEON (08705-050007) — High Barnet
Elizabetth 1 15pm, å 15pm The Faculty Spm, 7pm 9pm An Ideal Husshand
1 15pm, 2 15pm, 4 30pm, 6 30pm, 8 30pm
Little Voice 3 45pm 8 40pm Mighty Joe
12 30pm, 2 45pm, The Rugrats Movie
12 45pm 2 30pm, 4 15pm 6pm Shakespeare in Love 8,45pm Waking Ned
1 30pm 3 30pm 5 20pm 7,15pm 9.15pm

BECKENHAM ABC (0870-902 0412) BR. Beckenham Juncand (007092012) br. Septembround Bug's Life 1225pm The Faculty 5pm, 7:20pm 9:40pm Plunkett and Macleane 6pm The Rugrats Movie 1pm 3pm Shakespeare in Love 12:35pm, 3:15pm, 8:25pm Waking Ned 2:30pm 4:30pm, 6:50pm 9pm.

REXLEVHEATH CINEWORLD (0181-303 1550) BR: Sevie; fresh Blast from the Past 1 40pm 4 10pm A Civil Action 6 40pm 9 05pm. 4 10pm A Chirl Action 6 40pm 9 05pm, 11 30pm The Exercist (25th Anniversary Refelease) 12midnight The Faculty 150pm, 4 20pm 6 45pm 8 10pm 11,50pm An Ideal Husband 12 15pm 125pm, 240pm 7pm 9 30pm 11 40pm Mighty Joe 2 30pm, 5 05pm, 9 40pm Payhack 7 20pm, 9 55pm, 11,30pm Plunkett and Macleage 7 10pm, 9 40pm, 12midnight 1

Macleane 7,10pm 9,40pm, 12midnigh Return to Paradise 12,20pm, 3,50pm

6 30pm, 9.50pm, 11,20pm The Rugrate

Movie 12noch 1pm 2pm 3pm 4pm, 5pm opm 7 50pm Shakespeare in Love 12 55pm 4 05pm 6 55pm 9 35pm Waking Ned 12 30pm 2 30pm, 5.30pm, 7 30pm, 9 50pm, 12 05am BROMLEY ODEON (08705-050007) E9: Bromley Norm Brontley South The Faculity 1 Soph, 1 30pm 7 20pm, 9 55pm An Ideal Hus-band 1 40pm, 4 20pm, 7pm, 9 25 Mighty Joe 1pm 3 30pm Payback 9 30pm Plunkett and Macleane 6 30pm.

3 50pm The Rugrats Movie 12 45pm. Spm. 3 15pm. 7 30pm ABC (0181-461 1278) BR: Carlord American History X 5 15pm, 6,15pm A Bug's Life 12 20pm The Faculty 2 45pm. 5 45pm 8 30pm The Rugrats Movie 1 15pm, 3 15pm

CROYDON

CLOCKTOWER (0181-253 1030) BR: East Croydon An Ideal Husband 3,50pm, 6pm. 6 10pm + snort) Jack Prost 12.30pm \$AFARI (0181-688 3422) BR. West Croy-10 50nm A Bug's Life don Aarzoo 10 50pm A Bug's Life 12 30pm 2 30pm A Civil Action 5 40pm. 8 20pm The Faculty 5 45pm 5 10pm Jaanam Samiha Karo 10,40pm Mighty Joe 12 20pm 2 40pm The Rugrats Movie 1pm 3 10pm 5,30pm Silsita Hain Pyar Ka 7 45pm, 11pm

Joe 10 30am, 1 10pm, 3 40pm

Payback 11.15am, 1.45pm, 4.20pm, 6.50pm, 9.30pm, 1.2mdnight Plunkett and Macleane 11.30am, 2pm, 4.15pm, 6.30pm, 8.50pm, 11.15pm Return to Paradise 10.40am, 1.30pm, 4.10pm, 6.40pm, 9.20pm, 11.50pm The Rugrats Movie 11am, 1pm, 3pm, 5pm, 7pm Shakespeare in Love 6.15pm, 3pm, 17.40pm Urban Legend 11.30pm Waking Ned 1.50pm, 4pm, 6.10pm, 8.30pm

DAGENHAM

DAGENHAM
WARNER VILLAGE (0181-592 2020)
9 Dagenham Heathway Arlangton Road
10.50pm Blast from the Past 2 30pm,
4 55pm, 9.50pm, 12.20am A Chril Action
4.20pm, 7.10pm, 9.40pm, 12.15am The
Faculty 4pm, 6.40pm, 9pm, 11.20pm
Kusch Kusch Hota Hai 4.50pm, 8.20pm
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11.40pm Roturn to Paradise 2pm,
4.30pm, 7pm, 9.30pm, 12midwylt The Rugrats Mowie 3.20pm, 5.20pm, 7.20pm
Shakespeare is Love 5.50pm, 8.30pm
Urban Legead 11.10pm Waking Ned
2.10pm, 4.15pm, 6.30pm, 8.40pm EALING 719 BRV6 Ealing Broadway The Faculty 6 10pm, 8.50pm An Ideal Husband 2.30pm, 6pm, 8.30pm La Vita è Bella 5.50pm, 8.40pm Mighty Joe 2.45pm The Rugrata Mowle 2.10pm, 4.05pm

EDMONTON LEE VALLEY UCI 12 (0990-88990)

© Tottenham Hale American History X 8 40pm, 11pm Arifagton Road 10pm Belowed 11 40pm Blast from the Past 7-30pm 8 Bug's Life 3 15pm A Civil Action 7.20pm, 9.50pm, 12.20am The Faculty 5pm, 7pm, 9.30pm, 12.20am The Faculty 5pm, 7pm, 9.30pm, 12.20am The Faculty 5pm, 7pm, 9.30pm, 12.20pm Stella Got Her Groove Back 11.30pm An Ideal Husband 3.30pm, 5.50pm, 8 10pm, 10.30pm La Vita e Belta 5pm, 8.50pm Bighty Joe 4.50pm Payback 3.50pm, 6.40pm, 9.10pm, 11.50pm Plunkett and Macleane 3.40pm, 6.50pm, 9.20pm, 12.30am Return to Paradise kett and Macleane 3.40pm, 6.50pm, 9.20pm, 12.30am Return to Paradise 4.40pm, 7.10pm, 9.40pm, 12.20am The Rugaris Movie 3.05pm, 4.10pm, 5.05pm, 6.30pm 5.80pm, 6.30pm, 5.30pm, 5.10pm, 9pm Sissila Hain Pyar Ka 4.55pm, 8.20pm Urban Legend 12.10am Waking Ned 4pm, 6.20pm, 8.30pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) © Elephant & Castle American History X 3.30pm, 6pm, 8.25pm A Civil Action 4pm, 6.20pm,

FELTHAM CINEWORLD THE MOVIES (0181-857 0555) BR Fetham As Ab Latt Chaisen 11pm Asazoo 2 40pm, 9.20pm Assari No 1 3.20pm, 8.50pm, 13mm/nght Blass from the Past 1pm, 6.30pm A Civil Action 1 10pm, 7pm, 9:30pm, 12 05am **Dascing at** Lughmasa 12:30am **The Faculty** 11:50am, 2 10pm, 4:30pm, 6:50pm, 9:15pm, 11:40pm Ap Ideal Husband 12ncon, 2 10pm, Ap teest Husband 12ncon, 2 10pm, 430pm, 650pm, 9.10pm Jaansum Samijha Karo 11am, 2 30pm, 6 15pm, 9.40pm, 11 40pm Kuch Kuch Hota Hai 3.40pm, 625pm, 11 45pm Mighty Joe 1pm, 3 30pm, 625pm 19 45pm 12 10pm, 9.50pm, 12 10pm Plumkett and Macleane 12 30pm, 2 40pm, 4 45pm, 7pm, 9 15pm, 12 midmoht Return to Paradise

Macteane 12.30pm, 2.40pm, 4.45pm, 7pm, 9.15pm, 12midinght Return to Parradise 11.20am, 1.55pm, 4.25pm, 7.05pm, 9.45pm, 12.15sm The Ringrats Movie 12roon, 2pm, 4pm, 6pm, 8pm Shakkespeare in Love 1.65pm, 3.40pm, 6.15pm, 9.05pm Slisika Hain Pyar Ka 11.15am, 2.35pm, 6pm, 2.25pm, 11.20pm Walking Ned 12.05pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm Zahral 11.20em, 8pm, 9.50pm FINCHLEY WARNER VILLAGE (0181-446 9344) • East Frichley Arlington Road 11.40pm Blast from the Past 1.10pm A Civil Action 6.50pm, 9.30pm, 12mdright The Racutty 12.50pm, 6.10pm, 9.10pm Ideal Husband 12.40cm, 2.

7pm. 9 Sopm **Slighty Joe** 1 30pm. 4.10pm Payback 1 20pm, 3.50pm, 6.20pm, 9pm Plankett and Maclesne 3 40pm, 8 20pm Passucett amp intracesses 3.40pm, 9.20pm Reburn to Paradises 12.30pm, 3 10pm, 6pm, 8 40pm, 11.20pm The Rugrats Movie 1pm, 3pm, 5pm, 7 10pm Shake-speare in Love 6.20pm, 9.40pm Urban Lagend 11.30pm La Vita è Bellia 3.20pm Wakling Next 1.50pm, 4pm, 6.40pm, 8.50pm GOLDERS GREEN

ABC 10181-455 1724) O Golders Green A Civil Action 2.45pm, 5.45pm, 8.20pm GREENWICH CINEMA (0161-293 0101) BR: Greenwich The Faculty 4.40pm 9.20pm An Ideal Husband 4.25pm, 6.35pm, 8.45pm La Vita è Bella 7pm Mighty Joe 4.30pm Plunkett and Macleane 9.30pm

HAMMERSMITH VIRGIN (0870-907 0718) ⊕ Ravenscourt Park A Civil Action 2 50pm, 5 40pm, 8 15pm The Raculty 3.50pm, 6.30pm, 5pm Mighty Joe 3 10pm Payback 6.10pm, 8 50pm Plunkett and Macloane 6pm 8 30pm The Rugrats Movie 2pm, 4pm

eare in Love 7.05cm

HAMPSTEAD ABC (0870-902 0413) Belsue Park The Red Violin 2pm, 5pm, 7 50pm Tea with Musselini 2,20pm, 5 20pm, 8pm La Vita è Bella 1.30pm, 5.30pm B 10pm

HARROW WARNER VILLAGE (0181-427 9009) 9 Harowon-the-Hil American History X 12 10em Arlington Road 11 40pm Blast from the Past 8 40pm A Bug's Life 1120am, 140pm, 40pm A Civil Action 6 40pm,920pm The Faculty 11am, 150pm, 4.30pm, 7 10pm, 9.50pm, 12.20am An Ideal Husbend 10am, 2:20pm, 4:40pm, 7pm, 9:10pm, 11:30pm Madeline 10:20am Mighty Joe 10:50am, 1:30pm, 4:10pm Payback 10:10am, 1pm, 3:30pm, 6:50pm, 9:50pm, 12:20pm Plumkett and Maclesine 9:50am, 12:30pm, 3:10pm, 5:50pm, 8:30pm, 1:10pm Returns to Paradise 10:40am, 12:0pm 3:50pm, 6:20pm, 9:pm, 11:20pm The Responds Movive 9:50am, 12:0pm, 2:10pm, 4:20pm, 6:30pm Shaltespeare in Love opm, 8:50pm, 11:50pm Urban Legend 12mudnight Walking Ned 12:50pm, 3:0pm, 3:0pm, 3ed 12:50pm, 3:0pm, 3:0pm, 3ed 12:0pm, 3:0pm, 3:0pm, 3ed 12:0pm, 3:0pm, 12midnight Waking Ned 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm

BECK THEATRE (0181-561 8371) BR. Hayes & Harlington Don't Go Breaking My Heart phone for times Lit-tle Voice phone for times HOLLOWAY

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ODEON (19705-05007) — Hollowsy Road Blast from the Past 12 05pm, 2.20pm, 4.40pm & Bug's Life 12.15pm, 12.30pm, 2.30pm & Civil Action 4 20pm, 6 45pm, 9.15pm The Faculty 2.40pm, 4.50pm, 7.10pm, 9.40pm An Ideal Husband 12 45pm, 3pm, 5 10pm, 7.20pm, 9 45pm Alighty, Joe 12.10pm, 2.25pm, 4.45pm Payback 7.15pm, 9.35pm Plutikett and Macleage 7.30pm, 9 50pm Return to Paradise 1 45pm, 4,30pm, 6,55pm 9.20pm The Rugrats Movie 12noon, 2pm. 4pm, 5.45pm Shakespeare in Love 7pm, 9.30pm Waking Ned 1 15pm, 3.20pm, 5.30pm, 7.40pm, 10pm

ILFORD

3,55pm, 7,40pm Mighty Joe 12,40pm Payback 6 10pm, 8,40pm Return to Par-adise 12noon, 2,30pm, 5,30pm, 8,30pm KINGSTON

ABC OPTIONS (0870-902 0409) BR: King-sion The Faculty 2.25pm, 5.55pm, 8.20pm Plunkett and Macleane 6pm Shake-speare in Love 2.25pm, 8.05pm Wak-ting Ned 1.55pm, 4.10pm, 6.25pm, 8.40pm MUSWELL HILL ODEON (08705-050007) & Highgale Eliz abeth 1.20pm, 6.10pm The Faculty 3.55pm, 6.15pm, 8.30pm An Ideal Hus-

PECKHAM PECKHAM
PREMER (0181-225 3006) BR: Peckham Rye
American, tristory X 11 25pm Beloved
8pm, 11.10pm A Chril Action 4pm, 6.25pm,
8.50pm The Faculty 3.55pm 6 15pm,
8.45pm, 11.45pm How Stella Got Her
Groove Back 11.20pm Mighty Joe
3.45pm, 6.10pm Peyback 4.30pm, 6.45pm,
8.0pm, 11.30pm Return to Paradise 3.50pm,
6.20pm, 8.50pm, 11.35pm The Rugrats
Movile 4.05pm, 6.5pm La Vita e Bella 8.30pm

PURLEY ABC (0870-902 0407) BR: Puricy The Fac-uity 5.10pm, 8.30pm Mighty Joe 2.30pm Payback 4.55pm, 8.10pm The Rugrate Movie 2.10pm, 4.10pm Waking Ned 2.40pm, 5.40pm 8.40pm

PUTNEY

ABC (0870-902 0401) BR: Putney The Fac-uity 2.15pm. 4.45pm. 7.15pm. 9.45pm Plunikett and Macleame 1.45pm. 9.30pm Shakespeare in Love 9m. 6.45pm Walk-ing Ned 2.15pm. 5.30pm, 7.45pm. 10pm. RICHMOND ODEON (08705-050007) BR/© Richmond The Faculty 1.50pm, 4.10pm, 6.40pm, 9.20pm An ideal Husband 1.40pm, 4.10pm, 6.40pm, 9pm Madeline 12ncon Walking Ned 1.30pm, 4pm, 7pm, 9.40pm

BR/O Richmond A Sug's Life 12.50pm Mighty Joe 1.30pm, 4pm Plumkett and Macleane 7pm, 9.30pm Roturn to Paradise 2.40pm, 6.30pm, 8.20pm The Rugrats Movie 12.50pm, 2.40pm, 4.30pm Shakespeare in Love 6.20pm, 9.10pm Tea with Mussolini 12.50pm, 3.40pm, 6.20pm, 9.10pm

ROMFORD ABC (0870-902 0419) BR. Romford The Faculty 2,30pm, 5.40pm, 8.25pm Return to Paradise 2,25pm, 5.10pm, 8.10pm Walking Ned 2.10pm, 4.20pm, 6.30pm, 8.40pm

ODEON LIBERTY 2 (08705-050007) PR: Romerd Blast from the Past 12non, 2.15pm, 4.30pm A Bug's Life 1pm A Civil Action 7pm, 9 20pm The 3pm, 5pm, 7pm, 9pm

ABC (0541-555131) BR: Sideup The Facusty 5 45pm, 8 30pm The Rugrats Movie 1.45pm, 3.45pm Waking Ned 1 15pm, 3 45pm, 6.15pm, 8 45pm

STAPLES CORNER VIRGIN (0870-907 0717) BR. Crickewood Blast from the Past 1.15pm, 3.50pm

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Blast from the Past 1.15pm, 3.50pm A Bug's Life 2pm A Civil Action 6.15pm, 8.45pm The Faculty 1.30pm, 4pm, 6.30pm, 9pm Hurn Aapke Dil Mein Rehle Hain 4.30pm, 8pm Mighty Joe 1.15pm, 3.55pm Payback 6.20pm, 8.45pm The Rugrats Movie 1.30pm, 3.45pm The Texas Chainsaw Massacra 2.15pm 4.15pm 6.15pm Rustine 2.15pm, 4.15pm, 6.15pm, 8.15pm Wi Ned 6,20pm, 9.30pm











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NEW PICTURE HOUSE (0181-556 3389)

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STREATHAM ABC (1870-902 0415) BR: Streatham Hill AC (1870-902 0415) BR: Streatham Hill AC (1870-902 0415) BR: Streatham Hill ABC (1870-904) BR: Streatham Hill Streatham Hill (1870-904) BR: Streatham Hill The Rugrats Movie 1.45pm Streate-The Rugrats Movie 1.45pm Shake-speare in Love 2.10pm, 5.35pm, 8.20pm

ODEON (08705-050007) BR: Streatham Hill ODEON (08705-050007) BH: Streament his A Bug's Life 12.40pm, 2.40pm The Fac-uity 12.50pm, 3pm, 5.20pm, 7.40pm, 10pm As Ideal Husband 12.40pm, 3pm, 5.20pm, 7.35pm, 9.45pm Milghty Joe 12.10pm, 2.30pm, 4.50pm Paylanck 12.20pm, 2.40pm, 230pm, 450pm Paylanek 1220pm, 240pm, 5pm, 720pm, 9.50pm, 1230em Pluniorit and blacleane 730pm, 10pm Walding Ned 5pm, 7.20pm, 9.40pm

SURREY QUAYS UCI (090-88880) & Surrey Queys Amer-lean History X 8.50pm A Burg's Life 5.10pm A Civil Action 4.25pm, 8.50pm,

5.10m A Civil Action 4.25pm, 6.50pm, 9.20pm The Facetty 4.50pm, 7pm, 9.30pm, 11.55pm An Ideal Husbarrd 3.50pm, 6.30pm, 9.05pm, 11.20pm Mighty Joe 4.45pm Psyback 7.20pm, 9.55pm 11.205pm r. (Pf) Tue 5.10pm, 7.30pm, 9.55pm Pisarkett and Macleane 4.50pm, 7.10pm, 9.40pm, 12.0pm, 11.45pm The A.65pm, 6.40pm, 9.10pm, 11.45pm The Rugratts Movile 3.30pm, 4.15pm Shakespeare in Love 6pm, 8.45pm Tea with spears in Love 6pm, 8.45pm Tea with Mussolini 6.15pm Urban Legend 17.30pm Waking Ned 7.30pm, 9.55pm

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UCL 6 (0590-888990) BR: Sutton A Chril Action 8.50pm. 11 40pm The Faculty 4 30pm. 7pm. 9 35pm. 12midnight An Ideal Hussband 4pm. 6 15pm. 6.35pm. 11.15pm Mighty Joe 3.45pm Payback 9.50pm. 12.10am x (Pt) 7.15pm Plushett and Macleane 6.30pm. 9.05pm. 11.50pm The Sugrats Movie 3 30pm Shake-speare in Love 3.15pm. 6pm. 9.20pm Ur-ban Legend 11.30pm La Vita è Bella 3pm. 6.45pm Walking Ned 8 40pm 0-888990) BR: Sutton A Civil SWISS COTTAGE

MARNER VILLAGE (0171-604 3110) WARNER VILLAGE (0171-504 3110)
9 Finchey Road Blast from the Past
140pm A Bug's Life 11 15am, 2pm A Chr
It Action 4.15pm, 6.50pm, 9.35pm The
Faculty 4.30pm, 7pm, 9.25pm An Ideal
Husband 2.25pm, 4.35pm, 8.40pm, 9pm
Mighty Joe 11.10am, 1.45pm Payback
1.20pm, 3.45pm, 6.25pm, 8.55pm Plunkett
and Macleante 4.10pm, 8.15pm Return
to Paradise 1pm, 3.30pm, 6pm, 8.30pm
The Rugards Movie 11.15am, 1.15pm,
3.15pm, 5.15pm, 7.15pm Shakespeare
in Love 6.35pm, 9.15pm Waking Ned
1.05pm, 3.10pm, 5.20pm, 7.30pm, 9.40pm

ODEON (08705-050007) © Uxbridge A Bug's Life 1.35pm The Faculty 6.45pm, 9.10pm Highty Joe Fn, 1.45pm, 4.20pm Re-turn to Paradise 3.35pm, 6.30pm, 9.05pm

WALTHAMSTOW ABC (0870-902 0424) ⊕ Walthamstow Cen-tral American Mistory X 2pm, 5.10pm, 8pm The Faculty 2.20pm, 5.20pm, 8.30pm Walk-ing Nied 2.10pm, 4.20pm, 6.30pm, 8.40pm

WALTON THE SCREEN (01932-252825) BR: Walton on Trames A Civil Action 8 30pm An Ide-al Husband 3pm, 6 40pm, 8 55pm Tea with Mussolini 3.30pm, 6pm

WELL HALL CORONET (0181-850 3351) BR: Eithern American History X 3 30pm. 6pm, 8 25pm Central Station 8.30pm The Ru-

BELLE-VUE (0181-830 0822) & Wilesden Green A Civil Action 9pm The Rugrats

WIMBLEDON

WIMBLEDON
ODEON (08705-050007) BR/O Wimbledon
A Bug's Life 12.25pm, 2 30pm The Faculty 6.25pm, 8.45pm, 11.15pm An Ideal
Husbland 1.40pm, 4pm, 6.20pm, 8.45pm
Hadeline 12.25pm Highty Joe 11.35em,
1.50pm, 4.05pm Payback 4.30pm, 8.45pm,
11.15pm Plunkett and Mincleane 11.15pm Promiert and maceania 2.30pm, 6.45pm, 11.15pm The Rugrats Movie 12.25pm, 2.10pm, 3.65pm Shake-speare in Love 5.45pm, 8.25pm This Year's Love 11.20pm Waking Ned 4.35pm, 6.45pm, 8.55pm WOODFORD

Ned 2pm, 4.10pm, 6.20pm, 8.40pm MOOLWICH

REPERTORY

LONDON

CINE LUMIERE Queensberry Place, SW7 (0171-838 2144) Mirror (15) 7.30pm ICA The Mail. SW1 (0171-930 3647) Actresses (12) 5pm, 7pm, 9pm A Ger eration (15) 6.30pm

THE LUX Hoxion Square. N1 (0171-684

LLGFP: MUSEUM CINEMA National Film Theatre, SE1 (0171-928 3252) Loot (NC)

6 50pm **The Doughgirls (NC)** 9pm LLGFR: NFT South Bank, SE1 (0171-928 LLGFP: NFT South Bank, SE1 (0171-928 3230) Norman... is That You? (NC) 2pm The Grace of God (NC) 4pm Girt Stroke Boy (NC) 6.15pm Bombay Boys (NC) 6.30pm Got 28 There (NC) 8.40pm (+ short Bombay Exposes Sexuality and Hindi Movies (NC) 8.45pm Big Gay AFs Gay Animation Shows Animation Shorts Programme (NC) 11pm

ts Programme (NC) 11pm PHOENIX CINEMA High Read NZ (0181-444 6789) Gods and Monsters (18) 3 45pm, 6 05pm, 8 50pm

PRINCE CHAPLES Lewester Place. WCC (0171-437-3181) Loita (18) 1.30cm = (Pi) (15) 4 15pm From Russia with Love (PG) 7cm The Rocky Horror Picture

THE PULLMAN EVERYMAN Holly Bush and Hallways (15) 4cm, 6 40pm, 8 45pm RIVERSIDE STUDIOS Crisp Road. W6 (0171-420 0100) Through the Olive Trees (U) 6 45pm + The Apple (Sb) (PG) 8 50pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlese: (0181-568 1176) Gods and Monsters (15) 1.30pm. 8.30pm Aprile (12) 6 -50

BRIGHTON DUKE OF YORK'S (01273-502503) Conto d'Automne (U) 2pm. 630pm Gods and Monsters (15) 4 15pm. 9 45pm Al No Corrida (18) 11.15pm

WATERSHED (0117-925 3845) Festen (15) 6 10cm Clockwatchers (15) 9.30cm

CAMBRIDGE ARTS CINEMA (0:223-504444) An Ideal Husband (PG) 12 30pm, 7 10pm

CHAPTER ARTS CENTRE (01222-399666) Pancing at Lughnasa (PC) 6 15pm The Searchers (PC) 7.30pm Central Station (15) 8 15pm

CHICHESTER NEW PARK FILM CENTRE (01243-766650) A Bug's Life (U) 1.20pm Step-mom (12) 3.450m Little Voice (15) 6 50cm Pleasantville (12) 6 45om

COVENTRY

WARWICK ARTS CENTRE (01203-524524) Bulworth (18) 6.30pm This roar's الناو (18) النام Year's

FILM THEATRE (0:473-215544) Fosten (15) épm, 8 15pm Boloved (15) 7 30pm

CINEMA CITY (\$1603-622047) Please

OPEON (08705-050007) Return to Par-adise (15) The Prince of Egypt (U) A Bug's Life (U) Lock, Stock & Two Smoking Barrels (18) Small Soldiers **PLYMOUTH** ARTS CENTRE (01752-205114) Hideous ARTS CENTRE (01753-859336) Kinky (15) 6pm, 8 30pm The Opposite of Sex (18) 6pm, 8.30pm

ABERYSTWYTH

COMMODORE (01970-612421) The Thin Red Line (15) BATH Macleane (15) The Paccalty (15) Mighty Joe (PG) A Bug's Life (I) Blast from the Past (12) Ace Ventura, Pat De-tective (12) La Vita è Bella (PG)

BOURNEMOUTH ODEON (08705-050007) Plunkett and Macleane (15) The Faculty (15) Small Soldiers (PG) An Ideal Husband (PG) Return to Paradise (15) Mighty Joe (PG) Dr Dolittle (PG) La Vita è Bella (PG) Waking Ned (PG) Payback (18) Muian (U) A Bug's Life (U)

BRIGHTON VIRGIN (0541-555145) Shakespeare is

VIRGIN (0541-555145) Shakespeare in Love (15) Mighty Joe (PG) Waking Ned (PG) Hum Aspise Hain Koum...! (U) A Civil Action (15) An Ideal Husband (PG) Payback (16) Return to Paradise (15) Muppet Treasure Island (U) Plunkett and Macleane (15) Made-line (U) The Rugrats Movie (U) The Faculty (15) A Bug's Life (U)

BRISTOL CHNEWORLD THE MOVIES (01275-631300) Jaurains Sanglius Karo (NC) Holy Nam (PG) Phinicett and Macledane (15) You've Got Might (PG) Return to Par-adise (15) La Vita è Bella (PG) Mighty Joe (PG) The Paculty (15) Phonosanthille (12) Payback (16) Sanding Private Ryan. adise (15) La Vita e Bella (FG) highly Joe (FG) The Faculty (15) Pleasanthille (12) Payback (18) Saving Private Ryan (15) A Bug's Life (J) Blast from the Past (12) Shakespeere in Love (15) Shilla Hain Pyar Ka (I) The Rugrats Movie (J) Arlington Road (15) A Chill Action (15) Walding Ned (PG) Bedrooms and Hallways (15)

CAMBRIDGE

CAMBRIDGE
WARNER VILLAGE (01223-460441) Pay-back (18) Return to Paradise (15) Blast from the Past 112) Waking Ned (PG) Mighty Joe (PG) Plunkett and Macleane 115) Shakespeare in Love (15) A Bug's Life (U) A Civil Action (15) The Faculty (15) The Rugrats Movie (U) La Vita è Bella (PG)

CARDIFF

CAMPIFF UCI 12 (0870-603 4567) Saving Private Ryan (15) Return to Paradise (15) Ar-Engton Road (15)Madeline (J) Urban lington Road (15)Madeline (U) Urbar Legend (18) Mighty Joe (PG) The Texas Chainsaw Massacre (18) Plunisatt and Chainsew Mastacre (18) Pluniett and Macloane (15) The Opposite of Se. (18) The Rugrats Mode (U) Walding Ner Macleane (15) The Opposite of Sex (18) The Regrets Movie (I) Walding Ned (PG) Payback (16) The Faculty (15) Ra-ney's Groat Adventure (U) Elizabeth (15) Shakespeare in Love (15) An Ide-al Husband (PG) Tea with Mussolini (PG) Tea With Mussolini (PG) A Civil Action (15) Silsila Hain Pyar Ka (U) A Bug's Life (U)

EON (08705-050007); The Rugrats

Movie (U); Antz (PG); The Parent Trap (PG), Waking Ned (PG), Mighty Joe (PG); Plunkett and Macleane (15); Payback (18); A Bug's Life (U): Return to Paradise (15); The Faculty (15) EASTBOURNE

URGIN (051-55159) Shakespeare in Love (15) Walding Ned (PG) Mupper Treasure Island (J) The Rugrats Mode (J) The Faculty (15) A Bug's Life (J) Los Misserables (12) An ideal Husband (PG Misserables (12) An ideal Husband (PG Highty Joe (PG) Payback (18) A Civil Action (15) Plunteett and Medicane (15) EXETER

EXETER
ODEON (08705-050007) The Rugrats
Movie (I) Antz (PG) An Ideal Husband
(PG) A Bug's Life (I) Plunkett and
Macleane (15) The Prince of Egypt (U)
Babe: Pig in the City (U) Shakespeare in Love (15) The Faculty (15) The
Parent Trap (PG) Mighty Joe (PG)

GUILDFORD

GUILDFORD
ODEON (08705-05007) Payback (18)
Blast from the Past (12) Highty Joe (PG)
American History X (18) Waking Ned
(PG) Tea with Mussolini (PG) Shakespeare in Love (15) Reburn to Paradise
(15) Small Soldiers (PG) Baber Pig in
the City (U) Plunkett and Mucleane (15)
The Faculty (15) The Rugrats Movie (U)
Antz (PG) A Bug's Life (U) An Ideal Hushemd (PG) A Civil Action (15)

IPSWICH VIRGIN (0870-907 07-48) Mighty Joe (PG) An Ideal Husband (PG) Shahhed-emonapolar (vc) waking rest (rc) a Bug's Life (I) The Rugratz Movie (I) Plunkett and Macleane (15) Blast from the Past (12) Payback (18) Ar-lington Road (15) A Civil Action (15) Return to Paradise (15) Shakespeare in Love (15) The Faculty (15) Muppet

ABC (0541-560567) A Civil Action (15) A Bug's Life (J) Madeline (L) Blast from the Past (12) Walking Ned (PG) The Ru-grats Movie (L) Shakespeare in Love

ABC GEORGE STREET (0541-5

A Bug's Life (I) Shakespeare in Love (15) Waking Ned (PG) Plumkett and Macleane (15) Star Trek: insurred

DRAKE ODEON (08705-050007) EBza

brake Obeton (876-95007) Egza-beth (15) An Ideal Hushand (PG) Mak-ing Ned (PG) A Bug's Life (U) Small Soldiers (FG) The Faculty (15) Pay-back (18) Don't Go Breaking my Heart (FG) Antz (FG) Plunkett and Macleane (15) Mighty Joe (PG) The Prince of Egypt (U) Madeline (U)

UGI 6 (090-8899) A Bug's Life (U) Mighty Joe (PG: Waking Ned IPG; An Ideal Husband (PG) A Chvil Action (15) La Vita é Bella (PG) Urben Legend (18) Pumkett and Macleane (15) Shake-speare in Love (15) Madeline (U) The Rugrats Movie (U) Furny Games (18) Payback (18) The Faculty (15)

ODEON (08705-050007) The Parent Trap (PG) Plurikett and Macloane (15) The Rugrats Movie (U) The Prince of

Egypt (U) Return to Paradise (15) Aniz (FG) A Bug's Life (U) The Faculty (15)

ODEON LESSURE WORLD (1875-25007)
The Rugrats Movie (U) A Civil Action
(15) A Bug's Life (U) Natural Born Killers
(18) The Prince of Egypt (U) Patch
Adams (12) Saving Private Ryan (15)
Waking Ned (FG) The Faculty (15) Small
Soldiers (PG) Blast from the Past (12)
Return to Paradiso (15) Arlington
Road (15) American History X (18) Tea
with Mussolini (PG) Madeline (U)
You've Got Molit (PG) Bedrooms and
Hallways (15) An Ideal Newhand (PG)

Hallways (15) An Ideal Husband (PC) Antz (PG) Shakespeare in Love (15) Mighty Joe (PG) Mutan (U) Elizabeth (15) Payback (19) Plunkett and

UCI 10 PARK TAWE (1990-888990) Return to Paradise (15) Plumkett and Macleane (15) Payback (19) Mighty Joe (PG) A Bug's Life (U) Barney's Great Adventure (U) Shakespeare in Love (15) Your Friends and Neighbors (18) The Faculty (15) Course of the

(18) The Faculty (15) George of the Jungle (U) Waking Ned (FG) The Re-grats Movie (U) An Ideal Husband (FG)

Jack Frost (PG) Saving Private Ryan (15) Aarzoo (12) Madeline (U) A Civil

of Egypt (U) Blast from the Past (12)

TORQUAY

tion (15) Elizabeth (15) The Prince

PORTSMOUTH

READING

SOUTHAMPTON

NORWICH

WARNER VILLAGE (0116-282 7733) WANNEH VILLAGE (0116-222 /735)
Shakespeare in Love (15) A Civil Action (15) Paythack (18) Plumkett and
Macleane (15) Return to Paradise (15)
The Faculty (15) The Rugrats Movie
(J) Mighty Joe (PG) An Ideal Husband
(PG) Walting Med (PG) A Bug's Life (J)
MouseHunt (PG)

Mon-Sat 7.30pm, [7] 2.30pm, ends 5 Jun. £10.50-£26 50, 140 mins

O LES MISERABLES Nussoni dramati-

• MISS SAIGON Musical which resets

the Madem Butterfly trapedy to Vietnam Theatre Royal, Drury Lane Cathonic Street WC2 (0171-454-5060: & Covert Gar den, Mon-Sat 7 45pm, (4)(7, 3pm, 66 50-

whodumit. St Martin's West Street WC2 (0171-535 :443) & Lee Sq. Mon-Sat apm **THE NEW ROCKY HORROR SHOW** The cult nock is not must all returns, staming Jasen Deneviar, Victoria Pataco Victoria Street, SWI: (1771-334 1377-1334) 678 G Wartona, Mon-Thur Epm, Fr 9 Solpm 878 9 Wartona, Mon-Thur Epm, Fr 9 Solpm 878 5 Jun

DOKLAHOMA! Mauroen Lipman stars

Now Booking

Œ

£10 50-£29 50 140 mms

THEATRE

WEST END

and prices for the week, running times include intervals. ● — Seats at all prices > — Seats at all prices > — Seats at some prices > — Returns only Matiness — [1]; Sun, [3]; Tue, [4]; Wed, [5]; Thur, [6]; Fri, [7]; Sat

AMADEUS David Suchel stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut, SE1 (0171-494 5372/cc 49c 5372) BR/O Waterloo Mon-Sat 7.30pm. [4] 2.30pm. [7] 3pm. 57 50-530, 180 mms. ● ANIMAL CRACKERS Stage version of the Marx Brothers' screen classic Lyric Shaffesbury Avenue, W1 (0:71.494 5045) ⊕ Picc Circ. Mon-Sat 7 45pm. [4][7]

3om, £9,50-£30, 150 mins ART Tom Mannion, Danry Webb and Gary Olsen in Vasmina Reza's comedy. Wyndhem's Channg Cross Road, WC2 (0171-369 1736) ⊕ Leic Sq. Tue-Sa; 8pm, [4] 3pm, [7][1] 5pm £9.50-£27.50 90 mins

DEALITY AND THE BEAST Lavish family musical based on Disney's version of the Einy-tale **Dominion** Tatarham Cour Road, W1 (0171-656 1888) ⊕ Tetr C: Rd. Mon-Sat 7.30pm. [4][7] 2.30pm £18:50-£35, 150 mms

● BLOOD BROTHERS Willy Russell's long-running LiverpudEan musical. Phoenix Charng Cross Road. WC2 (071-369 1733) • Leic Sq/Toti Cr Rd Mon-Sat 7-45pm. [5] 3pm. [7] 4pm. £11 50-£32.50 165 mars

D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Part-er Street, WC2 (0171-405 0072) ← Covent Garden, Mon-Sat 7 45pm, [3][7] 3pm CHICAGO Maria Friedman and Peter Davison star in this tilt Broadway musical. **Adelphi** Marden Lane WCE (0171-344 0055) **©** Channg x Mon-Sat 8pm, [4][7] 3pm, £18-£36 (incl booking fee), 130 mins

• THE COMPLETE WORKS OF WILLIAM SHAMESPEARE (ABRIDGED)
Reduced Shabespeare Company tast-furwords through 37 pbys. Criterion Piccachiy
Gross, WT (0777-363 1747) 9 Por Orc. Wedsat 8pm, [5] 3pm, [7] 5pm [1] 4pm, £10£25, 120 mins

O COPENHAGEN Drama from Michael Frayn about the discovery of the atom. Duchess Catherne Street, WC2 (0171-454 5075)cc 34-44-44 O Covert Garden, Mon-Sat 7.30pm, [5][7] 2.30pm, \$10-£20, 145 mms.

 DEFENDING THE CAVEMAN Mark Little stars in this comedy of the sexes. Apple Shafesbury Avenue. W1 (0171-494 5070) & Prot Circ. Mon-This Spin. Fn 8. Sat 6pm \$ 8.45pm £5-£25 cones available

THE DISPUTE Marivaux's quasi-scentific drama directed by Neil Bortlett. Lyric Manuscrimith King Street Wei 19181-741 2311) O Hammersmith Mon-Sat 7 30pm, [7] 2,30pm, ends 22 Mey 65-618, 90 mins ● DR DOLITTLE Phillip Schofield talks

● DR BOLITTLE Printip Screweque asso-to the animals in this new stage adaptation (cuturing Jim Heason Puppets London Apollo Hamanersmith Queen Caroline Street, W6 (0171-416 6022) ⊕ Hammer-smith, Rue-Sat 7.30pm, [4][7] 2.30pm, ends 28 Aug. £12 50-£32 50 150 mins ● THE GIN GAME Joss Ackland and Dorothy Tutin in this sensitive and funny drama which centres around a lengthy game of Gin Rummy. Saway Strand, WC2 (0171-836 8888/cc 836 0479) BR/⊕ Char-

ng X/Embankment, Mon-Sat 7.45pm, (5)(7) 3pm, ends 5 Jun. £9 50-£27.50. O GOOD Charles Dance in CP Taylor's O sucuru Charres Dance in CP Taylor's deceptively humorrus drama. **Bonnar Warehouse** Earlham Street, WC2 (0171-359 1732) ♦ Covent Garden. Mon-Sat 7.30pm, [5] [7] 3pm, ends 22 May. £14-C22. concs available.

■ GREASE Energetic stage version of the hit film starring Darren Day. **Cambridge** Eartham Street, WC2 (0171-494 5080) **● Covent Garden. Mon-Sat** 7.30pm, [4][7] 3pm. £10-£32.50 150 mins

▲ GROSS INDECENCY: THE THREE ● GROSS INDECERIO: I THE ITHINES TRIALS OF OSCAR WILDE Michael Pen-nington and William Hoyland in Moises Kantman's reconstruction of the downfall of the celebrated playwright. Gletgud Shahesbury Avenue. W1 (0171-494 5055) ⊕ Picc Circ. Mon-Sat 7.45pm. [4](7] 2.30pm.

) AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. **Garrick** Channg Cross Road, WC2 (017-494 5085) • Desc Sq. Mon-Fn 7.45pm. Sal 8.15pm. [4] 2.30pm. [7] 5pm. £12-£29 50. 110 mins.

b MACBETH Rufus Sewell and Sally Dexter portray thwarted ambition. Queen's Shalesbury Avenue, W1 (0171-494 5040/cc 344 4444) @ Pict Circ.

MAKING NOISE QUIETLY Robert Holman's series of proces depicting encounters between strangers in the shadow of war. Whitehall Whitehal, SW1 (0:71-369 1735)

O MAMMA MIAI New musical about a mother's reflections on her daughter's wedding day accompanied by Ahha's back catalogue, Prince Edward O'd Compton Street, Wt. 10171-447, 54001 © Let. Sq. Man-Sat 7,50 pm. [5][7], 3nm. £15-£25.

D THE MEMORY OF WATER Alson Steadman and Julin Saveilha star in this touching comedy about three sisters. Vaudeville Strand WGZ (C171-656 9987) BRIO Channg X Wor-Sat Econ [5][7] 3pm 68-627-50, 120 mins

Palace Statestury Avenue W1 (217) 434 0909 © Picc Cro Mon-Sat 7 30pm [5][7]

I THE MOUSETRAP Agatha Christie's

in the National's acclaimed production.

Lyceum Weington Scient, Vide (2570-608)

3448) © Channg X, Men-Sat 7 50cm [4][7]

2.50pm, ends 25 Jun. \$10-235, 750 mms

WOMAD AT Reading celebrates its 10th

anniversary with more than 50 acts from

around the world. Back by popular demand

are Whiri-Y-Gig, plus Asian Dub Foundation

(below) and the Afro-Celt Sound System.

THE PHANTOM OF THE OPERA 7 45cm. [4][7] 3pm \$10-\$25 150 mans

D PLENTY Cate Blanchett stars in the regival of Dovid Hare's 1978 htt about awar veteran's distillusionment with societ. Albery St Martin's Lane, WC2 (017) 169 17301 © Leic Sq. Mon-Sat 7 300m 1817 pm. ends 10 July 57 50-629 50

 THE PRISONER OF SECOND AVENUE Richard Dreytuss and Marcha
 Mason star in Neil Simon's mid-life crisis 7 45pm, [4][7] 3pm £10-£32 50 • RENT Musical inspired by La Roberts and set in modern day New York. Shaftes-

[4][7] Spm. £12.50-£32 50 160 mins ROYAL NATIONAL THEATRE O COTTESLOE: Steep with Me Hand Kureishi's first play for 15 years is a saum on the sexually chaotic lives of a group of friends. In rep, tonight 7.30pm

DLYTTELTON: The Geometry of Miractes Robert Lepage's latest work is in-spired by the drawings and buildings of Frank Lloyd Wright In rep, longht ? 30pm DOLIVIER: Candide Voltaire's come masterpiece, featuring an all-star card in rep. tonight 7.15pm, ends 22 May Cottestoe: £12-£18 Olivier 8 Lynetton £6 G32, South Bank, SE1 (0171-452, 300° BR/
 Waterloo.

ROYAL SHAKESPEARE COMPANY
THE BARBICAN: The Lion, the
Witch and the Wardrobe Adram
Noble directs Adram Matchell's adoptation
of the CS Lewis Namin classic in rec taniaht 7 läpm, ends 8 May

● THE PTT: Roberto Zuoco Frama by Kolles, inspired by a wanted prefer in rep, tonight 7 (5pm, ends 1 May Barb-can Theatre 25-026. The Pti €11-518 50 arbican Centre EC2 (0171-€38 8921) BR/ Barbican ● SACRED HEART Mick Mahoney e about two friends struggling to come to terms with their pasts and daunting futures Royal Court Upstairs (at The Ambassadors) West Sires: WC2 (017)

565 5000) ← Lex Sq. Mon-Sat 7pm, ends 34 Apr £10, cones £5 SATURDAY NIGHT FEVER Hit 1970s musical featuring songs by the Bee Gress **London Palladium** Argyll Street W1 (0171-494 5020) © Ovtord Gre Mon-Sal 7-30pm, [4][7] 2-30pm, £10-£32-50, 135 mms. STARLIGHT EXPRESS Andrew Lieud

Webber's In-tech roller musical Apollo Victoria Web Road, SW1 (0171-416-6070) BR-O Victoria Mon-Sat 7-45pm [3][7] 3pm €12-50-£30 150 mins SUDDENLY LAST SUMMER Tennessee Williams' chilling tale of moth-try love starring Sheda (fish, **Cornedy** Pan-ton Street, SW1 (0171-369 1721) & Pict Care

Mon-Sat 8pm, [5][7] 4pm £7 50-£27 50 PTHE WEIR ("onor McPherson's drama y rine was it color store and angels.

Royal Court Downstairs (at the Duke of York's) St Mamn's Lane WC2 (1017-565 5000) 9 Lec Sq.Charing X. Mon-Sat 7 30pm [4][7] 3 30pm 25-225 90 mirs

Wales Covening Street W1 (0171-839 5987) O Leic Sq. Picc Circ Mon-Sat 7 45pm. **O WHISTLE DOWN THE WIND Lloyd Webber's latest musical, based on the film of the same name. Aldwych Aldwych, WCz (0171-416 600)(cc 836-928) @ Holtom Mon-Sat 7.45pm, [5][7] Spm. £10-£32.50 120 mms

chilling ghost story. Fortune Russell Street, WC2 (0171-836-2238/cc 344-4443) O Covert Garden Mon-Sat 8pm. [3] 3pm.

BEYOND WEST END

HACKNEY EMPIRE Leandre Clown? Cabaret? Sitent Movie?—? Mesmeris-ing mime from the rubber-faced clown. 16 & 17 Apr. 7.30pm, 18 Apr. 4pm, £10-£15. Mare Surest, E8 (0181-895 2424) ER: Hack-

HAMPSTEAD THEATRE Hushabye setting of Hoaven and Earth, Tonight 7pm ends 8 May, £14-£16, concs £6. Avenue Road, NW3 (0171-722 9301) ♥ Swiss Cottage.

LYRIC STUDIO Four-Hundred Jokes with the Devil Tragi-cornetly about one man's failed attempt to make an epic film about Mexico, Mon-Sal 8pm, mats Sal 4pm,

RIVERSIDE STUDIOS Blood Knot Autor rugard s nicht umma examines une issues in opartheid and musm. Tue-Sun 7 45pm, ends 25 Apr £10, cones £6 Crisp Road, W6 (0181-237 1111) & Hammersmith

TRICYCLE THEATRE Up Against the Well 1970s black musical complete with huge afro wigs. Mon-Fn Epm. Sat 8 15pm. mats Sat 4.15pm. ends 17 Apr £8-£13 50 Kilbum High Road. NW6 (0171-328 1000)

AROUND THE COUNTRY

BASINGSTOKE
HAYMARKET THEATRE Shakers Restirred Comedy about the lives and lives
of four long-suffering shaltnesses, in a cocktail bar Mcn-Sat 7 45pm, ends 1 May 59,50-616 50, World Street (01256-465566)

THEATRE ROYAL The Late Middle THEATRE HOVAL THE LATE MIDDIE CLASSES Harold Pinter durch Smon Gray's study of famuly conflict beneath the surface of middle class importability in 1950s England Tue Sat 7.45pm, mats Thur 2.30pm, 5a:45pm, ercs 17 Aor Es.50.518.50 Bond Street (01272-325458) Brighton

HIPPODROME THEATRE Phontom of the Open Andrew Lloyd Webber's huge int musical. Mon-Set 7 (Norm, mats Wed & Sat 2 Storm ends 20 May \$10-030, conds available \$14ayustned Perade (0117-929 9444) High Street (0145-252(034) What is it? First British retrospective for Wassily Kandinsky (below), widely acknowledged as the founder of

abstract art, comprising 139 works by the Moscow-born artist, who died aged 78 in 1944. There's little doubt as to Kandinsky's influence on modern art. but the exhibition has prompted some critics to highlight his limitations.

Who Was He? Born in Russia in 1866, Kandinsky abandoned a law career to go to art school in Munich. Initially, his work was typified by fantasy images, before he became a key figure in the German avant-garde movement, and then

turned towards abstraction. The First World War brought his progressive period to an end for the most part, and he retreated to Russia.

THE INFORMATION ON

What They Say About Him "I think you have to admit that the pictures are not much good... he simply can't do energy and he can't do tension," Tom Lubbock, The Independent

"Around 1912, Kandinsky embarked on a voyage into an abstract universe... He was a liberator, and the finest exhibits from that period charge his Royal Academy exhibition of works on paper with an impassioned, surging energy," Richard Cork, The Times



"A painting by Kandinsky is hard to grasp as a stable mental image, although fragments and passages from it will stick in your mind... adding to that feeling of Kandinskyness that you know is somehow important to the history of modern art... it is all a bit unconvincing." Adrian Searle, The Guardian

Where You Can See It Kandinsky: Watercolours and Other Works on Poper at the Royal Academy, W1 (0171-300 8000/5760) to 4 Jul

CANTERBURY
MARLOWE THEATRE Joseph and
the Amazing Technicolor Dreamcost the Amazing Technicolog Dreamcoof Rive and Lloyd Webber's Biblical musical Mon-Thur & Sat 2 30pm & 7 30pm. Fri5pm 5 8pm ends 24 Apr. £10-£21, cones gradable The Fnars (01227-787787)

CHELTENHAM **EVERYMAN THEATRE Perioct Pitch** Juliu Gadher's criuit comedy about neigh-bourly tensions on a caravan site. Mon-Fn 7 45pm Sat 8pm ends 17 Apr £6 50-£15. cones available Regent Street (01242-572573)

COLCHESTER MERCURY THEATRE Uncle Vanya Chekhw's family trag-contedy set on a run-down estate in the heart of the Russian countryside Mon-Sai 7,30pm ends 24 Apr

EASTBOURNE DEVONSHIRE PARK THEATRE And Then There Were None Agalha Christie's whodunant set in a lonely bouse on a remote island. Mon-Sat 8pm, mats Wed & Sat 2 30pm, ends 17 Apr £7-£11, concs available Compton Street (01323-412000)

EXETER PHOENIX Spagnetti West-on-Super-Mare Cartoon comedy about restaurants and unpredictable chefs. Tonghi 8pm. 26 50. comes 24.50 Bradninch Place, Gandy Street (01392-667060)

Anthony Andrews and Jenny Seagrove star in this adaptation of the novel which inspired Hitchcock's film, Mon-Thur 7 45pm. Fn & Sat. Born, mats Thur & Sat 2.30pm, ends 24 Apr 1:10-621 50 MRbrook (01483-440000 HARLOW

repartitud With MARILOW PLAYHOUSE Officer Lionel Sart's popular Diclomscan Imusical, Wed-Sart 190pm, mar Sar 2,30pm, ends 17 Apr. 26-28. The High (01279-431945) HIGH WYCOMBE WYCOMBE SWAN Pirates of Penzance Paul Nicholas in a swash-buckling rework-ing of Gilbert and Sullivan. Mon-Sat 7 30pm.

mats Wed 8 Set 2 30pm, ends 17 Apr £8 50 £23 50 St Mary's Street (01494-512000) HORNCHURCH OUTEMPS THEATTHE flags ain't wot they used t'be Lionel Bart's quintes-sential East End knees-up musical is given its first outing since 1959. Mon-Sart Spm. ends 8 May £5.50-£12.50, concs £5 50-£7.50 Bilet Lane (01708-443333)

LEICESTER HAYMARKET THEATRE The White Devil Paul Kerryson directs John Web-7.30pm, ends 30 Apr. C6 S0-£14.50, concs available. Belgrave Gate (0116-253 9797)

PHOENIX ARTS Spagnetti Weston-Su-per-Mare Cartoon comedy about unpre-dictable chels. Tonight 8pm. 95 50, concs §4.50, Newarke Street (0116-255 4854) MANSFIELD PALACE THEATRE Junk Adaptation Melvin Burgess' controversial novel about young people caught up in drugs and pros-titution, 16 & 17 Apr. 7 30pm, mat today 2pm

NEW MILTON POREST ARTS CENTRE The Kaes Metropolis Kans Theatre's stage adapta-tion of Fritz Lung's classic film. Tonght 8pm. 56.50. concs £5.50. Old Milton Road

WATERMILL THEATRE Dangerous Corner JB Priesley Uniller Mon-Set 7 30pm, ends 8 May 26-216-50 Bagnor (01635-46044) PETERBOROUGH KEY THEATRE Samuel Pepys - The Secret Diaries Long musical play Mon-Thur 7 30pm Fn & Sat 8pm mais Thur 2 30pm Sat 3 30pm, ends 17 Apr £9.50

ARTS CENTRE Electra Kenneth McLeich's houring translation of Septices 16 B 17 Apr. 7 450m C7 50-211 50 Kington Road (01202-685202)

SALISBURY PLAYHOUSE Colombe Jour Amouth Hylich exocation of the Pansian demi-nionde, 15 & 17 Apr 8pm £8-£15 Mainouse Lane (01722-320333)

STRATFORD-UPON-AVON THE OTHER PLACE Oronoko Aphra Petris Restoration navel is adapted by Byo Randele 16 & 17 Apr. 7 30pm ends 6 Oct \$10-520 Southern Lane (01789-295623) ROYAL SHAKESPEARE THEATRE Others Michael Attendonough dancis Ray Pearon and Zoe Waitus, 16 & 17 Apr. 7 30pm, ends 7 Oct. 65-639 Waterado (01789-25663)

SWAN THEATRE Tales from Ovid The late Ted Hughes' version of (wid's sublance ope poem 16 & 17 Apr. 7 30pm, ands 7 Oct \$5-\$36 Waterside (01789-295623) WINDSOR THEATRE ROYAL Persuesion Helen Hobsen in Mark Healy's adaptation of Jane Austen's last navel. Mon-Sar apm, mats Thu 2 30pm Sar 4 45pm, ends 24 Apr 26-25. Thames Street (01753-853888)

EXHIBITIONS

15A I III
THE ROYAL PHOTOGRAPHIC SOCIETY
For Most of R I Have No Words: Simon
Morfolk Photographs from sites of 20th-century genocide. Mon-Sun 9.30em-5.30emends 6 Jun. (2.50, conds \$1.75. The Octagon
Gallenes, Missom Street (01225-462841) BRECON

SKECUM
REATR BRYCHEINIOG The Poe of Jules Laforgue: Patrick Caudiold Prints by the Popartist, based on the work of the French poet. Mon-Sai 10am-Spm. ends 18 Apr. free. Canal Wharf (01874-611622)

BRISTOL BMIS IOL.
WATERSHED Blind Faith: Iain Mc-Gregor Images exposing the conven-tions which surround faith. Mon-Sun Sem-1 pn. ends 13 Jun, tree. Canon's Road (0117-925 3845)

CAMBRIDGE
FITZWILLIAM MUSEUM Recent
Acquisitions of Contemporary American Prints Etchings, lithographs, woodcuts and screenprints. Ends 2 May, free.
Resubrandt and the Passion The museum's outstanding collection of prints. Tuesat 10am-5pm, Sun 2.15pm-5pm, ends 20
Jun, free Trumpingon Street (01222-332900) CAMBRIDGE

CARDIFF FFOTOGALLERY Common Sense: Martin Parr Installation examining con-sumerism. Tue-Sat 10am-5.30pm, ends 8 May, free. Charles Street (01222-341667) COLCHESTER GONDONIES I LESS

FORTSTEE AT ROMAN HOUSE Antony

Gormley's Field for the British Isles

Forty thousand terracutta figures. Tue, Wed.

Fin-Sun 12:noon-Spm, Thur 12:noon-Tpm,

ends 23 May, tree by donation. Que EXETER The Art of Hilds Curline: Mrs Stan-ley Spencer The paintings of Spencer's first wife. Mon-Set 10em-Spm, ends 3 May,

MUSEUM AND GALLERY Andy Goldsworthy Photographs of structures created from stone, wood, leaves and ice. Mon-Sat 10am-4pm, ends 15 May, free. William Street (01227-367368)

THE CITY GALLERY Lost and Found Sculptures by Milke Badger of the Las. Tue-Fn 11am Opm, Sat 10am 5pm, ends 8 May, thee Granby Street (0116-254 0595) DESIGN MUSEUM Mini: 40 Years of

DESIGN MUSEUM Man: 40 Years or a Design foon Mini's designed by celebri-ties mark the 40th anniversary of the vehicle. Ends 9 May. Modern Britain 1927-1939 Works by Prancis Bacon, Paul Nash and Barbara Hepworth, Mon-Sun 11.30am-6pm, ends le Jul. £5.25, concs £4 (to museum). Shad nes SE1 (0171-378 6055) O Tower Hill. MATIONAL GALLERY Portraits by in-NATIONAL GALLERY Pertraits by in-gress Major works by the 19th-century French artist. Mon. Tue, Thur-Sun 10am-opm, Wed 10am-10pm, ends 25 Apr. 25, concs £4, Wed £4 Tpm-10pm. Orazio Gentlieschi at the Court of Chartes 1 Rare exhibition exploring the work of the 17th-century Italian artist. Mon. Tue. Thur-Sun 10am-fipm, Wed 10am-

Age, new and campen, well cam-gon, ends 23 May, free Rogier Van Der Weyden in the National Gallery Paintings by the 12th-century Dutch Master Mon, fue, Thur-Sun 10am-8pm, Wed 10am-8pm, ends 4 Jul. froe. Trabager Square WC2 (0171-747 2885) & Charing Cross NATIONAL PORTRAIT GALLERY Artists of the 1990s Includes Damien Harst and Chris Ofili. Ends 25 Apr. free Performances: David Buckland Celebrity portraits combining test and photography. Ends 23 May, free MHKniss Portraits Major Pre-Raphaelite retrospective, Mon-Sat 10am-6pm, Sun 12ncon-6pm, ends 6 Jun 24, cones 23 The Palenter's Eye Science and art tombine in expensive horospect section of second

combine to examine processes of seeing Mon-Set 10am-6pm, Sun 12noon-6pm, ends 13 Jun, free St Marins Place WC2 (0171-300 0055) & Channg Cross ROYAL ACADEMY OF ARTS Monet in the 20th Contury Paintings made in the rears after 1900, Mon-Thur Sam-6pm Fri Sam-11pm, Sal 8am-11pm, Sun 8am 6pm, ends 18 Apr 59, concs 56, child (12-18) £3, child (8-11) £1 50 112-18) E3, Chid (8-11) E1 50 Kandinsky – Water-colours and Other Works on Paper Works spanning the server of the abstract artist, Mon-Thur, Sat & Sun 10an-6pm, Fri 10am-8.0pm, ends Jul 16, cones £4.80, NUS £4, chid (12-18) £50, chid (8-11) E1 50 Burlington House, Pocadilly W1 (0171-300 8000) ⊕ Groen Park,

TATE GALLERY Art New 17: Thomas Domand's Turnet Film of travel in a tur-ned explores urban life. Ends 25 Apr. free. Works on Paper and Paintings: Francis Bacon Paintings and drawings: previously kept scoret, Ends 2 May, free. Pharmacy: Damion Hirst Installation ex-ploring modern medicine, Ends 2 May, free. Scraphoop Services: Michael Landy Installation of momertures. Ends 2 May, troe Jackson Potlock Major painting retro-spective of Alestract Expressionist works. dackson Pollock Majur painting retro-spective of Alistract Expressionist works. Ends 6 Jun. 17:50. concs 25, tomby 219 (Firsted) 0870 842 2233 + £1 50 bkg fee). Turner's Last Papers 1820-51 Ex-maning the paper Turner used for his lat-er work. Ends 13 Jun. free Whon Robots Rulo - The One Minute Abralane Sections Chief Busides In Airplane Factors: Chris Burden Installation of flying planes explores contemporary life Ends 27 Jun, from Dangerous Llaisons: Barbara Hepworth and Bon Nicholson Examining the cross fertilisation of ideas between the

couple Ends 11 Jul, froe.

Dangerous Ualsons: Rodin and
Genera John Explores the relationship be-lieven the artists. Mon-Sun 10am 5 Sopra. ends 11 Jul, free. Millbank, SW1 (0171-987 8000) & Primico SOUTHAMPTON

CITY ART GALLERY Twenty Great

Sat 10am-5pm, Sun 1pm-4pm, ends 13 Jun. trea Civic Gentre (01703-832151)

Paintings Including work by Renderandt and Vermeer, Tuo-

3

ST IVES FATE GALLERY Images of Portmeer Reacts: Lubeina Himld Work in progress ddent artist. Mon-Sat 11am-7pr by the resident artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ands 18 Apr £3 50, concs 52 Parthmear Beach (01736-796226)

CLASSICAL

BASINGSTOKE THE ANVE. Bourgemouth Symp Orchestra/Litton Elgar's Violin Cor with Walton's 1st Symphony. Tonight 7 A5pm \$10.50-524-50. Churchill Way (01258-844244

CARDIFF ST DAVID'S HALL National Orchestra of Wales/Swensen Works by Mozart and Brahms. Tonight 7.30pm, £7-£20. The Hayes (01222-£78444)

LONDON ROYAL FESTIVAL HALL London Phil-hermonic/Botstein Khachsturian's Vio-lin Concerto and Divorak's New World Symphony Toright 730pm, 55-216. South Bank, SE1 (0171-980 4242) BR/+ Waterloo.

THE DERNGATE CBSO/Oramo Zimerman's Trumpet Concerto and Tchakovsky's 5th Symphony. Tonght 7:30pm, c10-227.50. Guidhek Road (01604-624811) OPERA

NORTHAMPTON

Strauss's version of Mozart's opera from the City of London Sinfonia. Tonight 7pm, £7-£25. Berbican Centre, EC2 (0171-638 LONDON COLLISIONE Salome ENO re-vival of David Leveaux's staging of Richard Strauss. Tonight 8pm, £5-£55. St Marbr's Lana, WC2 (0171-632 8300) & Lakester Square.

LITERATURE

LONDON

HAMPSTEAD: FOR RICHER FOR POORER Writer and historian Christopher Wade looks at Hampstead Spa. Museum Of London Today 1,10pm-2pm, £5, coincs £3 (to museum). London Wall EC2 (0171-600 3699/0807) & Barbican.

SLIDE TALK, ANTOINE WATTEAU: BARRY HERBERT History of art dis-cussion based on the work of Antoine Wal-leau. Forest Arta Centre Today 1.45pm, \$4. Old Milton Road (01-425-612393)

LONDON QUEEN ELIZABETH HALL Phoe Dance Presents Five World Pre New work from American choreo Dwight Rhoden. Tonight 7 45pm, ends 19 Apr. £10-£14, concs available. South Bank Ce tre, SE1 (0171-960 4242) BR/O Waterloo

Theatre: Songs Of The Wanderer. Blend of Eastern and Western dance style: 16 & 17 Apr. 8pm, £7.50-£37.50. Roseb Avenue, EC1 (0171-863 8000) & Angel WATFORD PALACE THEATRE RJC Dance: Jus Eazy Contemporary regale dance. Torucht 8pm. 1950, concs 16 Clarendon Road (01923-226671)

COMEDY

BOURNEMOUTH 808 DOWNE - MILLION SELLERS AT PAYTLION THEATRE High camp croon-ing with gags. Tought 8pm, £10 \$ £12 West-over Road (01202-456-56)

MADHOUSE COMEDY CLUB AT HEN & CHICKEN With Dave Gorman, Stephen Grant, Pilch, MC Key F. Torught 8 30pm, CS. LONDON LEE HURST'S BACKYARD COMEN

BRISTOL

NORWICH NORMAN LOVETT - PLEASE DON'T CALL ME NORM AT NORWICH ARTS CENTRE The Red Dizorf star performs deathain stand-up, Tomgit, 8 30pm 57 concs £5 Reeves Yard St Benedict s Street (01603-660352)

CLUBS SAK AFE BRIGHTON

FREAKING THE FRAME AT THE BEACH

Left-field electronics large up with Super Col-lider, Si Begg, Nick Spice and Squarepusher

Torught 9:30pm-3am, £7.50, concs £6.50 CARDIFF CARLETT FRIDAY AT THE HIPPO CLUB Featur-ing Jody from Way Out West. Tomoth 9-30 pm-4am, \$10. Percenth Road (01222-341 343)

ACCESS ALL AREAS AT THE FLAM-ING COLOSSUS Starring Paul Oakenfold Tongor 9:30pm-late 29, 29 before 11pm, Welford Street (0116-232 4788) MOVE AT THE MINISTRY OF SOURD Proturing Nucl. Warren, Alison Warren, Sieve Lawler and Dave Chambers Tonego: 10.20pm-6cm, E10, NUS CB Gaust Street, SE1 20171-272 65290 DOS CB Gaust Street, SE1 (0171-378 6528) BR: O Elephani & Castle.

LEICESTER



WOULDISSELE Designer clothes and accessories at bargain prices. The Worz. Today (Garn-Spri., 17 Apr., 10am-Spri., 12 Baife Street, N1 (0171-704 1064) & Kings Cross. NORWICH PRICHWIGHT
PATCHWORK AND QUELTING WORKSHOP Textiles expert Sally Holman presents a one day workshop which includes
a tour of the hall. Please bring your own materials. Faithrings Hall. Today 10am-4pm.
520. [01283-837444]

ICO DE GAIA, AZUREZ Worksbeat and se outful. Tirinity Mail! Torught 9pm.). Trinity Road (0117-907 7119) EASTBOURNE

ERROL BROWN The ex-Hot Chocolate

POP

vocalist on sole tour Congress Theatre Tonight 8pm, phone for prices. £12.50-£15.50. Compton Street (01323-412000) EXETER THE BEAUTIFUL SOUTH The prevered. Northern pop-soul outfit. Westpolius Cen-tre Tonight 7.30pm. £18.56 (01392-446000)

LONDON -

CMA CHA COHEN, PRAM, THE ELEC TRIC SOUND OF JOY The new Chemisa, Underground signings heading. The Garage Underground signings bendline. The Garage Tonight 8pm. 28. Highbury Corner, NS (0171 607 1818) BR/e- Highbury & Islangton. MESTY IN ROOTS British roots reggae

MAIDSTONE ARTHUR BROWN AND TIM ROSE, CHERYL BEER Double-headline tour for the cult 1960s stars. The Exchange Tonight 8pm 210, concs 59. Earl Street (01622-758611) OXFORD

ULTRASOUND The ambitious indie-rockers. The Zodiac Toright 7.30pm. £6. Cowley Road (01855-420042) PLYMOUTH LADYSMITH BLACK MAMBAZO, ALVIN YOUNGBLOOD HART South

African a cappella stars. The Pavillo Tonight 7pm. £17.50-£22.50. Armada Wa (01752-229822) SOUTHAMPTON ECHO AND THE BUNNYMEN, ANNE CHRISTIAN Ian McCulloch's post-punk epic rockers. The Guildhall Tonight Spm. £12.50. NorthGuild, Commercial Road

JAZZ, WORLD, FOLK

BRIGHTON DAMON BROWN'S RHYTHM INDICATIVE Exciting contemporary jazz quintel. The Lift Tonight 8pm. 26, concs / CS. Queens Road (O)273-730515) CHELTENHAM

THE ALBION BAND Contemporary folk from Ashley Hutchings' acclaimed ensemble. Town Hall Tought 8pm, £8.50. Impenal Square (01242-227979) HASTINGS MORIMA WATERSON AND MARTIN CARTHY Husband and wife folk due, Hast-ings Folk Cub Tonght Spm, phone for prices St Mary-m-the-Castle (01424-781624)

LONDON

raeli contemporary jazz and fusion saxist. 606 Club Tonight 9.30pm 8 12midnight 25 Lots Road. SW10 (0171-352 5853) SIERRA MAESTRA Celebrated nine-piece salsa outfit from Cuba. Jazz. Café. Torright 9pm £15, £12 in adv. Parkway, NW1 (0171-916 6060) ← Camden Town, KENNY GARRETT QUARTET The US saxophonist with straight abead belop and electric fusion experience. Pizza Engress Jazz Club Mon-Sun 7.30pm & 10.30pm. ends 18 Apr. C20 Dean Street, WI 10171-439 8722) & Tottenhorn Court Road

LONDUN GRAD ATZMON QUARTET Imposing is-raeli contemporary izzz and insion szaist.

SALENA JONES The bluesy US cabaret siren. Pizza on the Park Mon-Sat 9.15pm & 11 15pm, ends 24 Apr. £18, £16 m adv Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner. DREAMTHME Eastern-influenced freedom outlit. The Red Rose Theatre Toright 8.30pm S5, concs £4. Seven Sisters Road,

N7 (0171-281 3051) Finsbury Park. JOE LOVANO TRIO Progressive US sexophonist with powerful sense of form. Roomle Score's 15 & 17 Apr. 9pm & 11 30pm £20. Firth Street, W1 (0171-439 0747) O Leicester Square. JAMES LAST ORCHESTRA The original

AMRES LAST ORCHESTRA The organizator of the big-band party sound, Royal Albert Hall Tonight 7.30pm, 516-522. Kansington Gore, SW7 (0171-589 8212)

High Street Kansington. MAIDSTONE MINGUIS MOVES Reedman Chris Biscot leads this septet modelled on the legendary American's modern jazz orchestras. Plazza Express Tonglis 8, 15pm, £8,50, Earl Street (01622-683548)

PETERBOROUGH BEN CASTLE/MARK REDOUT TRIO
Eclectic ex-NYJO multi-reedist and san of
the late Roy Castle plays trad, mainstream
and fusion idloms. Peterborough Jazz-Cutb Tonight 7 30pm. 29, mems \$7. North
Stroet (01733-571764)

TAVISTOCK
WREN WITH THE LAYCOCK - DEAD
MAID'S LAND Traditional music and
surgs of Devon and Cornwall. The Wharf
Tought Sprn. IS. Caral Road (01822-811186)

 WEST SIDE STORY New production
 Rematern's classic musical Prince of **GUILDFORD**

[7] 4pm £8.50-£23 50, 110 mins

KING'S HEAD, ISLINGTON And Again... Monico Lissak's live-hander set in a London police station. 16-18 Apr. 1pm 15. cones 14. Gob Jason Orange stars in this blistering but comic attack on the hastions of art and culture. Tue-Sun 3pm, mats Sat & Sun 3.30pm, ends 18 Apr. £12-£14, concs £9 Upper Street, N1 (0171-226 1916) & Angel

ands 17 Apr. 59, concs 55 King Street. W6

BOWEN WEST COMMUNITY THEATRE Gate 45 Surreal conversation between two romen wasting for their fuggage at an BRIGHTON

KOMEDIA A Soldier's Song Guy Mas-ROMEDIA A Society 5 song Guy inse-terson performs his own adaptation of Ken Lukowak's book about the horror of the Falklands conflict. 16 & 17 Apr 8pm E7 50, cones Ct. Gardner Street 0/1275-647100)



BOX OFFICE Last Chance to Book

IT'S TURNTABLES at dawn tomorrow as Brighton's Fatboy Slim and New York's Armand Van Helden (below) go head to head at Brixton Academy, You'll have to be very fast to get tickets, 211 Stockwell Road, London



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DIGITAL, CABLE AND SATELLITE TELEVISION

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SBC CHOICE DIGTAL ONLY
5.00 Chi on Choor (\$477897) 6.00 Backstage
\$495535), 7.00 no Per Cent (\$43516), 7.30
Real Lives (\$637968), 8.00 Explorer, Fangs
(\$5177), 9.00 Edge of Darkness (\$423731)
10.00 Pick of the Week: The Dark Room
(\$2353545), 11.15 Stop the World (\$173142),
11.45 Pick of the Week, SuperNatural - the
United Powers of Annals (\$17243), 12.35 Close BBC NEWS 24

BBC NEWS 24
6.00 BBC News (3037429). 7.00 BBC News (4547887). 9.00 BBC News (4548887). 9.00 BBC News (4548887). 9.00 BBC News (4778790). 9.30 The World Today (502782). 19.00 BBC News (166155). 11.00 BBC News (1661555). 11.00 BBC News (1661555). 11.00 BBC News (1661563). 1.00 BBC News (1661563). 1.00 BBC News (1661563). 1.00 BBC News (1661562). 2.30 The World Today (4791500). 3.00 BBC News (16615622). 5.00 BBC News (16615622). 5.00 BBC News (1661562). 1.00 BBC News (16615622). 5.00 BBC News (16615622). 5.00 BBC News (16615622). 1.00 BBC News (16615622). 1.00 BBC News (16615622). 1.00 BBC News (16615623). 1.00 BBC News (16615635). 1.00 BBC News (16615635). 1.00 BBC News (16615638). 1.00

BRAVO DIGITAL
DIGITAL ONLY FROM 12NOON - 8.00PM
12.00 Teenage Mutam Hero Turtes (7962239,
12.30 Unmais Professional Wresting (5324822),
10.0 Acaputco HEAT (532977), 2.00 The
Extremists (6791581), 2.30 Teenage Mutam Hero
Turtes (702245), 3.00 The Fall Guy (585500),
4.00 Acaputco HEAT (576535), 3.00 The
Extremists (5880611 \$.30 Ultransie Professional
Wresting (702661), 8.00 The Fall Guy
(6336431, 7.00 Acaputco HEAT (8705633), 8.00
Martal Law (874351), 9.00 Cops (167073), 9.30
The Late Lounge (591168), 10.00 Entreme
Championship Wresting (7960968), 10.30 Erouc
Confessions (7042516), 10.00 Films
Confessions from the David Galaxy Attar (979)
(9835603), 1.00 Entre Confessions (556655),
1.30 Films: Pertaintion (1994)
(5476553), 5.00 Entreme Championship
Wresting (698520), 5.30-6.0 Cops (736236)
CARLTON CENEMA DIGITAL ONLY BRAVO DIGITAL

Wresting (6985920). 5.30-6.0 Cops (7362036)

CARLTON CENEMA DIGITAL ONLY
7.00 Island of Desire (1952) (8846871). 9.00

Moonrise" (1948) 9117322. H.-00 Convict 99*
(1938) (9930852). 1.00 Great Day in the Morrang
(1956) (9122448). 3.00 The Day They Gave
Babes Away (1957) (466478). 5.00 The Baby
and the Battleshap (1956) (2286351). 7.00 The
Lidy Vanishes (1979) (8333351). 9.00 The Frisco
kd (1979) (8269688). 11.00 Johnny Guifar (1954)
(466784). 1.00 The Frisco kid (1979) (4652036).
3.00 Johnny Guifar (1954) (432786). 3.00 .
7.00 Moonrise" (1948) (3765123).

CARLTONN KENS, Divartal Only CARLTON KIDS DIGITAL ONLY

6.00 Up for it (5299777). 9.00 Tiny Time (9890603). 3.00 The Max (1479515). 5.00 Raw TV (5595852), 7.00 Close.

TV (599582) 7.00 Close.

CARILTON SELECT

\$.00 What's Cooking? (67152055). 5.30 Gridick. (2475897). 6.00 My Two Wives (2470520); 6.30 Our House (24822790). 7.00 Shine On, Harvey Moon (5355958). 8.00 Blue Heelers (5323756). 9.00 Frank Stubbs Promotes (63144852). 10.00 The Good Ser Guide (5154264). 10.30 The Screen (5154784). 11.00 Hill Street Blues (46324784). 12.00 My Two Wives (4894484). 12.30 The Curse of King Tutankhamen's Tomb (54753524). 2.00 Close.

CARITOM WINDER IN DIGITAL ONLY.

CARLTON WORLD DIGITAL ONLY 7.00 Growing Spaces (2513749, 8.00 Jacobs Justice (2422239) 9.00 Our House (3509993) 9.30 Techs Tool Box (4348245, 10.30 Blooming Marvelous (5506968) 11.00 Jacobs Justice (9135784), 12.00 Close. **CARTOON NETWORK**

CARTOON NETWORK
6.00 The Tidings (48571968), 6.30 Tebabga (5255803), 200 The Powerputf Gris (46004971), 7.30 Dester's Laboratory (4690581), 8.30 Looney Tunes (5165358), 8.30 The Finasone Kids (51573581), 100 The Finasone Kids (51573581), 100 A Pup Named Scooty Doo (78117516), 7.30 The Tidings (73291603, 1035 The Megic Roundshout (7318326), 10.30 The Frutties (51673583), 11.00 Tebabga (4327587), 11.30 Einky Sir (4328561), 12.00 The Jerry (51686246), 12.30 Looney Tunes (7611933), 1.00 Popeye (48003345), 11.30 The Firmstones (7611933), 2.00 The Jesons (675443), 2.30 Droopy (2480078), 3.00 The Addams Family (67246448), 3.30 Scooby Doo (24808264, 4.50 The Sylvester and Tweety Mysteries (2571871). 4.30 Dexter's Laboratory (2477053; 5.00 Ed. Edd in Eddy (57241983), 5.30 Cow and Chicken (24604535), 6.00 Superman/Batman (2460448), 6.30 The Fintstones (24712500, 7.00 Tom and Jeny (5723424), 7.30 Looney Times (24716784, 8.00 Cartoon Cartoons (67247177), 8.30 Cult Toons (87153784), 9.00 Superman/Batman 43220351), 9.30 Johnny Bravo (76035968), 10.00

The Powerput! Grts (5/667974) 40.36 Desters Laboratory (5/67/622), 11.00 Cow and Chicken (43/66968), 11.30 i Am Wessel (62/67/29), 12.00 Scoolly Dov (49/67/524), 12.30 Top Cat (29/77/6), 1.00 The Real Adventures of Jonny Quest (56/657/27), 1.30 Swal Kats (6/67/20), 2.00 The Tadings (29/44/56), 2.30 Omer and the Sharchild (29/65/29)), 3.00 Barky Bit (56/78/29), 3.30 The Fruities (29/44/54), 4.00 The Tadings (29/65/09), 4.30 Tubaluga (56/79/20), 5.00 Omer and the Starchild (03/66/38), 5.30 - 6.00 The Magic Roundabout (48/98/253).

CHALLENGE TY DIGITAL DIGITAL ONLY FROM 6.00AM · 500PM 6.00 Take a Lister (64603) 6.30 Fitteen to One

5.00 Take a Letter (64503) 8.00 Friteen to One (7856). 7.00 The New Mr and Mrs Show (10806). 7.30 Lucky Ladders (26473) 8.00 Friteen to One (7856). 8.00 Threat Pursuit 77852) 8.30 The Séa000 Cuestion (6251). 8.00 Friteen to One (83603) 8.30 Blockbusters. (27535) 10.00 Whos Serry New? (8266). 10.30 Say the Word (86807). 11.00 Give Us a Cue (18784). 11.30 Spit Second (19413). 12.00 Fitteen to One (27059). 12.30 Family Fortunes (27351). 1.00 Catchphrase (19177). 1.30 Say the Word (20622). 2.00 Thread Pursuit (1270). 2.30 Candad Camera (7500). 3.00 Give Us a Cue (2245). 3.30 Don't Drink the Water (2245). 4.00 Smply Irresistible (8852). 4.30 Studs (6644). 5.00 The Games Room (6703177). 5.15 Smile It Lucky (285245). 5.45 The Games Room (736239). 6.45 Catchprase (103968). 7.15 The Games Room (736239). 6.45 Catchprase (103968). 7.15 The Games Room (6708055). 7.25 White (289264). 7.35 The Crystal Maze (68508). 9.00 The Games Room (6708055). 9.15 The Krybon Factor (552790). 9.45 The Games Room (178429). 10.00 Candid Camera (71528). 10.30 Celebrity TV Bloopers (725055). 11.20 Dont Feed the Gondotas (32513). 12.00 Close(). DISCOVERY

DISCOVERY
DIGITAL ONLY FROM 8.00AM - 4.00PM
8.00 Rex Hunt's Fishing Adventures (7963225)
8.30 The Elegant Solution (796687), 9.00
Many Happy Returns (7850245), 10.00 First
Plights (5989426), 10.30 Historys Turning Points
(70-1708), 11.00 The U-Boar Mar (3036335)
12.00 Bush Tucket Man (7965-13), 12.30 The
Frontine (583968), 1.00 Animal X (3036351)
1.30 Battle for the Sules (206443), 2.30 Hitler
(5857784), 3.30 Disaster (170264), 4.30 The
Doeman (622055), 5.00 Connections (670742)
8.00 Wildlet SDS (1716448), 6.30 Unitamed
Amiszone (593660), 7.30 Fightine (162784),
8.00 Tarantules and their Venomous Relations
(862697), 9.00 Secrets of the Deep (8707061),
10.00 Bear Aniack (8774448, 11.00 Dolphin
Warriors (3940500), 12.00 Animal Weepons
(898745), 1.00 Fightine (562833), 1.30 The
Document (972789), 2.00 Close.

DISCOVERY HOME & LEISURE

DISCOVERY HOME & LEISURE
DIGITAL ONLY FROM 400PM - 12MENMGHT
5.00 Smply Painting (7378857) 6.30 Instant
Gardens (5408177). 7.00 Potted History with
Antony Herm (337852). 7.30 The Restoration
Game (5023897). 8.00 Australias Strangest
Home Improvements (7952325). 8.30 The Close
Guide (795697). 9.00 The Joy of Painting
(7058177). 9.30 Grow for It (5820852). 10.00
Instant Gardens (5498429). 10.30 Antiques Trail
(7047061). 11.00 Hooked on Frishing with Paul
Young (8493625). 11.25 The Home & Lesure
House (48677784). 11.30 Total Fishing with Mart
Hayes (666155). 12.00 These Four Warls
(795643). 12.30 Our House Down Under
(5831969). 1.00 The Furniture Guys (3038351).
1.30 Home Savvy (5830239). 2.00 The New
Yankee Workshop (5704055). 2.30 Home Again
with Bob Via (77579). 3.00 This Old House
with Steve and Norm (6889790). 3.30 Two's
Country - Get Stock in (770264). 4.00 The
Close Guide (162677). 4.30 Australias Strangest
Home Improvements (1622055). 5.00 Grow for It
(5897535). 5.30 The Restoration Gerne
(776448). 6.30 Drive (1627507). 7.00 Total
Fishing with Mart Hayes (6708971). 7.30
Screaming Reets (1623784). 8.00 The Dicemen
(689779). 8.30 Two's Country (670326). 9.00
Antiques Trail (1670993). 9.30 Autiques Trail
(5977332). 10.00 Drive (7966142). 10.30 The
Road Show (7048790). 11.30 Hooked on Fishing
with Paul Young (575270). 11.30 The Joy of
Painting (631543). 12.00 Close.

DISNIETY CHANNEL
8.00 Grown 18418 5531421. 6.25 Classic DISCOVERY HOME & LEISURE DIGITAL ONLY FROM 400PM - 12MIDNIGHT DISNEY CHANNEL

DISNEY CHANNEL
6.00 (ammi Bears (953142), 6.25 Classic
Toms (958535), 6.35 Taleson (903666), 7.00
Classic Toms (103756), 730 Aladóin - the Series
(5753142), 7.35 101 Dalmahans (322475), 8.00
Goof Troop (274598), 8.25 Classic Toms
(179697), 8.30 Timon and Pumbas (96171),
9.00 Ari Attack (211429), 9.35 Doug (952751),
10.00 Recess (9679697), 10.35 Pepper Ann
(9695448), 10.30 Ned's New! (21023), 11.00 8855448, 10.30 Ned's New (2023) 11.00 Smart Guy (33310) 11.30 Teen Angel (13239) 12.00 Boy Meets World (30933) 12.30 Brotherly Love (25177) 1.00 Diroseurs (9023) 1.30 Amazing Animals (41787351) 1.55 The New Adventures of Winnie the Pooh (6226622) 2.10 Bits Size (17080264) 2.20 Bear in the Big Blue House (80704081) 2.45 The New

PICK OF THE DAY

"Laura Ashley drama", and writer/director Gary Sinvor Stiff Upper Lips. While not to Carter, right). everyone's taste, their films are admirable for their meticulous quality, and the team's strong in the Second World War and Forster is evident in Howards Riddle of Rudolf Hess (10pm tale of two intertwined families.

EUROSPORT

FILMFOUR

EUROSPORT
6.00 Motorcycling (90527790) 9.15 Football
(44799325) 11.30 Motorcycling (89697) 1.30
Tenns (812177) 4.30 Weightifting (80789852)
6.15 Motorcycling (349036) 2.00 Weightifting
(52239) 9.00 Boong (8158) 10.00
Motorcycling (84245) 11.00 Fencing (47351)
12.00 Motorcycling (8844) 12.30 Close

5.00 Short Films (825/210), 8.00 Memors of an Invisible Man (1992) (336/75/19), 9.40 Joynde (639056), 10.00 Mute Witness (1995) (375/83/5), 11.40 Last Days of a Condemned Man (1660023) 12.00 Benny's Video (1992) (9986/16), 1.50 Delicatessen (1990) (3569104), 3.30 - 6.00 Good Morrang Vietnam (1987) (4396611).

FOX KIDS NETWORK

GRANADA PLUS

6.00 Wh Me Luck (8886264), 7.00 How's Your Father? (1725622), 7.30 The Odd Couple (171429), 8.00 Families (1970500), 8.30 Mind Your Language (1979871), 9.00 Classic Coronation Street (1066351), 9.30 Emmerdale (527758), 10.00 Upstairs, Downstairs (163713),

(\$27758), 10.00 Upstairs, Downstairs (\$537f5), 11.00 Charlies Angels ((170777), 12.00 Classic Coronation Street (053887), 12.20 Emmerdiale (\$27876), 1.00 Mind Your Language (1721983), 1.30 Me and My Girl (\$270245), 2.00 Upstairs, Downstairs (810535), 3.00 The Love Boat (476787), 4.00 Professionals (4859906), 5.00 Charlies Angels (\$748210), 6.00 Emmerdale (3739448), 6.30 Classic Coronation Street (3040500), 7.00 Professionals (798968), 8.00 Benny Hill Show (7270516), 9.00 The Sweeney (787852), 10.00 Hale and Pace (1054516), 10.30 The Comedians (1063264), 11.00 A Granarta Men & Minros (9778071), 2.00 Classic Granarta Men & Minros (9778071), 2.00 Classic

4.00 Secrets of War (\$130413) 5.00 The Statue of Liberty (2223974) 6.00 Curse of the Gypsies (\$76500) 6.55 Photos for the Future (\$458500). 7.00 Biography (\$061983), To 8pm

ALAN PARKER once accused The Wilcoxes are headed by the Merchant Ivory of producing materialistic Henry (Anthony Hopkins), who is drawn to the independent-minded Margaret memorably sent up their work in Schlegel (Emma Thompson) and last year's spoof costume drama, her sister (Helena Bonham

What exactly happened when Nazi Rudolf Hess flew to Britain affinity with the work of EM claimed to be suing for peace? The End (7.30pm Sky Cinema), a History Channel) investigates. JAMES RAMPTON

Adventures of Warne the Pooh (9783887). 3.00

The Little Mermaid (7871). 3.30 Art Attack (6871).
4.00 101 Delmaters (8808). 4.30 Horouse: the Senes (7790). \$.00 Recess (890803). 5.15

Pepper Arm (9766055). \$.30 Smart Guy (5M2).
6.00 Yeen Argel (2055). 6.30 Boy Meets World (9839). 7.00 Films: Balloon Farm (1997) (2719).
8.30 Honey. I Shrunk the kids (65679). 9.15

Drossurs (732784). 10.00 Home Improvement (9822). 10.30 The World (95081). 11.30 Bedrock (25968). 12.30 Final Mundail (80765). 1.00 Who. What Why? (9822). 10.30 The World (95081). 12.30 Classor Tooms (99096). 12.00 Cose

FILEOCEDORS: 7.00 Process (95096). 12.30 Classor Tooms (99096). 12.00 Cose

FILEOCEDORS: 7.00 Process (95096). 12.00 Cose

FILEOCEDORS: 7.00 Process (95096). 12.00 Process (95096). 12.00 Process (95096). 10.00 Process

138(33) 1.30 Close
LIVING
6.00 Can't Cook, Won! Cook (7332055) 6.30
Anmal Rescue (03687); 7.00 Professor Bubble
(375(790), 7.30 Polia Dot Shorts (477(77), 7.40
Johnson and Friends (680968); 7.50 Babaloos
(4903413), 7.55 Practical Parening (4902764)
8.00 Barney and Friends (468561), 8.25 My
Zoo (8005210, 8.30 Tiny and Crew (809563)
8.50 Practical Parening (9359500), 8.00
Special Babes (1299351), 9.30 Home and Away
(28775351; 10.50 Maury Fouch (7097264), 11.40
The Heat is On (714M332), 12.40 Through the
Fevhale (56830790), 12.40 Rescue 91
(1056968), 110 Beyond Bellet Fact or Fiction
(88343429), 1.40 Maury Pouch (6578245), 2.30
Special Babes (1784887), 3.00 Linging Room
(833779), 3.50 Michael Cole (668066); 4.40
Home and Away (56025264), 5.30 Through the
Reytolic (5126448), 5.40 Can't Cook, Won't
Cook (3346326), 6.15 The Jerry Springer Show
(6526546), 7.05 Rescue 911 (5042149), 7.35
Animal Rescue (487264), 8.00 Entertainment
Now (5633516), 8.30 The Jerry Springer Show
(264968), 9.00 Films: Nightmare (1991)
(3853564), 11.00-12.00 Sextrasy (3664210).

MTV

MTV
6.00 Mad for His (340539), 9.00 MTV Bytasce (77603) 11.00 brand: new (17719, 12.00 Mad for His (70790) 2.00 bance Floor Chart (95055), 3.00 MTV Bytasce (95887) 4.00 Select MTV (5719, 8.00 News Weekend Edition (3577), 6.30 Uk Singled Out (8239) 7.00 brand: new (43968), 8.00 bance Floor Chart (25516), 9.00 MTV Megamin (32852) 10.00 MTV News Weekend Edition (71548), 10.30 Uk Singled Out (82974), 11.00 The Grind (25784), 12.00 Partyzone (25901), 10.00 MTV News Weekend Edition (94388), 2.00 Cub Max (17253), 3.00 MTV Megamis (66340), 4.00 PartyZone (20036), 5.00 - 6.00 Night Videos (54861)

NATIONAL GEOGRAPHIC

FOX KIDS NETWORK

6.00 Adventures of Dodo (68538687) 6.05

Power Rangers Turbo (2548968) 6.55

Spiderman (53264239) 7.20 Oggy and the Cockroaches (1488822) 7.20 Denns and Gnasher (916473) 8.00 Hero Turtles: The Nest Musision (9577448) 8.25 The Incredible Hull (143443) 8.50 from Man (5.77264) 9.15

Fantastic Four (8028784) 9.40 X-Men (6504239) 10.05 Casper (4860448) 10.30 Oggy and the Cockroaches (35222351) 10.55

Eel-Istravoganza (34332871) 11.05 Bobbys World (17860451) 11.30 Lie with Louie (5274742) 11.55 Home to Rent (52839177) 12.20 The Secret Files of the Spy Dogs (249888871 12.30 Donkey Kong Country (5493448) 1.00 Mowgb (32738983) 1.25 Ace Ventura (25048784) 1.55 The incredible Hull (55623790) 2.20 from Man (62085581) 2.45

Farrisstic Four (1479887) 3.40 X-Men (6818871) 3.30 Fox Kids Xpress (5931005) 2.35

Spiderman (5961581) 4.00 Goosebumps (1872852) 4.25 Hero Turtles: The Next Mutation (904245) 4.50 Casper (503962) 5.00 Dennis and Onsister (5300784) 5.30 Ace Ventura (5721351) 6.00 Donkey Kong Country (5728264) 6.30 Eelistravaganza (505622) 6.50 Ogy and the Cockroaches (8418326) 7.00 Close.

GRANADA PLUS DIGTAL CALLY FROM 11:00AM - 7:00PM AND 10:00AM - 5:00AM 11:00 Gaston and the Truttle Hunters (3414871) 11:30 Crowned Eagle - King of the Forest (3415500) 12:00 Colony 2 (5683061) 12:30 Killer Whales of the Fjord (5433448) 1:00 Storm Chasers (5481603) 2:00 Aconcaqua - Two Weeks on a Big His (6755871) 3:00 Paying for the Piper (3599516) 4:90 Lifeboat - Shaken not Stirred (5718987) 4:30 Colony 2 (5721351) 6:00 Aconcaqua - Two Weeks on a Big His (5305239) 7:00 Factor of Camets (5423448) 7:30 Beeman (5635500) 8:00 The Shark Files (2477581) 9:00 Insectia - Sitem Parmers (3507535) 9:30 Resplendent Isle (5300784) 10:00 Wildlife Wars (2503323) 11:00 livery Pigs (353326) 12:00 Greed, Gurs and Wildlife (470389) 1:00 Insectia - Sitem Parmers (564974) 1:30 Resplendent Isle (530769) 2:00 King Koala (425494) 3:00 linsecta - Sitem Parmers (564974) 1:30 Resplendent Isle (1365369) 2:00 King Koala (425494) 3:00 king Piper (346361) 4:00-5:00 Greed, Gurs and Wildlife (394524). MICKELODEON

6.00 Externe Chostbusters #24/31 6.30 Enuno
the kird (12177) 7.00 Cardog (41177) 7.30
Rugrals (57784) 8.00 Hey Arnold (62142) 8.30
Doug (61413) 9.00 Cheldrens BBC on
Nickelodeon vicluding Teletubbles (24081) 10.00
Wirmze's House (18559) 10.30 Papa Beaver

SKY PREMIER
6.00 Napoleon and Samaniha (1972) (46413)
8.00 The Secret Agent Cub (1995) (65542) 12.30 Love at
Large (1990) (74581) 2.30 Napoleon and
Wirmze's House (18559) 10.30 Papa Beaver
Samaniha (1972) (18535) 4,30 The Secret Agent

(54177). 11.00 The Magic School Bus (76784). 11.30 P8 Bear-Budge The Little Hebicopler/Animal Arbock-Family Ness (7749). 12.00 Fuer School Bugars 1454291. 12.30 Bues Cues (9043). 1.00 Benancs in Pyjamas (40448). 1.30 Flanklin (99784). 2.00 Patchingtin Bear-Liczes Lorary/Portland Bill-Mr Men-Nor the Engine (900). 2.30 Childrens SSC on Nickebodeon including Telentables (2953). 3.00 Childrens BBC on Nickebodeon (1245). 3.30 Doug (4697). 4.00 The Angry Beavers (9323. 4.30 Pagrass (556). 5.00 Sister Sister (6790). 5.30 Kenan & Kell (3966). 8.00 Sabrina, the Teenage Witch (3581). 6.30 The Secret Life of Alex Mack. (7531). 7.00 Close(1).

PARAMOUNT COMEDY CHANNEL

CHANNEL
7.00 Cueless (1546), 7.30 Caroline in the City
(6345) 8.00 Mad about You (2374) 8.30 Spin
City (8581) 9.00 Drop the Dead Donkey (694-8),
9.30 Whose Line Is it Anyway (163177), 10.00
Machine Published Line in the Medicand Res 9.30 Whose Line is it Anylogy (6317); 10.000 Monty Python Live at the Holywood Bowl (70500) 12.00 Late Night with David Letterman (R253) 1.00 hs Garry Shandings Show (68765) 1.30 Nurses (63746); 2.00 Almost Perfect (68814) 2.30 Tos and Fibs (87949), 3.00 Mork and Minely (4890) 3.30 Abbott & Costeto (6394) 4.00 Close

SKY BOX OFFICE 1
12.00 Monal Kombat Ammission (1997)
(4450678) 2.00 Monal Kombat Ammission (6000)T1 4.00 - 6.00 Monal Kombat SKY BOX OFFICE 2

Section 2017 (1034036), 8-30 Sphere (1937) (1034036), 8-30 Sphere (193845)), 11.00 Close(), 7.00 Sphere (19576326) 9-30 Sphere (4508061), 12.00 Close. SKY BOX OFFICE 3 SKY BOX OFFICE 3
6.00 Mousehunt (1997) (6615332), 8.00
Mousehunt (1997) (3346852), 10.00 Mousehunt
(1997) (510516), 12.00 Mousehunt (1997)
(3432603), 2.00 Mousehunt (1997) (2567264),
4.00 Mousehunt (1997) (3453603), 6.00
Mousehunt (1997) (278500), 8.00 Mousehunt
(1997) (255245), 10.00 Mousehunt (1997)
(4450678),
4.00 Mousehunt (1997) (6008017), 4.00 - 8.00
Mousehunt (1997) (651607),
SKY ROY DEFINE A

SKY BOX OFFICE 4 6.00 Close() 8.00 Hard Rain (1997) (2559345). 10.00 Hard Rain (1997) (4942158). 12.00 Close() 4.00 - 6.00 Hard Rain (1997) (656017). SKY CINEMA

SKY CINEMA
4.00 Saps at Sea" (1940) (7293245). 5.00 The
Drectors (7109551) 6.00 Tarzam and the
Leopard Woman" (1946) (733542). 7.30
Howards End (1991) (9616852). See Pick of the
Oay. left 10.00 Charle Bubbles (1967)
(7513905) 11.45 Big Jim McLan (1952) (1578871)
1.20 The Black Arrow" (1949) (1572098). 3.50
Alnca Screams" (1949) (67721235). 5.05 Close(). SKY MOVIEMAX

SKY MOVIEMAX
710 Bennd the Waterfal (1995) (80946158), 9.00
Lovestruck (1996) (75622), 11.00 A Fight for
Justice (1996) (33448), 1.00 Behnd the Waterfall
(1995) (73210), 3.00 Lovestruck, 1996) (87784),
5.00 A Fight for Justice (1996) (87784,
5.00 Days of Thunder (1990) (50210),
10.00 Maxmum Risk (1996) (64806), 11.40
Lethal Weepon It (1989) (665245), 1.35 De Hard 2
(1990) (51471388), 3.40 Hard to Kill (1990) (188765),
5.15 Deep Family Seprets (1997) (35141949) 5.15 Door Family

Club (1996) (79059) 6.00 indiscretion of an American Housewife (1996) (59539) 8.00 Contact (1997) (754429) 10.30 Absolute Power (1997) (4368742) 12.35 Crimmal Law (1999) (266369) 2.30 Postcards from the Edge (1990) (940974) 4.35 6.00 Indiscretion of an SKY ONE

SKY ONE
7.00 Court Duckula (2697). 7.30 Grimmy
(97332). 8.00 Earthnorm Jim (9587). 8.30
Godzila (9442). 8.00 Pokarnon (91822). 9.30
The Simpsons (25026). 10.00 Shadow Raders
(7077). 10.30 Kena: Warnor Princess (61822).
11.30 The Muppeis (2058). 12.00 Targan: the
Epic Adventure (15177). 1.00 Mad about You
(1968). 1.30 Jeopardy (2245). 2.00 Sally Jessy
Paphael (7806). 3.00 Jeony Jones (78697).
4.00 Pokemon (6210). 4.30 Shadow Raders
(6227, 5.00 Star Trek: Deep Space Nine (9055).
6.00 Americas Durribest Crimmals (6897). 6.30
Frends (4239). 7.00 The Simpsons (9564). 7.30
The Simpsons (9351). 8.00 To Be Announced
(6326). 9.00 Without Warning (7790). 10.00
Cops (57177). 1.00 Friends (17061). 11.30 Star
Trek: Deep Space Nine (83968). 12.30 Law and
Order (77975). 1.30 - 7.00 Long Play (446785).
SKY SPORTS 1

SKY SPORTS 1
7.00 Sky Sports Centre (1823451), 735 World Wiesting Federation Supersters (810351), 8.15 You're on Sky Sports (7703473), 8.00 Racing News (80351), 9.30 Astobics - Oz Style (93055), 19.00 Spanish Footbal (3720), 11.30 What a Weekend (79371), 12.00 Aerobics (47867), 12.30 Footbal (3204), 8.20 Farrier (1936), 3.00 The Pavilion End (59036), 3.00 The Rholy Club (59867), 4.00 Trans World Sport (65621, 5.00 Futbol Mundal (42905), 1.30 NPL Europe Preview (91142), 2.00 The Pavilion End (59036), 3.00 The Rholy Club (59867), 4.00 Trans World Sport (65625, 5.00 Futbol Mundal (6448), 5.30 What a Weekend (5256), 6.00 Sky Sports Centre (73790), 7.00 Super League Halfiar v Wigan (21243), 9.30 Galerie World Sport Sports Centre (89177), 11.00 Hold the Back Page (50355), 12.00 Premer League (46366), 12.30 Sky Sports Centre (89874), 1.30 World Wiesting Federation Raw (77340), 3.30 Friday Night Football (69874), 5.00 Sky Sports Centre (19524), SKY SPORTS 2 SKY SPORTS 1

\$\text{SO0} - 6.00 Sky \$ports Centre (19524)
\$\text{SKY \$PORTS 2}
2.00 Aerobos (5078451). 7.30 Sky \$ports Centre (19685051) 7.45 Raong News (3387503).
8.35 Rebel \$ports (9.367784) 8.45 Sky \$ports Centre (1968579) 9.00 Formula Tree Raong (6260512) 9.30 Motor Raong - Formula Palmer Audi (92.31516) 10.00 The Rugby Chig (9490500) 11.00 \$ports Auction (4090325).
11.30 Cricket (19680322). 3.30 What a Weekend (319696) 4.00 Cricket (196829). 8.00 Ford (3196967) 9.00 Golf USA (5218166). 11.30 Motoross (309067). 12.00 NFL Europe Preview (8456036). 12.30 Finday Night Football Barnsley v Sunderland (9445920) 2.00 \$ports Centre (4623678). 3.00 Hold the Back Page (4753820). 4.00 Super League (6482611). 5.00 Motoropus (570873). 5.30-6.0 Eurome Sailing (8456727). \$\text{SKY \$PORTS 3}\$

(ST08123) S.30-6.0 Extreme Saling (8456727).

SKY SPORTS 3

12.00 Transworld Sport (76038697). 1.00 Motor Razing (46005603) 1.30 Rebiel Sports (7612061). 2.00 Feotball Scrapbook (90239516).

3.30 Formula Three Razing (24807622). 4.00 Motor Razing - Formula Planer Aud (24803423).

4.30 NFL Europe Preview (247943). 5.00 Ford Golf USA: 1999 PGA Sentors Championship (96557177). 7.30 Findly Might Football Barnsley v Sunderland (96465142). 10.00 World Wrestling Federation Raw (4321061). 12.00 Close.

TINT CLI ASSIC MONTES

(1706061) 6.00 Sweer Valley High (1703974).
6.30 Movies, Games and Videos (1621325) 7.00
USA High (5702697) 7.30 Hang Time (1670270).
8.00 Tempesti (6876413) 8.50 On the Make (8028061) 9.00 City Guys (167479), 9.30 Saved by the Sell - the New Class (591158), 10.00 Hotycals (7606968), 10.30 USA High (77472516).
11.00 Hang Time (1670264) 11.30 Echo Point 11.00 Hang Time (1579264), 11.30 Echo Point (5319239), 12.00 Close()

UK ARENA
3.00 When the Boat Comes in (873/697), 3.55
Good Music (3435429), 4.55 Reviews You Can
Use (8363794), 5.45 The Arena 100 (61/005),
6.00 When the Boat Comes in (262/0), 7.00
Good Music (329/0), 8.00 Reviews You Can Use
(5336), 9.00 Rufland Weekend Television
(595/6), 9.35 Arena People, John Wayne
(89887), 10.35 One Irish Rover (944526),
12.65 Reviews You Can Use (8295994), 1.00
When the Boat Comes in (929096), 1.55 Arena
People; John Wayne (3395/65), 2.45 Reviews
You Can Use (4056272), 3.00 Close(). UK ARENA

UK GOLD
7.00 Crasscads (3932101 7.30 Neighbours (7383210) 7.55 EastEnders (8-152522) 8.30 The Bit (7963055) 8.00 The Bit (7050535) 9.30 The House of Eliott (1679142), 10.30 Rhoda (7056719), 11.00 Dallas (9188974), 11.55 Rioda (1056719) 11.00 Dalas (9188974) 11.55
Neighbours (48762806) 12.25 EastEnders (9237061) 1.00 Bugo (5827681) 2.00 Dalas (1156142) 2.55 The Bill (5967662) 3.25 The Bill (276448) 3.55 EastEnders (763844) 4.30 Rioda (668413) 5.00 Dangefield (6708500) 6.00 Dynasty (591245) 7.00 The Comedy Alternative: Some Mothers Do Tave Em (6089531) 7.40 The Comedy Alternative: Dads Army (9557158) 9.00 The Thin Biue Line (5935516) 9.40 Specially Selected Canned Carrott (561258) 10.40 Ruby Wax Meets the Duchess of York (280374) 11.25 The Bill (3215351) 11.55 The Bill (9401351) 12.25 Dr Who Cymbus: (8906852) 2.10 Dads Army (95147765) 2.30 7.00 Shopping (2183785)

UK HORIZONS 7.00 Now Get Out of That (8935719) 7.30 The Great Egg Race (88-936), 8.00 The Lwng Isles (2277603), 8.30 The Vanessa Show (1395535), 9.30 Esther (868697), 10.00 Animal Hospital Roadshow (916887), 10.30 Luon Country (21632:01, 11.00 The Setting Game (8923974), 12.00 Plastic Faritastic (2270750), 12.30 The Worst Job in the World (9582=13) 1.00 The Secret File on J Edgar Hoover (9587958), 2.00 Children's Hospital (9181005) 2.30 Children's Hospital (91875535) 3.00 999 Lifesavers (9582090) 3.30 Esther (9074852) 4.00 The Vanessa Show (6420522) 5.00 Animal Hospital (9137185) 5.30 Lion Country (9179351) 6.00 I. Caesar (9723332) 7.00 Supernatural Science (9353993) 8.00 Widdife on UK Horzons (817579) 8.30 The Zoo Keepers (342156) 9.00 The Man Who Loss His Body (836977) 10.00 Dry Maghbours at War (228979) 10.30 Living with the Enemy (2191239) 11.00 Jeremy Clarkson's Extreme Machines (6421351) 11.30 Out of this World (9032871) 12.00 Tomorrows Worst Job in the World (9682413). 1.00 The Out of this World (9032871), **12.00** Tomorrow's World Plus (4896562), **1.00** Close.

Racing 46005603) 1.30 Rebel Sports
(7612061) 2.00 Football Scrapbook (90293516)
3.30 Formula Three Racing (24807622) 4.00
Motor Racing - Formula Palmer Aud (24834237
4.30 NFL Europe Preview (2471943) 5.00 Ford
Golf USA: 1999 PGA Senors Champonship
196557177, 7.30 Fnday Night Football Barnsley
19 v Sunderland (96463421, 10.00 World Wresting
196557177, 7.30 Fnday Night Football Barnsley
1970 V Sunderland (96463421, 10.00 World Wresting
1970 Federation Raw (4273061) 12.00 Close.

TNT CLASSIC MOVIES
6.45 The Alphabet Murders' (1965) (47520351)
8.45 The Charge of the Light Brigade' (1936)
(2778432) 10.35 Deep in My Heart (1954)
(27784324) 12.30 Johnny Beitinde' (1948)
(2779634) 12.30 Johnny Beitinde' (1948)
(34489603) 2.25 Fire and Desare: Barbara
Starwyck (3865400) 3.35 Executive Suita (1954)
(3557820) 7.00 The Maltase Falcon' (1941)
(4897610) 9.00 WWW Thunder (4080190): 1.15 The
Biggest Bundle of Them All (1968) (197865601)
11.35 WCW Thunder (4080190): 1.15 The
Biggest Bundle of Them All (1968) (197865601)
11.36 WCW Thunder (1963) (70780369) 5.00
6.30 Private Potter* (1963) (20730038)

TROUBLE
DIGITAL ONLY FROM 600AM - 700AM AND
800PM - 12MDNIGHT
5.00 Ready, Own Him on Thi (55566001)
11.36 WCW Thunder (40801900) 1.15 The
Biggest Bundle of Them All (1968) (197865601)
11.37 TROUBLE
DIGITAL ONLY FROM 600AM - 700AM AND
800PM - 12MDNIGHT
5.00 Ready to Morid Wresting
1980 (1980

(7958239) 12.30 Weird Science (6824822). 1.00
In the House (3030177). 1.30 Tempest (55366516) 7.30 Task Music (30127429) 8.00 Ed (55366516) 7.30 Task Music (30127429) 8.00 Ed (55366516) 7.30 Task Music (30127429) 8.00 Ed (56366516) 7.30 Task Music (30127429) 8.00 Task Music (3 (8536516) 7.30 Greatest His Of. Acoa (8536516) 7.30 Risk Music (30127429) 8.00 Ed Sullivans Rock in Roll Clessus (86375254) 8.30 The Best of Live at VH-1 (86281671) 9.00 The Kate and Jono Show (8343125) 10.00 Ten of the Best: Divas (8343432), 11.00 VH-1 Space

BBC1 N IRELAND As SBC1 London except: 6.30 830 Regional news magazine (887).

BBC1 SCOTLAND As SBC1 London except: 12.25 An Doingeslan (9233718), 12,30 Mrs Mara 848521, 12-45 Darritson Alleich (76877805) 6.00 News (535), 6.30 Reporting Scotland; Weather (867), 9.00 News; Regional News; Weather (7603) 9.30 Party Election Broadcast by the Natural Law Party of Scotland (444245), 10.15 Friday Sportscene (#5448), 10.45 Campaign 99 (7447)9), 11:15 Peal Women (339887), 12:05 Film An Officer and a Gertleman (57690524), 2:10 Joins BBC News 24 (654)48339.

BBC1 WALES Ct London except: 6.30 Wales Today Regional news magazine (887).

ANGLIA

ANGLIA
As Cartiton except: 10.30 This Morning
(4906605), 12.35 Angla News and Weather
(7928239), 12.55 Shordand Street (1602871), 1.30
Lie Detector (16018987), 1.55 The Jerry Springer
Show (6977055), 5.30 Wensum Year (790), 6.00
Angla News (603), 11.20 Angle News and
Weather (908581), 11.30 Wonderful You (678061),
12.35 TV at the Fleadh (6477185), 1.35
ClubaVision (6439036), 215 The Haunted Fishtank
(68077), 2.45 New Bayuseth (569772), 3.40 (86017) 2.45 New Baywatton (2569272) 3.40 Trena (523291) 4.40 ITV highscreen (83769727), 5.00 Coronation Speet (27307).

CENTRAL As Cartton except: 12.20 Central News and As Cartonic Except: 12.25 Lie Derictor (25/23784).

2.90 Wish You Ware Hera...? (99765871). 5.30

Surprise Gardeners (790, 6.00 Central News and Weather (603). 11.20 Central News and Weather (603). 11.20 Late Tackle (678061). 3.55

Jobfinder (6355104). 5.20 Asian Eye (9487382).

HISTORY CHANNEL

HTV WALES
As Cariton except: 10,30 This Morning (490sc)55, 12.15 HTV News (790225), 12.55 Wish You Were Here. 7 (100227), 1,30 Le Detector (1509597), 1,55 The Jerry Springer Descriptions of Section (1509597), 1,55 The Jerry Springer Description (1 Calcall (NO ISSOT), Last Title Jerry Springer Show (5977055), 5.30 Quiz Challenge (7901 6.00 HTV News (903), 11.20 HTV News (90858), 11.30 Wonderful You (9581), 12.30 We Can Work Ir Qui (84543), 1.00 Public Montes (5546630, 1.35 Cuba Vision (6439036), 2.15 The Haunted Fishtank (88707, 2.45 New Recompton (2.46) (86017), 2.45 New Baywarch (2568272), 3.40 Trisha (1523291), 4.40 (TV Nightscreen (83769727), 5.00 Coronation Street (27307)

RADIO

HTV WEST e except: 12.15 HTV News and

REGIONAL TELEVISION VARIATIONS

MERIDIAN

MELTADARAN
AS Carthon except: 10.30 This Morning
µ9066055, 12.45 Mendian News and Weather
(7929239, 12.55 Shortland Street (602871), 1.30
Le Detector (6009671, 1.455 The Jerry Springer
Show (5977055); 3.10 ITV News Headlines 5747805, 3.15 Meridan News and Weather (5747805, 3.50 Cardiprinse (6516, 5.26 The Listings (8022992) 5.30 Streetwise (790, 6.00 Mendian Tonight (603) 11.20 Mendian News and Weather (908581), 11.30 Wonderful You (878061)

CubaVison (6439036), 2.15 The Haumed Fishtank (8607), 2.45 New Berywatch (2569272), 3.40 Tisha (1523291), 4.40 TV Nightscreen (83759727). 5.00 Freescreen (27307).

WESTCOUNTRY

AS Carthon except: 10.30 This Morning (906605): 12.15 Westcoursy News (792829) 12.27 Illuminations (922887): 12.55 Westcoursy Lunchtime Live (2528784, 5.30 Westcourtry Weekend (790: **6.00** Westcountry Live (603: **11.20** Westcrumtry News (908:581) **11.30** Film. Blow Out (698:20581) **1.35** Cauba Vision (6439036) 215 The Haumed Fishtank (86017), 2.45 New ITY Notiscreen (83769727), 5.00 Coronation

YORKSHIRE

AS Cartton except: 10.30 Tris Morring 4906055, 12.15 Calendar News and Weathe (7929239, 12.55 Lie Detector (2529794), 2.10 Emmerdale (89765871) 5.30 Tonight (389 5.55 Calendar (60743), 11.20 Calendar N (908521) 11.30 Wonderful You (878061)

TYNE TEES As Yorkshire accept: 12.35 North East News and Weather (1922/39) 5.00 Lie Detector (6516). 5.30 North East Toright (19790). 11.20 North East News and Weather (90881).

As Channel 4 except: 12.00 Home Improvement (5323343), 12.30 Sesame Street (93724561), 1.00 Planed Plant (69752210), 1.30 Earthscape (62944055), 1.35 Film: Wuthering Heights* 1579761421. 4.30 Ricki Lake (99160055).

5.00 Planed Plant (41542968), 5.30 Countdown /99257535), 6.00 Newvolction (49818065), 6.30 7.30 Newsyldian Genet/784 8.00 Gelein Fet Ramsay's Bolling Point (93217245), 10.00 Brookside: Lindsey makes her escape, it is the end for Greg and Susarmah. Alec and Jesse's triendship grows (5/909500). 10.35 Frasier: Blad by Mans, lawyers. Niles hinss a legal shark to represent him in the divorce case(81064603), #LOS So Graham Norton (87471790), 11.45 TFI Fre (75017264) 12-50 4 Later: Pulp (51440272) 140 4 Later: Flava (83709456), 1.45 4 Later: The Mod Squad (58392475), 2.45 4 Later: Vols (1880/456). 3.45 Film. Lust for a Vampre: Female vampire pops up in an exclusive gris school Ralph Bates (21114036), 4,50 Close.

RADIO 1

(976-99.8MHz FM) 6.30 Zoe Ball The breakfast show, with ASTINGS NOT music and morning entertainment. 9.00 Si-mon Mayo. 12.00 Jo Whiley With all the letest tunes. 3.00 Chris Moyles. 5.45 Newsbeat. 6.00 Pete Tongs Essential Selection. 9.00 Judge Jules. 11.00 A Date with Destiny: Cook vs Van Helden Pete Tong presents a unique sonic class been the British DJ Norman Cook and American DJ Armand Van Heiden. With warm-up sets from Jon Carter and the Lo Fidelity At Stars. See Pick of the Day, right. 2.00 Fabio and Grooverider. 4.00 - 7.00 Emma B. RADIO 2

(88-902MHz PM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Richard Alinson. 12.00 Jan-my Voltage 2 46 E-0 Common. 12.00 Janmy Young. 2.00 Ed Stewart. 5.05 Des Lynam. 7.00 The Michael Feinstein Songbook - Turns Another Page American entertainer and archivist Michael Feinstein returns with an eight-part series featuring some of the great songwriters, including exclusive airings of specially recorded songs. in the fifth programme, the subject is Bob Merrill 7.30 Friday Night Is Music Night In-COLUMN TO SERVICE STATE troduced by John Dunn from the Hippodrome, Golders Green, London, Barry Wordsworth conducts the BBC Concert Orchestra, with guest artists Jennifer Dakin, والمتاب المتاب المتاب الماس الماس Bonaventura Bottone and planist Andrew Vinter, 945 John to Carrels Single and Single John le Carre concludes an aight-part reading of his new novel. Oliver finds Tiger

in a stable in Bethlehem. 9.30 Listen to the

stein Story. 10.30 Sheridan Morley. 12.00

Band, 10.00 The Rodgers and Hammer-

Lynn Parsons. 4.00 - 6.00 Jackie Bird.

RADIO 3 (902-924MHz FM) 6,00 On Air. 10.30 Artist of the Week. **11.00** Sound Stories. 12.00 Composer of the Week: J C Bach. With Simon Heighes. 5: Music for the Plea-PETERBORUS. sure Gardens'. Vauxheil Gardens was one of 18th-century London's most popular night spots. There was wining, diring and promereding, all to the accompaniment of the latest feshionable music. Today's prooramme includes J C Bach's much applauded orchestral songs written for Vauxheal in the 1770s, as well as robust

overtures, concertos and symphonies performed from the open-air bandstand 1.00 The Radio 3 Lunchime Concert.introduced by Chris de Souza, Paul Lewis (pi-Sonata in D. H. XVI 37. Schubert: Fantasy in C, D760 (Wanderer)

2.00 The BBC Orchestras. 4.00 Music Restored. soo in Tune.

7.30 Performance on 3. The opening concert of the BBC Scottish Symphony Orchestrals tan-day trip to Germany was given last Wednesday in the Philharmonie, Berlin. Introduced by Geoffrey Baskerville. Mischa Maisky (cello), BBC Scottish SO/Osmo Vanska, Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Haydin: Cello Concerto in D. Sibelius: Symphony No 1 9.15 Postscript. Five programmes celebrating and reassessing the poetry of Seamus Heaney in the week of his sixtleth birthday 5: 'Crediting Seamus Heaney'. Simon Rae

chairs a debate about the significance and durability of Heaney's poetry. 9.35 Falla. Seven Popular Spanish Songs. Victoria de los Angeles (soprano), Gonzalo riano (piano) 10.00 Hear and Now. As part of the End-

less Parade' season of British music, Verity Sharp introduces an invitation concert that combines contemporary classics with a brand-new work by a young composer. Gareth Hulse (oboe), London Sinfonietta/ Martyn Brabbins. Brian Ferneyhough: Carceri d'invenzione 1. Simon Bainbridge: Concertante in moto perpetuo. Kenneth Hesketh: Theatrum (first performance). Oliver Knussen: Cantata, David Sawer, Tiroirs. 11.30 Jazz Century. 12.00 - 6.00 Through the Night

RADIO 4 (924-94.6MHz FM) 6.00 Today. 9.00 NEWS; Desert Island Discs. 9.45 Serial; Choice Chatwin. 10,00 NEWS; Woman's Hour. 11.00 NEWS; How to Be Happy. (R) **11.30** Marriad 12.00 NEWS; You and Yours. 12.57 Weather. 1.00 The World at One.

1.30 Feedback

vate and Confidential

2.00 NEWS: The Archers.

3.00 NEWS; Making History.

2.15 Attempon Play: J Edgar Hoover - Pri-

PICK OF THE DAY YOU'LL PROBABLY need some kind of chemical relief to cope with the

5.00 PM.

5.57 Weather.

6.30 The News Quz.

and Gunther Vephelgen.

low caused by Cocaine (9pm R4). Max Hillman's beautifully written play about a Welshman whose depression after his wife's death is alleviated by charlie, captures the terrible emptiness of bereavement.

The play-off - A Date with Destiny (11pm R1) - between DJs Norman Cook (right) and Armand Van Helden should help raise spirits. DOMINIC CAVENDISH



3.30 A Name to Remember 3.45 This Scentred Isle. (R) 4.00 NEWS; Open Book. 4.30 The Message. change (10/10) 6.00 Six O'Clock News.

presents the weekly sports discussion and 7.00 NEWS: The Archers. eatures programme. 745 Front Row. Francine Stock looks at the 12.00 News ant of creating suspense in television thrillers. 7.45 Diary of a Provincial Lady. By E M 12.48 Shipping Forecast. Delafield, dramatised by Jane Rogers, The 100 As World Service

everyday 30s journal of how to manage a 5.30 World News household. With Imelda Staunton and 5.35 Shipping Forecast Richard Hope, Director Clive Brill (10/15). 8.00 NEWS; Any Questions?. Jonathan Dimbleby is joined in Berlin by panellists including Michael Heseltine MP, Lord Owen

with another size of Americana. 9.00 NEWS: The Friday Play: Cocaine. By Max Hitman. A polgnant, heart-rending drama about a young man, Phys, and his father Donald, who move to London from Wrexham after the death of Physis mother. Doneld cannot lift himself out of the depression caused by the death. In desperation at seeing his father so low, Phys offers him some cocains. With Phys Itans, Robert Pugh and Mark Lewis Jones. Director Kristine Lanrion-Smith.See Pick of the Day, above, 10.00 The World Tonight. With

8.45 Letter from America. Alistair Cooke

10.45 Book at Bedtime. Archangel. Robert Hams's thriler read by Alan Howard. As the last train out of Archangel rattles towards Moscow, Russa is on the brink of a seismic 11.00 NEWS, Late Tackle, Eleanor Oldroyd

12.30 The Late Book Earthly Joys.

5.40 Inshore Forecast 5.45 Prayer for the Day 5.47 Leisure Update 5.56 - 6.00 Weather RADIÓ 4 LW (198kHz)

3.45 - 10.00 An Act of Worship 12.00 -12.04 News Headlines. Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 -6.00 Today in Parliament. RADIO 5 LIVE

(693, 909kHz MW) 6.00 Breakfast 9.00 Nicky Campbell 12.00 The Midday News 1.00 Fi Glover 4.00 Drive 7.00 News Extra 7.30 Alan Greens Sportsnight, Alan Green and his studio guests discuss the week's sporting issues. Plus news from the Division One game between Barrisley and Sunderland.

10.00 Late Night Live. Insight and com-

ment on the days big issues with Brian Hayes including Papertalk, 1030 Sport, 100 News 115 The Financial World 1.00 Lin All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM

(1000-1019MHz FM) 6.00 Nick Bailey 8.00 Henry Kelly. 12.00 Requests 2.00 Concerto. 3.00 Michael Mappin. 6.30 Newsnight. 7,00 Smooth Classics at Seven. 9.00 Evening Concert. Alexander Baillia (cello), Boston Philharmon ic/Benamin Zander, Shostakovich; Cello Concerto Beethoven: Symphony No 9 in D mmor (Choral) 11.00 Alan Mann. 2.00 Concerto, 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.00 Wheels of Steel, 11.00 Janey Lee Grace. 2.00 - 6.00 James Merritt.

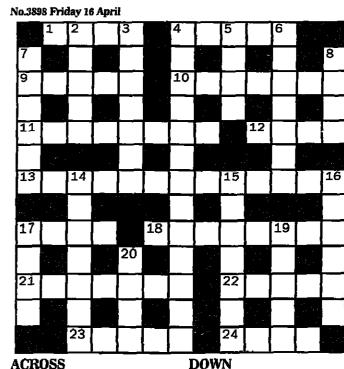
WORLD SERVICE RADIO (198kHz LW)

1,00 The World Today. 1,30 Science in Action, 1.55 My Century, 2.00 The World Today, 2.30 Meridian (Books), 3.00 The World Today, 3.30 World Business Report. 3.45 Insight 4.00 The World Today, 4.20 Sports Roundup, 4.30 Weekend, 5.00 The World Today 5.30 - 6.00 People and Pointes.

TALK RADIO 6.00 David Banks and Nick Ferrari, 9.00 Scott Chisholm and Sally James. 12.00 Motoring, 1.00 Anna Raebum, 3.00 OK to Talk. 5.00 The SportZone. 8.00 Nicky Horne's Access All Areas, 10.00 Dave Barrett. 2.00 - 6.00 Mike Dickin.



CONCISE CROSSWORD



1 Lines (4) Mirthful (5)

Extemporaneous (2-3) 10 Absolutism (7) 11 Rebuked (8) 12 Disorder (4) 13 Warship (6,7)

17 Printed matter (4)

18 Runaway (8) 21 Item of wear (7) 22 Oily fruit (5) 23 Disquisition (5) 24 Distinction (4)

DOWN

Woodland primula (5) Lower layer of earth (7) Native land (6,7) Uncommon (4) City in New York state (7) Balkan capital (6) Cricket extras (4) Without duty (3-4)

15 Mythical beast (7) 16 Marijuana cigarette (6) 17 Clothes (4) 19 Imbecile (5) 20 Optical device (4)

Solution to yesterday's Concise Crossword: ACROSS: 1 Primmer, 5 Doner (Prima donna), 8 Eased, 9 Culprit, 10 Snarl-up, 11 Mayor, 12 Palace, 14 Ramrod, 17 Uuman, 19 Alumnus, 22 Article, 23 Troop, 24 Easel, 25 Tearful, DOWN: 1 Poems, 2 Install, 3 Medal, 4 Recipe, 5 Dilemma, 6 Nervy, 7 Retired, 12 Plumage, 13 Conical, 15 Ring off, 16 Latest, 18 Males, 20 Ultra, 21 Sepal,

BBC

ighbours. Mike is offered a full-time position at the ier, but can Victoria forgive Libby? (S) (T) (386500).

7.30 Top of the Pops. This week's best-selling singles, live performances and pre-chart exclusives (S) (T) (871).

Z -

repeat has Alan Titchmarsh ting garden improvement at

200

of this seemingly feeling (S) (T) (3239)

IGHOMA The Matchmaker. New docu-soap. A Sussex dating agency seeks a large, committed audience. See *Docu-Soap of the Day*, below (S) (T) (969142).

STAY FOR ONE...

OR TWO...

OR TERES

EIGHT.

THE MATCHMAKER (8.35pm 8BC1. nght) Alun Jenkins is short, fat and – by his own admission – would not be allowed to oln the dating agency that he founded. The entry requirements or the Executive Club include an age ceiling of 45 for women "You cannot sell bananas that have gone oft") and a minimum neight for men of 5ft 6ins. Not that Jenkins is afraid of

THE LOST SQUADRON (1.25am BBC: better to do this morning should catch D

FILM OF THE L

DOCU-SOAP OF THE DAY

<u>{</u>

BBC2

6.20 The Simpsons. Bart wins a fully grown radio contest (R) (S) (T) (414803).

9.00 Have I Got News for You. Desyton, Merton and Hislop return for a new series of the game show-cum-salire. Countdown's Richard Whiteley guests (S) (5245).

9.30 Red Dwarf VIII. Kryten decides to take revenge on Lister for giving him dodgy advice about female biology (S) (T) (72448).

Rab C Nesbitt. Rab accompanies his family on a Spanish holiday (R) (S) (T) (867887).

snight. With Kirsty Wark (T) (966087)

4.00 The Village (7050780). **4.25** Ready, Steady, Cook (S) (7060177). **4.55** Eather (S) (T) (8252887). **5.30** Whose House? (S) (264).

6.00 The Simpsons. Homer decides to become Flanders's best friend (R) (S) (T) (410887).

6.45 Lee and Herring's This Morning with Richard, Not Judy. Live comedy magazine show with Stewart Lee and Richard Herring (S) (T) (469516).

7.15 Electric Circus (S) (T) (358993).

7.30 Walden on Villains. It's no good thinking of Saddam Hussein as some sort of Bond villain, argues Brian Walden. We must see him in the context of Arab nationalism and regional politics (S) (T) (413).

3.00 As the Crow Files. Janet Street-Porter hits Leeds and Sherwood Forest, visiting the former home of the "father of taxidermy", Charles Waterton (S) (T) (8974). **Gardeners' World.** Gay Search looks at garden furniture, as Stephen Lacey visits a spring bulb collection in the South Downs (S) (T) (4581).

900

tolidays from Hell. Holiday disasters endured by Irits abroad. Actually *Holidays from Hell* sounds like a ultable title for the following programme (R) (T) (59055).

10:30

11.20 12.35 2.20 **ILLIM** Fugitive Nights: Danger in the Desert (Gary Nelson 1993 US). Teri Carr (as a Paim Springs detective) and Sam Elliott (a hard-drinking cop) are the attractive stars of this otherwise ho-hum thriller (258475).

6,00 Le **ondon Tonight.** Regional news update for the pital and the South-East (T) (603).

Coronation Street. Brace yourselves – what about this for a storyline: "Kevin begins a charm offensive". You have been warned (239).

Parking Wars. While BBC1 seems awash with docusoeps, ITV seems saturated with "conflict TV shows" like the one. Tonight, a car-clamper is held hostage (2500).

amily Feuds. Yet more "conflict TV". This one-off ocumentary meets five families whose lives have egenerated from squabbles into full-blown feuds (T)

Pleasure Island. Liz gets into a sticky situation with a nude man and a bullwhip in this latest missive from the 3rm, swinging Jamaican resort of Hedonism II (31803).

ITV Nightly News; Weather (T) (317582). Ion Tonight (808581). 11.30 Nightlife (878061).

6.00 Sesame Street (32500). **7.00** The Big Breakfast (S) (58429).

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risha (S) (T) (3522887). 10.30 This Morning (T) 133599), 12.20 Your Shout (9147968). 12.30 ITV inchtime News; Weather (T) (2616993). 12.55 London idey (T) (2528784), 1.25 The Jerry Springer Show (S) (4782500), 2.10 Lie Detector (T) (89765871). 2.40 Theel of Fortune (S) (T) (2966210).

V News Headlines (T) (6782719).

Ilidren's ITV: Malsy (5736790), 3.25 Timbuctoo 53413), 3.35 Animal Stories (5590719), 3.45 Giggly zl (T) (5407055), 4.00 Pump It Up (T) (326), 4.30 s Mystic Knights of Tir Na Nog (T) (210), 5.00 Lie tector (T) (6516).

Challenge. Junk (R) (S) (790).

ruce Forsyth's Play Your Cards Right. The rge-chinned entertainer hands out more Brucie Bonuses this weirdly popular game show (S) (T) (3852).

Brookside. Lindsby, who seems to have watched Point Blank when it was on telly the other week, makes her escape (S) (T) (2177).

Friends. Ross has to attend childbirth classes with his ex-wite and her girlfriend. Just say no (R) (S) (T) (7/13).

00.0

TFI Friday (715500), 12.45 Pulp (1808369), **1.05** Flava (3543543), **1.40** The Mod Squad (3552291), **2.40** Vide (5534949).

Club@Vision (S) (5001272). 3.00 Box Office America (82713901). 3.25 The Haunted Fishtank (R) (82723388). 3.55 Trisha (R) (S) (T) (1750833). 4.50 ITV Nightscreen (3210036). 5.30 ITV News (32683). To 6am.

Do The Bigger Breakfast (T) (32332). 9.30 Bigger Breakfast: Sam and Max (76264), 10.00 Bigger Breakfast: Catdog (3869516). 10.20 Bigger Breakfast: Boy Meets World (3878264). 10.45 Bigger Breakfast: Moesha (576245). 11.15 The Bigger Breakfast (6325264). 11.30 Powerhouse (1806). 12.00 Sesame Street (T) (58968). 12.30 Bewitched (R) (T) (74852). 1.00 Caroline in the City (51516). 1.30 Little Gems (T) (58942806).

2.00 McMilian and Wife: Blues for Sally M. Rock
Hudson, Sally St James and another feature-length case
for the married 1970s sleuths (75781429)

DO 5 News and Sport (S) (5730177, 7.00 Wideworld (2680993), 7.30 Milkshakel (S) (2478351), 7.35 Muppet Babies (R) (4809264), 6.00 Havakazoo (R) (8516697). 8.30 Dappledown Farm (8515968), 9.00 Nancy Lam (8602448), 9.30 The Oprah Winfrey Show (6609245). 10.20 Sunset Beach (4092719), 11.10 Leeza (3681/784), 12.00 5 News at Noon (8519784), 12.30 Family Affairs (S) (T) (868923), 1.00 The Bold and the Beautiful (2689264), 1.30 The Roseanne Show (S) (9039564).

US). Middle-drawer Sammy Cahn-scored musical in which on-the-skids Broadway director James Cagney is offered the job of staging a show at West Point Military Academy. Cadet Gordon MacRae has written a musical and his uncle is a hotshot producer. Doris Day is the showgirl who catches MacRae's eye (10202210).

90. Collectors' Lot (T) (531). 4.00 Fifteen to One (R) (S) (T) (968). 4.30 Countdown (S) (T) (7492622). 4.55 Rickl Lake (S) (T) (9174055). 5.30 Pet Rescue (S) (T) (332).

TFI Friday. Boyzone, Texas and UB40 provide the music (S) (82871).

7.00 Channel 4 News; Woather. Including headlines at 7.30pm (T) (629535).

7.55 The A-Z of Scotland. The alphabet runs its course from unemployment to Zetland (T) (581429).

8.00 Tracting Up. This week's two contestants drive a Citroën Saxo and a Renault Leguna. They're hoping for something better (T) (7582).

Smack the Pony. More uneven comedy sketches from Flona Allen, Doon Mackichan and Sally Phillips (S) (T) (67516).

10.00 Frasier. Maris uses Nies's feelings for Daphne as ammunition in the diverce, while Nies appoints Roz's ex-boyfriend to represent him (5) (1) (57697).

Graham Norton (T) (916582).

11.10 The Adam and Joo Show. Brixton bedsit-dwellers Adam Buxton and Joe Cornish return with a fresh series of their amusing, low-rent show (833158).

3.10 IIII Lust for a Vampire (Jimmy Sangster 1970 UK). Would you send your daughter to a Transylvanian finishing school? Raiph Bates comes to regret it in this tawdry Hammer embarrassment (678562). To 4.45am.

3.25

9.00

thriller which gives Doris Day a meatler role than usual. She plays a woman who discovers that she has married the man (Louis Jourdan) who killed her first husband. When the police can't help, she turns to old boyfriend Barry Sullivan for help (93860158).

5.30 100 Per Cent (S) (6987448).

6.00 5 News and Sport (S) (T) (6977061)

6.30 Family Affairs. Clive panics when he finds a bag of Peteb stuff, while Josh, Yasmin, Declan and Donna go busking (S) (T) (68954%).

Knight Rider. Chally car yarn from the deepest 1980s. David Hasselhoff stars (2821697).

7.30 Ausste Birds. Wildlife import about the spectacular diving skills of the osprey (S) (T) (5891697).

8.00 Was It Good for You? Differing holiday experiences of Brittany (S) (2803245).

8.30 Nick's Quest. Nick Baker travels around Costa Rica in search of increasingly rare wild vampire bats (R) (S) (T) (2819852).

US). Based on the real-life story of a Milwaukee female police officer (played by Lindsay Frost) who was sentenced to life imprisonment for the murder of her husband's ex-wife, the case being based largely on circumstantial evidence. Claiming that she was framed by colleagues who disliked her campaigning against sexual discrimination in the force, she escaped from prison to Canada in order to clear her name (R) (T)

10,40 Lexx - the Dark Zone Stories. The Lexx lands on a garbage plenet in order to feed (R) (S) (3570239).

11.40 EXIM In Dark Places (James Burke 1897 US). Porn (S) (3425264). 1.30 **INTEXT The Hotel New Hampshire** (Tony Richardson 1984 US). Faithful, unclnematic adaptation of John Irving's picaresque novel, with Jodie Foster, Rob Lowe and Nestassia Kinski in a bear sult (3027678).

IIII Bullet for a Badman (RG Springsteen 1964 US), Revenge western (87699388), To 440am. TELEVISION GUIDE BY GERARD GILBERT

Gates exclusively on

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THE FRIDAY REVIEW
The Independent 16 April 1999

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